Pre-Long Beach Elite Coin Auction

FEBRUARY 20-22, 2005 | BEVERLY HILLS, CA

featuring

The Peach Set: The Finest 12 Piece Gold Type Set:
The Russian Classics Collection Part III
The Leggitt Collection Part II
The Ken Seachman Collection of Half Cents
The Kurt A. Oster Collection
The I. Snyderman Collection

Plus selections from

The Wes English Estate

SUPERIOR GALLERIES

PRE-LONG BEACH

ELITE COIN AUCTION • FEBRUARY 20-22, 2005

Sale to be held at the Loews Beverly Hills Hotel, Studio 360 - Top of Loews

FEATURING

The Peach Set: The Finest 12 Piece Gold Type Set
The Russian Classics Collection Part III
The Leggitt Collection Part II
The Ken Seachman Collection of Half Cents
The Kurt A. Oster Collection
The I. Snyderman Collection
Plus Selections from the Wes English Estate

LOT VIEWING IN BEVERLY HILLS AT SUPERIOR

By Appointment Only
February 14 to February 18, 2005
Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

February 19 to February 22, 2005
No Appointment Necessary
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT DELIVERY AT LONG BEACH

Please notify our auction staff if you would like your lots delivered to Long Beach
NOTE: LARGE LOTS WILL NOT BE AVAILABLE FOR DELIVERY AT THE SHOW

SESSION ONE

Sunday, February 20, 2005, 1:00 P.M., Lots 1001 to 1514

SESSION TWO

Monday, February 21, 2005, 10:00 A.M., Lots 2001 to 2530

SESSION THREE

Monday, February 21, 2005, 6:00 P.M., Lots 3001 to 3776

SESSION FOUR

Tuesday, February 22, 2005, 1:00 P.M., Lots 4001 to 4676

SESSION FIVE

Tuesday, February 22, 2005, 6:00 P.M., Lots 5001 to 5891

AUCTION VENUE

Loews Beverly Hills Hotel
Studio 360 - Top of Loews
1224 S. Beverwil Drive
Los Angeles, CA 90035
(310) 277-2800
(ALL LOT VIEWING WILL TAKE PLACE AT SUPERIOR GALLERIES)

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ACKNOWLEDGEMENTS

We would like to thank John Murbach, Jim Matthews and Bob Grellman who joined with our staff in the production of this catalog.

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VIA MAIL

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VIA FAX

Fax completed Registration and Bid Sheet forms to:

(310) 203-0496

VIA INTERNET

Register and submit bids on individual lots at:

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(800) 421-0754

GENERAL AUCTION INQUIRIES

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LIVE INTERNET BIDDING

www.ebayliveauctions.com (20% Buyer's Premium)

Order of Sale

SESSION ONE
Sunday, February 20, 2005, 1:00 P.M., Lots 1001 to 1514

	LOT
Colonials	1001 to 1026
Medals & Tokens	1027 to 1039
Colonial Currency	1040 to 1055
Half Cents	1056 to 1257
Large Cents	1258 to 1514

SESSION TWO
Monday, February 21, 2005, 10:00 A.M., Lots 2001 to 2530

	LOT
Flying Eagle Cents	2001 to 2006
Indian Cents	2007 to 2076
Proof Indian Cents	2077 to 2092
Lincoln Cents	2093 to 2241
Proof Lincoln Cents	2242 to 2260
Two-Cent Pieces	2261 to 2273
Proof Two-Cent Pieces	2274 to 2277
Three-Cent Silver	2278 to 2281
Three-Cent Nickels	2282 to 2311
Proof Three-Cent Nickels	2312 to 2315
Shield Nickels	2316 to 2334
Proof Shield Nickels	2335 to 2337
Liberty Nickels	2338 to 2350
Proof Liberty Nickels	2351 to 2357
Buffalo Nickels	2358 to 2454
Proof Buffalo Nickels	2455 to 2459
Jefferson Nickels	2460 to 2506
Proof Jefferson Nickels	2507 to 2530

SESSION THREE
Monday, February 21, 2005, 6:00 P.M., Lots 3001 to 3776

	LOT
Bust Dollars	3001 to 3018
Seated Dollars	3019 to 3036
Trade Dollars	3037 to 3059
Morgan Dollars	3060 to 3378
Peace Dollars	3379 to 3399A
Gold Type Set: The Peach Set	3400 to 3411
Gold Dollars	3412 to 3432
Liberty Quarter Eagles	3433 to 3449
Indian Quarter Eagles	3450 to 3473
Three-Dollar Gold	3474 to 3477
Four-Dollar Gold	3478 to 3479
Early Half Eagles	3480 to 3484
Classic Half Eagles	3485 to 3487
Liberty Half Eagles	3488 to 3525
Indian Half Eagles	3526 to 3536
Early Eagles	3537 to 3538
Liberty Eagles	3539 to 3574
Indian Eagles	3575 to 3590
Liberty Double Eagles	3591 to 3629
High Relief Double Eagles	3630 to 3635
St. Gaudens Double Eagles	3636 to 3700
Commemorative Gold	3701 to 3703
Territorial Gold	3704 to 3706
California Fractional Gold	3707 to 3770
Miscellaneous Gold	3771 to 3776

SESSION FOUR
Tuesday, February 22, 2005, 1:00 P.M., Lots 4001 to 4676

	LOT
Bust Half Dimes	4001 to 4007
Seated Half Dimes	4009 to 4019
Bust Dimes	4020 to 4028
Seated Dimes	4029 to 4034
Barber Dimes	4035 to 4043
Mercury Dimes	4044 to 4096
Roosevelt Dimes	4097 to 4106
Twenty-Cent Pieces	4107 to 4109
Bust Quarters	4110 to 4123
Seated Quarters	4125 to 4139
Barber Quarters	4140 to 4145
Standing Liberty Quarters	4146 to 4162
Washington Quarters	4163 to 4196
Bust Half Dollars	4198 to 4237
Seated Half Dollars	4238 to 4262
Barber Half Dollars	4263 to 4286
Walking Liberty Half Dollars	4287 to 4378
Franklin Half Dollars	4379 to 4387
Kennedy Half Dollars	4388 to 4393
Commemorative Silver	4394 to 4466
Eisenhower Dollars	4467 to 4493
Susan B. Anthony Dollars	4494 to 4496
Pattern Coinage	4497 to 4521
Proof Sets	4522 to 4542
Modern Commemoratives	4543 to 4591
Type & Miscellaneous	4592 to 4624
Hawaiian Coinage	4625 to 4631
Statehood Quarters	4632
Errors	4633 to 4676

SESSION FIVE
Tuesday, February 22, 2005, 6:00 P.M., Lots 5001 to 5891

	LOT
Ancient Greek Coinage	5001 to 5066
Ancient Roman Coinage	5067 to 5131
Ancient Byzantine Coinage	5132 to 5136
Russian Classics Gold	5151 to 5180
Russian Crowns & Minors	5181 to 5333
World Gold	5334 to 5428
World Crowns & Minors	5429 to 5891

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UPCOMING AUCTIONS

Santa Clara Elite Coin Auction
MARCH 31-APRIL 3, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: February 7, 2005

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Pre-Long Beach Elite Coin Auction
MAY 29-31, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: March 30, 2005

•

Pre-ANA Elite Coin Auction
JULY 23-24, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: May 24, 2005
Official Auction of the Pre-ANA Show

Pre-Long Beach Elite Coin Auction
SEPTEMBER 18-20, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: July 21, 2005

Santa Clara Elite Coin Auction
NOVEMBER, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: September 19, 2005

•

Orlando Elite Coin Auction
JANUARY 20-22, 2005
BEVERLY HILLS, CALIFORNIA

•

Pre-Long Beach Elite Coin Auction
FEBRUARY 2005
BEVERLY HILLS, CALIFORNIA

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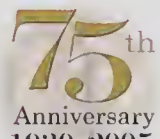

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Session 1

The first session of the February Pre-Long Beach auction commences with American Colonials, Half Cents, and Large Cents. Included are a splendid run of early date Half Cents from The Ken Seachman Collection, including die varieties — a collection more extensive than many such sets offered in recent years. Also a few Proofs from the 1830s, 1840s, and 1850s, plus, in the Large Cents, a generous assortment of 1793 dated pieces including all three main "Types": Chain, Wreath, and Liberty Cap, plus numerous issues in the Coronet (1816-39) period by die variety. We offer two of the earliest American Colonial issues, a nice Oak Tree Shilling and a very sharp certified Pine Tree Shilling, among other pieces.

Session 2

Session two of the sale includes many, many Flying Eagle, Indian, and Lincoln cents, including rarities like 1856, 1877, 1909-S VDB, along with a variety of Proofs of all three Types. In the nickel series, again, several outstanding Proofs, various late-date Jefferson varieties such as 1943 Doubled Dies, the ever-popular 1937-D 3-legged Buffalo Nickels. Topping the list of exciting Three-cent Nickel coins, a nearly complete date run of PCGS certified Mint States, including some of the rarities in the 1880s such as the almost-impossible to find 1885 (a number of which are included).

Session 3

Session three features Silver Dollars and Gold Coinage. There is literally something for just about everyone in the silver dollar category — from Bust to Seated, Trade, Morgan and Peace Dollars. Mention can be made of a couple of very elusive Mint State 65 Trade Dollars which will whet anyone's appetite, along with a generous assortment of Proof-only issues from the 1880s. Among Morgan and Peace $1 issues, everything from colorfully toned common dates in frosty Uncirculated to many semi-key and key issues like 1879-CC, 1889-CC, and 1893-O. The Peach Set — the current and all time No. 1 Gold Type Set in the PCGS Registry — kicks off a fabulous Gold section, which also includes spectacular rarities in all denominations. Of particular note is the ever elusive 1879 Flowing Hair $4 Stella in PCGS graded Proof 66 Deep Cameo, and a nice run of Proof Indian Quarter Eagles (1908 to 1915). Other extraordinary representatives include multiple lots of Matte Proofs of the various Indian and Saint-Gaudens styles, earlier mirror-finish Proofs, key dates such as 1795 Half Eagles, finest knowns in the realm of Mint State 67 and 68 quality, some nice Territorial gold and California Fractional gold coins. In other words, an almost heart-stopping variety of great coins, the true connoisseur pieces of American numismatics!

Session 4

In Session four, we reverse direction and pick up the remaining silver denominations from Half Dimes to Quarter Dollars, Half Dollars to Pattern coinage, and a variety of oddities and curiosities. Here, the session starts off like a skyrocket with a stunning About Uncirculated 1792 Half Disme (pronounced "Dizme" by many collectors), a coin that is considered America very first silver coin issue. The story has it that none other than President George Washington supplied the silver to manufacture these! The variety and scope of this session should please every collector, young or old, advanced or just dipping ones toe in the water for the first time. We ought not forget to point to several highly demanding 1877 Pattern half dollars consigned to the Pattern section. These as experienced numismatists know, are the crème de la crème of Pattern coinage!

Session 5

The last session commences Tuesday night at 6 o'clock with a fresh run of Ancient Coinage, with selections included from The Kurt A. Oster Collection. Part III of The Russian Classics Collection follows, with some of the finest coins from Tsarist Russia — many assembled from some of the biggest auctions of the 20th century, including Hermitage Duplicates, 1977 Swiss Bank Russland (the Soderman collection), Virgil Brand, Tostoi, Heibig, Fuchs and Irving Goodman. The sale concludes with runs of World Gold and World Crowns & Minors, including more fresh coins from The Kurt A. Oster Collection.

The Kurt A. Oster Collection

Kurt Oster, cardiologist, chemist, researcher of the causes of atherosclerosis, wonderful father and husband, was a passionate coin collector. He was born in Cologne, Germany in 1909, fled the Hitler regime in 1937 and ultimately lived and practiced medicine in Connecticut. He was 79 years old when he died of kidney failure. His collection spanned 25 plus years of fascination with the history, geography, and art of coins. His favorite time was evenings spent with his reference books and magnifying glass.

Many of Dr. Oster's coins have not been on the market for decades and present a unique bidding opportunity for collectors and dealers alike.

Selected Highlights

Lot 3583	1932 $10 PCGS MS64
Lot 5015	Macedonian Kingdom. Near Mint State Gold, Alexander III
Lot 5074	Ancient Roman Coinage. Gaius (Caligula), A.D. 37-41
Lot 5291	Russia. Nicholas I. 1839 1 1/2 Rubles
Lot 5445	Austria. Leopold I. 1657-1702 2 Taler, ND
Lot 5446	Austria. Joseph I. 1705-1711 2 Taler, ND
Lot 5550	Germany-Brunswick-Wolfenbuttel. 1915-A 5 Mark
Lot 5634	Germany. 1932-G 5 Reichsmark

The Peach Set:
The Finest 12 Piece Gold Type Set

The Peach Set represents the Current and All-Time Finest 12-Piece Gold Type Set, according to the PCGS Registry. Not a single coin grades less than MS66, with the 1864 Gold Dollar grading a spectacular MS69! Most of the coins are rarely encountered in such lofty grades and this is further evidenced by the amount of "Pop 1/0" dates in the set. A rare opportunity to acquire some incredibly high-grade pieces from some of the most popular series in U.S. numismatics.

1852 $G1-T1
PCGS MS67
Lot 3400

1854 $G1-T2
PCGS MS66
Lot 3401

1864 $G1
PCGS MS69
Lot 3402

1894 $2.5
PCGS MS68
Lot 3403

1908 $2.5
PCGS MS66
Lot 3404

1885 $3
PCGS MS67
Lot 3405

1900 $5
PCGS MS67
Lot 3406

1908-S $5
PCGS MS67
Lot 3407

1906-S $10
PCGS MS67
Lot 3408

1908 NM $10
PCGS MS67
Lot 3409

1897-S $20
PCGS MS67
Lot 3410

1908 NM $20
PCGS MS68
Lot 3411

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We Consistently Realize Higher Prices At Auction Than Any Other Coin Company In America.

Period.

LOT 1727
from our April 2004 Santa Clara Sale
1926 Oregon 50¢ PCGS MS67
Bluesheet Bid $2,200
Realized $69,000!

LOT 2518
from our May 2004 Pre-Long Beach Sale
1908 Half Eagle PCGS PR61
Bluesheet Bid $3,250
Realized $46,000!

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Look at these results from two recent auctions:

April 2004 Santa Clara Elite Coin Auction

1,254 Lots • Realized $2,182,289 • Per Lot Average: $1088.97

Lot	Description	Realized	CDN	% Diff
1034	1905 1¢ PCGS PR66 RB	***$3,910***	$400	878%
1036	1909-S V.D.B 1¢ Lincoln PCGS MS65 RD	***$15,525***	$4,400	253%
1145	1901 10¢ Barber PCGS PR66	***$8,625***	$1,200	619%
1228	1898 50¢ Barber PCGS PR66	***$12,075***	$3,100	290%
1517A	1894 Gold Proof Set NGC PF65 and Higher	***$201,250***	$125,000	61%
1646	1879 G$4 Flowing Hair Stella NGC PF67	***$333,500***	$200,000	67%
1787	1926 50¢ Oregon Trail Commem PCGS MS67	***$69,000***	$2,200	3036%

LOT 1034
1905 1¢
PCGS Proof 66 RB
Realized $3,910

LOT 1646
1879 G$4
NGC Proof 67
Realized $333,500

May 2004 Pre-Long Beach Elite Coin Auction

2,358 Lots • Realized $6,084,005 • Per Lot Average: $2,580.15

Lot	Description	Realized	CDN	% Diff
103	1884 3CN PCGS MS64	***$6,900***	$1,400	393%
147	1912-S 5C Liberty PCGS MS64	***$3,220***	$1,550	108%
165	1915 5C Buffalo PCGS MS64	***$1,093***	$97	1027%
448	1794 50C Flowing Hair PCGS XF45	***$43,700***	$27,000	62%
2261	1806/5 G$2.5 NGC AU53	***$48,300***	$21,000	130%
2262	1821 G$2.5 NGC MS62	***$34,500***	$21,000	64%
2395	1867 G$3 PCGS PR64	***$41,400***	$18,000	130%
2420	1879 G$4 Flowing Hair NGC PF64 Cameo	***$135,125***	$93,000	45%
2518	1908 G$5 PCGS PR61	***$46,000***	$3,250	1315%
2630	1914 G$10 Indian PCGS PR63	***$26,450***	$11,000	140%

LOT 2518
1908 G$5
PCGS Proof 61
Realized $46,000

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PRICES REALIZED

Fort Lauderdale Elite Coin Auction

January 11, 2005 • Fort Lauderdale, Florida

Total Prices Realized: $4,773,707.00

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	Price
18	316
35	632
40	489
41	1150
56	58
59	518
60	575
61	518
63	4715
65	632
66	1725
72	345
73	345
75	2932
76	2415
81	3450
82	3392
83	2588
84	1380
85	632
86	2702
87	1265
88	1552
89	1840
90	575
91	1179
92	1150
93	3738
94	2702
96	1006
97	1265
98	805
99	1208
103	86
108	2070
110	3220
112	575
115	2415
117	1035
118	1150
119	661
121	2415
122	1035
127	1265
128	2185
129	4715
130	2415
134	6612
135	345
136	6900
141	138
146	575
147	690
148	575
149	1725
150	3105
151	4945
152	1092
153	489
154	2415
155	776
156	1552
157	920
158	1150
159	1208
160	1150
161	1955
162	1840
163	920
164	1035
165	518
167	546
168	575
169	546
170	575
171	489
172	546
173	805
175	1150
176	1006
177	1006
179	575
180	518
181	518
182	2645
183	4600
185	1150
187	4025
189	1035
192	5175
195	1322
197	489
198	2875
200	748
201	316
203	19550
206	460
207	5175
208	978
209	978
212	661
213	632
214	632
215	489
216	402
217	218
218	316
219	316
220	437
221	632
222	690
223	632
224	748
225	2530
226	345
227	345
228	345
229	546
232	2415
237	43125
239	374
245	1092
249	207
254	334
256	1495
257	2128
260	6900
262	1380
268	5980
277	37
278	840
282	6000
283	10800
285	748
286	138
287	360
290	920
292	862
297	5520
300	1898
301	862
302	4025
303	5405
305	2760
306	1552
311	978
313	805
314	316
315	748
316	575
317	4140
318	748
319	748
320	2875
321	1380
322	1840
323	1150
324	402
325	1265
326	2760
327	1955
328	1035
329	11500
330	1265
331	748
332	2880
333	489
334	3680
335	240
336	108
337	138
338	144
339	4025
340	108
341	2932
342	2300
343	2185
344	6900
345	1020
346	460
347	1092
348	374
349	690
350	1409
351	489
352	345
353	2160
354	345
355	23000
356	460
359	575
361	460
362	920
363	431
364	356
365	546
367	402
368	1035
369	345
370	345
371	150
373	322
374	632
375	460
376	518
378	402
380	1035
382	690
383	184
384	207
385	3105
386	288
387	345
388	1104
390	75
391	109
392	75
395	259
397	218
401	1208
403	3048
404	360
405	72
406	84
407	60
408	60
409	414
410	518
411	450
412	360
413	450
414	489
415	390
416	1725
417	1380
418	1265
419	1552
420	575
421	575
422	1495
423	575
424	547
425	805
426	316
427	432
428	207
429	299
430	316
431	2760
432	489
433	719
434	575
435	288
436	1092
437	1495
438	345
439	316
440	218
441	1380
442	2645
443	1265
444	1150
445	4255
446	1265
447	12650
452	4600
459	270
460	1265
461	862
462	1035
463	4600
470	172
471	1035
472	431
473	402
474	1092
475	75
476	126
477	316
478	184
479	862
480	126
481	29
482	288
483	207
484	862
485	115
486	109
487	259
488	207
489	690
490	132
491	86
492	259
493	150
494	632
495	126
496	75
497	144
498	1380
499	150
500	748
502	97750
504	10638
505	34500
510	13225
511	9488
524	3450
540	19550
545	2300
547	1955
549	480
551	5175
552	5750
553	6555
554	2990
555	978
556	3795
557	26450
558	3680
561	8050
562	6900
563	9200
565	3220
566	14950
568	3105
569	4025
570	7762
576	18975
578	3105
579	4830
580	4830
581	978
584	632
585	805
588	2300
589	1552
590	22712
592	11212
593	15238
594	10062
595	6612
596	7188
597	3105
598	3335
599	3335
600	510
601	4715
602	1320
604	1208
605	390
611	575
612	1265
613	6785
614	12650
615	3795

617	2875	685	3680	766	10350	849	1092	929	661	989	15525	1053	41400	1116	604	1171	1800
618	3508	686	3105	770	1380	850	17250	930	3450	990	19550	1060	54050	1117	1150	1172	690
620	1495	687	5290	771	4600	851	1955	931	748	991	7475	1062	18975	1118	506	1173	604
621	443	689	288	774	2300	853	1035	932	4600	992	5175	1063	36225	1119	52900	1174	632
623	4800	690	660	775	1840	855	8280	933	460	993	5175	1064	25300	1120	632	1175	5400
624	2300	691	13200	776	270	856	2990	934	431	994	5175	1065	460	1121	483	1176	1438
625	1725	693	2070	778	14950	859	3565	935	288	995	5175	1066	288	1122	1092	1177	720
627	5060	696	2760	780	632	861	6600	936	1092	996	5865	1071	1495	1123	661	1179	1380
628	59800	700	1265	781	4140	862	7200	937	564	997	1150	1072	259	1124	661	1180	2760
630	33350	701	1840	782	1495	867	5750	938	1380	998	1320	1073	259	1125	661	1181	632
631	978	703	1754	786	489	869	920	939	2760	999	71300	1074	4025	1126	230000	1184	748
632	1150	704	5290	787	6612	870	978	940	5290	1003	20125	1075	218	1127	111550	1185	7188
633	2185	705	518	794	21850	871	5100	941	2875	1004	33350	1077	546	1128	8338	1186	2185
635	10925	706	17250	800	287500	872	9775	942	920	1004A	42550	1078	345	1131	43700	1187	546
637	4945	707	1725	801	92000	874	3300	943	540	1005	2875	1079	218	1134	4830	1188	2185
639	834	708	1725	802	34500	875	2875	944	3565	1006	2700	1080	288	1136	1092	1189	805
640	460	710	920	804	8050	876	2645	945	4600	1009	24725	1081	345	1137	1552	1190	2070
645	7762	711	46000	806	8050	878	920	946	1150	1013	21562	1082	316	1139	920	1191	2160
650	483	712	8050	808	6325	879	4140	947	1380	1014	189750	1083	345	1140	978	1192	1236
651	1610	714	6900	809	2128	881	374	951	8452	1015	149500	1084	4600	1141	920	1193	10810
652	1610	716	4200	810	5520	882	13800	957	27600	1018	17250	1086	328	1143	1610	1194	4715
653	5405	717	3335	813	8050	885	4500	958	26450	1019	9488	1087	360	1144	1495	1195	1092
655	6325	718	6612	814	3910	889	5175	959	57500	1020	8912	1089	27600	1145	4370	1196	1150
656	5060	719	632	815	2415	890	3450	961	632	1021	2990	1090	35650	1146	978	1197	720
658	207	722	3565	816	7188	891	753	962	288	1022	7475	1091	25300	1147	1035	1198	707
660	3600	725	8912	819	575	892	489	963	12075	1023	10925	1092	28750	1148	1495	1199	19550
661	6325	726	8050	820	1265	893	172	964	575	1024	17250	1093	44275	1150	1495	1200	7762
662	690	728	12075	821	6900	894	7188	968	3220	1026	2700	1094	431	1151	483	1201	862
663	920	731	690	822	8338	895	8625	972	149500	1027	20700	1095	489	1153	660	1202	678
664	5520	732	1495	823	3450	896	920	973	1725	1029	7762	1096	489	1155	748	1203	510
665	570	736	6600	825	4200	897	1150	974	2300	1031	6325	1098	33350	1156	5520	1204	5635
666	2185	737	3105	828	5750	898	13225	977	240	1035	575	1099	460	1158	748	1205	3335
667	3795	739	600	829	1035	899	1725	978	1495	1036	1955	1100	8625	1159	11385	1206	1322
668	1495	741	55200	830	1265	902	9344	979	322	1039	228	1101	4888	1160	1610	1207	1236
669	5290	743	8912	831	390	903	4830	980	420	1040	632	1103	2530	1161	632	1208	920
671	960	744	1610	832	4715	906	13800	981	2645	1041	207	1104	2300	1162	431	1209	920
673	546	745	6612	833	2012	920	2300	982	5175	1042	50600	1105	1610	1163	3910	1210	2700
674	2070	750	1495	834	1380	923	3450	983	6670	1044	2280	1107	3105	1164	1150	1211	1092
675	4370	752	2070	837	1035	924	1840	984	7015	1045	402	1108	1265	1165	3278	1212	720
678	2128	757	1955	840	460	925	3450	985	12075	1048	27600	1110	10925	1166	748	1213	720
679	6612	758	6000	844	8912	926	920	986	78200	1049	42550	1112	12075	1168	1840	1215	64400
680	5060	759	10638	846	2300	927	9488	987	12650	1050	47150	1114	1035	1169	661		
684	259	764	2875	848	2645	928	414	988	9775	1051	44850	1115	720	1170	1322		

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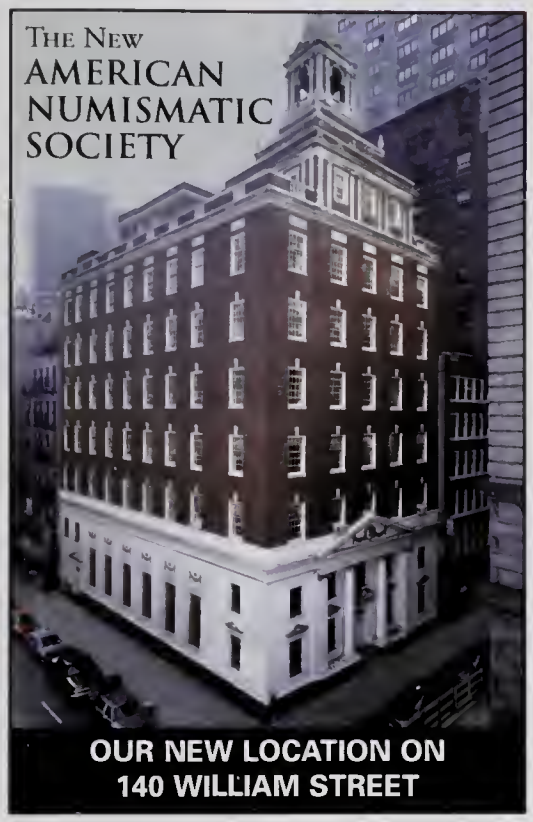

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Colonials

1001 **1652 Oaktree Shilling. NC-5. Net EF40.** 67.4 gm. Medium steel gray with some minor porosity and an old "bend" through a portion of the denomination and legend. An early Colonial silver issue. **(#20)**

OUTSTANDING LARGE PLANCHET PINE TREE SHILLING

1002 **1652 MA "Pine Tree" Shilling. PCGS graded About Uncirculated 55.** Large Planchet, Noe 1, A problem free specimen, perhaps too conservatively graded! Weight 69.9 grains. This exceptional example of a Large Planchet Pine Tree silver coin is a joy to behold and choice in every way. Original, rich medium silvery-gray, satiny smooth surfaces retains light underlying natural luster with lovely light blue overtones. It remains in virtually Mint State condition but for some traces of very faint cabinet friction found only on the extreme high points of some the sharply struck devices. The fields remain completely free of any marks, hairlines, friction or other noticeable detractions, showing no actual wear. The sharp central devices, including the date and Pine Tree are excellent in centering, with virtually all of the legends full on the obverse, the reverse is completely full. Overall, this is a splendid "PQ" major Guide Book listed type coin with exceptional strong eye appeal, certainly worthy of a significant premium and a potential increase in grade.

The Massachusetts Silver Pieces were the first silver coins struck in America. An oft-repeated legend has it that their maker, John Hull, paid his daughter's dowry by giving her weight in Massachusetts Silver coins!

CHOICE OFF-CENTER "ERROR" HIBERNIA HALFPENNY

1003 **1723 Wood's Hibernia Halfpenny. Mint State 63.** Off-Center "Error" Strike, 98.8 grains. Struck off-center towards 3:00 o'clock, revealing a nice margin between the denticles and the left edge of the coin. The center of the planchet was defective and granular, resulting in suppressed high points on the obverse and an area of voids in the center of the reverse. Otherwise, the surfaces are superb, extremely glossy and a choice, chocolate brown color. On balance, the quality and appearance of this coin are quite remarkable and the off-center error should add a nice premium.

1004 **1722-H, French Colonies, Copper Sou or Nine Deniers, Choice Very Fine 30.** 93.8 grains. Rochelle Mint. Dark brown, with lighter tan high points. This example has some very slight surface roughness, very strong detailing and eye appeal, that compares favorably with the GUIDEBOOK plate.

PLEASING 1796 VOCE POPULI HALFPENNY WITH MINT RED

1005 **1760 Voce Populi Halfpenny. About Uncirculated 50.** Nelson 4, Zelinka 2-A, Type with no "P" on Obverse. This coin is perfectly centered on a nice, very broad planchet, with a full complement of denticles around the obverse. Significant traces of mint red appear in the protected areas on both sides, which shows well from the smooth, hard surfaces.

1006 **1766 Pitt Halfpeny in Brass Breen-252 PCGS graded AU55.** Rather glossy golden tan. The obverse is nicely centered while the reverse is off a bit causing the tops of TO THE FRIEND to be tight to the rim. Sharply struck. There are microscopic planchet striations covering both sides plus a few very tiny specks of imbedded impurity in the field above the ship, as struck. Possibly lightly cleaned but the eye appeal is excellent.

1007 **(1785) Bar Cent Breen-1145 VF35.** Glossy medium brown and light olive with dark olive toning covering the upper half of the obverse (USA side). The surfaces are smooth, completely free of any corrosion or verdigris. The field above "USA" appears to have been very lightly smoothed, and the darker toning in that area may be from localized retoning. Otherwise the only mark is a small pinprick near the dentils left of the U. The diagnostic markers of an original strike are clear, including the spur down from the right end of the second bar. Middle die state with a light vertical die crack through the center of the sixth bar. A decent example of this famous colonial "Cent." Weight 82.9 grains.

Ex Harry Colborn.

1008 **(1862) Bolen Struck Copy of the Bar Cent AU55.** Glossy medium brown with darker chocolate toning in the protected areas. The fields are smooth and slightly reflective. No spots, stains, or other defects. Just a hint of rub on the highest points from mint state. The obverse is slightly misaligned to K-3.5 while the reverse is off a bit to K-1. Struck circa 1862 using copy dies by John Adams Bolen. Breen says 65 pieces were struck in copper. This is certainly a nice one. Weight 81.4 grains.

Ex Harry Colborn.

1009 **Group of 10 copies of the Bar Cent (Breen-1145).** A mixture of electrotype, cast, and struck copies of the Bar Cent. Some are obvious copies while others are rather deceptive, but none of these is the genuine article and several are rather modern and have "COPY" displayed on the edge. Grades are mostly VF-EF. Lot of 10 pieces.

Ex Harry Colborn.

1010 **Vermont. Britannia Reverse. R-13. PCGS graded Very Fine 20.** Breen refers to this variety as one of the "Bastard Heads" in his monumental and well-researched encyclopedia of U.S. coins. "Grade by obv only; rev always weak, date not legible, possibly ground off die after it had been used with 4 different Tory copper obvs." One of the more curious Machin's Mills strikes! (#554)

1011 **1788 Vermont Ryder-16 R1 F15. Clipped Planchet.** Five points sharper with a light scuff across the date causing those highpoints to be a lighter coppery tone, and there is a dusting of very fine carbon covering the reverse fields. The obverse is a choice glossy medium brown while the reverse is not as glossy and is a few shades darker thanks to the carbon dust, plus there is a splash of red and green verdigris at the E in ET. Later die state with many tiny dots on the obverse from die rust. The date and legends are strong. A curved planchet clip shows over the N in INDE, as struck. Weight 115.1 grains.

1012 **1786 Connecticut Miller 5.2-L Rarity-5 F12.** Slightly sharper with very fine roughness under a slightly glossy dark olive brown patina, the highpoints a lighter chocolate brown tone. The base of the date is tight to the edge of the planchet, but all 4 digits are easily readable. A tiny planchet void in the field at the lips is the only notable mark. Late die state with swelling obliterating the UC in AUCTORI. At least equal to the Perkins example (Stack's 1/12/2000:226). Weight 143.7 grains.

1013 **Connecticut. Draped Bust Left. PCGS graded Very Fine 25.** Dark brown semi-granular planchet with a small mark at the 11 o'clock position of the obverse. About half the date clear of the lower rim. **(#370)**

1014 **1787, CT Copper, Draped Bust Left, Miller 33.7-r.2, Very Fine-20.** 119.9 grains. Dark olive-brown, with lighter high points. Full date and decent centering. Just shy of being glossy and still very attractive.

1015 **Pair of 1787 Connecticut Coppers.** Miller 32.1-X.3 Rarity-3+ VG10. Choice glossy medium brown. A dull rim nick at the O in CONNEC is the only defect. The date and legends are clear. Smooth and choice for the grade. Weight 137.7 grains. Miller 33.43-q Rarity-6 G5. Sharpness F12 but there is a large, deep planchet void in the center of the obverse, plus patches of minor roughness on both sides. Some minor marks but the date remains readable. Mostly glossy brown and chocolate. Weight 123.3 grains. Lot of 2 coins.

1016 **Trio of 1787 Connecticut Coppers.** Miller 4-L Horned Bust type Rarity-1 AG3. Glossy dark steel brown and chocolate. Smooth and free of defects, just well worn. LDS, the horn break strong. Weight 108.1 grains. Miller 16.1-M Rarity-5+ VG8. Clipped planchet. Glossy dark olive brown with chocolate highpoints. Small curved planchet clip at the top of the obverse and bottom of the reverse. Weight a hefty 171.8 grains. Miller 32.5-aa Rarity-4 F12. Sharper with a couple planchet lamination voids, strongest one on the face. Chocolate brown with dark steel brown in protected areas. The date is bold. Weight 125.2 grains. Lot of 3 coins.

1017 **Trio of State Colonial Coppers.** 1787 Connecticut Miller 33.1-Z.13 R4 G5. LDS. Smooth glossy chocolate brown. 1788 Connecticut Miller 11-G R3 VG10. Slightly sharper but covered with very fine roughness. Glossy dark olive brown. Date is bold and legends clear. 1787 New Jersey Maris 6-d R1 G5. Slightly sharper with a few fine hairline scratches on both sides and microscopic roughness covering the fields. Slightly glossy dark olive brown. The date is faint while the legends are clear. Lot of 3 coins.

1018 **Quartette of 1787 Connecticut Coppers.** Miller 11.2-K Rarity-3 G4. LDS. Smooth and glossy brown, just worn. Date is readable. Weight 154.3 grains. Miller 33.32-Z.13 Rarity-1 VG8. Sharpness F15 or better but lightly corroded. Dark olive with lighter highpoints. Date and legends readable. Weight 129.0 grains. Miller 37.8-LL Rarity-5- VG10. Sharpness VF20 but covered with fine granularity. Bottom half of the date is off the planchet but everything else remains readable. Dark olive. Weight 136.3 grains. Plus an unattributed example with blurry legends and a missing date. The planchet has a curved clip at strike. Weight 112.2 grains. Lot of 4 coins.

1019 **1794 Franklin Press Token. PCGS graded Mint State 61.** This piece is an English tradesman's token, but being associated with Benjamin Franklin, has accordingly been included in American collections. The main device is a hand-operated printing press of the period. **(#630)**

1020 **No Date (c.1792-94) Kentucky Token. Engrailed Edge. PCGS graded About Uncirculated 50.** Lovely surfaces and color; much scarcer than the more often seen plain edge type. These tokens were struck in England about 1792-94 during the token collecting craze in that country. Each star in the triangle represents a state, identified by its initial letter. Usually called Kentucky Cents because the letter K (for Kentucky) happens to be at the top. Various edge lettering devices were used. **(#617)**

1021 **1794 Talbot, Allum and Lee Cent. PCGS graded Mint State 64. Brown.** Glossy, as always, and a part of the Conder series of English tokens. Talbot, Allum & Lee, engaged in the India trade, were located at 241 Pearl Street, New York. They placed a large quantity of English-made coppers in circulation during 1794 and 1795. ONE CENT appears on the 1794 issue, and the legend PAYABLE AT THE STORE OF on the edge. The denomination is not found on the 1795 reverse. **(#634)**

OUTSTANDING QUALITY WASHINGTON LARGE MILITARY BUST

1022 **1783 Washington Cent, Large Military Bust, Gem Uncirculated.** Glossy, olive-brown surfaces. Superb strike, with every little detail fully expressed. Numerous obverse die cracks, as made, due to the late die state at minting, being mostly around the legends. Superb, mark free hard medium chestnut brown surfaces, having subdued underlying luster. An outstanding quality example of this major Washington type, which is rarely ever seen in such superb quality.

1023 **1783 Washington UNITY STATES Cent. NGC graded Mint State 62.** Luster and decent detail for this popular Washington piece. An interesting series of coins and tokens dated from 1783 to 1795 bear the portrait of George Washington, America's 11th President. The likeness in most instances were faithfully reproduced and were designed to honor Washington, the most prestigious man in the formation of the consolidated colonies that became the United States of America.

No, your cataloger didn't stutter and strike the "1" key twice. George Washington was indeed the 11th president of the United States. He was the first president under our current Constitution (1789); however, there were 10 presidents before him under the Articles of Confederation that served one-year terms. Most history books do not teach, or just barely mention the articles of confederation. The articles of confederation were drawn up by the 2nd Continental Congress after the declaration of independence was written by that same body. It took until 1781 to fully ratify the articles of confederation due to boundary disputes between the separate states. The British army surrendered later that same year at Yorktown. It is interesting to note that the peace treaty with the British was actually between each individual state and England. A total of 13 individual peace treaties were signed at the end of the American Revolutionary War. **(#689)**

1024 **1783 Washington Unity States Breen-1188 VF20.** Glossy light olive brown and chocolate with reddish brown toning in protected areas. Smooth and free of defects. Nicely struck, mostly free of the usual planchet striations near the rims. Weight 113.6 grains.

1025 **Pair of 1783 Washington Colonial Coppers.** Georgivs Triumpho Breen-1184 VG7. Glossy brown and chocolate. Just worn. Weight 97.5 grains. Plus a Washington and Independence copper, small date,Breen-1190, VG7. Slightly sharper with a couple dull dents. Glossy chocolate brown. Weight 104.5 grains. Both have a readable date. Lot of 2 coins.

GEM UNCIRCULATED 1791 WASHINGTON LARGE EAGLE CENT

1026 **1791 Washington Large Eagle Cent. NGC graded Mint State 65. Red.** The surfaces are bright with reddish-orange luster and show none of the muting often seen on the portrait, Washington's wig, and especially the high relief areas of the wig, the curls over his ear. Impressive in the extreme, if such can be said, and watch bidders react when its turn arrives! **(#720)**

Medals & Tokens

SUPERB 1799 "WESTWOOD" WASHINGTON MEDAL RARITY

1027 **1799 Washington Eulogistic "Westwood" Medal** Bronze, Baker 81, Choice Prooflike Uncirculated. 41 mm. Dies by John Westwood. A well struck and above-average example of this rarity. Second Reverse, with periods located below "68" and after "People" in the reverse legend. Obverse bust of Washington; Obverse legend reads: "George Washington, Esqr. Late President Late President of the United States of America"; Reverse: "With Courage / And Fidelity / He Defended The / Rights / Of A Free People / Died Decr. 14, 1799 / Aged / 68" and around: "Made Commander In Chief Of The American Forces The 15 June 1775." Plain Edge. Gorgeous, glossy-brown, problem-free surfaces. A rare, very historic, early Washington Death medal, especially in such a remarkably fine condition.

1028 **Washington Before Boston Bronze Medal. Baker-48. About Uncirculated 50.** Variety with 4 hoofs under Washington's horse; no die break at end of wig's ponytail. One of the most encouraging early victories during the Revolutionary War was the British evacuation of Boston on March 17, 1776. During the harsh winter months Henry Knox had transported a number of canon from Fort Ticonderoga in western New York to Boston. As soon as this heavy artillery arrived Washington mounted the canons on Dorchester Heights overlooking the city. Under the threat of bombardment the British troops quickly fled, making Boston the first major city liberated from British occupation. Eight days later, on March 25, 1776, the Continental Congress authorized a medal to commemorate this event. This famous issue was restruck on several occasions using different dies.

FIRST REVOLUTIONARY WAR ERA MEDAL WITH THE NAME "UNITED STATES OF AMERICA" AND IN SILVER !

1029 **1782 "Frisia Recognizes American Independence" Medal.** Struck in Silver, Choice Prooflike About Uncirculated. Betts 602. 44 mm. Plain edge. Prooflike surfaces with light iridescent yellow and steel-blue toning, both obverse and reverse, with a few minor edge bumps and dings. Overall, a very attractive specimen. By B.C.V. Calker. This was the first medallic appearance, albeit in Dutch, of the name "UNITED STATES OF AMERICA". The obverse shows a Frisian warrior clasping hands with an Indian princess holding a shield. Rejected at right is a figure of Britannia, a leopard, and a viper in the grass. The reverse has a multi-line inscription of the Leeuwarden Society for Freedom and Glory. This medal commemorates the recognition of American Independence by the Dutch state of Friesland. A most historic, scarce, Revolutionary War Period medal.

1030 **(1815-1820) Washington Double Head Cent Breen-1204 F15.** Attractive glossy medium brown. The surfaces are smooth, free of any defects. A choice example for the grade.

ORIGINAL JAMES MONROE INDIAN PEACE MEDAL

1031 **1817 James Monroe Indian Peace Medal in Bronze.** Choice Uncirculated. Julian IP-8, 76 mm, struck at the United States Mint from the Original dies engraved by Moritz Furst (not the replacement die from 1846). Bright, Prooflike fields and a rich, mahogany-brown color. One small carbon spot in Monroe's hair and another on the white man's finger. Original versions of this medal are very rare. (In a June 2003 sale, a slightly nicer example for $1,265.)

1032 **1837 Hard Times Half Cent Token Low-49 E40.** Slightly sharper but there is a small carbon spot in the field left of the eagle's head and a thin planchet lamination at the top of the obverse, as struck. Otherwise the surfaces are smooth and free of defects. Glossy medium brown with darker steel brown highpoints. An acceptable example of this popular half cent token, which is often collected as part of the Federal Half Cent series.

1033 **Pair of 1837 Hard Times Tokens, EF40 and VF20.** The EF40 is choice glossy medium brown and chocolate while the VF20 is sharper but recolored. Similar "Millions for Defense" types but different dies. Lot of 2 coins.

1034 **1841 John Tyler Indian Peace Medal in Bronze.** Very Choice About Uncirculated. Julian IP 22, 76 mm. Struck at the United States Mint from second reverse dies. Choice, glossy, golden brown surfaces and problem-free rims. Struck sometime after 1846 for sale to collectors. A large, impressive example of this popular medal.

LARGE SIZE 1845 JAMES K. POLK INDIAN PEACE MEDAL

1035 **1845 James K. Polk Indian Peace Medal.** Large Size in Copper, About Uncirculated. Julian IP-24, 76 mm. An early restrike in Copper using the new reverse die created circa 1849. Dies by John G. Chapman and John Reich. The obverse has an extremely high-relief portrait of Polk; the reverse shows the usual clasped hands and crossed pipes design that was "de rigueur" in the from 1809-1849. Light wear and some scattered marks. We've offered smaller sized versions of this medal before, but this large, full size edition is the scarcest and most desirable of all.

SUPERB QUALITY & MASSIVE SIZE ZACHARY TAYLOR MEDAL

1036 **1848 Zachary Taylor Medal.** struck in red-mahogany bronze from original dies at the United States Mint, Gem Uncirculated 89.5 mm in diameter. Julian MI-24, struck at the United States Mint. Trivial cabinet friction on the highest points of Taylor's hair. Otherwise, the surfaces are perfect and unimpaired. Obv: Naked bust of Zachary Taylor, "MAJOR GENERAL ZACHARY TAYLOR" above, "RESOLUTION OF CONGRESS MAY 9, 1848" and wreath below. Rev: Two rattlesnakes joined at the heads and tails, encircling a battle scene, "BUENA VISTA FEB. 22 & 23. 1847" above, wreath below. This is one of the largest medals ever produced by the Mint and the quality of the die work is generally considered to be superior because it was produced by an artist (Charles Cushing Wright) outside the Mint. Rare - only the fourth example we've ever offered.

RARE 1880 U.S. GRANT MEDALIN SILVER FROM MEXICO

1037 **1880 Ulysses S. Grant Medal.** Struck in Silver, from the Mexico School of Fine Arts, Gem Toned Uncirculated. 40 mm in diameter. Obv: Aztec calendar. Rev: Spanish legends: "A ULISES S. GRANT / LA ESCUELA DE BELLAS ARTES DE MEXICO 1880." Original steel blue and grey toning, some light hairlines, otherwise choice. An interesting Mexican medal relating directly to an American President. Exceedingly Rare! We've never seen another

1038 **James Monroe Indian Peace Medal. Large Bronze. Modern Mint Strike. About Uncirculated 58.** Variety No. 105 in the Department of the Treasury's "Medals of the United States Mint" guide, 1969 edition. "All of the medals listed in this catalogue are offered for purchase by the public," says the introduction to the guide.

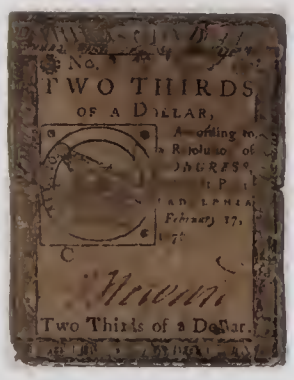
1039 **Pair of Revolutionary War Uniform Buttons in Pewter.** The first is Very Fine but covered with fine corrosion and crusted verdigris from being buried. The "USA" logo design is complete and strong (same logo as the one found on the famous "Bar" cent of circa 1785). The second is similar but more heavily corroded and grades perhaps VG to Fine. The "USA" logo on the second one is complete but the "U" is weak. An interesting pair of US Revolutionary War items. Lot of 2 pieces.

Colonial Currency

A SECOND "FUGIO" NOTE

1040 **1776 Continental Currency, February 17, 1776, $1/6, "FUGIO design, Very Good.** A decent example of the popular "FUGIO" design note. Well centered with good detail in spite of extensive wear. There is a heavy horizontal centerline fold, a lighter vertical one, and a half dozen tiny pinholes near the center. The printing is still clear but the signature is faint.

POPULAR 1776 "FUGIO" NOTE

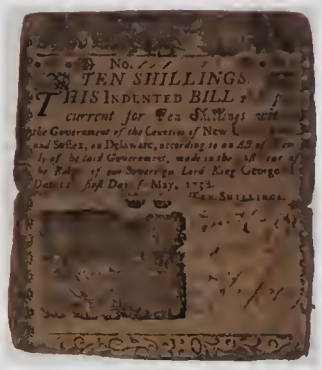


1041 **Continental Currency, February 17,1776, $2/3, "FUGIO design, Fine.** Relatively clean with a bold signature of J. Howard in reddish brown ink. The serial number is partially readable. A horizontal centerline crease is the only notable defect.

1042 **Continental Congress 30 DOLLARS February 26, 1777. About Uncirculated.** Heavy horizontal fold, much crispness. This important Continental Congress note signed by Daniel Carroll, signer of the U.S. Constitution and was issued from Baltimore, as the Continental Congress met in Baltimore (Philsdelphia was occupied by British troops). Last use of UNITED COLONIES as motto. Scarce!

1043 **Pennsylvania 6 Pence April 10, 1777. Fine.** A clean note for the grade, with three broad margins and no stains or damage. A clear centerfold plus two much lighter quarter folds above and below the centerfold. The signature is weak but present, and the serial number is readable in spite of minor bleeding.

1044 **Group of 19 Continental Congress Notes.** Includes the following: $5 and $30 May 10, 1775, $1 May 9, 1776, $3 July 22, 1776, $2 November 2, 1776, $5, $7, $20, $30, $40, $50, $60 September 26, 1778, $30, $30, $35, $40, $40, $55, $65 January 14, 1779. Various signers. Grades on these nice notes range from Very Fine to Extremely Fine. Lot of 19 notes.



1045 **Delaware, May 1, 1758, Ten Shillings, Fine.** Printed by Benjamin Franklin and David Hall on thick paper. Relatively bright unstained paper with dark ink making a nice contrast for ease of readability. There is a heavy horizontal centerfold and the edges show traces of splitting. B. FRANKLIN is full and clear on the reverse, as are the three animals at the top of that side.

1046 **Delaware 20 SHILLINGS January 1, 1776. Crisp Uncirculated.** An inexpensive "Type" for the Colonial Currency collector.

1047 **Maryland, April 10, 1774, Six Dollars, Extremely Fine.** A strong, very sharp note with a light centerfold across otherwise stiff paper. The signatures are crisp and clear, as is the serial number (3637). A very attractive Maryland note.

1048 **New Jersey 12 SHILLINGS December 31, 1763. Choice Crisp Uncirculated.** Close trimmed but fresh appearing.

1049 **New Jersey, March 25, 1776, One Shilling, Fine.** Nicely detailed with three clear signatures and a bold serial number (8439). The legends are complete and easily readable. The only defect is a vertical centerline crease that has a short void at each end.

1050 **New Jersey 12 SHILLINGS March 25, 1776. Choice Crisp Uncirculated.** Nice margins with bright black and red print. A delightful specimen.

1051 **New Jersey 4 DOLLARS. June 9, 1780. Choice About Uncirculated.** Trimmed. Signer, David Brearley, signer of the U.S. Constitution and Joseph Borden, delegate to Stamp Act Congress of 1765.

1052 **Pennsylvania, April 3, 1772, 18 Pence, Very Good.** The obverse is close to Fine while the reverse is weaker. The signatures and serial number are easily readable, although portions of the printing are faint. There are strong centerfolds, vertical and horizontal, plus minor chipping on the edges.

1053 **Pennsylvania, July 20, 1775, 40 Shillings, Very Fine.** Relatively light paper free of stains or chipping. The signatures are clear and bold in excellent penmanship using contrasting light and dark brown inks, and the serial number (554) is sharp. A centerfold across the note is the only defect.

1054 **Rhode Island 8 DOLLARS July 2, 1780. Choice Crisp Uncirculated.** Colorful note. Signed by Metcalfe Bowler, delegate to the Stamp Act Congress. Printed by David Hall, former partner and successor to Benjamin Franklin's printing shop in Philadelphia.

1055 **Maryland. Three-piece Lot.** 5, 40, 40 Shillings Lot of May 3, 1786. Crisp Uncirculated. Lot of 3 notes.

Half Cents

1056 **1793 C-1 R3+ F12.** Glossy dark chocolate brown with some lighter brown toning inside the wreath. The surfaces are smooth and very attractive, especially the obverse, which is nearly flawless. There is a tiny scratch connecting the Y in LIBERTY to the top of the cap plus two tiny rim bruises at the bottom of the reverse. A thin, very shallow planchet fissure close over HALF is the only flaw in an otherwise beautiful planchet. MDS, Manley state 2.0. Weight 96.9 grains.

Ex 1994 EAC Sale, lot 60-Ken Seachman

1057 **1793 C-2 R3 PCGS graded Good-6.** Glossy steel brown and chocolate. Smooth and attractive, just a few light contact marks, including a horizontal nick in the field before the brow. The date and legends are complete, although a few places are not strong. The reverse is rotated 45 degrees CW. A nice example for the grade. EAC grade consistent with the slab grade.

Ex Early American History Auctions 4/22/2000 1280-Ken Seachman

1058 **1793 C-3 R3 VG8.** Sharpness F15 but covered with fine granularity mixed with a few shallow pit marks, the only notable one just left of the O in OF. No verdigris, and the only contact marks are some faint hairline scratches on the highpoints of the portrait. Steel brown and chocolate. The date and legends are clear, and the eye appeal is decent in spite of the minor roughness. Weight 102.7 grains.

Ex Ken Seachman.

1059 **1793 C-4 R3 VG7.** Glossy chocolate brown with lighter brown highpoints from a wipe or too-vigorous brushing, the contrast helping accent the details. There are several small, very shallow planchet fissures running NE to SW on the obverse, plus a patch of shallow fissures just left of the fraction. The date and legends are clear, except for the denominator, which is weakened by the planchet roughness. MDS, Manley state 2.0. Weight 103.7 grains.

Ex Ken Seachman.

1060 **1794 C-1a R3 VF20. Large Edge Letters.** Sharpness VF35 but there is an obvious rim nick under the 7 in the date, a smaller one at ST in STATES, and a diagonal nick on the E in CENT. The surfaces are a mostly glossy dark olive and steel, but under the glossy natural patina is a covering of uniform microscopic granularity. No verdigris. The date and legends are strong, and the edge lettering is bold. LDS, Manley state 3.0, with the reverse rotated 20 degrees CCW. Weight 98.6 grains.

Ex Ken Seachman.

RARE SMALL EDGE LETTERS 1794 C-1

1061 **1794 C-1b R6 VG7. Small Edge Letters.** Sharpness F15 but covered with very fine granularity. The only verdigris is some very shallow reddish crud around LIBERTY. Matte dark steel brown and chocolate. A few tiny pin-pricks in the right obverse field are the only signs of contact. The date is not strong but it is compete and easily readable, as are the legends. The small edge letters are complete, as well. EDS, Manley state 1.0. An acceptable example of this very rare variety, one of the famous "B-girls." Weight 90.6 grains.

Ex Jack Beymer 8/2001-Ken Seachman.

1062 **1794 C-2a R2+ VG8. Small Edge Letters.** A couple points sharper with very fine roughness covering the fields and protected areas and a nick-like planchet fissure on the rim above the second T in STATES. No verdigris or other notable marks. Rather glossy dark steel brown and chocolate. The date and legends are clear. MDS, Manley state 2.0. Weight 99.0 grains.

Ex Bowers & Merena 11/89-Ken Seachman.

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VERY RARE 1794 C-2B WITH BLUNDERED EDGE LETTERS

1063 **1794 C-2b R6 G4. Large Edge Letters.** The obverse is a few point sharper while the reverse is weaker, and both sides are covered with light roughness that's mostly hidden under a glossy patina of chocolate brown, the protected areas a darker shade than the highpoints. There is some very shallow verdigris in protected areas, but no distracting marks or other defects. The date is clear although not strong, and the legends can all be made out with some effort. The large edge letters are readable and they are blundered, reading "TWO HUNDREFOR A DOLLAR". Another acceptable example of a very rare "B-girl." Weight 90.9 grains.

Ex Lanny Reinhardt-Chris McCawley 4/81-Ken Seachman.

POSSIBLY UNIQUE PLAIN EDGE 1794 C-2

1064 **1794 C-2c R8 G4. Plain Edge.** The obverse is slightly better while the reverse is a bit weaker, the G4 grade an average of the two. Slightly glossy medium brown with some dark olive specks or crud in the field over the bust and pole. No corrosion or roughness, but there are a few light contact marks consistent with the grade, including a few hairline scratches in the hair under the cap and some very light rim bruises on both sides. The date is complete but not strong and most of the legends are clear. The edge is plain, apparently having missed its turn through the Castaing machine. Possibly unique as a plain edge 1794 C-2. Weight 102.4 grains.

Ex McCawley & Grellman Auctions 1/6/96:57-Ken Seachman.

Half Cents

1065 **1794 C-3a R5 VG8. Small Edge Letters.** A couple points sharper but covered with microscopic contact marks, none notable but far more than normal for the sharpness grade. The only notable mark is a tiny, very thin planchet lamination extending up from the dentils left of the date to the bottom of the cap. Glossy medium brown. The date is bold and the legends are complete. The edge letters are clear. Struck with the reverse rotated 45 degrees CW. Weight 105.4 grains.

Ex Superior 1/89-Ken Seachman.

EXTREMELY RARE 1794 COHEN-3B

1066 **1794 C-3b R7+ AG3. Large Edge Letters.** Sharpness VG8 or so but beat up a bit, looking as if it was hit with a smooth hammer several times. Fortunately, the date and large edge letters are unaffected and remain strong. Most of the hair is flattened and there is a rather deep dent at the right top of the wreath, plus the planchet is somewhat warped from the repeated blows. Glossy medium brown with some darker olive brown toning in protected areas. Far from perfect, but one of only 5 or 6 known, and only one of those grades better than Good. EDS with the reverse rotated 40 degrees CW. Weight 103.2 grains.

Ex Mike Demling 3/99-Ken Seachman.

1067 **1794 C-4a R3 F12. Small Edge Letters.** Attractive glossy chocolate brown with steel brown highpoints. The surfaces are smooth and choice except for the top of the obverse around LIBERTY, where the surfaces are matte and a slightly darker shade of steel brown. The best identifying mark is a tiny nick on the bottom edge of the bust over the left side of the 4. Great eye appeal in spite of the stain at LIBERTY. E-MDS, Manley state 2.0. Weight 97.6 grains.

Ex Tom Reynolds 5/21/2004.

1068 **1794 C-4a R3 VG10. Small Edge Letters.** Sharpness F15 with light roughness under a glossy chocolate brown patina. The highpoints are a lighter shade of chocolate and the protected areas are dark, but there is no verdigris and the eye appeal is decent in spite of the minor roughness. The only notable mark is a light rim bruise at the top of the cap. The date and legends are strong, and the edge letters are clear. E-MDS, Manley state 2.0. The reverse is rotated 15 degrees CCW. Weight 99.6 grains.

Ex Chris McCawley 1/89-Ken Seachman.

1069 **1794 C-4a R3 AG3+. Small Edge Letters.** A point or two sharper with fine porosity covering the fields and protected areas. No notable verdigris or contact marks. The date is clear and most of the legends remain readable. The edge letters are clear. Slightly glossy steel brown with darker olive brown toning in the fields and protected areas. LDS, Manley state 4.0. Weight 98.1 grains.

Ex Ken Seachman.

EXTREMELY RARE 1794 C-4B WITH BLUNDERED LARGE EDGE LETTERS

1070 **1794 C-4b R7 AG3. Large Edge Letters.** A couple points sharper but the fields and protected areas are covered with very fine porosity. No verdigris or notable marks. Cleaned, now mostly retoned steel brown with very faded red showing through on both sides. The large edge letters are strong and blundered, reading "TWO HUNDRED R A DOLLAR". One of only 8 known of this variety, and probably unique with the blundered edge letters. Weight 94.4 grains.

Ex Rod Widok 7/90 Ken Seachman.

Half Cents

1071 **1794 C-5a R4+ F12. Small Edge Letters.** Sharpness VF20 with microscopic roughness covering the fields. Slightly glossy dark olive brown with medium brown toning covering the highpoints. The two-tone contrast helps accent the details, and the patina hides much of the roughness, especially on the obverse. A small, curved planchet clip affects the dentils above the cap, as struck. The date and legends are strong. LDS, Manley state 2.0, with the reverse rotated 30 degrees CW. Weight 99.8 grains.

Ex Tom Renolds 12/88-Ken Seachman.

1072 **1794 C-6a R5+ G6. Small Edge Letters.** A couple points sharper with very light roughness under a glossy dark olive and steel brown patina, the gloss on the obverse effectively hiding the minor roughness. The reverse is not as glossy and the roughness is more evident. No verdigris and just a few light contact marks, including a couple on the jawline and several small rim nicks, strongest on the reverse. The date is clear and the legends are nearly complete, the fraction very weak due to an uneven strike. The small edge letters are complete but not strong, and the reverse is rotated 20 degrees CW. Weight 98.4 grains.

Ex Ron Guth 4/25/82-Jack Robinson, Superior 1/29/89:1867-Ken Seachman.

1073 **1794 C-7 R5+ F15.** Sharpness VF25 with some verdigris specks, mostly in protected areas around the date and hair curls. There is a shallow fissure in the dentils at the L in LIBERTY, as struck, plus a light rim bruise left of the cap and a slightly stronger one at TE in UNITED. Glossy dark olive and steel, the natural patina helping obscure the specks of verdigris and microscopic roughness. LDS, Manley state 2.0. Weight 101.9 grains.

Ex Ken Seachman.

1074 **1794 C-8 R5 F12+.** Slightly sharper but there is a hairline scratch from the top of the cap to the top of the hair under the B in LIBERTY. Otherwise the surfaces are smooth and very attractive, just a few light contact marks from choice. Glossy medium brown with darker olive brown toning in the most protected areas. LDS, Manley state 2.0. The obverse is properly centered on the planchet while the reverse is off slightly to the bottom. The reverse is rotated 15 degrees CCW. A nice example of this tough die variety. Weight 107.6 grains.

Ex Frank Wilkinson-Jim McGuigan-Jack Robinson, Superior 1/29/89:1869-Ken Seachman.

DOUBLED EDGE LETTERS C-8

1075 **1794 C-8 R5 G6. Doubled Edge Letters.** Sharpness VF20 or better but moderately corroded. No marks or verdigris. The roughness weakens the details, but everything remains readable. Dull dark chocolate and steel brown. The edge letters are doubled (passed through the Castaing machine two times), and read DHRURNDDRHCPADOLLALLAAR DOLLA or something like that. LDS, Manley state 2.0, with the reverse rotated 20 degrees CCW. Weight 105.2 grains.

Ex Chris McCawley 4/2/02-Ken Seachman.

1076 **1794 C-8 R5 G5+.** Sharpness VG8, perhaps better on the obverse, but covered with light to moderate corrosion. No verdigris or contact marks, although there is a thin planchet cutter crease on the rim at ER in AMERICA. The date and legends are easily readable, although the roughness does blunt the details. Slightly glossy chocolate brown with dark chocolate and olive brown toning in the protected areas. LDS, Manley state 2.0, the reverse rotated 15 degrees CCW. Weight 97.9 grains.

Ex Superior Jan 2004 1093

1077 **1794 C9 NGC greaded About Uncirculated 50 Brown Sharpness of EF45 Net EF40.** Deep steel brown with two small marks in the field before the chin, another at the nose, several smaller abrasions on the lower neck. Well centered on an attractive planchet.

1078 **1794 C-9 R2 VF25.** Ten points sharper with microscopic granularity under a rather glossy dark olive brown patina, the obverse especially glossy and attractive. The only marks are some very light scuff marks on the neck under the earlobe and a couple fine hairline scratches at the top of the reverse, all these marks blending with the natural patina. MDS, Manley state 2.0, the reverse rotated 10 degrees CCW. An attractive example in spite of the minor defects, the obverse eye appeal especially nice for the grade. Weight 90.3 grains.

Ex Ken Seachman.

1079 **1794 C-9 R2 VF20.** Nice glossy chocolate brown with a bit of darker steel brown toning on the highpoint of the hair left of the ear. The only notable mark is a small rim dent at the first T in STATES. Otherwise this piece is choice. LDS, Manley state 3.0. Weight 107.1 grains.

1080 **1794 C-9 R2 F15.** Glossy chocolate brown mottled with lighter brown tones on both sides. The surfaces are smooth and quite attractive except for a few tiny pit marks or planchet voids in the field before the mouth and a very light hairline scratch on the neck. MDS, Manley state 2.0. Weight 98.6 grains.

Ex Chris McCawley 12/01 Ken Seachman.

1081 **1795 C-1 R2 PCGS graded EF45. Thick Planchet with Lettered Edge.** Rather glossy medium brown with chocolate brown toning in the protected areas and hints of reddish brown tone in the fields. The only marks are some tiny nicks on the obverse rim under the 17 and above LIBERTY, plus a line of light nicks in the wreath under UN. Nicely struck and the eye appeal is excellent. EDS, Manley state 1.0. EAC grade VF30.

1082 **1795 C-1 R2 VG7. Thick Planchet with Lettered Edge.** Very slightly sharper with some fine hairline scratches across the portrait and a small pin-prick in the field left of the cap. Otherwise the surfaces are smooth and attractive. Glossy steel and chocolate brown with a small splash of reddish chocolate toning at TE in UNITED. LDS, Manley state 2.0. Weight 109.1 grains.

Ex Stack's 1/89-Ken Seachman.

1795 C-1 WITH THIN PLANCHET

1083 **1795 C-1b R7 G5. Thin Planchet with Lettered Edge.** Possibly a point sharper from wear but there are too many light contact marks for the grade, including a sharp rim nick under the 2 in the denominator and a short diagonal scratch through the T in CENT. Glossy chocolate brown. The date and legends are all readable, although HALF is weak. Struck on a thin lettered edge planchet under the revised weight standard (changed from 104 grains to 84 grains in January 1796). This example weighs 85.8 grains, and the edge letters don't quite fit on the planchet due to it being too thin. Extremely rare as such. EDS, Manley state 1.0.

Ex Chris McCawley 12/99-Ken Seachman.

1084 **1795 C-2a R3 G6. Thick Planchet with Lettered Edge.** Sharpness VG10 with some dull dents in the centers causing a loss of detail in those areas, especially on the lower part of the cap and on the inside portion of the wreath left of HALF CENT. Glossy medium brown and chocolate with a splash of darker steel toning on the neck. LDS, Manley state 3.0. Weight 102.0 grains.

Ex Ken Seachman.

EXTREMELY RARE 1795 COHEN-2B POSSIBLE CONDITION CENSUS

1085 **1795 C-2b R6+ VG8. Thin Planchet with Plain Edge.** A couple points sharper with traces of very fine roughness and verdigris in protected areas, strongest at the first S in STATES. No contact marks of any consequence. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. The date and legends are strong and complete. At the lower end of the condition census for this extremely rare variety. Weight 76.5 grains.

Ex Jim McGuigan 3/88

A SECOND EXTREMELY RARE C-2B WITH THIN, PLAIN EDGE PLANCHET

1086 **1795 C-2b R6+ G5. Thin, Plain Edge Planchet.** A few points sharper but slightly rough, including some small, shallow pit marks at AT in STATES and in the wreath at RICA. There are a couple specks of greenish verdigris in some of the pits and parallel hairline scratches on the lower half of the portrait, all blending with the natural dark chocolate and steel brown patina. The date and legends are easily readable. Struck on a thin planchet with an unlettered edge weighing 73.1 grains.

Ex Bowers & Merena 1989 ANA Sale-Ken Seachman.

1087 **1795 C-3 R5+ VG10. Punctuated Date.** Glossy medium brown and chocolate with reddish chocolate brown toning covering the protected areas of the reverse. The surfaces are smooth, but there is a small pit mark in the dentils left of the cap and a slightly larger one in the dentils over ES in STATES. This second pit mark is surrounded by a very light dusting of fine greenish verdigris. Just a few minor contact marks, including a small rim nick left of the top of the cap and a short hairline scratch from the dentils to the left side of the D in UNITED. Nicely struck except for HALF CENT, which is weak as usual but still readable. MDS, Manley state 2.0 early. Weight 89.4 grains.

Ex Jim McGuigan, Bowers & Merena 6/20/84:3288-Tony Terranova-Joel S. Harwin-1987 FUN Sale, Mid American Rare Coin Auctions, 1/8/87:50-Dr. Wallace Lee, Superior 5/25/2003:102.

1088 **1795 C-3 R5+ G5.** A couple points sharper with microscopic porosity covering the fields, strongest in the field close under the chin and around the fraction. No verdigris or notable marks. Rather glossy chocolate brown, the highpoints light and the protected areas a darker shade. The date and legends are easily readable except for HALF CENT, which is weak thanks to the late die state. LDS, Manley state 2.0. Weight 72.8 grains.

Ex Ron Guth 10/17/77-Bob Yuell-Ken Seachman.

1089 **1795 C-4 R3 F15.** Sharpness VF25 with a patch of extremely fine granularity covering the area around the cap and LIB. The remainder of the planchet is smooth and attractive. There is a small rim bruise above the B in LIBERTY, a dull rim nick off the chin, and some faint hairline scratches across the portrait. Mostly glossy chocolate and steel brown mottled with darker chocolate tones on both sides. The date and legends are strong except for HALF CENT, which is weak, as usual. MDS, Manley state 2.0. Weight 76.9 grains.

Ex Coin Galleries 6/89-Ken Seachman.

1090 **1795 C-5a R3 F12. No Pole with Thin Planchet.** Sharpness VF20 with myriad faint hairline scratches covering the obverse and inside the wreath on the reverse. These hairlines blend into the natural glossy chocolate brown patina and are not a serious distraction. There are a couple dozen extremely tiny specks of dark toning sprinkled about the obverse, mostly around the cap and LIBERTY. The date is clear and the legends are strong. Weight 79.9 grains.

Ex Ron Guth 12/19/81-Jack Robinson, Superior 1/29/89:1876-Ken Seachman.

1091 **1795 C-5b R4 VG8. No Pole with Thick Planchet.** A point or two sharper with "1793" very lightly scratched into the field before the chin. The only other marks are a tiny rim bruise under the 9 in the date and a larger one above the O in OF. Otherwise the surfaces are choice. Attractive glossy medium brown. Late die state with the bisecting reverse crack strong. The date is weak, as always on these thick planchet strikes, but it is easily readable, and the legends are complete except where obliterated by the strong reverse die crack. Weight 117.2 grains.

Ex McLaughlin & Robinson Auctions #4360, 1/1988, lot 30-Colonel Steven Ellsworth 6/8/03.

1092 **1795 C-5b R4 VG7. No Pole with Thick Planchet.** A point or two sharper but there are a couple short pin scratches at the date plus a few lighter ones inside the wreath. Otherwise the surfaces are smooth and attractive. Glossy medium brown and chocolate. The date is weak, as usual, but remains easily readable, and the legends are clear except where affected by the strong bisecting die break across the reverse. Weight 114.7 grains.

Ex Jim McGuigan 11/6/75-Bob Yuell 4/01-Ken Seachman.

1093 **1795 C-6a R2 VF20. No Pole with Thin Planchet. Struck over 1794 Talbot Allum & Lee Cent.** Ten points sharper with a fine, old pin scratch in the field near the dentils right of the face, plus a few light rim nicks on the left side of the obverse, the strongest of these under the 7 in the date. Glossy olive and dark chocolate brown. The date is strong and the legends are bold. Struck over a 1794 Talbot Allum & Lee cent with New York. The only TAL undertype that remains clear is the NE of NEW in the dentils left of the lower curls. LDS, Manley state 2.0.

Ex Stack's 1983-Ken Seachman.

1094 **1795 C-6a R2 VG10. Without Pole. Thin Planchet.** Nice glossy medium brown and chocolate with darker olive brown toning in the most-protected areas. The surfaces are free of corrosion and show only a few minor contact marks, including a tiny rim bruise under the 2 in the denominator and a short hairline scratch over the F in OF. The date is clear although not bold while the legends are strong. Nice eye appeal for the grade. Weight 85.6 grains.

1095 **1795 C-6a R2 VG7. No Pole with Thin Planchet. Struck over 1794 Talbot Allum & Lee Cent.** Slightly sharper with extremely fine roughness covering the planchet. No verdigris or contact marks. Rather glossy olive and darker steel brown. Struck over a cut-down 1794 Talbot Allum & Lee cent with New York. Ample undertype from the TAL cent remains visible on both sides, including the YO of YORK at the top of ST in STATES. The date is easily readable and the legends are clear. EDS, Manley state 1.0. Weight 90.8 grains.

Ex Jerry Kochel 2/11/95-Ken Seachman.

1096 **1795 C-6b R6 VG8. No Pole with Thick Planchet.** A couple points sharper with some very fine porosity in the fields on the lower half of the obverse. No verdigris, and the only other notable mark is a small rim nick just right of the fraction. The date is clear (although not strong, as always with the thick planchet strikes) and the legends are bold. Glossy medium brown and chocolate with some slightly lighter brown toning on the obverse highpoints thanks to a vigorous brushing or wipe. EDS, Manley state 1.0. Weight 99.8 grains (versus the thin planchet standard of 84 grains).

Ex Bill Weber 1/89-Ken Seachman.

KEY DATE 1796 WITH POLE

1097 **1796 C-2 R4 G5. With Pole.** Slightly sharper but covered with uniform microscopic granularity. No verdigris, and the only marks are three very tiny pit marks near the rim off the chin and a slightly larger one in the hair left of the jaw. Slightly glossy dark steel brown mixed with some chocolate toning on the upper half of the obverse. The date and LIBERTY are clear, strong for the grade, while the reverse is weaker, as usual. HAL CENT is weak or missing but everything else on the reverse is visible. Rather nice for the grade in spite of the minor roughness, and the strong date is a big plus for this key date. The reverse is rotated 20 degrees CCW. Weight 78.4 grains.

Ex Jack Beymer 2/89-Ken Seachman.

1098 **1797 C-1 R2 F12. 1 Above 1. Struck over TAL Cent.** Very slightly sharper with extremely faint roughness covering the planchet and a small rim bruise at the top of the cap. Otherwise just a few trivial marks, including a pinprick at the throat, a fine hairline scratch off the second A in AMERICA, and a small planchet chip in the wreath under that R. Rather glossy medium brown. The date is strong and the legends are complete. Nice eye appeal for the grade in spite of the minor defects. MDS, Manley state 3.0. Struck over a Talbot Allum & Lee cent with undertype visible on both sides. Weight 89.9 grains.

Ex Bowers & Merena 3/96-Ken Seachman.

1099 **1797 C-1 R2 VG10. 1 Above 1.** Glossy dark steel brown with smooth, very attractive surfaces. No hint of roughness on either side, and the only marks are a small pinprick on the ear and a tiny rim nick at the first S in STATES. Otherwise this piece is flawless for the grade. EDS, Manley state 1.0, before all the obverse die cracks. Weight 76.5 grains.

Ex Jack Robinson, Superior 1/29/89:1882-Ken Seachman.

1100 **1797 C-1 R2 VG10. 1 Above 1. Struck over TAL Cent.** A couple points sharper but there are some tiny pit marks on the reverse, mostly at AMER and UN, plus a couple dull contact marks at AL in HALF. Rather glossy medium brown and chocolate. The date is clear and most of the legends are visible, although STATES and CA are faint at best. Struck over a Talbot Allum & Lee cent with portions of the ship's rigging visible left of the date. M-EDS, Manley state 4.0. The obverse die is shattered showing several strong die cracks. Weight 84.5 grains.

Ex Rick Gross 3/89-Ken Seachman.

1101 **1797 C-2 R3 VG10.** Slightly sharper with microscopic roughness hidden under a glossy dark olive brown and chocolate patina. The roughness is most evident inside the wreath, but there is no verdigris. The only mark is a very light rim bruise right of the chin. The date is strong and the legends are clear. Weight 78.4 grains.

Ex 1986 EAC Sale, lot 61-Jack Robinson, Superior 1/29/89:1887-Ken Seachman.

1102 **1797 C-2 R3 VG8+.** Very close to VG10 but there are a few light contact marks on the bust tip and a nick hidden in the hair left of the neck. Glossy medium to dark chocolate brown, possibly retoned but the color is attractive and the eye appeal is excellent for the grade. MDS. Weight 74.1 grains.

ATTRACTIVE 1797 C-3A "LOW HEAD"

1103 **1797 C-3a R3 VF20+. Plain Edge.** Slightly sharper with a few fine diagonal hairline scratches at F-AM, another right of the D in UNITED, and a faint one down through the Y in LIBERTY, plus a light rim nick at the R in AMERICA. Otherwise this piece is choice with outstanding eye appeal for the grade. Very attractive glossy medium brown and chocolate. EDS, Manley state 1.0. Weight 80.2 grains. A premium example of the "Low Head" variety.

Ex Superior 1/89 Ken Seachman.

1104 **1797 C-3b R4 G5. Low Head with Lettered Edge.** Sharpness VG10 but moderately rough. The roughness is uniform and there is no verdigris or marks. The date is strong, the legends are all readable, and the edge lettering is bold (although some of it extends off the planchet, as always). Slightly glossy dark olive brown with lighter chocolate brown toning on the high-points. MDS. Weight 71.6 grains.

Ex Chris McCawley-1/89-Ken Seachman.

1105 **1800 C-1 R2 VF30.** Glossy dark chocolate and olive brown. There are some light contact marks scattered about both sides, including a couple vertical hairline scratches hidden in the hair right of the ribbon, a small rim bruise under the bust tip, and another over the R in LIBERTY. LDS, Manley state 5.0.

1106 **1800 C-1 R2 Clipped Planchet Error. Sharpness of F12 Net VG10** Black finely porous surfaces with a heavy mark on the cheek and another lighter mark in the field to the right.

1107 **1800 C-1 R2 VG8.** Glossy dark steel brown. Smooth and attractive for the grade, just worn. LDS, Manley state 5.0.

Ex Ken Seachman.

CONDITION CENSUS 1802 REVERSE OF 1800 EX BILL WEBER

1108 **1802/0 C-1 R6 F12+. Overdate 2 over 0. Reverse of 1800.** The obverse is F15 while the reverse is a bit weaker, a result of the worn-out reverse die. The surfaces are smooth and attractive, especially the obverse. The only notable marks are a half dozen tiny rim nicks on both sides, the stronger ones at ED and the second T in STATES. Rather glossy chocolate and steel brown. Struck over a spoiled large cent with undertype dentils strongly impressed at the bust tip. The opposing area at OF-AM is weak and may show some of the cent undertype, but it is indistinct if present. The obverse is plated in the Breen book. Third finest known of this very rare variety. LDS, Manley state 2.0, with the overdate clear. The reverse is in perfect head-to-foot orientation. Weight 82.4 grains. A very nice example of a classic rarity in the Half Cent series.

Ex Thomas L. Smith, Stack's 5/15/57:11-TAD collection, Stack's 3/15/75:826-R. Tettenhorst 10/21/97-Bill Weber, Superior 6/3/2002:2281.

1109 **1802/0 C-2 R3 G4. Overdate 2 over 0.** A couple points sharper but covered with very fine roughness and there are myriad fine pin scratches covering the portrait. A sharp nick just off the bust tip is a good identifying mark for this example. Rather glossy dark olive brown. E-MDS, Manley state 2.0. The overdate is clear and the legends are complete.

Ex Ken Seachman.

1110 **1803 C-1 R1 VF35.** Choice glossy chocolate brown with frosty mint luster covering the protected areas, especially on the reverse. Smooth and very attractive, just a few trivial contact marks from flawless. LDS, Manley state 3.0, with the reverse rotated 5 degrees CW.

Ex Ken Seachman.

1111 **1803 C-1 R1 VG10.** Slightly sharper with a rim bruise opposite the eye and fine roughness along the dentils on the lower half of the reverse. Glossy dark chocolate brown. The date is bold and the legends are clear. MDS, Manley state 2.0.

1112 **1803 C-2 R4 G5.** A couple points sharper but uniformly granular. No marks or verdigris. Slightly glossy dark steel and chocolate brown. The date and legends are clear. EDS, Manley state 1.0.

Ex Jim Young 10/88-Ken Seachman.

1113 **1803 C-3 R2 VF25.** Ten points sharper with microscopic roughness covering the planchet and myriad faint hairline scratches on the obverse. None of these defects is visible without a glass and the naked-eye look of this piece is better than it might sound. Rather glossy steel brown with some small splashes of chocolate on both sides. MDS, Manley state 3.0.

1114 **1803 C-4 R4 VF20.** Glossy medium brown mottled with darker chocolate brown. The only marks of any consequence are a nick in the field under the chin and a small splash of reddish brown toning at the base of the neck. The reverse is properly aligned head-to-foot.

1115 **1803 C-4 R4 F12.** Glossy chocolate and darker steel brown with speckles of lighter reddish brown toning on the obverse. Smooth and free of any notable contact marks. The reverse is upset oriented head-to-head rather than head-to-foot.

Ex Jack Robinson, Superior 1/29/89:1909-Ken Seachman.

1116 **Trio of 1803 & 1804 Half Cents.** 1803 C-3 R2 VG8. M-LDS, Manley state 4.0. 1804 C-1 R3 G6. VLDS, Manley state 2.0 late. 1804 C-6 R2 VG7. Spiked Chin. Sharper with several dull rim nicks. E-MDS, Manley state 2.5, Braig state 1.8. All are glossy chocolate brown. Lot of 3 coins.

Ex Ken Seachman.

1117 **1804 C-1 R3 VG10.** A few points sharper with some shallow pit marks or planchet chips in the hair at the ear and in the field before the mouth. There are some additional light contact marks scattered about the obverse, all consistent with the grade. Glossy medium brown and chocolate with a swipe of darker chocolate toning in the field before the face. MDS, Manley state 2.0 early.

Ex Ron Guth 10/16/81-Jack Robinson, Superior 1/29/89:1910-Ken Seachman.

1118 **1804 C-1 R3 G5. Double Struck.** Slightly glossy dark steel brown and chocolate. There are a couple small rim nicks on each side plus a couple vertical pin scratches through the L in HALF and N in CENT. The date is bold and the legends are complete, although TED is weak. EDS, Manley state 1.0. Double struck, but the offset is very small. The doubling is clear along the back of the head and hair below, and on the reverse at the fraction and ribbon. Weaker doubling can be found on LIBERTY as well.

Ex Ken Seachman.

1119 **1804 C-4 R5 VG7.** A point or two sharper with microscopic granularity covering the obverse fields. No verdigris, and a light rim bruise at the top of the reverse is the only notable mark. Slightly glossy dark steel brown. MDS, Manley state 2.0. The date and legends are clear.

Ex Chris McCawley 1/89-Ken Seachman.

1120 **1804 C-4 R5 VG7.** Sharpness VF30 but dark and covered with light to moderate roughness. The only verdigris is a small speck of reddish crud on the D in UNITED. A small rim nick under the 4 in the date is the only notable contact mark, and it is trivial. Slightly glossy very dark steel and olive brown. The date is clear and the legends are strong. MDS, Manley state 2.0.

1121 **1804 C-5 R4 NGC graded VF25. Spiked Chin.** Rather glossy steel brown and chocolate. The surfaces are smooth but a bit dirty, and the only defects are some rim bruises behind the head, over NI in UNITED, and at MER in AMERICA. MDS, Manley state 4.0. EAC grade net F15+.

1122 **1804 C-5 R4 VG8+. Spiked Chin.** Slightly glossy dark steel brown and chocolate with some lighter brown toning in a few protected areas. No marks or other defects, just worn. MDS, Manley state 4.0. The chin "spike" is clear.

Ex Tom Reynolds 2/89-Ken Seachman.

1123 **1804 C-6 R2 F15. Spiked Chin.** Five points sharper but lightly burnished, now retoned glossy steel brown and chocolate with lighter reddish brown toning in protected areas. No marks or other defects. Decent eye appeal for the grade in spite of the old cleaning. EDS, Manley state 1.0, Braig 1.2.

Ex Coin Galleries 6/89-Ken Seachman.

1124 **1804 C-6 R2 VG10. Spiked Chin.** A couple points sharper but cleaned, now retoned a rather glossy light to medium brown with darker chocolate brown toning in protected areas. There are some nicks on the obverse, including a couple thin ones in the field left of the lower curls plus a few other smaller ones on the neck and in the field to the right. LDS, Manley state 11.0, Braig state 8.0. The reverse die cud breaks are strong.

Ex Ken Seachman.

1125 **1804 C-6 R2 VG10. Spiked Chin.** Glossy medium brown and chocolate. Only minor contact marks scattered about both sides, none notable or at all distracting. A smooth piece with excellent eye appeal for the grade. M-LDS, Manley state 10.0, Braig state 7.0, showing many strong cud breaks on the reverse.

Ex Jack Robinson, Superior 1/29/89:1929-Ken Seachman.

1126 **1804 C-7 R4 VG10. Spiked Chin.** A couple points sharper but there are too many light contact marks for the sharpness grade, including a faint vertical hairline in the left obverse field and another down the neck. Glossy chocolate brown, the obverse delicately mottled with some lighter brown tones. EDS, Manley state 1.0.

Ex Don Valenziano 6/89-Ken Seachman.

1127 **1804 C-8 R1 AU50. Spiked Chin.** Lustrous steel brown and chocolate with frosty light brown toning covering the protected areas of the reverse. No spots, stains, or other defects. Excellent eye appeal. E-MDS, Manley state 2.0.

Ex Stan Pierce 10/25/67-Carl Windon 10/88-Jack Beymer 3/89-Ken Seachman.

1128 **1804 C-8 R1 EF45. Spiked Chin.** Glossy steel brown and dark chocolate mottled with lighter steel brown tones. Ample frosty mint luster shows through in the protected areas. There is a tiny rim nick at the bust tip, another at the I in LIBERTY, and a diagonal nick at the left foot of the T in CENT. MDS, Manley state 3.0. The "Spiked Chin" feature is clear.

Ex Jim McGuigan 5/11/01.

1129 **1804 C-8 R1 VF20. Spiked Chin.** Slightly sharper with some light contact marks, including a small rim bruise over the R in LIBERTY and another at the second S in STATES. Glossy chocolate brown. Nice eye appeal for the grade in spite of the minor marks. The Spiked Chin feature is clear. MDS, Manley state 3.0.

1130 **1804 C-8 R1 G5. Spiked Chin.** Very slightly sharper but delicately bent, the wave nearly undetectable. Rather glossy steel brown. The date and legends are clear. Rare M-LDS, Manley state 5.0, with a retained cud break at the tops of LI in LIBERTY.

Ex Jim Young 7/89-Ken Seachman.

1131 **1804 C-9 R2 VF30.** Sharpness EF40 but lightly cleaned, now retoned glossy medium brown and chocolate with some very faded red showing through on both sides. There are some faint hairlines from the cleaning remaining visible on both sides plus a dull rim nick at the U in UNITED. EDS, Manley state 1.0.

Ex Ken Seachman.

1132 **1804 C-9 R2 F15.** Sharpness VF20 or slightly better but there are too many light nicks for the higher grade, the strongest of these in the field under the L in LIBERTY. Rather glossy steel brown and chocolate with some lighter brown toning in protected areas. E-MDS, Manley state 2.0.

Ex Ken Seachman.

1133 **1804 C-9 R2 F15.** Ten points sharper but there is a slight bend in the planchet near the rim right of the chin. Otherwise this piece is smooth and free of any notable defects. Rather glossy medium brown and steel. EDS, Manley state 1.0.

1134 **1804 C-9 R2 F15.** Glossy medium brown and chocolate. There are a couple small contact marks at STA in STATES, but otherwise attractive for the grade. E-MDS, Manley state 2.0.

1135 **1804 C-9 R2 VG10.** Glossy bluish steel brown and chocolate, possibly retoned from a light cleaning. Some light contact marks consistent with the grade, none notable. M-LDS, Manley state 4.0, with a strong cud break at RTY.

1136 **1804 C-10 R1 AU55.** Mint state sharpness but there are some faint hairlines on the obverse, including a slightly curved one in the field close before the chin, plus traces of nearly invisible roughness in the field around the hair ribbon. Frosty chocolate and steel brown with flow line luster covering the fields and protected areas. MDS, Manley state 2.0.

Ex Tom Reynolds 2/89 Ken Seachman.

MISALIGNED DIES

1137 **1804 C-10 R1 VF35. Misaligned Dies.** Glossy light to medium brown speckled with dark olive brown, including an arc of the darker toning across the obverse. There are a few faint hairline scratches well hidden in the hair. LDS. The reverse is clearly misaligned to K-12.5 leaving a wide rim at the bottom while the obverse is properly centered on the planchet.

Ex Tom Becker 11/29/04.

1138 **1804 C-10 R1 VF20.** Slightly sharper with microscopic roughness under a rather glossy dark olive and steel brown patina. No verdigris, and the only mark is a faint diagonal hairline scratch on the shoulder. MDS, Manley state 2.0.

1139 **1804 C-10 Double Struck Error. Net Extremely Fine 40.** Even steel brown with scattered old marks in the fields and on the portrait.

ATTRACTIVE 1804 PLAIN 4 WITH STEMS

1140 **1804 C-11 R2 VF35. Plain 4 with Stems.** Choice glossy medium brown and chocolate. The only mark of any note is a thin horizontal nick hidden in the hair right of the ribbon. Scarce EDS, Manley state 1.0. The wreath ribbon is strong. A premium example of this popular "Redbook" type.

Ex 1980 EAC Sale, lot 67-1989 ANA Sale, Bowers & Merena Ken Seachman.

1141 **1804 C-11 R2 ANACS graded EF details net VF30. Plain 4 with Stems.** Sharpness near EF45 but the obverse is covered with uniform very fine granularity while the reverse has patches of light to moderate corrosion, strongest in the wreath left of the H in HALF. No verdigris or notable signs of contact. Slightly glossy very dark olive and steel. MDS, Manley state 2.0. Decent eye appeal on the obverse but the reverse is closer to scudzy. EAC grade net VF20.

1142 **1804 C-12 R2 NGC graded Mint State-62 Brown. Crosslet 4 without Stems.** Mint state sharpness but very lightly cleaned long ago, now retoned an attractive frosty light bluish steel brown. The surfaces are satiny and the eye appeal is quite nice in spite of the light cleaning. No spots or stains, some faint planchet laminations or flake voids under the fraction are the notable marks. MDS. EAC grade net AU55.

1143 **1804 C-12 Double Struck Error. Sharpness of AU55. Net EF45.** Attractive glossy reddish brown patina, evenly patinated over both sides with a small mark between the two ends of the wreath on th revere.

1144 **1804 C-12 R2 VF25. Crosslet 4 without Stems.** Slightly sharper but lightly cleaned, now retoned glossy steel brown and chocolate. Smooth and free of any notable marks. MDS.

Ex Ken Seachman.

1145 **1804 C-13 R1 VF20. Plain 4 without Stems.** Five points sharper but recolored glossy steel brown and chocolate with hints of underlying very faded red remaining on the obverse. A few minor contact marks of no impact other than a fine pin scratch through the ST in STATES. MDS, Manley state 2.0.

Ex Jack Borckardt (The Collector's Cabinet) 10/8/89-Ken Seachman.

1146 **1804 C-13 R1 F15+. Plain 4 without Stems.** Slightly sharper but there are some light contact marks on the obverse, including a dull, faint scratch in the field under the chin. Glossy steel brown and chocolate. E-MDS, Manley state 2.0 early.

Ex Ken Seachman.

1147 **1804 C-13 R1 F12+. Plain 4 without Stems.** Glossy medium brown and chocolate, the obverse delicately wood grained. There are some tiny planchet chips along the rim left of the date and a light rim bruise over the E in UNITED. LDS, Manley state 3.0. Has the look of a broadstruck example. Needs a bath.

1148 **1804 C-13 R1 F15. Plain 4 without Stems.** Sharpness VF30 but the planchet is slightly bent and there are a couple specks of light verdigris at the second S in STATES. Otherwise the surfaces are smooth and attractive. Glossy light olive and steel brown delicately mottled with reddish brown tones. MDS, Manley state 2.0.

1149 **1804 Spike Chin Variety. About Uncirculated 58.** Lovely lustrous surface with steel to golden brown accents on top of smooth medium chocolate brown color. Well struck for this hoard issue.

1150 **Trio of 1804 Half Cents.** C-6 R2 G5. Spiked Chin. E-MDS, Manley state 2.2, Braig state 1.5. C-6 R2 G5. Spiked Chin. E-MDS, Manley state 2.5, Braig state 1.8. C-9 R2 G6. LDS, Manley state 5.0, with a strong cud break at RTY. All are slightly sharper with minor defects. Lot of 3 coins.

Ex Ken Seachman.

1151 **1805 C-1 R2- AU55. Stemless Wreath.** Mint state sharpness but lightly cleaned and nicely retoned glossy chocolate brown with flow line luster covering the fields and protected areas. The only mark is a very faint horizontal hairline scratch under HALF. Excellent eye appeal in spite of the minor defects. LDS, Manley state 2.0. The rim cud break right of the fraction is strong.

Ex Ken Seachman.

1152 **1805 C-1 R2- F12. Stemless Wreath.** Slightly sharper but lightly cleaned, now retoned a glossy golden brown and chocolate on the obverse and a slightly darker shade of olive brown and chocolate on the reverse. Smooth and attractive, just a few minor marks, including a dull rim nick over the E in LIBERTY and a small planchet fissure on the rim over the second S in STATES. LDS, Manley state 2.0.

INTERESTING OLD COUNTERSTAMP

1153 **1805 C-1 R2- Fair-2. Stemless Wreath. Counterstamped.** Rather glossy chocolate brown. The date is clear but only about half the legends remain visible. The obverse is strongly counterstamped in the hallmark style with a raised "IS" inside an incuse irregular rectangle, and 7 dots around the I. This counterstamp is listed in Brunk as S-41 and is known on 2 large cents and one half dollar, the host coins dated in the early 1800's. This is the first seen on a half cent. The counterstamp is at least F12.

Ex Ken Seachman.

ATTRACTIVE 1805 COHEN-2

1154 **1805 C-2 R5 VG8+. Small 5 with Stems.** Glossy medium brown with chocolate brown toning in the protected areas. The surfaces are smooth and attractive except for a patch of extremely fine roughness in the field off the chin, a thin lamination streak at the base of the E in LIBERTY (as struck), and a very light vertical hairline scratch through the ribbon tip left of the fraction. The date and legends are bold except for the usual weakness in the center of the reverse, and the reverse is rotated 15 degrees CCW. A well above average example of this rare variety, at the lower end of the condition census.

Ex Chris McCawley 9/8/89-Ken Seachman.

1155 **1805 C-3 R4 VG7. Small 5 with Stems.** Glossy steel brown and chocolate with dark chocolate toning in the most-protected areas. There are three dull nicks in the field near the hair ribbon and a couple very faint diagonal hairline scratches through the H in HALF. Otherwise the surfaces are smooth and very attractive for the grade. The date is bold and the legends are strong except for TED, which is visible but weak. LDS, Manley state 2.0. The swelling in the field before the face is strong and the reverse is rotated 20 degrees CW. Very nice for the grade.

Ex Don Valenziano 2/89-Ken Seachman.

1156 **1805 C-4 R2- VF30. Large 5.** Five points sharper with a few too many light contact marks for the higher grade, none notable or at all distracting. Glossy dark steel and olive brown with lighter brown toning in protected areas. E-MDS, Manley state 1.0, with the reverse rotated 15 degrees CW.

Ex Ken Seachman.

1157 **1805 C-4 R2- VF30. Large 5.** Glossy chocolate brown with steel brown highpoints and delicate splashes of reddish brown toning on the obverse. Smooth, free of any notable marks. Nicely struck MDS, Manley state 1.0.

1158 **1806 C-1 R1 EF40. Small 6 without Stems.** Choice glossy chocolate brown. Smooth and free of any notable marks. MDS, the reverse rotated 5 degrees CCW.

1159 **1806 C-1 R1 ANACS graded Net VF30 whizzed. Stemless Wreath.** Sharpness VF35 but lightly whizzed and retoned a glossy dark bluish steel brown with some faded red in protected areas of the reverse. The surfaces are smooth and the only mark is a rim bruise above the O in OF. The reverse is rotated 30 degrees CCW. EAC grade net VF20.

1160 **1806 C-1 R1 VF25. Small 6 without Stems.** Ten points sharper with a couple light pin scratches in the field before the face and tiny nicks scattered about the obverse. Glossy chocolate brown with lighter brown tones in protected areas and splashes of darker toning in the hair ribbon and in the wreath at OF-A. MDS, the reverse rotated 25 degrees CW.

Ex Ken Seachman.

1161 **1806 C-2 R4 F15. Small 6 with Stems.** Sharpness VF35 but lightly corroded leaving the surfaces covered with uniform fine granularity. No verdigris or marks, and the eye appeal is decent in spite of the roughness. The date and legends remain strong. Slightly glossy chocolate and steel brown, the highpoints a shade or two lighter than the protected areas. MDS, Manley state 2.0.

Ex Ken Seachman.

1162 **1806 C-2 R4 G6. Small 6 with Stems.** A few points sharper with a scuff of light scratches across the obverse and some shallow verdigris caked into protected areas on both sides. Slightly glossy dark chocolate with lighter chocolate brown toning covering the highpoints and splashes of reddish brown toning on the obverse. MDS, Manley state 2.0. The date and legends are strong.

1163 **1806 C-4 R1 AU55. Large 6 with Stems.** Frosty light olive and golden brown with small splashes of darker reddish chocolate toning on the reverse. No contact marks, just a hint of friction on the highpoints from mint state. E-MDS, Manley state 1.0. The repunching on the 6 is sharp and the reverse is rotated 20 degrees CW. There is some minor weakness of strike on the bust tip and opposing leaves at the top of the wreath, but this one is better struck than most of the variety. Probably from the small hoard of mint state examples well dispersed long ago.

Ex Tom Reynolds 4/89-Ken Seachman.

1164 **1806 C-4 Struck Through Error. Sharpness of VF30. Net VF20.** Deep chocolate brown with steel brown originality; there is a nick on the tip of Liberty's chin. The strike through area affects the field below ITED and the space between UNITED and STATES.

1165 **1807 C-1 R1 VF25.** Sharpness EF40 with some fine scratches on both sides, the strongest ones inside the wreath. Slightly mottled dark steel brown and chocolate. No roughness or verdigris, and the surfaces display a fair amount of gloss. EDS, Manley state 3.0. The fields are covered with flow lines and the left edges are weakly struck, as usual, leaving UNITED ST very weak.

1166 **1807 C-1 R1 F15.** Sharpness VF35 but lightly burnished and retoning glossy chocolate and bluish steel brown with some faded red remaining on both sides. There are several pin scratches on the neck and in the field before the portrait. Looks better than it might sound, but far from perfect. LDS, Manley state 3.0. The reverse is rotated 10 degrees CW.

Ex Coin Galleries 6/89-Ken Seachman.

1167 **1808/7 C-2 R3 VG10. Overdate 8 over 7.** Very slightly sharper with a couple small, light rim bruises under the date. Otherwise the surfaces are smooth and free of any notable marks. Glossy steel brown and chocolate. MDS, Manley state 2.0. The overdate is clear. Excellent eye appeal for the grade.

1168 **1808/7 C-2 R3 G6+. Overdate 8 over 7.** Sharpness VG10 but covered with light roughness and the planchet is very slightly bent. No verdigris, and the only distractions are a half dozen tiny pit marks in the field near the hair ribbon. Slightly glossy dark steel brown. The date and legends are strong and the overdate is clear. EDS, Manley state 1.0.

Ex Ken Seachman.

1169 **1808 C-3 R1 VF25.** Attractive glossy steel brown and chocolate with some frosty lighter brown toning in protected areas of the obverse. Choice surfaces, free of any notable defects. MDS, Manley state 3.0. The reverse is rotated 30 degrees CW. Excellent eye appeal.

1170 **1808 C-3 R1 VF20.** Sharpness EF40 with a strong, dull rim nick under the 18 plus a half dozen lighter but still obvious ones elsewhere on both sides. A dull nick or small dent on the leaves over the H in HALF is the other notable mark. Beautiful glossy light to medium brown with flow line luster covering the protected areas. MDS, Manley state 3.0, the reverse rotated 5 degrees CW. Great color and surfaces but the marks are a problem.

Ex Ken Seachman.

1171 **1808 Very Fine 20.** Clean surfaces; little in the way of hair definition on Liberty but a sharp wreath. Perfect for a U.S. Type set.

1172 **1809/6 1809/6. R-1. C-5. NGC graded Mint State 62. Brown.** Razor-sharp hair; lovely steel with deep chocolate brown glossy surfaces on both sides. Free of carbon or corrosion.

1173 **1809/6 1809/6. PCGS graded About Uncirculated 50. (#1126)**

1174 **1809/6 C-5 R1 EF40. Overdate 9 over 6.** Glossy chocolate brown with some frosty luster in protected areas. Just a few light contact marks, including a small rim nick at star 6 and two more at the U in UNITED. E-MDS, Manley state 2.0. The overdate is strong and the reverse is rotated 10 degrees CCW.

BOLDLY DOUBLE STRUCK 1809/6

1175 **1809/6 C-5 R1 VG8. Overdate 9 over 6. Double Struck.** Glossy chocolate brown with some darker chocolate toning in protected areas. The only notable mark is a tiny pinprick in the blank portion of the planchet at the lower right of the reverse. Boldly double struck. The initial impression was properly centered but the planchet failed to eject completely. The second strike was 70% off center to K-1.5 leaving the 180 of the second strike boldly impressed at the back of the head. The second reverse strike was against a new blank planchet, which left a smooth arc impression on the lower right of the first strike. A neat multiple-error strike. LDS, Manley state 3.0.

Ex McCawley & Grellman Auctions 1/6/96:99 Ken Seachman.

1176 **No lot.**

1177 **1809 C-1 R4+ AG3.** Sharpness G6 but corroded, the surfaces covered with uniform strong granularity. No verdigris or marks. Dull dark steel brown and chocolate. The date is strong and the legends are clear except for UNITED, which is weak. E-MDS, Manley state 2.0. The reverse is rotated 15 degrees CCW.

Ex Tom Reynolds 9/89-Ken Seachman.

1178 **1809 C-3 R1 ANACS graded AU50.** Glossy chocolate brown delicately mottled with dark steel brown toning on both sides and frosty luster remaining in protected areas of the reverse. A strong glass reveals traces of extremely fine roughness on the obverse, but the overall eye appeal is very nice. Sharply struck EDS, Manley state 1.0. EAC grade EF40.

1179 **1809 C-3 R1 VF30.** Nice glossy chocolate brown. Smooth and attractive, free of any notable defects. EDS, Manley state 2.0, with several clear rim cud breaks on the reverse and the reverse rotated 30 degrees CCW.

Ex Ken Seachman.

1180 **1809 C-3 R1 VG10.** Glossy chocolate and steel brown. Minor marks consistent with the grade, none significant. Just worn. EDS, Manley state 1.0.

1181 **1809 C-4 R2 PCGS graded EF45. Circle inside 0.** Steel brown and chocolate with darker olive brown toning in protected areas, especially on the reverse. No marks, but the surfaces are a bit dull thanks to a thin layer of natural oxidation. Needs a proper brushing to bring out the gloss and underlying frosty luster in the protected areas. M-LDS, Manley state 2.0. The circle inside the 0 is clear. EAC grade VF35.

1182 **1809 C-4 R2 VF25. Circle inside 0.** Slightly sharper with a dull, light scrape on the cheek and another on the front edge of the neck, plus a few other light contact marks on both sides. Glossy chocolate and steel brown with traces of frosty luster in protected areas of the reverse. MDS, Manley state 1.0. The circle inside the 0 is clear and the reverse is rotated 10 degrees CW.

Ex Chris McCawley 10/89-Ken Seachman.

1183 **1809 C-6 R1 EF45+.** Five points sharper with a faint scuff of very light hairline scratches on the cheek and bust, all visible only with a strong glass. Glossy chocolate and medium brown with traces of frosty light brown in some protected areas. LDS, Manley state 6.0, with strong rim cud breaks from K-12.5 down to about K-3 on the obverse. The reverse is rotated 20 degrees CW.

Ex Ken Seachman.

1184 **1809 C-6 R1 EF45.** Slightly sharper but lightly cleaned and retoned glossy dark bluish steel and chocolate with hints of very faded rose tones on the face. No marks, and the luster remains intact. MDS, Manley state 4.0, with the reverse rotated 145 degrees CCW. In addition, the obverse is misaligned to K-1 while the reverse is properly centered on the planchet.

1185 **1809 C-6 R1 EF40.** Attractive glossy chocolate brown with frosty lighter brown toning covering the protected areas. A very tiny nick on the jawline is the only notable mark. Nicely struck EDS, Manley state 1.0, with the reverse rotated 15 degrees CCW. Common but nice.

Ex 2003 EAC Sale, lot 167.

1186 **1809 C-6 R1 VF30.** Glossy bluish steel and chocolate brown, possibly lightly cleaned and retoned but the eye appeal is rather nice. No stains or other defects. MDS, Manley state 4.0. The reverse is rotated 45 degrees CW.

Ex Bowers & Merena 11/89-Ken Seachman.

1187 **Trio of Half Cents, 1809 & 1810.** 1809 C-2 R3 VG10. EDS, Manley state 1.0. 1809/6 C-5 R1 F12. Overdate 9 over 6. LDS, Manley state 3.0. 1810 C-1 R1 G5. The first two are very slightly sharper with minor defects. All are rather glossy chocolate or olive brown. Lot of 3 coins.

Ex Ken Seachman.

1188 **1810 C-1 R1 AU50.** Glossy bluish steel and chocolate brown. The surfaces are nearly flawless, a tiny nick over star 12 a good identifying mark. Excellent eye appeal. MDS, the reverse rotated 45 degrees CCW.

Ex Bowers & Merena FPL

1189 **1810 C-1 R1 VF25+.** Five points sharper with a hairline scratch from the ear to the front edge of the neck, plus a few faint hairlines around the bust tip. These scratches are visible only if you get the light at the right angle. Otherwise the surfaces are an attractive glossy chocolate and steel brown with frosty flow line luster in protected areas. M-LDS, the reverse rotated 10 degrees CCW.

Ex Chris McCawley 5/96-Ken Seachman.

1190 **1811 C-1 R4 F15.** Sharpness VF20 with a few light contact marks scattered about both sides, none distracting but too many for the sharpness grade. These include a dull pinprick below the earlobe, a light rim bruise above star 7, and a pair of tiny rim nicks at ES in STATES. Rather glossy chocolate brown. LDS, Manley state 5.0, with a large, strong cud break connecting stars 1-4 to the rim. The reverse is rotated 15 degrees CW. An attractive example of this popular terminal die state.

Ex 1989 ANA Sale, Bowers & Merena-Ken Seachman.

1191 **1811 C-1 R4 VG10.** Sharpness VF25 but covered with uniform granularity. No verdigris or contact marks. Dark olive brown with chocolate brown highpoints. LDS, Manley state 5.0, with the large cud break at stars 1-4.

Ex Ken Seachman.

1192 **1811 C-2 R3 F15.** Close to VF20 but there are a few too many light contact marks for the higher grade, including a tiny rim bruise over star 8, another smaller one above the O in OF, and a few tiny nicks scattered about the obverse, none notable. Glossy chocolate and steel brown. MDS, Manley state 2.0. The reverse is not rotated. An attractive 1811 half cent in spite of the minor marks.

Ex Ken Seachman.

1193 **1811 C-2 R3 VG8.** Glossy chocolate and steel brown. There are some faint diagonal hairlines on the portrait, a small rim nick at ES in STATES, and another off the stem tip. None of these marks is significant and the eye appeal is decent for the grade. MDS, Manley state 2.0. The reverse is not rotated.

Ex Ken Seachman.

1194 **Trio of Low Mintage 1811 Half Cents.** Includes Very Good 8, with heavy scratches but also an interesting large die break at rim; Very Good 8 some areas of pinkish "rubbed" copper but generally nice appearing; Good 4 black and porous. The mintage, by the way, 63,140, this has always been much harder to find than the similar mintage 1825 issue. Lot of 3 coins.

1195 **1825 C-1 R3 NGC graded AU55.** Glossy chocolate and darker steel brown with some reddish chocolate toning on the neck and right of the F in HALF. The surfaces are reasonably smooth but the fields do show extremely fine roughness under strong magnification. MDS, Manley state 2.0, the reverse rotated 10 degrees CW. EAC grade EF40.

SEMI-PROOFLIKE 1825 C-1

1196 **1825 C-1 R3 AU50+.** Beautiful glossy chocolate brown with hints of bluish steel overtone. There is a small nick on the cheek and a thin hairline scratch that meanders down the field behind the portrait, but neither defect is distracting. Sharply struck EDS, Manley state 1.0. The fields are hard and slightly reflective, especially the obverse fields, which also show fine vertical die polishing lines. A variety that's seldom found in a die state this early or in a grade this high.

1197 **1825 C-1 R3 F15+.** Ten points sharper with a collection of fine pin scratches across HALF. Otherwise the surfaces and eye appeal are excellent. Glossy medium brown with darker steel brown toning on the highpoints. MDS, Manley state 2.0. The reverse is rotated 45 degrees CW.

Ex Ken Seachman.

1198 **1825 C-2 R1 PCGS graded Mint State-63 Brown.** Frosty light steel brown with delicate overtones of bluish steel and traces of faded mint red remaining on the reverse. The surfaces are lustrous and very attractive, but there is a spot of very fine reddish verdigris dust at the top of the head over BE in LIBERTY. LDS, Manley state 3.0. EAC grade net AU58.

1199 **1825 C-2 R1 VF20.** Glossy bluish steel brown and olive with medium brown toning covering the protected areas. A collection of light contact marks at star 7; otherwise smooth and free of notable defects. MDS, Manley state 2.0.

Ex George Ramont-Jules Reiver 10/89-Ken Seachman.

1200 **1826 C-1 R1 ANACS graded Uncirculated details net AU50 burnished.** Sharpness AU50 but burnished and retoned glossy steel brown and chocolate, the obverse relatively dull due to a thin layer of oxidation and the reverse glossy, nearly prooflike. Needs a proper brushing to balance the gloss. Otherwise free of defects. M-LDS, Manley state 4.0. EAC grade net EF40.

1201 **1826 C-1 R1 VF35.** Five points sharper with a small stain of dark steel toning at stars 11-12. Otherwise a glossy medium brown and chocolate. Nicely struck M-LDS, Manley state 4.0. The reverse is rotated 10 degrees CCW.

Ex Ken Seachman.

1202 **1826 C-2 R3+ VF35.** Ten points sharper but covered with microscopic porosity, the roughness so fine that the surfaces appear satiny rather than matte. The only marks are some very faint hairlines on the obverse and a rim nick at TA in STATES. Frosty steel brown. Sharply struck MDS, Manley state 3.0. The repunching on the 6 is still crisp.

Ex Tom Reynolds.

1203 **1826 C-2 R3+ VF20.** Glossy chocolate and steel brown. Smooth, free of any notable defects. MDS, Manley state 2.0.

Ex Roger S. Cohen, Jr., 12/89-Ken Seachman.

1204 **1828 C-1 R1 NGC graded EF45. 13-Star Obverse.** Rather glossy chocolate brown with frosty light brown toning covering the protected areas. There is a small spot of darker olive brown toning above star 7 plus myriad very tiny contact marks scattered about both sides, including a very tiny hairline scratch on the cheek. LDS, Manley state 3.0. EAC grade net VF35.

1205 **1828 C-2 R1 VF25. 12-Star Obverse.** At least ten points sharper with a couple vertical scratches on the portrait plus scattered additional tiny contact marks elsewhere on the obverse. Glossy medium brown with frosty lighter brown toning covering the protected areas. EDS, Manley state 1.0.

1206 **1828 C-3 R1 MS60. 13-Star Obverse.** Lustrous medium brown with generous traces of mint red remaining on the obverse and bluish steel over tones covering most of the reverse. There are some faint wisps of darker steel toning on the portrait and a very faint hairline from the I in LIBERTY down to the top of the bust. MDS, Manley state 3.0. The reverse is rotated 15 degrees CW.

Ex Bowers & Ruddy 19[illegible]

1207 **1828 C-3 R1 AU50. 13-Star Obverse.** Frosty steel brown and chocolate with mint luster covering the protected areas. The only marks are a tiny vertical nick on the bust and a small streak of planchet roughness in the field right of star 2, as struck. Otherwise this piece is choice. MDS, Manley state 2.0.

Ex Chris McCawley 1/89-Ken Seachman.

1208 **Group of five Half Cents, 1828-1835.** 1828 C-1 R1 VF25. 13-star obverse. LDS, Manley state 3.0. 1828 C-2 R1 F15. 12-star obverse. LDS, Manley state 3.0. 1829 C-1 R1 F15. LDS, Manley state 2.0. 1832 C-1 R2 VF20. MDS. 1835 C-2 R1 VF20. LDS, Manley state 3.0. Some are slightly sharper with defects. Lot of 5 coins.

Ex Ken Seachman.

1209 **Group of four Half Cents, 1828-1851.** 1828 13-star obverse VF25. 1829 VF30. 1851 VF20. 1851 VG10. A couple are slightly sharper with minor defects. A decent group. Lot of 4 coins.

1210 **1828 12 Stars. Very Fine 20. 1828 13 Stars. About Uncirculated 58.** Lot of 2 coins.

1211 **1828 Error Half Cent 40% Off Center. ANACS graded Very Good 10.** Impressive error with full clear date.

1212 **1829 C-1 R1 PCGS graded Mint State-64 Brown.** Frosty light steel brown with a few specks of darker toning scattered about the right side of the obverse and one on the bottom of the F in OF on the reverse. The luster is subdued a bit by a thin layer of oxidation, but a proper brushing should bring it out to full advantage. MDS. EAC grade MS60, possibly a bit better when the underlying luster is exposed.

1213 **1829 C-1 R1 VF30.** Sharpness EF40 or slightly better but cleaned and poorly retoned glossy medium brown and chocolate mixed with darker steel. No notable marks. MDS.

CIRCULATED 1831 HALF CENT ORIGINAL

1214 **1831 C-1 Breen 1-A R6 VF25.** Glossy medium brown with darker chocolate brown toning in protected areas. The surfaces are decent but do show microscopic roughness, mostly in the protected areas. There is a small spot of very light verdigris on the berry below the I in UNITED and a tiny pinprick near the dentils at the bottom of the reverse, both of which help identify this example. In addition, there is a very light rim bruise at star 3 and another at IC in AMERICA. There is some dispute whether these circulated examples of 1831 half cent originals (as opposed to the restrikes) are all proof strikes or a mix of proof and business strikes. Either way, thay are very rare. Weight 83.4 grains.

Ex Stack's 3/24/72:528-Roger S. Cohen, Jr.-Manuel Ward-Julian Leidman circa 1969-Rick Gross-West Virginia Collector-Rick Gross-Jim McGuigan-Gene Braig-Jack Robinson, Superior 1/29/89:2001-Ken Seachman.

1215 **1832 C-1 R2 PCGS graded Mint State-63 Brown.** Frosty medium brown speckled with darker steel tones on the obverse and a swipe of steel toning on the reverse. There are traces of faded mint red remaining on the obverse and mint luster covers the fields and protected areas. A few minor ticks, including a faint scuff on the cheek. MDS. EAC grade MS60.

1216 **1832 C-2 R2 VF35.** Five points sharper with a few too many light contact marks, including a half dozen tiny rim nicks on the reverse. Glossy medium brown with steel brown toning on the highpoints and frosty luster in protected areas of the reverse. A small spot of darker steel toning in the field off the chin is a good identifying mark. E-MDS, Manley state 1.0, with some prooflike surface remaining on both sides.

Ex Ken Seachman.

1217 **1832 C-3 R2 VF35.** Sharpness EF40 but the obverse was lightly cleaned and is now recolored a glossy bluish steel brown and chocolate with some lighter reddish brown toning in protected areas. The reverse is glossy chocolate and steel brown. MDS.

Ex Ken Seachman.

1218 **1833 C-1 R1 PCGS graded Proof-62 Brown.** Lustrous bluish steel brown with traces of faded mint red remaining on the reverse. The surfaces are covered with satiny luster and there is not a trace of prooflike surface on either side. No spots or stains, but there are some very light contact marks scattered about the cheek and neck. MDS, Manley state 2.0. The PCGS determination that this is a proof strike can not be supported by this cataloger, and I suspect the PCGS label was printed in error. Probably made the submitter very happy, however. EAC grade MS60.

1219 **1833 C-1 R1 ANACS graded Mint State-61 Brown.** Frosty bluish steel brown and chocolate with mint luster covering the protected areas. No notable defects, just a hint of rub on the highest points from mint state. MDS, Manley state 2.0. EAC grade AU55.

1220 **1833 C-1 R1 VF35.** Sharper by at least 5 points but there are a pair of small planchet fissures on the rim at star 7 and on the opposing rim at the lower left of the reverse, as struck. Otherwise the surfaces are smooth and very attractive. Glossy medium brown with a half dozen speckles of darker olive toning on the obverse. MDS, Manley state 2.0.

Ex Ken Seachman.

1221 **1834 C-1 R1 NGC graded Mint State-62 Brown.** Frosty steel brown with lustrous light bluish steel brown toning covering the protected areas and hints of very faded red on the reverse. A splash of darker steel toning in the hair over the E in LIBERTY is the only notable mark. MDS, Manley state 2.0. EAC grade AU55.

1222 **1834 C-1 R1 AU50.** Frosty bluish steel brown with lustrous light brown in protected areas of the obverse and a few peeps of faded mint red remaining on the reverse. Sharpness near mint state but there are some very faint hairlines at the date and a nick on the outside edge of the rim at star 11. E-MDS, Manley state 1.0, before any die clashmarks.

Ex Bowers & Merena 11/89-Ken Seachman.

1223 **1835 C-1 R1 PCGS graded Mint State-62 Brown.** Frosty golden light brown mottled with darker bluish steel and olive tones. There are hints of underlying very faded mint color remaining on the obverse. The only mark of any consequence is an irregular light pin scratch on the base of the neck down to the bust above the 8. EDS, Manley state 1.0. EAC grade net AU55.

1224 **1835 C-1 R1 F12. Counterstamped (Brunk O-4).** Glossy chocolate brown. The host coin is F12 or a bit better while the counterstamp is at least VF20. The counterstamp is reasonably well centered on the obverse and has an incuse O & G and three stars inside a circle of raised beads. This is a popular Hard Times era counterstamp that is usually found on half cents.

Ex Ken Seachman.

1225 **1835 C-1 R1 VF35.** Sharper by at least 5 points but lightly cleaned and retoned glossy medium brown. There are a few tiny pinpricks under the earlobe and a thin nick in the field off the hair ribbons. MDS, Manley state 1.0, with the reverse rotated 20 degrees CW.

Ex Ken Seachman.

1226 **1835 C-2 R1 VF30.** Glossy light to medium brown with darker bluish steel brown toning covering the highpoints. A few tiny ticks on the cheek and a small rim nick at the E in STATES are the only defects. EDS, Manley state 1.0. The reverse is rotated 15 degrees CW.

Ex Ken Seachman.

1227 **1835 Extremely Fine 45.**

CHOICE 1836 PROOF ORIGINAL

1228 **1836 Proof Original Breen 1-A R6- Proof-63.** Light bluish steel brown with slightly faded mint red covering about 30% of the obverse, 10% of the reverse. The fields are nicely reflective with moderate to deep mirrors on both sides and a minimum of faint hairlines. Kept from consideration for gem status by a couple very light contact marks along the jawline, a very tiny nick in the field off the tip of the nose, a tiny swipe of dark toning at the bottom of the front edge of the neck, and a spot of dark steel toning at the dentils above star 8. Excellent eye appeal in spite of the minor defects. Weight 84.1 grains.

Ex Stack's 1/89-Ken Seachman. Also possibly ex Alvord:191 and TAD:854 as it matches the description for that example.

1229 **1837 Hard Times Half Cent Token Low-49 EF40.** Choice glossy chocolate brown. Excellent eye appeal, just a few trivial contact marks from flawless. Nicely struck EDS with some prooflike surface in the fields. A premium example of this popular half cent token, which is often collected as part of the Federal half cent series.

Ex Mark B. Hotz 2/89-Ken Seachman.

SPECTACULAR GEM PROOF 1847 EX NORWEB

1230 **1847 Second Restrike Proof Breen 1-C Rarity 6- NGC graded Proof-67 Red & Brown.** A stunningly beautiful light bluish steel and lilac with iridescent rose undertones from faded mint color. No spots, stains, or other defects. The fields are nicely reflective with moderate to deep mirrors and no visible hairlines. The portrait is rather frosty and gives this piece a delicate cameo appearance. A gem example with spectacular eye appeal. EAC grade Proof-65+, certainly one of the finest known. Weight 97.2 grains (recorded in the Norweb sale catalog). And it comes with a long, very distinguished provenance.

Ex Peter Mougey-William H. Woodin, Thomas L. Elder sale #43, 9/1910:330-Albert F. Holden circa 1913-Norweb collection, Bowers & Merena 10/12/87:117.

1231 **1848 First Restrike Proof Breen 1-B R6- Proof-62.** Attractive medium blue steel with hints of iridescent rose on both sides. The fields are nicely reflective with moderate to deep mirrors on both sides and no notable hairlines. Would rate a choice grade except for a small scuff on the rim right of star 12 and a speck of very fine carbon in the dentils over the second S in STATES. Sharply struck with excellent eye appeal in spite of the minor marks. Weight 84.1 grains.

Ex Stack's 1/89-Ken Seachman.

1232 **1849 C-1 R2- PCGS graded Mint State-63 Brown.** Frosty steel brown and chocolate with hints of underlying very faded red on the obverse. There is a light vertical nick in the field above star 1 and some tiny low spots near the dentil tips on the reverse, as struck. Sharply struck MDS, Manley state 2.0. The luster is subdued somewhat by a thin layer of oxidation, which should brush away easily to enhance the eye appeal of this attractive piece. EAC grade MS60, possibly better after the brushing.

1233 **1849 C-1 R2- AU55. Rotated Reverse.** Glossy medium brown with peeps of mint red remaining in a few protected areas. No notable marks, just a hint of friction on the highest points from mint state. EDS with slightly reflective fields and some tiny low spots just off the dentil tips on the reverse. The reverse is rotated 120 degrees CCW.

Ex Jack Robinson, Superior 1/29/89:2012-Ken Seachman.

1234 **1850 C-1 R2- NGC graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate with a couple tiny spots of reddish brown toning on the obverse, including one on the I in LIBERTY. The only signs of contact are a couple very tiny ticks on the chin. Sharply struck EDS with hard, slightly reflective fields on both sides. The prooflike surfaces are obscured a bit by a thin layer of natural oxidation, but a good brushing should bring out the underlying reflectivity. EAC grade MS60+, possibly better following the brushing.

1235 **1850 C-1 R2- AU58.** Frosty medium steel brown with traces of mint red remaining on both sides. A couple very light contact marks in the field over the head; otherwise flawless and virtually mint state. Sharply struck EDS with slightly reflective fields on both sides. Excellent eye appeal.

Ex Bowers & Merena 1989 ANA Sale-Ken Seachman.

1236 **1851 C-1 R1 NGC graded Mint State-63 Brown.** Frosty light to medium brown with a streak of very fine black carbon across NIT in UNITED. A tiny rim nick at the R in AMERICA is the only other defect. Sharply struck EDS. EAC grade MS60.

1237 **1851 C-1 R1 AU55.** Frosty medium brown with faded mint red in protected areas. There are some very light contact marks scattered about the obverse while the reverse is free of any defects and looks mint state. E-MDS.

Ex Bowers & Merena 1989 ANA Sale-Ken Seachman.

1238 **1853 C-1 R1 ANACS graded Mint State-60 Brown.** Lightly cleaned and retoned a frosty dark bluish steel brown. A dull nick on the eyebrow is the only mark. Nicely struck E-MDS, Manley state 1.0. EAC grade AU55, and the eye appeal is excellent for that grade in spite of the retoning.

1239 **1853 C-1 R1 AU55.** Mint state sharpness with a light scrape on the rim at star 11 and a tiny hairline scratch in the field under star 3. Nice frosty medium brown with mint luster covering the fields and protected areas. MDS.

Ex Bowers & Merena 1989 ANA Sale-Ken Seachman.

1240 **1854 C-1 R1+ NGC graded Mint State-64 Brown.** Frosty light olive brown with faded mint red remaining in protected areas on both sides. There is a small carbon spot under star 5 and a light contact mark on the R in AMERICA, neither distracting. Sharply struck MDS, Manley state 2.0. EAC grade MS60+.

1241 **1854 C-1 R1+ AU50. Lump on I in UNITED.** Sharpness closer to mint state but there is a tiny rim bruise at star 6 and a small stain of reddish brown toning on the bust tip. Otherwise the surfaces are a nice frosty medium brown. Sharply struck MDS, Manley state 2.0. The lump on the I in UNITED is dull but present.

Ex Bowers & Merena 1989 ANA Sale-Ken Seachman.

1242 **1854 C-1 R1+ VF30. Counterstamped "PERKINS."** Glossy medium brown and chocolate. The surfaces are choice and the counterstamp is strong and well balanced. A popular counterstamp, and 16 examples are known to Brunk struck on 1854 half cents (Brunk P-351).

Ex Tom Reynolds 11/89-Ken Seachman.

1243 **1855 C-1 R1 NGC graded Mint State-64 Brown.** Highly lustrous bluish steel brown with a couple tiny peeps of mint red remaining on the reverse. The surfaces are satiny and the luster extends to the highest points of the design. The only defects are a small scuff in the field right of the inner curl, a delicate spot of slightly darker toning right of the eye, and a couple very faint hairline scratches down the neck. None of these defects is distracting and the eye appeal of this piece is excellent. MDS. EAC grade MS63.

1244 **1855 C-1 R1 AU55.** Frosty medium brown, just a few trivial rim nicks on the right side of the reverse from choice. MDS.

Ex Ken Seachman.

1245 **1855 C-1 R1 EF40. Counterstamped with mirror image "G".** Glossy medium brown and chocolate. A few faint abrasions in the field right of the inner curl, but overall the eye appeal is excellent for the grade. A mirror-image "G" is neatly counterstamped on the cheek. Not listed in Brunk and its origin is unknown.

Ex Ken Seachman.

1246 **1855 C-1 Clipped Planchet Error. Net EF40.** A very minor clip on the rim at about the 9 o'clock position, more of a "pinched" rim.. Reddish purple brown color.

1247 **Pair of Coronet Head Half Cents.** 1855 C-1 R1 VF20. Sharpness EF45 but dark and lightly corroded. 1856 C-1 R2 F15. Slightly sharper with some faint hairlines. MDS. Lot of 2 coins.

Ex Ken Seachman.

1248 **1856 C-1 R2 NGC graded Mint State-63 Brown.** Glossy light to medium brown with darker steel brown toning on the highpoints and traces of frosty luster in protected areas. There is light friction on the highpoints and a few minor contact marks scattered about the obverse, including several microscopic ticks in the field from the chin to star 3, plus a rim bruise at the F in OF on the reverse. MDS, Manley state 2.0. EAC grade net EF45.

1249 **1856 C-1 R2 VF30.** Glossy chocolate and steel brown. Smooth with just a few trivial marks, including a tiny rim bruise left of star 2 and another at the F in OF. E-MDS, Manley state 1.0

Ex Ken Seachman.

COHEN PLATE COIN

1250 **1856 Copper Nickel Proof Breen 1-B Judd-177 R4 Proof-60.** Very attractive golden tan with light steel brown toning on the highpoints. Has the look of a choice proof example, but there is a hairline scratch right of the D in UNITED and some very fine hairlines in the fields. Those fields are nicely reflective and the mirrors are moderately deep on both sides. No spots or stains. Very nice for the grade. This is the plate coin for the variety in the Cohen half cent book.

Ex Roger S. Cohen, Jr., 12/84 Ken Seachman

1251 **1856 Pattern Half Cent. Judd-177. Copper-nickel. About Uncirculated 50.** Even medium tan-brown color, struck on an experimental planchet of lighter weight than the standard pure copper 1856 planchets.

1252 **1857 Breen 1-B Proof-Only R4 NGC graded Proof-62 Brown.** Iridescent rose and dark bluish steel with lighter highpoints thanks to a delicate wipe. The toning is relatively thick indicating improper storage at one time. No spots or contact marks, but the fields are not as reflective as normal for these proofs due to the cloudy toning. EAC grade Proof-58.

1253 **1857 C-1 R2 NGC graded Mint State-63 Brown.** Glossy medium brown and chocolate with frosty luster covering the protected areas. No notable marks, just a bit of light wear on the highpoints. MDS. EAC grade EF45+, close to AU50.

1254 **1857 C-1 R2 AU55.** Frosty light to medium steel brown with faded mint red in protected areas. Very close to mint state, but the surfaces are covered with tiny lint marks where debris came between the dies and the planchet. The notable marks are some vertical nicks on the tip of the chin and another on the nose before the eye. LDS.

Ex Ken Seachman.

1255 **1857 C-1 R1 EF45. Counterstamped.** Glossy medium brown with some lighter highpoints at the curls and stars 11-13. There is a thin nick in the field left of star 11 and a small rim nick left of the O in OF. Counterstamped on the cheek with an incuse 3-millimeter diameter circle with a serrated edge and a sun-like raised center with rays radiating to the outer edge of the circle. Not listed in Brunk and the origin is unknown. MDS.

Ex Ken Seachman.

1256 **1857 C-1 R2 EF45.** Slightly sharper but lightly cleaned and retoned glossy dark chocolate and steel brown with traces of lighter brown toning in protected areas and on some of the highpoints. A shallow planchet flake in the field under the hair bun and a tiny nick left of star 9 are the only marks. EDS with smooth, slightly reflective fields.

Ex Ken Seachman.

1257 **Group of 18 Half Cents, 1803-1855.** Includes 1803 G4, 1804 G5, 1806 (2) both G4, 1807 (3) 2 in G5 and one in G4, 1809 AG3, 1825 VG8, 1828 12-Star Obverse VF20, 1828 13-Star Obverse (2) VG8 and AG3, 1832 VG10, 1835 VG8, 1851 (3) VG8 and 2 culls, and 1855 in VF20. Some are sharper with defects. All have a readable date. Lot of 18 coins.

Large Cents

1258 **1793 S-1 Chain AMERI. Electrotype Copy. G5.** A few points sharper but there are a dozen or so dull contact marks on the obverse. The date is clear, although the 3 is weak compared to the other digits. Glossy medium brown. Apparently this piece was purposely marked up to help hide the fact it is an electrotype copy, but portions of the edge seam remain clearly visible. Still a good hole filler for this classic rarity.

Ex Ronnie Adam.

1259 **1793 Chain Cent S-3 Flan Defect.** Smooth medium brown with steel accents around the devices and chain. A large flaw in the planchet affects the reverse edge at UNITED. A sharp date; numerous but small marks and light hairlines, the planchet mildly porous with evidence of old tooling to smooth the surface around the chain, etc. Should be inspected.

1260 **1793 S-4 R3+ AG3. Chain AMERICA with Periods.** Attractive glossy chocolate brown. There are some trivial contact marks and microscopic roughness hidden under the glossy patina, but the eye appeal of this example is excellent for the grade. LIBERTY and the period following are strong but the bottom half of the date is worn away. The upper half of the date is weak but readable, as is the legend outside the chain. The chain and legend inside are clear. A nice low-grade Chain cent.

Ex Del Bland-R. S. Brown, Jr.-Del Bland-Harry Colborn.

1261 **1793 Chain AMERICA. ANACS graded Very Good 8.** Dark chocolate to steel brown with numerous light but not overly disturbing small pits and surface roughness; rims marginally roughened as well but again, consistent with this generic Very Good date. Date is visible but has minor damage. All other legends present and readable. A scarce first-design Large Cent.

1262 **1793 Wreath S-9 Flan Defect. Sharpness of VG10 Net VG8.** Minor flan defects at the rim barely intrude on the main surface which is smooth with steel to slightly olive brown in color. A few scattered marks and pits: before and behind the head and, on the reverse, off to the right side where the flan defect is most prominent. Could be caused by carbon or slag or other impurity in the copper-melt at the time the ingot was poured. The earliest copper planchets were manufactured at the Philadelphia Mint; later, orders were taken from local refiners as well as English planchet suppliers.

1263 **1793 S-11c R3- F12. Wreath Cent with Lettered Edge and Single Leaf.** Very slightly sharper with a dull dig in the field just above the upper leaf on the right side of the wreath. Otherwise the surfaces are smooth and free of any notable marks. Glossy light golden brown with darker olive brown toning in the most-protected areas. The date is bold and the legends are clear, although the fraction is weaker than the remainder of the reverse legend. EDS, Breen state I. Excellent eye appeal for the grade.

Ex Stack's 10/24/84:330-Harry Colborn.

EXTREMELY IMPRESSIVE 1793 LIBERTY CAP CENT WITH LARGE CLIP ERROR

1264 **1793 S-13 Clipped Planchet Error. Sharpness of VG8. Net VG7.** A large straight clip on the right side. Full date digits readable; most of the reverse legend illegible from wear. Attractive deep chocolate brown and steel brown with several scratches extending a few millimeters in fom the straight edge. A most unusual error to find!

1265 **1793 S-13 R4- G5. Liberty Cap.** A few points sharper with a dull dent above ONE that causes a slight bulge at the opposing area at the back of the neck. There is a smaller dig in the leaves under the U in UNITED and the surfaces are slightly rough under a rather glossy thick dark chocolate and olive brown patina. The date is easily readable and the legends are clear in spite of the minor roughness. Not perfect but not too bad for a low grade Liberty Cap 1793 cent.

1266 **1793 Gallery Mint Museum copy of the Sheldon-1 Chain AMERI. Cent MS67.** Another gem example of the popular and extremely accurate copy of the S-1 Chain AMERI. Cent variety. Blazing mint red just starting to mellow on the reverse. A microscopic planchet flake in the field above the bust tip and a speck of carbon at the rim under the date are the only marks. The word "COPY" is neatly stamped in the field just past the period following AMERI.

Ex Harry Colborn.

1267 **1793 Gallery Mint Museum copy of the Sheldon-1 Chain AMERI. Cent MS68.** Blazing original red just starting to mellow. No defects of any kind. The word "COPY" is stamped neatly in the field just past the period following AMERI.

Ex Harry Colborn.

1268 **1794 S-31 R1 VG8.** Attractive glossy dark chocolate brown with medium brown toning covering the raised areas, the two-tone contrast accenting the details. No roughness or other defects. Very nice for the grade. MDS.

Ex Ronnie Adam.

1269 **1794 S-51 R5- Sharpness of Very Fine 25. Net Fine 12.** Black with rubbed medium brown highlights; somewhat porous on both sides, there is an old scratch through two of the digits of the date and a lengthier scratch through the lower hair curls. Possibly blackened in a fire, there are also several deep pits in the reverse near the center. Rims are, however, choice, for this very rare S-51 variety.

1270 **1795 S-76B Double Struck Error. Sharpness of VF30. Net VF20.** Very smooth medium chocolate brown surfaces, no discoloration or corrosion although finely granular planchet.

1271 **1795 S-76b R1 AG3. Flipover Double Strike with 3 Planchet Clips.** Slightly glossy dark steel brown. Covered with uniform microscopic granularity. No verdigris. The only notable mark is a planchet chip at the upper left of the reverse, probably as struck. The date of the second strike is weak but readable. Initially struck 30% off center to K-3; a second impression was properly centered but flipped over. Portions of the undertype wreath show on the right side of the obverse, and the head from the initial strike is clearly visible on the right side of the reverse. In addition, there are three mint-made planchet clips: two curved ones at the bottom of the obverse and a straight-edge (end of strip) clip above the head. A lower grade example but all three types of mint error are clearly visible (off center, double strike, planchet clip).

Ex Michael Arconti, Superior 7/27/03:13-Richard Rowe.

1272 **1796 S-89 Obverse Lamination Error. Sharpness of F12. Net VG8.** Black heavily granular and pock-marked planchet, the lamination runs from the rim through the tip of Liberty's nose then down through the point of the bust to the lower rim.

1273 **1796 S-103 R4- LIHERTY Sharpness of F12+ Net VG8** Steel with black and brown porosity, some minor green corrosion and several pits. A long scratch extends upwards from the rim, through the date and into the shoulder area. Either buried or fire blackened, yet an acceptable affordable example to represent the Draped Bust LIHERTY variety.

LIHERTY OBVERSE 1796

1274 **1796 S-103 R4+ VG7. LIHERTY Obverse.** Several points sharper but covered with uniform very fine roughness that's mostly hidden under a glossy dark steel and olive brown patina. The date and legends are clear, including the LIHERTY error (B first punched backwards, then corrected). A speck of corrosion on the upper right of the N in ONE is a good identifying mark for this cent. An acceptable example of the popular LIHERTY error.

Ex Ellis Robison, Stack's 2/82:415-Jack Robinson, Superior 1/29/89:186.

1275 **1796 S-108. Sharpness of VF25. Net F15.** Fine-grained granularity on a steel gray to deep brown planchet. An old scratch (light) through the matte surface of Liberty's forehead; choice pleasing reverse and complete, unbroken rims.

1276 **1796 S-115 R5 Planchet Cutting Error. Sharpness of VG10. Net VG7.** Smooth deep brown with steel gray "patina" around the main devices and legends; porosity on both sides.

1277 **1797 Error Large Cent S-127 PCGS graded Very Fine 25. Sharpness of VF35. Net VF20.** D/S-50/100C. Dark steel brown and gray surface with fire-blackened patina near the end of the bust and throughout the back part of the hair and into the field therein. The reverse uniformly rough and blackened.

1278 **1797 S-138 Off-Center 5% Error. Sharpness of VG10. Net G6.** Smooth dark brown color with steel accents, some minor roughness in the fields and a few marks on the portrait. About half the reverse legend is visible.

DOUBLE STRUCK 1798 S-145

1279 **1798 S-145 R3 G6. Style I Hair with Large 8. Double Struck.** Glossy chocolate and darker steel brown with some lighter toning in the center of the obverse. Just a few minor contact marks, including a light rim bruise just right of the fraction. Double struck. The initial impression was properly centered while the second strike was slightly off center to K-10 leaving a 2 millimeter shift between the impressions at the date. Both dates remain visible, the second above and to the left of the first, and there is additional undertype visible on both sides. LDS, Breen state V, with swelling on the upper reverse. An attractive lower grade example of a classic early mint error.

Ex Stack's 6/10/96:1447-Michael Arconti

1280 **1798 S-147 Double Struck Error. Net AG3+.** Dark brown surface with weak legends all around although a plain 4-digit date; numerous fine "old" hairlines in the surface.

1281 **1798 S-149 R5+ Sharpness of AG10. Net VG8.** Light to medium golden brown, possibly cleaned ages ago but having toned to near perfection for a coin of this rarity and grade. Well worn with areas of glossy patina, some of which I charcoal gray.

1282 **1798 S-160 Clipped Flan Error. Sharpness of Good 6. Net Good 4.** Black to dark brown porosity on either side affects but does not obsure the main date and legend. Large clip planchet.

1283 **1798 S-165 Double Struck Error. Sharpness of VG8. Net G5.** Black porous surface with dark brown highlights, main date very weak, second "98" visible in the upper left field.

1284 **1798 S-169 Sharpness of VF30. Net VF25.** Very smooth and attractive deep steel brown color with choice surfaces, unbroken rims, excellent eye-appeal for this 1798 emission.

1285 **1798 S-172 Triple Struck Error. Sharpness of VG8. Net G6.** Smooth dark chocolate brown and steel brown, only the tops of the date visible and all of the rverse legend visible but due to the triple shifting, blurred in places.

1286 **1798 Large Cent Error S-177 PCGS graded Very Good 8. Net VG8.** Off-center 10%. Several faint old hairline scratches in the uniformly steel brown surface of the obverse, with a few marks on the portrait; weakly struck reverse at center.

1287 **Group of 4 Large Cents, 1798-1817.** 1798 S-166 R1 Fair-2. Counter-stamped 5 times with flower designs on the obverse. 1808 S-277 R2 G5. 12-Star obverse. Sharpness F12 but granular. Clear date and legends. 1812 S-288 R2 G4. Large Date. Rough but readable date. 1817 N-2 R3 G5. Dark olive brown. Lot of 4 coins.

1288 **Group of 7 Large Cents, 1798-1845.** 1798 S-179 R3 G5. 1817 N-17 R3 MDS AG3. 1823 N-2 R2 AG3. 1834 N-3 R1 VF25. Large 8 and Small Stars. 1838 N-1 R1 VF20. 1839 N-13 R2 VF30. Booby Head. 1845 N-7 R5 F12. A couple are slightly sharper with minor defects. Lot of 7 coins.

1289 **1799/8, 9 over 8 Overdate. S-188. Sharpness of AG3. Net Fair 2.** Black to steel brown and damaged; date faintly visible, but most of the other legends effaced by wear. A basal state example of this key issue. Extensive pin scratches done long ago.

1290 **1800/98 Overdate S-191 Sharpness of VF20. Net F15.** Deep reddish steel brown with extensive old marks, some of which may have been smoothed at one time; clear rims but weak strike at E in LIBERTY and the 100 of the fraction pointing to the possibility this area may have been tampered with. Inspection recommended.

1291 **1800/99 Overdate S-195 R5+. Sharpness of VF20. Net F12.** Steel brown with reddish brown fields; extensive abrasions too many to list other than to mention in general; oddly, the rims are choice given the roughness of the fields. Plain overdate, nice definition on the main devices and legends. A very rare variety.

1292 **1800 S-203 Sharpness of VF25 Net VF20.** Possible long ago cleaning but now deep steel brown color with a few splotchy areas on the obverse. Some minor marks and here and there very small areas of minor granularity but all in all choice for the variety.

1293 **1803 S-258 Sharpness of AU55 Net AU50** A few widely scattered marks on either side, none of them overt enough to describe other than in passing. The color is medium to deep chocolate brown with steel accents, the hair crisply delineated as are the main leaf ornaments on the wreath. An impressive offering that just about any collector would yearn to own!

1294 **1804 S-266c R2 VG10.** Sharpness VF25 but burnished to remove the microscopic roughness that once covered this cent. The fields are smooth but traces of the minor roughness remain in the most-protected areas. Most of the obverse also shows myriad hairline scratches left behind during the smoothing process. There are several patches of pitting remaining on the reverse, the notable ones at the denominator, the first T in STATES, and in the leaves under S-O. No verdigris. Glossy medium brown and chocolate. LDS with strong cud breaks at RTY and MERIC. The date is strong and the legends are clear except for the denominator, which was obliterated by the pitting. Far from perfect, but the eye appeal is better than the description might imply.

Ex Kagin's 1983:1068-Harry Colborn.

1295 **1804 Restrike Cent EF45.** Nice glossy medium brown and chocolate. The obverse fields were very lightly smoothed long ago to minimize the die rust always present on these restrikes. MDS, Breen state II, with the reverse rotated 10 degrees CCW. These "restrikes" were made circa 1860 by Joseph J. Mickley and Edward Cogan using rusted scrap dies. The obverse die for 1803 S-261 was altered to read "1804" and the reverse die used to produce 1820 N-12 were employed for this purpose to satisfy the hunger of collectors for cents of this scarce date.

Ex Harry Colborn

1296 **1807 S-276 Sharpness of AU55 Net AU50** Possibly retoned. Glossy blue with olive green and sleek deep steel brown surfaces; very choice, without unusual marks or rim problems of any kind. Another outstanding specimen.

1297 **1807 S-276 R1 VF30. Large Fraction. Double Profile. Clipped Planchet.** Ten points sharper with some very fine roughness on the right side of the obverse. Otherwise the surfaces are smooth and very attractive. No verdigris or contact marks. A shallow pitmark on the throat and a small planchet flake over the E in CENT are the notable marks. Rather glossy chocolate brown delicately mottled with darker steel brown and olive shades. There is a clear double profile on the upper lip down to the base of the throat caused by die bounce. In addition, a curved planchet clip affects the dentils opposite the throat and over OF. E-MDS, Breen state II. The reverse is rotated 40 degrees CW. Excellent eye appeal in spite of the minor roughness.

Ex Stack's 2/94:1756-Fred Iskra.

1298 **1807 S-276 R1 VF30. Large Fraction. Slightly Off Center.** Five points sharper but there is a fine hairline scratch under OF to below the first A in AMERICA. Otherwise smooth and free off any notable defects. Rather glossy chocolate and medium brown mottled with darker olive brown, the obverse a few shades lighter than the reverse. M-LDS, Breen state IV, with the reverse rotated 10 degrees CCW from the desired head-to-foot orientation. Struck slightly off center to K-10.

Ex Tom Reynolds 4/91-Fred Iskra.

1299 **1808 S-277 20% Off-Center Error. Net About Good 3.** Generally smooth dark steel and brown surfaces, well worn but with clear evidence of the off-center strike. Only the second 8 in the date is (faintly) visible.

1300 **1808 S-278 R3 VF35. Turban Head.** Slightly sharper but there is a light hairline scratch that skips its way from the back of the ear down to the rim under the first 8. This scratch is well hidden in the hair and it blends nicely into the natural toning. The only other mark of any consequence is a dull nick just under the bust tip. Nice glossy medium brown with darker steel brown toning on the highpoints and frosty flow line luster in the fields and protected areas. MDS, Breen state II. An attractive Turban Head cent in spite of the minor marks.

1301 **1808 S-279 R1 VF20. Turban Head.** Sharpness near EF40 but covered with uniform microscopic porosity, and the surfaces have been lightly smoothed to minimize the roughness. No verdigris, and the only marks of any consequence are a couple tiny digs between the date and star 13 and a very light rim bruise at the second A in AMERICA. Expertly retoned an attractive glossy chocolate brown. MDS, Breen state III. Removed from a SEGS slab graded EF40 scratched & recolored. The attribution is noted on the SEGS label.

1302 **1809 S-280 R2 VF20. Turban Head.** Sharpness VF30 but covered with uniform extremely fine roughness that's hidden under a glossy dark olive brown patina. No verdigris or notable marks, but the surfaces are covered with a very thin coat of lacquer or a similar protectant that enhances the gloss. MDS, Breen state VI. Removed from a SEGS slab graded EF40, and the attribution is noted on the SEGS label.

1303 **1810/09 S-281 R1 VF30. Overdate 10 over 09. Turban Head.** Sharpness near EF40 but very lightly burnished on the portrait and in the left obverse field. Glossy chocolate brown mottled with a splash of reddish chocolate toning on the obverse. Covered with a very thin layer of lacquer or a similar protectant that adds to the gloss. The only mark is a small patch of very tiny pits in the field over the O in ONE. LDS, Breen state IV. The overdate is clear. Nice eye appeal in spite of the minor defects. Removed from a SEGS slab graded AU50 smoothed. The attribution is noted on the SEGS label.

1304 **1810 S-283 R2 VF20. Turban Head.** Ten points sharper but there are traces of very light verdigris on the reverse, mostly around the C in CENT, and extremely faint roughness under the glossy patina. There is a thin arc-shaped planchet crease near the dentils above star 7 (as struck), a fine vertical hairline down through the 0 in the date, and a dull nick on the B in LIBERTY. Glossy mottled mix of chocolate, reddish chocolate, and olive brown. MDS, Breen state II. Decent eye appeal in spite of the defects.

1305 **1810 S-284 R3 EF40. Turban Head.** Glossy chocolate brown delicately mottled with some olive and reddish chocolate tones. The surfaces are smooth and free of marks other than a speck of light verdigris in the field above the head and another under the left edge of the E in CENT, plus a pair of very faint diagonal hairline scratches under the eye. M-LDS, Breen state III, with a strong rim cud break at D-S. Removed from a SEGS slab graded AU50, and misattributed as S-282 on the SEGS label. An attractive example for the grade.

1306 **1811 S-287 R2 F12. Turban Head.** Sharpness VF25 or slightly better but microscopic roughness covers most of the planchet and there are patches of stronger roughness at UN and in the wreath under S-OF. A couple small pit marks left of star 3 contain greenish verdigris, and there are similar pits at ERI and under the wreath ribbon. Lightly cleaned and retoned a rather glossy chocolate with medium brown highpoints. MDS, Breen state III. Removed from a SEGS slab graded VF30 with light corrosion. The SEGS label incorrectly attributes this as S-286.

1307 **1812 S-288 Corroded Sharpness of EF45 Net VF25** Only old scratch by the point of the bust; sleek deep gray to steel brown porous surface, matte-like as it may have been in a moist environment or buried, but it definitely not pitted or corroded.

1308 **1812 S-289 R1 VF35. Large Date. Turban Head.** en points sharper but cleaned and retoned glossy light to medium brown with faded red remaining in protected areas. No roughness, stains, or marks other than a thin nick close to the dentils above the head, and this may be a pre-striking planchet crease. Excellent eye appeal in spite of the retoning, and it has the look of a mint state example at first glance. M-LDS, Breen state III.

1309 **1812 S-289 R1 VF25+. Large Date. Turban Head.** Five points sharper with some extremely fine roughness in the field over the head and above CENT. No verdigris, and the only contact marks are a few tiny ones on the chin, a tick on the bust tip, and a faint diagonal hairline from the chin through star 4. Rather glossy chocolate brown, the highpoints a shade or two lighter than the protected areas. LDS, Breen state IV. The fields and protected areas are covered with flow line luster and the eye appeal is excellent in spite of the minor defects. Removed from an NGC slab graded EF40.

1310 **1812 S-289 R1 VF20. Large Date. Turban Head.** Sharpness VF30 but covered with uniform extremely fine porosity. No verdigris or marks other than 4 tiny pinpricks under the earlobe. Lightly cleaned, now retoned a slightly glossy dark olive and steel. E-MDS, Breen state II.

1311 **1812 S-290 Sharpness of EF40 Net VF35** Variegated medium brown with areas of steel brown and dusky red. Finely granular but no corrosion or pits, no rim damage, indeed, this one is very attractive for the 1812 date.

1312 **Group of 11 Early Coppers, 10 Large Cents 1795-1812 and one 1787 New Jersey.** Includes 1795 Plain Edge in AG3, 1797 Fair-2, 1800/179 AG3, 1801 Fair-2, 1802 AG3, 1803 Large Fraction G5, 1805 VG7, 1807 Large Fraction Fair-2, 1810 G4, 1812 Small Date VG8, plus a 1787 New Jersey copper in AG3. All but the New Jersey have a readable date. Lot of 11 coins.

1313 **1813 S-292 NGC graded About Uncirculated 53 Brown. Net EF 45.** Heavy mint frost with stars drawn towards the edge; even steel brown color with one very minor mark below the N of CENT. An attractive Cent.

1314 **1813 S-292 Corroded Sharpness of EF40 Net VF30** A few faint hairline scratches on the lower bust. Dark gray to steel and the color of rusted brown, finely porous although in areas the flow lines of luster clearly show. Choice rims.

1315 **1813 S-292 R2 VF25. Turban Head.** Glossy chocolate brown. The planchet is smooth and attractive with frosty flow line luster covering the fields and protected areas. Close to VF30 in sharpness but there is a faint diagonal hairline scratch on the cheek, a small spot of very fine roughness on the D in UNITED, and a planchet void on the rim over the E in STATES, as struck. LDS, Breen state V. Removed from a SEGS slab graded EF40.

1316 **1814 S-294 R1 VF30. Crosslet 4. Turban Head.** Glossy dark olive and steel brown with lighter steel brown toning on the highpoints. A small pin-prick in the field close to the left side of star 10 is the only notable mark. MDS, Breen state II. Nicely struck and relatively free of marks, but the color is a bit darker than normal for such a smooth cent. Removed from a SEGS slab graded EF40. The attribution is noted on the SEGS label.

1317 **1814 S-295 Sharpness of EF45 Net EF40.** A few tiny pits and scratches on either side with several shallow scratches in the obvese field before the face. Attractive deep chocolate to steel brown hue without any problems on the rims. Nice hair waves.

1318 **1814 S-295 R1 VF35. Plain 4. Turban Head.** Slightly sharper but lightly cleaned and retoned glossy dark steel brown and chocolate. The fields and protected areas are covered with attractive flow line luster. The surfaces are choice, free of any hint of roughness or contact marks other than a small nick on the cap above the T in LIBERTY. M-LDS, Breen state X. Removed from a SEGS slab graded AU50.

1319 **1814 S-295 Reverse Double Struck Brockage Maker Obverse. Net VG10.** Some old scratches behind the head; dark steel brown, otherwise smooth fields and devices. Extensive wear at upper left rim and stars.

1320 **1814 Error Large Cent S-295 ANACS graded Very Good 8. Net VG8.** Obverse double strike. Deep steel brown with some reddish accents around the lower bust. Clear doubling on the head and date region.

1321 **Partial Set of Large Cents, 1795-1857, 63 pieces.** Housed in two old Meghrig coin albums. Contains 14 early dates from 1795-1814 grading Fair-2 to VG7, average G4+. The 1816-1839 group has 27 pieces grading AG-Fine, average G6. Highlights in this group are 1823/2 in G6 and an 1818 with the reverse rotated 90 degrees CW. The 1837 is a Hard Times Token. The 1840-1857 group has 22 pieces grading VG8 to VF35, average F12. Highlights from this group are 1842 Large Date in VF25, 1848 in VF30, and 1857 Small Date in VF35. A few dates are duplicated. Lot of 63 coins.

1322 **1816 N-1 R4+ VF20.** Sharpness EF45 but dark and slightly rough. The obverse is covered with microscopic granularity, strongest in the field under the hair bun. The reverse is rougher and includes some shallow pit marks at TED ST. Several of the pit marks contain traces of greenish verdigris. The only contact mark of any consequence is a light scratch along the throat to the earlobe. Dark chocolate and steel brown with traces of gloss in the fields, especially on the obverse. MDS with a fine die crack through the tops of TED and crumbling in the dentils at stars 8-10. Far from perfect but very sharp for this tough die variety.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:535-Jim Corrado-Paul Delfeld.

1323 **1816 N-6 R2 VF25.** Glossy chocolate brown delicately mottled with some lighter brown tones. A dull pinch in the dentils at star 1; otherwise nice for the grade. EDS.

Ex Paul Delfeld.

1324 **Group of four 1816 Cents.** N-2 R1 VG10. Reverse rotated 100 degrees CW. N-3 R4+ VG10. N-8 R3 F12. EDS. N-9 R3 F15. EDS. Some are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld.

1325 **1816 N-9 15% Off-Center Error. Sharpness of VG8. Net G5.** Dark black and steel porosity with extensive scratches from ancient days.

1326 **Group of 14 Large Cents, 1816-1838, Fair-2 to AG3.** Twelve different dates. Some are sharper with defects. All have a readable date. Lot of 14 coins.

1327 **Group of seven 1817 Cents.** N-1 R4 VG7. N-2 R3 F12. N-3 R2 F12. EDS. N-5 R3 F12. N-8 R2 VG8. EDS. N-12 R3 VG8. MDS. N-17 R4 G6. EDS. Some are sharper with defects. Lot of 7 coins.

Ex Paul Delfeld.

REVERSE BROCKAGE 1817 NEWCOMB-4

1328 **1817 N-4 R3 PCGS graded VF25. Reverse Brockage.** Nice glossy chocolate brown. No defects, just honest wear. The brockage occurred when this planchet was inserted into the press while the previously struck cent remained in place. The reverse die struck one side of this planchet while the other side was impressed into the struck reverse of the first cent rather than the obverse die. The incuse brockage impression is a mirror-image of the properly struck reverse. While this reverse die was used to strike three die varieties of 1817 cents (N-4, 5, and 14), the early die state places this strike during the N-4 die marriage. EAC grade F12. A very nice mint error.

1329 **1817 N-8 R2 EF40.** Slightly sharper but lightly cleaned and nicely retoned a glossy steel brown and chocolate. No marks and attractive flow line luster covers both sides. MDS with a tiny finger of a "Mouse" break from the head under the left edge of star 8.

Ex Paul Delfeld.

1330 **1817 N-14 R1 EF45.** Slightly sharper with a few light hairline scratches in the field before the face and another right of star 6. Frosty medium brown with hints of bluish steel overtone. MDS, most likely from the Randall Hoard of mint state cents discovered shortly after the end of the US Civil War.

Ex Bowers & Merena 1/24/90:1148-Paul Delfeld.

1331 **1817 N-15 R4- F15.** Glossy dark olive brown with steel brown highpoints. Smooth and attractive for the grade. A thin planchet lamination at ST in STATES is the best identifying mark. E-MDS. Comes with a nice provenance.

Ex J. G. Macallister 11/13/1930-Henry C. Hines-Willard C. Blaisdell 1976-Del Bland 1/78-Ed Jasper 6/88-Paul Delfeld.

1332 **1817 N-16 R1 VF30. 15-Star Obverse.** Ten points sharper with a light rim bruise at stars 7-8 and a couple others at the top of the reverse. Otherwise smooth and attractive with flow line luster covering the protected areas. Glossy chocolate brown speckled with some lighter and darker brown tones on both sides. MDS.

Ex 1988 EAC Sale, lot 136-Paul Delfeld.

1333 **Group of seven 1818 Cents.** N-1 R2+ F12. MDS. N-2 R4+ G5. M-LDS with a retained cud break at TED. N-3 R3 F12. EDS. N-3 R3 F12. MDS. N-5 R3 F15. EDS. N-8 R3 VG10. EDS. N-9 R3 VG8. EDS. Most are slightly sharper with minor defects. Lot of 7 coins.

Ex Paul Delfeld.

1334 **1818 N-4 R4+ VG8.** Sharpness VG10 but covered with uniform very fine granularity. There are traces of very light verdigris or scale in protected areas, but the eye appeal is decent in spite of the roughness. The only marks, and they are trivial given the sharpness grade, is a tiny rim nick at the M in AMERICA and a pinprick between that C & A. Dark olive and steel brown. Nicely struck E-MDS with a crack joining star 3 to the rim at left but only minor swelling on the face. An acceptable example of this rare variety, and it comes with a nice pedigree.

Ex Walter Breen-New Netherlands Coin Co. MBS #14 12/59:660-John Schreuder 4/70-Del Bland-G. M. "Pat" Patterson-R. S. Brown, Jr.-Charles E. Funk, Jr.-1985 EAC Sale, lot 360-Dennis Mendelson, Superior 2/3/91:255-Paul Delfeld.

1335 **1818 N5 Net About Uncirculated 50.** A few tiny marks in the obverse field but generally quite smooth and glossy with deep steel brown patina both sides.

1336 **1818 N-7 R1 EF40+.** Glossy dark chocolate and steel brown. There is a nick in the field under the chin and a few small rim nicks at the top of the reverse. LDS with a small cud break connecting the O in OF to the adjacent dentils.

Ex Paul Delfeld.

1337 **1818 N-10 R1 NGC graded Mint State-62 Brown.** Lustrous bluish steel brown with a couple peeps of faded mint color remaining on the obverse. Most likely a mint state cent, but the left edge of both sides is softly struck, and there are too many tiny contact marks to hold a mint state grade. M-LDS, probably from the famous Randall Hoard of mint state cents. EAC grade net AU55.

Ex Ronnie Adam. The attribution and Ron Adam provenance are noted on the NGC label.

1338 **1818 N-10 Low Pressure Strike plus Strike Grease. AU58 Probably as struck MS.** Weakly struck hair and some leaf bundles of the wreath; smooth reddish brown luster. Stars are all flat and connected by die breaks, all of this evidence of insufficient die pressure (large cents were struck on hand-operated presses in 1818; perhaps this cent was minted at the end of a work shift when the sweating burly press operator was exhausted by his duties).

1339 **1818 ANACS graded Mint State 60. Brown.** Glossy steel brown with hints of orange-brown surface on the obverse. Well struck; typical die crack through the stars.

1340 **Group of 28 Large Cents, 1818-1839, G4 to F15, average VG7.** Includes 17 different dates. Some are sharper with defects but all have a clear date. Lot of 28 coins.

1341 **1819/8 N-1 R1+ VF30. Overdate 9 over 8.** Sharpness near EF40 but there are too many light contact marks for a higher grade. These include a pinprick in the field off the bust tip and a couple faint hairline scratches in the field under the hair bun. Glossy chocolate brown delicately mottled with some lighter and darker brown tones. Nicely struck EDS, the overdate sharp.

Ex Paul Delfeld.

1342 **1819/8 Overstrike N-2 Low Pressure Strike plus Grease. Net VF35.** Dark steel to olive brown with extensive areas of very weak strike due to low die pressure plus grease on the die.

1343 **Quartette of 1819 Cents.** N-3 R3 F12. EDS. N-4 R3 G6. MDS. N-4 R3 G5. LDS. N-8 R1 F15. A couple are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld.

1344 **1819 N5 Net Extremely Fine 40.** Minor surface marks; medium reddish brown with luster.

1345 **1819 N-5 R3 VF30.** Glossy medium brown and chocolate with frosty lighter brown in protected areas of the obverse and hints of reddish chocolate toning mottled into the reverse. A small splash of reddish chocolate toning over star 10 is a good identifying mark for this attractive cent. MDS.

Ex John D. Wright 6/84-Bob Matthews, Superior 5/28/89:581-Dennis Mendelson, Superior 2/3/91:272-Paul Delfeld.

1346 **1819 N-7 R4 F12.** Slightly sharper with a light rim bruise under star 13 and a smaller one near star 3. Otherwise smooth and attractive, very nice for the grade. Glossy medium brown.

Ex Paul Delfeld.

1347 **1819/8 N-1. Rarity-1. AU-55.** Fully lustrous golden tan with deeper toning around peripheries. A lovely coin, well detailed and showing lively surfaces, the sort of coin that is always called Mint State in commercial parlance. A few scattered abrasions, single pit low on Liberty's jaw, thin scratch under star 11. The overdate characteristic is very bold on this variety, unlike the Newcomb-2 "large date" that some certification services still have a bad habit of calling the overdate. A nicely preserved large cent and a worthy representative of this very popular variety.

Of late the percentage of "raw" high-grade early copper has diminished, so it is worthwhile to note that most "EAC"-style AU coins readily certify as market Mint State pieces, even garnering grades as high as 64 or 65 on occasion. The "EAC" and market grading systems are derived from different principles and guided by different parameters, and neither has attained 100% consistency.

1348 **1820/19 N-1 ANACS graded Mint State 60 Brown. Net AU55** Overdate. Even dark brown with some olive brown and steel accents, a single small mark by star 3 in the field; choice rims, clear overdate. Soft strike at the front of the coronet continuing into the forehead below. A faint X hairline scratch below the ribbon bow on the reverse.

1349 **1820/19 N-1 R1 VF25. Large Overdate 20 over 19.** Sharper by 10 points but there is a fine hairline scratch in the field close above the head and a thin planchet lamination meandering from the dentils below the 0 in the date up through that numeral to the bust tip, as struck. Glossy medium brown and chocolate mottled with small splashes of dark olive brown, and a few of these small splashes on the reverse contain traces of reddish verdigris. Sharp EDS, the overdate bold.

Ex Frederick W. Geiss, B. Max Mehl 2/21/47:145-unknown-Paul Delfeld.

1350 **Quartet of 1820 Cents.** N-2 R2 VF20. Small overdate 20 over 19. E-MDS, the overdate clear. N-3 R2 F15. Small overdate 20 over 19. EDS, the overdate clear. N-4 R4 VF20. MDS. N-5 R3 F12. A couple are sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld. The N-4 is also ex Dennis Mendelson, Superior 2/3/91:283.

1351 **1820 N7 CC-4(T) Net About Uncirculated 50.** Lovely brushed glossy blackened-brown patina, a coin with vivid eye appeal and clean surfaces; the rims nicely unbroken by marks.

1352 **1820 N-13 R1 PCGS graded Mint State-64 Brown. Large Date.** Frosty reddish brown and chocolate with a tiny swipe of darker olive toning on the chin. No contact marks or other defects, but the luster is subdued under a thin layer of oxidation that could be brushed away with ease to improve the eye appeal. Sharply struck MDS, the usual Randall Hoard die state. EAC grade MS60.

1353 **Quartet of 1820 Cents.** N-7 R2 F15. MDS. N-8 R3- F12. LDS. N-9 R3 VG8. MDS. Large Date. N-12 R3 VG10. Large Date. All are sharper with defects. Lot of 4 coins.

Ex Paul Delfeld.

1354 **1820 N12 CC-2 Net Mint State 63.** Beautiful surfaces and glossy luster, with golden to steel brown color.

1355 **1820 N-14 R5- G6. Large Date.** The obverse is glossy dark steel brown with microscopic roughness under the glossy patina. The reverse is a lighter shade of steel brown and chocolate but lacks gloss due to uniform microscopic granularity. A very light scuff on the cheek is the only notable mark.

Ex Jim Corrado 4/25/86-Paul Delfeld.

1356 **1821 N-2 R1 F15.** Sharpness VF25 or slightly better but some light scratches were smoothed out of the field before the face. Otherwise the surfaces are nice, smooth and free of distracting marks. Glossy dark steel brown. Nicely struck E-MDS.

Ex Lyman Low 1908-Norweb collection, Bowers & Merena 11/14/88:2879-Tom Reynolds-Paul Delfeld.

1357 **1822 N-2 R3 VF30.** Sharpness EF45 but whizzed and retoned a glossy reddish brown and darker chocolate. The reverse shows no evidence of the whizzing and remains attractive in spite of the retoning. A splash of dark olive toning at stars 12 & 13 to the lowest curl is a good identifying mark. MDS.

Ex Paul Delfeld.

1358 **1822 N-2 R3 VF30.** Sharpness EF45 but cleaned and covered with too many light contact marks for the sharpness grade. Glossy light golden brown and tan with faded red covering the protected areas. Sharply struck MDS. Needs a proper retoning to bring out its potential.

1359 **1822 N-3 R2 VF20.** Five points sharper with a few too many tiny contact marks for the grade, a small pinprick right of star 2 the only notable one. Glossy dark chocolate brown.

Ex Paul Delfeld.

1360 **1822 N-5 R3 VG8. Clipped Planchet.** Glossy chocolate brown, the obverse mottled with some lighter medium brown tones. There are some tiny pinpricks in the field before the nose and a couple more over the tip of the coronet. A curved planchet clip affects the dentils at star 11 halfway to the adjacent stars. An inexpensive mint error.

Ex Paul Delfeld.

1361 **1822 N-9 R5- G6.** Glossy steel brown and chocolate. A couple very faint hairline scratches on the portrait and a tiny rim nick at star 12; otherwise choice for the grade. EDS.

Ex Phil Moore-Paul Delfeld.

1362 **Trio of 1822 Cents.** N-9 R5- Fair-2. EDS. Sharper with many rim dents. N-10 R2 F15. EDS. N-11 R1 VG10. Lot of 3 coins.

Ex Paul Delfeld.

1363 **1822 N-12 R4 VF20.** Slightly sharper but lightly cleaned and retoned glossy dark steel brown and chocolate. There are traces of microscopic roughness on the right side of the obverse, including specks of greenish verdigris or crud in protected areas. Sharply struck MDS.

Ex Paul Delfeld.

1364 **1823 3 Over 2. NGC graded About Uncirculated 53.**

1365 **1823 Restrike Cent EF45.** Lightly cleaned long ago, now nicely retoned glossy light olive and chocolate brown with traces of reddish tan toning in a few protected areas. The only notable marks are a short struck-through line (from a piece of debris stuck to the die) through the top of star 8 and a very light rim bruise at the bottom of the reverse. LDS, both sides heavily cracked. The "restrikes" were made in 1862-1879 using rusted scrap dies purchased from the mint in 1833. The dies were from the obverse of 1823 Newcomb-2 and the reverse of 1813 Sheldon-293. These "restrikes" helped satisfy the hunger of collectors for the scarce cents of 1823, and today they are collected for their own merits as part of our rich numismatic history.

Ex McLaughlin & Robinson Auctions #4385, lot 317-Harry Colborn.

1366 **1824/2 N-5 R4+ G5. Overdate 4 over 2.** Glossy chocolate brown. A couple tiny scratches at CE in CENT and a small rim nick at star 10. The overdate is visible.

Ex Carvin Goodridge 4/13/85-Paul Delfeld.

1367 **Group of four Cents, 1824 & 1825.** 1824 N-3 R2 VG8. LDS. 1824 N-4 R2 F12. 1825 N-1 R4 G6. MDS. 1825 N-2 R2 F15. MDS. A couple are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld.

1368 **Group of five 1825 Cents.** N-3 R3 VG10. N-4 R3 VG10. N-7 R3 F15. N-8 R3+ VG10. N-10 R3+ G6. EDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

Ex Paul Delfeld.

1369 **Group of five 1826 Cents.** N-3 R3 G6. N-4 R2 F15+. N-5 R2+ F15. LDS. N-6 R2 VG10. N-9 R3 F15. A nice group. Lot of 5 coins.

Ex Paul Delfeld.

1370 **1826/5 N-8 R2 VF25. Overdate 6 over 5.** Nice glossy steel brown and chocolate with a delicate splash of slightly darker chocolate toning at stars 7-11. Excellent eye appeal, just a few very light contact marks on the cheek and neck. Sharply struck FDS, the overdate clear under the top of the 6. An attractive example of a scarce die state.

Ex Paul Delfeld.

1371 **1826 N-9 15% Off-Center Error. Net G5.** Lightly granualar medium chocolate brown planchet with the date completely off the planchet except for the upper curve of the 8.

1372 **1827 N-3 R2 VF30.** Slightly sharper with a short, light scratch in the field above the inner hair bun. Glossy medium brown with splashes of darker steel brown and olive toning, mostly on the reverse. MDS.

Ex Paul Delfeld.

1373 **Group of five 1827 Cents.** N-4 R2 VG8. N-5 R2 F15. N-6 R3 VG8. N-7 R3 G5. N-11 R1 VG7. EDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

Ex Paul Delfeld.

1374 **1827 N-9 R3 F15.** Five points sharper with a few too many small nicks on the obverse for the higher grade. Glossy steel brown and olive. A small spot of very light verdigris at the D in UNITED is the only notable mark.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:678-Paul Delfeld.

1375 **1827 N-10 R4+ F12.** A couple points sharper with a few light contact marks on the obverse, the only notable ones being a hairline scratch from below star 2 to the chin and another from the hair down through the 7 to the rim below. Glossy dark steel brown and chocolate. Not perfect but rather nice for this tough die variety.

Ex 1992 EAC Sale, lot 232-Paul Delfeld.

1376 **1827 N-11 R1 EF45.** Glossy chocolate and darker steel brown, the tones delicately mottled on the obverse and more uniform on the reverse. Frosty flow line luster covers the protected areas. No notable marks. MDS with crumbling at the forehead but not under the nose.

Ex Paul Delfeld.

1377 **1827 N-12 R5 G6.** Glossy medium brown. Relatively free of marks for the grade, a small, light rim nick at the bottom of the reverse a good identifying defect. MDS with a clear die crack down between the 1 & 8 in the date. An attractive lower grade example of this rare variety.

Ex Paul Delfeld.

1378 **Group of seven 1828 Cents.** N-1 R1 VG7. N-1 R1 G6. N-2 R2 VG10. N-3 R2 F12. N-5 R2 VG7. N-7 R3 G6. N-8 R3+ F15. Some are slightly sharper with minor defects. Lot of 7 coins.

Ex Paul Delfeld.

OFF CENTER 1828 NEWCOMB-1

1379 **1828 N-1 R1 F12. Off Center.** Choice glossy chocolate brown. Just a few trivial contact marks, none significant or at all distracting, although a small dig at the base of the O in ONE can help identify this piece. Struck 10-15% off center to K-3 leaving portions of the stars and reverse legend off the planchet. A very attractive mint error.

1380 **1828 N-4 R4 VG10.** Sharpness VF25 but covered with uniform fine granularity. There are a few tiny pit marks at the mouth and in the field off the chin, plus a dull nick on star 13. Otherwise free of marks or other defects. The obverse is slightly glossy dark steel and olive brown while the reverse is a more matte medium brown.

Ex John D. Wright-Stu Hodge Rod Burress 8/15/03-Paul Delfeld.

1381 **1828 N-8 R3+ VF35.** Glossy bluish steel brown and chocolate delicately mottled with some lighter chocolate tones. Just a few trivial contact marks from perfect, including a tiny diagonal nick off the peak of the 1. Scarce MDS with a clear die crack through TED to the dentils above the adjacent I. The fields are slightly reflective thanks to a fresh die lapping. Excellent eye appeal.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-1990 EAC Sale, lot 148-Dennis Mendelson, Superior 2/3/91:372-Paul Delfeld.

1382 **1828 N-11 R2 VF35.** Glossy medium brown and chocolate with frosty light brown toning covering the protected areas. Just a few trivial signs of contact, including a tiny rim nick at the bottom of the reverse. A small splash of darker chocolate toning at TE in STATES and another at the M in AMERICA are good identifying marks. Excellent eye appeal, smooth and attractive. LDS. Comes with an impressive provenance.

Ex Howard R. Newcomb, J. C. Morgenthau 1945:603-Floyd T. Starr, Stack's 12/84:1655-Tony Terranova-Herman Halpern, Stack's 3/16/88:187-Superior 2/3/91:844-Paul Delfeld.

1383 **1828 N-12 R3+ VF30.** Slightly sharper with a small rim nick at star 5, another at the M in AMERICA, and a small rim bruise at IC. Glossy chocolate and steel brown with frosty light brown toning in protected areas. An above average example of this tough variety, at the lower end of the condition census.

Ex 1985 EAC Sale, lot 437-Dennis Mendelson, Superior 2/3/91:376-Paul Delfeld.

1384 **Trio of Scarce 1829 die varieties.** N-3 R3 F12. Small Letters Reverse. N-4 R4 G5. LDS, before the die crack through R in AMERICA. 1829 N-7 R3 G5. LDS with 5 'wheelspoke' die cracks on the reverse. The first two are free of notable defects while the third is sharper but corroded. Lot of 3 coins.

Ex Paul Delfeld.

1385 **1829 N-5 R3+ VF20. Small Letters Reverse.** Sharpness EF45 but covered with uniform microscopic porosity. No verdigris or marks. Bluish steel brown and chocolate with hints of frosty flow line luster in the fields and protected areas. There is very little wear, but the strike is weak in the usual places, including along the top of the head and lower portion of the wreath. MDS.

Ex Paul Delfeld.

1386 **1829 N-6 R1 VF30.** Sharpness near EF40 but covered with light contact marks, mostly on the obverse, although there is a fine hairline scratch in the field under ONE. Glossy dark chocolate brown with frosty luster in protected areas. Nicely struck MDS.

Ex Tom Reynolds 10/83-Harry Salyards 6/1/01-Paul Delfeld.

1387 **1830 N-1 R1 EF40.** Slightly sharper with a few splashes of dark olive and steel toning on an otherwise frosty light to medium brown planchet. The splash of darker toning over the N in ONE contains some faint abrasions in an attempt to remove minor roughness in that area. LDS with some weakness in the strike, as usual.

Ex Paul Delfeld.

1388 **Group of six 1830 Cents.** N-2 R2+ VG8. N-3 R3 VG8. N-4 R2 F12. N-5 R3 VG7. N-8 R1 12. N-10 R4+ AG3. A couple are very slightly sharper with minor defects. Lot of 6 coins.

Ex Paul Delfeld.

1389 **1830 N-6 R4 VG8. Small Letters Reverse.** A couple points sharper but there is extremely fine roughness under the glossy chocolate and medium brown patina. The fields are chocolate while the raised areas are medium brown, the two-tone appearance helping accent the details and aiding the eye appeal. No notable marks. MDS.

Ex 1995 EAC Sale, lot 337-Paul Delfeld.

1390 **1830 N-7 R3 F15.** Five points sharper with extremely fine roughness covering the fields. Rather glossy dark olive brown with medium brown highpoints, the patina effectively hiding most of the underlying microscopic roughness. No verdigris or marks.

Ex Denis Loring 7/29/84-Paul Delfeld.

1391 **Group of six 1831 Cents.** N-2 R2+ F15. N-6 R1 F15. N-9 R2 F15. N-11 R2 VF20. Terminal Die State. N-12 R1 VF20. MDS. N-12/1 R1 VG8. LDS with a cud break covering two points of star 13. A couple are slightly sharper with minor defects. Lot of 6 coins.

Ex Paul Delfeld.

1392 **1831 N-3 R1 EF45. Small Letters Reverse.** Frosty light brown with darker steel brown toning on the highpoints. No marks or stains, but there is some crud caked around stars 9-13. MDS.

Ex Paul Delfeld.

1393 **1831 N-5 R4 F12. Small Letters Reverse.** Sharpness VF20 with too many light contact marks for the sharpness grade. Glossy dark steel brown and chocolate with traces of microscopic roughness under the patina. MDS.

Ex Dennis Meldelson, Superior 2/3/91:413-Paul Delfeld.

1394 **1831 N-8 R3 VF30.** Slightly sharper but lightly cleaned, now nicely retoned glossy steel brown and chocolate with frosty lighter brown toning in protected areas. A light nick in the field before the eye is the only notable mark. MDS.

Ex Tom Werner-Jim McGuigan-Stu Hodge-Paul Delfeld.

1395 **1831 N-9 PCGS graded Mint State 62 Brown. Net MS60.** Even deep brown with steel accents and pale old red color; numerous but light abrasions on the portrait and in the fields; less numerous marks on the reverse with the only noticeable one just right of the E in ONE. Glossy luster.

1396 **1831 N-12/2 R5 VG7. 3-point cud at star 13.** Glossy chocolate brown. Smooth and free of defects, just worn. There is a 3-point cud break at star 13, and the cud is strong. The rarest die state of this variety.

1397 **1831 N-14 R4- VF25.** Glossy steel brown and chocolate with some lighter brown toning in protected areas. A barely visible rim bruise at the N in UNITED is the only notable mark, and it is trivial. MDS with flow line frost in protected areas of the obverse.

Ex Paul Delfeld.

1398 **Trio of Cents, 1832 & 1834.** 1832 N-1 R2 F15. 1832 N-2 R3- VG8. 1834 N-2 R1 F15. Small 8 with Large Stars. All are glossy brown and chocolate. Lot of 3 coins.

Ex Paul Delfeld.

1399 **1832 N-2 Double Struck Error with Obverse Off-Center Brockage. Sharpness of F12. Net G3.** Holed. Has reverse gouge. Deep steel brown color. No date evident.

1400 **1833 N-2 R2 VF35. Double Profile.** Five points sharper with some very faint hairlines in the field before the face and on the cheek. Glossy medium brown and chocolate with a splash of tan toning at the T in LIBERTY. MDS showing a clear double profile from the forehead down to the chin (from die bounce).

Ex Paul Padget 5/83-Harry Salyards 6/1/01-Paul Delfeld.

1401 **1833 N-3 R1 VF25.** Slightly sharper with a vertical nick on the throat and a small patch of very light roughness left of the first S in STATES. Otherwise this cent is an attractive glossy medium brown and chocolate with traces of frost in protected areas. MDS.

Ex Paul Delfeld.

1402 **1833/2 N-4 R4 F15. Overdate 3 over 2.** Five points sharper with microscopic roughness under a glossy dark chocolate and olive brown a patina. No verdigris. The only marks are a thin diagonal nick at the tip of the coronet and a very light rim bruise at D-S. E-MDS. The overdate is faint, as usual, but remains visible.

Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland-Stu Hodge-Paul Delfeld.

1403 **1833 N-5 R1 VF35. Repunched 8.** Nice glossy medium brown with chocolate toning on the highpoints. There is a small rim nick at the F in OF and a couple small splashes of darker toning at STAT. MDS, the repunching on the 8 still clear.

Ex Paul Delfeld.

1404 **1833 N-6 R1 VF35.** Glossy light to medium brown with steel brown toning on the highpoints and frosty luster in protected areas. There are a few trivial contact marks plus a horizontal nick-like planchet chip or low spot (as struck) under star 8. LDS, the reverse rotated 35 degrees CW.

Ex Paul Delfeld.

1405 **1834 N-3 R1 VF35. Large 8 with Small Stars. Double Profile.** Ten points sharper with a dull, light scratch in the field close before the face down into the field off the chin. Otherwise free of any notable defects. Frosty steel brown and chocolate with delicate overtones of bluish steel. MDS with a clear double profile from the forehead down to the chin.

Ex Paul Delfeld.

1406 **1834 N-2 R1 VF30. Small 8 with Large Stars.** Ten points sharper but cleaned and retoned glossy dark reddish chocolate brown with some lighter reddish brown highpoints. The dentils right of star 13 and opposing ones at the first A in AMERICA are weak thanks to a very minor planchet clip, as struck. MDS.

Ex Paul Delfeld.

1407 **1834 N-4 R2 VF25. Large 8 with Small Stars.** Slightly sharper with a rim bruise at ER in AMERICA and a short vertical hairline scratch over the N in CENT. Otherwise an attractive glossy medium brown and chocolate with smooth surfaces. MDS.

Ex Ed Jasper-Paul Delfeld.

1408 **Quartette of 1835 Cents.** N-1 R1 F15. Large 8 and Stars. N-2 R3 VG8. N-3 R3 G5. N-6 R1 F15. A couple are slightly sharper with minor defects. All are head of 1834. Lot of 4 coins.

Ex Paul Delfeld.

1409 **Pair of 1835 Cents with Double Profile.** N-5 R2 VF20. Head of 1834. Glossy chocolate and steel brown. Clear double profile extends from the tip of the coronet down to the chin. N-16 R2 F15. Head of 1836. Slightly sharper with microscopic roughness under a rather glossy dark steel and olive brown patina. Clear double profile from the top of the forehead down to the chin. Lot of 2 coins.

Ex Paul Delfeld.

1410 **1835 N-7 10% Off-Center Error. Net VG7.** Smooth medium brown with old gray toning haze from years in a coin envelope or collector's curiosity box.

1411 **Trio of 1835 Cents, all with Head of 1836.** N-7 R1 F15. EDS. N-7 R1 VF30. LDS, Newcomb's old #17. N-14 R2 F12. A decent group. Lot of 3 coins.

Ex Paul Delfeld.

1412 **1835 N-9 R4+ VG8+. Large 8 and Stars.** Rather glossy steel and light olive brown. A small rim nick under the 3 and another at star 3, but overall nice for the grade, close to VG10. EDS, before the reverse die crack.

Ex 1995 EAC Sale, lot 362-Paul Delfeld.

1413 **1835 N-12 R4+ VG10. Head of 1834.** A couple points sharper with very fine roughness under a mostly glossy patina of dark chocolate and lighter steel brown. No notable marks.

Ex Paul Delfeld.

1414 **1835 N-13 R4 VF25+. Double Profile. Head of 1834.** Nice glossy medium brown and chocolate with frosty lighter brown toning in protected areas, especially on the reverse. Smooth and attractive with only a few trivial marks, including a light rim nick under the 3 in the date and a tiny pinprick right of the bottom of star 6. MDS with a clear double profile from the top of the forehead down to the chin plus additional doubling (all from die bounce) on stars 1-12. Rim cud breaks also show at D-ST. An attractive example of a variety that's difficult to find in high grade.

Ex Paul Delfeld.

1415 **1835 N-18 R4+ F12.** Sharpness VF20 or a bit better with a dozen or so tiny pinpricks on the neck and chin, a dull scratch along the front edge of the neck, and a couple more hairline scratches along the top of the head. The reverse is free of any notable contact marks, but there are some fine planchet laminations around the legend outside the wreath, strongest at ST. Recolored glossy steel and chocolate brown.

Ex Ronnie Adam

416 **1835 N-18 R4+ G5+. Head of 1834.** Close to G6 but there are a couple dull rim nicks at star 9 and another at the I in AMERICA. Glossy medium brown. A decent example for the grade in spite of the minor marks.

Ex Superior 9/03:866-Rod Burress 10/03-Paul Delfeld.

417 **1835 N19 R5 CC Net Very Fine 30.** Sleek glossy steel and brown surfaces; no problems to speak of although there are a couple of very minor nicks in the lower neck. (Neck-nicks are common on these soft coppers as this feature of Liberty is exposed to the elements.)

418 **1836 N-2 R2 VF30.** Glossy light to medium brown. A light diagonal nick over the left side of the N in CENT is the only notable mark. M-LDS.

Ex Joe Rose, Harmer Rooke 3/15/90:349-Paul Delfeld.

419 **1836 N-3 R1 VF35.** Glossy medium brown with a tiny streak of darker olive toning over star 1. Smooth and free of contact marks other than a light vertical nick on the jawline. MDS.

Ex Paul Delfeld.

420 **Trio of 1836 Cents.** N-4 R3 VF25. N-5 R3 F12. N-7 R4 VG7. EDS. A couple are very slightly sharper with minor marks, but overall a decent group. Lot of 3 coins.

Ex Paul Delfeld.

421 **1836 N-6 R2 VF35.** Sharpness EF45 but cleaned and retoning light bluish steel brown, but much of the artificial bright color remains. Needs a decent retoning. No stains or notable marks. M-LDS.

Ex Paul Delfeld.

422 **1837 N-1 R3 VF35. Plain Hair Cord.** Five points sharper with a light horizontal nick on the cheek and a stronger one in the field under star 5. Glossy light to medium brown and tan with steel brown highpoints. MDS.

Ex Paul Delfeld.

1423 **1837 N-2 R2 VF30. Plain Hair Cord.** Glossy chocolate and steel brown. A little dirt in protected areas but no notable marks. E-MDS.

Ex Paul Delfeld.

1424 **Group of six 1837 Cents.** N-4 R2 VF20. Plain Hair Cord. N-11 R1 VF20. Beaded Hair Cord. N-14 R2 VG8. Plain Hair Cord. N-15 R3+ VG7. Plain Hair Cord. N-16 R3+ VG10. Plain Hair Cord. N-17 R4 G6. Plain Hair Cord. Some are slightly sharper with minor defects. Lot of 6 coins.

Ex Paul Delfeld.

1425 **1837 N-3 R1 EF45. Plain Hair Cord.** Attractive glossy medium brown with steel brown highpoints and frosty luster in protected areas. There are speckles of darker steel toning on both sides, mostly on the reverse. No notable defects. MDS.

Ex Paul Delfeld.

1426 **1837 N-12 R3- VF35. "Accessory E" Variety.** Glossy medium brown and chocolate with splashes of reddish chocolate toning on the obverse. There is some soft crud in protected areas and a light rim bruise at the top of the reverse. E-MDS, the "Accessory E" punched into the wreath under the E in AMERICA is sharp.

Ex Paul Delfeld.

1427 **1837 Plain Hair Cord. Sharpness of About Uncirculated 55.** Cleaned lightly.

1428 **1838 N-1 R1 VF35.** Ten points sharper but covered with light nicks, none significant but far too many for the sharpness grade. Lightly cleaned and retoned glossy golden tan and light brown. LDS with many thin rim cud breaks on both sides.

Ex Paul Delfeld.

1429 **1838 N-2 R1 EF45.** Glossy medium brown and chocolate with frosty flow line luster covering the protected areas. Virtually perfect except for some light dirt caked into protected areas at MERICA. LDS.

Ex Paul Delfeld.

1430 **1838 N-4 R2 EF40.** Five points sharper but there is a thin vertical scratch in the field from the tip of the nose to the tip of the chin. Glossy bluish steel brown and chocolate with traces of very faded red in protected areas, possibly from an old cleaning. Excellent eye appeal in spite of the minor defects. M-LDS. The obverse die cracks are strong and there is a clear rim cud break at stars 12-13.

Ex Paul Delfeld.

1431 **Group of four 1838 Cents.** N-8 R1 VF30. N-10 R1 F12. N-11 R2 VF20. E-MDS. N-14 R4 F15. Some are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld. The N-14 is also ex 1988 EAC Sale, lot 335-Tom Reynolds.

1432 **Group of four 1838 Cents.** N-5 R1 VF20. N-6 R1 VG10. N-7 R1 F12. N-14 R4 F15. EDS. A decent group, all glossy brown and chocolate. Lot of 4 coins.

Ex Paul Delfeld. The N-14 is also ex 1988 EAC Sale, lot 335-Tom Reynolds.

1433 **1839/6 N-1 R3+ F12. Overdate 9 over 6.** Attractive glossy medium brown and chocolate. The surfaces are smooth and the eye appeal is very nice for the grade. The notable marks are a rim nick under the 1 in the date, a diagonal nick on the jawline, and some thin planchet laminations on the rim at the bottom of the reverse, as struck. E-MDS with a wave in the field from over star 3 to the nose. The overdate is bold. An above average example of this popular overdate variety.

Ex Tom Reynolds-Paul Delfeld.

1434 **Group of five 1839 Cents.** N-2 R2 VF20. Head of 1838. N-3 R1 VF25. Head of 1838. N-4 R2 VF20. Silly Head. N-11 R1 F15. Booby Head. N-13 R2 F15. Booby Head. A few are slightly sharper with minor defects. A decent group. Lot of 5 coins.

Ex Paul Delfeld.

1435 **1839 N-4 R1 VF35+. Silly Head.** Choice glossy chocolate brown. Virtually flawless, a tiny nick right of the second S in STATES is the only notable defect. Close to EF40. Nicely struck EDS.

Ex Paul Delfeld.

1436 **1839 N-5 R2 VF30. Booby Head.** Glossy medium brown and chocolate. Smooth and attractive with just a few trivial contact marks. MDS.

Ex Paul Delfeld.

1437 **1839 N-8 Reverse Lamination Error. Sharpness of EF40. Net VF35.** Some marks on the face and nose; lamination prominent at the 9 o'clock position affecting the rim and some of the legend. Sleek and glossy with heavy luster flows and reddish brown color. A rim bump at stars 8-9.

1438 **1839 N-12 R4+ VG10+. Booby Head.** Slightly sharper with a few light contact marks, including a rim bruise left of star 1 and another over the O in OF. Glossy light olive brown and chocolate. MDS with a clear die crack from the rim through star 4 to the nose.

Ex Johnnie Dillow-John D. Wright-Stu Hodge-Rod Burress 8/15/03-Paul Delfeld.

1439 **1839 N-14 R3 VF30. Booby Head.** Glossy medium brown and chocolate with a splash of darker chocolate toning on the face. There are a few tiny ticks around star 4 and a small rim nick at star 8. MDS.

Ex Joe Rose, Harmer Rooke 3/15/90:369-Paul Delfeld.

1440 **Group of eleven 1840 Cents.** N-1 R2 G6. Small Date. N-3 R1 VG8. Small Date. N-3 R1 F12. Small Date. N-5 R1 F15. Large Date. N-6 R1 F15. Large Date. N-6 R1 VG10. Large Date. N-7 R2 VG10. Large Date. N-8 R1 VG8. Large Date. N-9 R3 VG10. Large Date. E-MDS. N-10 R2 VG10. Large Date. N-12 R1 VG8. Small Date. A few are slightly sharper with minor defects. Lot of 11 coins.

Ex Paul Delfeld.

1441 **Trio of 1840 Cents.** N-1 R2 VF30. Small Date. N-4 R3- VF25. Small Date. EDS. The so called 40 over 39 overdate is clear. N-6 R1 VF30. Large Date. A couple are very slightly sharper with minor defects. A decent group. Lot of 3 coins.

Ex Paul Delfeld. The N-4 is also ex Superior 2/3/91:917.

1442 **Group of 25 Large Cents, 1840-1856, AG3 to VG8, average G6.** Includes most of the dates with some duplicates. All have a readable date. Lot of 25 coins.

1443 **Group of seven 1841 Cents.** N-2 R2 F15. N-3 R2 F15. N-4 R1 F15. N-4 R1 G5. LDS. N-6 R1 F15. N-7 R2 F15. EDS. N-7 R2 VF20. MDS. Some are slightly sharper with minor defects. Lot of 7 coins.

Ex Paul Delfeld.

ATTRACTIVE PROOF-ONLY 1841 NEWCOMB-1

1444 **1841 N-1 Proof-Only Rarity-5 PCGS graded Proof-64 Red & Brown.** Slightly faded mint red mellowing to light bluish steel brown, about two-thirds of the mint color remaining. The fields are nicely reflective with moderately deep mirrors, but they do show minor hairlines and several tiny spots. The notable spots are one in the field left of the front edge of the coronet and another on the upper right point of star 12. The strike is a bit soft on the stars and coronet above LIB, with similar weakness on the curls under the bust and on the upper edge of the hair buns. The reverse is nearly free of defects, but it also shows some strike weakness in the leaves. EAC grade Proof-62.

1445 **Group of ten 1842 Cents.** N-1 R3 VG7. Small Date. N-2 R1 F15. Small Date. N-2 R1 F12. Small Date. LDS. N-4 R2 F15. Large Date. N-5 R3+ VG10. Large Date. N-6 R1 VF20. Large Date. N-6 R1 F15. Large Date. M-LDS. N-7 R3+ VG7. Large Date. N-8 R1 F12. Large Date. N-9 R2 VG10. Large Date. Some are slightly sharper with minor defects. Lot of 10 coins.

Ex Paul Delfeld.

1446 **1842 N-4 R2 VF35. Large Date.** Glossy olive brown and chocolate. A thin nick in the field under the chin and a small rim nick over star 5 are the notable marks. Smooth and attractive. MDS.

Ex Paul Delfeld.

1447 **Group of 20 Large Cents, 1842-1854, VG10 to F15, average F12.** Includes 10 different dates. Some are slightly sharper with defects. All have a clear date. Lot of 20 coins.

1448 **Trio of 1843 Cents.** N-2 R1 VF30. MDS. N-2 R1 VF30. M-LDS. N-15 R3 VF20. All are nice glossy brown and chocolate. Lot of 3 coins.

Ex Paul Delfeld.

1449 **Group of thirteen 1843 Cents.** N-2 R1 F12. EDS. N-2 R1 VG10. MDS. N-4 R1 G4. Obverse of 1842 and Reverse of 1844. N-5 R1 F12. Type of 1844. N-5 R1 VG10. Type of 1844. N-6 R1 F15. Type of 1844. N-6 R1 G6. Type of 1844. N-8 R2+ G6. N-10 R3 VG8. N-11 R2- VG10. N-12 R2 VG8. N-12 R2 G6. N-16 R4 VG7. Type of 1844. Some are slightly sharper with minor defects. Lot of 13 coins.

Ex Paul Delfeld.

1450 **1843 N-4 R1 VF30. Obverse of 1842 with Reverse of 1844.** Close to VF35 but a few too many light contact marks for the higher grade. A thin nick just right of the date and a dull rim nick at the I in AMERICA are the notable defects. E-MDS.

Ex Chris McCawley-Paul Delfeld.

1451 **1843 N-17 R6- VG10+. Type of 1844.** Sharpness near VF20 but there are some light hairline scratches on both sides, strongest near the dentils at stars 1-3. The marks blend into the natural glossy medium brown and chocolate patina and the eye appeal is decent in spite of the defects. An acceptable example of this very rare die variety.

Ex Paul Delfeld.

1452 **Group of six 1844 Cents.** N-1 R1 F12. N-2 R2 VG10. Overdate 44 over 81. N-3 R2 VG10. N-4 R1+ F12. N-5 R1 VF20. N-7 R2+ F12. A couple are slightly sharper with minor defects. Lot of 6 coins.

Ex Paul Delfeld.

1453 **Group of six 1844 Cents.** N-1 R1 F12. N-1 R1 VG10. N-1 R1 VG10. N-3 R2 VG10. N-5 R1 F15. N-5 R1 F15. A few are slightly sharper with minor defects. Lot of 6 coins.

Ex Paul Delfeld.

1454 **1844 N-6 R3 VF30.** Nice glossy medium brown with steel brown toning on the highpoints and silvery gray toning on the rim at stars 1-4. No notable marks. Probably better from the standpoint of wear, but the coronet over LIB and hair at the shoulder are softly struck, as often seen on this variety. LDS.

Ex Paul Delfeld.

1455 **Quartette of Scarce 1845 Cent Varieties.** N-1 R4 VF20. N-3 R4 VF20. N-7 R5 VF20. N-10 R3- VF30. Most are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld.

1456 **Group of five 1845 Cents.** N-2 R1 F15. N-4 R1 F12. N-5 R1 VG10. N-6 R2 F12. N-8 R1 VG10. A decent group, all glossy brown or chocolate. Lot of 5 coins.

Ex Paul Delfeld.

1457 **Group of six 1845 Cents.** N-4 R1 VG8. N-5 R1 VG8. N-8 R1 VG10. N-11 R3+ VG8. N-13 R2+ VG8. N-13 R2+ VG8. All are glossy brown or chocolate. Lot of 6 coins.

Ex Paul Delfeld.

1458 **Group of four 1845 Cents.** N-11 R3+ F12. N-12 R3 VG10. N-13 R2+ VG8. N-15 R4 F12. A couple are slightly sharper with minor defects. Lot of 4 coins.

Ex Paul Delfeld.

1459 **1846 N-4 R1 NGC MS64 BN. Strongly Repunched Date.** Glossy medium brown with bluish steel and light olive toning in protected areas and hints of very faded mint red remaining on the reverse. A small spot of darker olive toning just right of star 6 can help identify this cent. There are a few light contact marks, including a disjointed hairline scratch under star 10 and dull dents on the ON in ONE and CE in CENT. Just the barest hint of rub on the highest points. E-MDS, die state b. The repunched date is bold. EAC grade AU8.

Ex Charles J. DuPont, Stack's 9/54:863-Abe Kosoff-R. E. Naftzger, Jr.-Del Bland 1/79-R. E. Vail, Superior 9/7/97:665.

1460 **Group of ten 1846 Cents.** N-1 R1 VF20. N-2 R2 F15. N-3 R2 VG10. N-4 R1 VF25. N-5 R2 F12. N-6 R1 VG7. N-7 R2+ VG10. N-8 R1 F12. N-9 R2 VF20. N-10 R5- G6. Some are slightly sharper with minor defects. Lot of 10 coins.

Ex Paul Delfeld.

1461 **Group of eleven 1846 Cents.** N-2 R2 F15. N-4 R1 F15. N-5 R2 VG8. N-7 R2+ VG8. N-8 R1 VG10. N-9 R2 F12. N-11 R1 VG10. Medium Date. N-11 R1 VG7. Medium Date. N-13 R3+ F12. Tall Date. N-16 R5 G5. Tall Date. N-16 R5 G5. Tall Date. Some are slightly sharper with minor defects. Lot of 11 coins.

Ex Paul Delfeld.

1462 **Group of eight 1846 Cents.** N-9 R2 F12. N-11 R1 F12. Medium Date. N-13 R3+ F12. Tall Date. N-14 R2 VG8. Tall Date. N-15 R4+ VG8. N-16 R5 VG7. Tall Date. N-18 R1 F12. N-20 R3 VG10. Some are slightly sharper with minor defects. Lot of 8 coins.

Ex Paul Delfeld.

1463 **Trio of 1846 Cents.** N-9 R2 VF35. Small Date. N-11 R1 VF30. Medium Date. N-12 R1 VF35. Tall Date. A couple are slightly sharper with minor defects. The three date sizes nicely represented by glossy brown examples. Lot of 3 coins.

Ex Paul Delfeld.

1464 **1846 N-19 R4 EF40.** Slightly sharper with a couple small rim nicks at the top of the obverse and a stain of dark olive toning at TED in UNITED. Otherwise this cent is a glossy medium reddish brown. Sharply struck EDS, die state a, before any of the reverse die cracks normally found on this variety.

Ex Phil Moore 4/97-Paul Delfeld.

1465 **1846 N-23 R6- F12. Tall Date.** Slightly sharper with some tiny contact marks on the lower half of the neck and traces of very fine verdigris (probably removable) in a few places, strongest near the dentils at star 1. Glossy dark chocolate an steel brown. EDS, die state a.

Ex Paul Delfeld

1466 **1846 N-25 R6- VG7. Tall Date.** A few points sharper but there are some light pin scratches forming an "X" in the center of the reverse, plus a few other light contact marks scattered about both sides, none notable. Glossy chocolate and dark steel brown with smooth surfaces. EDS, die state a.

Ex Paul Delfeld.

1467 **1846 N-26 R5+ VG10. Tall Date.** A couple points sharper with a few short parallel scratches in the field right of star 4, plus a few tiny rim nicks on both sides. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. MDS, die state b. The spike through the wreath right of E in ONE is clear.

Ex Paul Delfeld.

1468 **Group of ten 1847 Cents.** N-1 R2 F12. N-3 R3 VG10. N-3 R3 F12 Later die state, old N-33. N-4 R3 F12. N-6 R1 VG8. N-8 R3 F12. N-10 R3+ VG8. N-13 R4 VG10. N-15 R4+ F12. N-20 R3 F15. Some are slightly sharper with minor defects. Lot of 10 coins.

Ex Paul Delfeld.

1469 **1847/7 N-2 R3 VF30. So-called Large 7 over Small 7.** Glossy medium brown with some darker olive toning at the base of CA in AMERICA. No notable marks. E-MDS, die state a. The undertype small 7 is sharp.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:948-Paul Delfeld.

1470 **Group of thirteen 1847 Cents.** N-3 R3 VG8. N-6 R1 VG8. N-8 R3 VG10. N-21 R1 VG10. N-23 R5 VG7. N-24 R1 VG10. N-27 R4 F12. N-27 R4 VG10. LDS. N-29 R3 G6. N-30 R4 G5. N-38 R1 F12. N-38 R1 G5. N-39 R3- G5. Some are slightly sharper with minor defects. Lot of 13 coins.

Ex Paul Delfeld.

1471 **Group of seven 1847 Cents.** N-3 R3 F15. N-19 R1 F12. N-20 R3 F12. N-21 R1 F15 Later die state, old N-40. N-22 R3+ F15. N-24 R1 F15. EDS. N-26 R3+ F12. Some are slightly sharper with minor defects. Lot of 7 coins.

Ex Paul Delfeld.

1472 **1847 N-5 R3+ VF35.** Five points sharper with a pair of nicks on the jawline and another in the field close before the forehead. Glossy medium brown and chocolate with frosty tan in protected areas. LDS, die state b.

Ex Paul Delfeld.

1473 **Group of four scarce 1847 Varieties and Die States.** N-7 R2+ F15. LDS, die state b, with a rim cud break at star 1 The margins of this cud are weak. N-12 R3+ VF20. LDS, die state c, with a strong rim cud break at star 9. N-18 R5 G5. So-called Large 7 over Medium 7. N-31 R5 VG10. Large 7 over Small 7. Some are sharper with defects. Lot of 4 coins.

Ex Paul Delfeld.

474 **1847 N-13 R4 EF40.** Five points sharper with a rim nick left of star 1 and a few other lighter ones scattered about the reverse. Glossy medium brown and chocolate with frosty mint luster covering the protected areas. Sharply struck M-LDS, die state c.

Ex Paul Delfeld.

475 **Group of five 1847 Cents.** N-14 R4+ VF25. N-24 R1 VF20. EDS. N-28 R4+ VF25. EDS. N-32 R4 VF20. EDS. N-37 R1 VF20. The last two are slightly sharper with minor defects. A decent group. Lot of 5 coins.

Ex Paul Delfeld.

476 **1847 N-22 R3+ AU55.** Mint state sharpness but lightly cleaned and nicely retoned frosty golden steel brown with delicate overtones of bluish steel. The only mark, and it is barely visible, is a tiny diagonal nick in the center of the cheek. Sharply struck MDS, die state d. Excellent eye appeal in spite of the light cleaning.

Ex Paul Delfeld.

DISCOVERY COIN OF TERMINAL DIE STATE

477 **1847 N-26 R3+ F15+.** Sharpness VF30 with a dull nick on the cheek, some small rim nicks scattered about both sides, and specks of greenish verdigris at the dentils near star 8. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. Extremely rare terminal die state, die state g, with a series of rim cud breaks at ES and OF-A. Third finest of only 7 known in this die state, and this is the discovery coin (discovered 9/92 by Paul Delfeld).

Ex Paul Delfeld.

1478 **1847 N-28 R4+ EF40.** Glossy chocolate brown with frosty mint luster covering the protected areas. The only mark is a thin planchet lamination through the first A in AMERICA, as struck. EDS, die state a, with the coronet over LIB softly struck, as are the leaves at the top and bottom of the wreath. Excellent eye appeal in spite of the weakly struck areas.

Ex Paul Delfeld.

1479 **1847 N-35 R3+ VF30.** Slightly sharper with a dull nick on the chin and a small punchmark over the E in CENT. Otherwise the surfaces and eye appeal are very nice. Glossy medium brown and chocolate with frosty luster in some protected areas. LDS, die state c, with a die crack passing through the base of the date.

Ex Paul Delfeld.

1480 **1847 N-41 R4- EF40.** Five points sharper with a half dozen small nicks on the neck. Nice frosty light to medium brown with a splash of slightly darker reddish olive toning at the base of the reverse. MDS, die state b.

Ex Paul Delfeld.

1481 **Group of 7 Large Cents, 1847-1853, VF20 to VF30, average VF25.** Includes 1847, 1848, 1849, 1850 (2), and 1853 (2). A decent group. Lot of 7 coins.

1482 **Group of five 1848 Cents.** N-1 R1 VF20. N-2 R1+ F15. N-4 R4 F15. Strongly repunched date. N-6 R1 VF25. N-8 R3- F15. A couple are very slightly sharper with minor defects. Lot of 5 coins.

Ex Paul Delfeld.

1483 **Group of ten 1848 Cents.** N-2 R1+ VG8. N-3 R2 VG10. N-5 R4 VG8. N-6 R1 VG10. N-7 R1 F12. N-8 R3- VG10. N-9 R1 VG10. N-12 R1 VG10. N-28 R1 F12. N-29 R3- VG8. Some are slightly sharper with minor defects. Lot of 10 coins.

Ex Paul Delfeld.

1484 **Trio of 1848 Cents.** N-6 R1 VF35. MDS. N-10 R3 VF30. EDS. N-17 R1+ VF30. MDS. A decent group, all nice glossy brown or chocolate. Lot of 3 coins.

Ex Paul Delfeld.

OFF CENTER 1848 NEWCOMB-6

1485 **1848 N-6 R1 G5. Off Center.** Cleaned and retoned a rather glossy dark chocolate and steel with lighter brown highpoints. The obverse is a couple points weaker than the reverse. No notable marks. The date is easily readable, although portions are off the planchet. Struck 20% off center to K-8. M-LDS with a strong die crack at MER (which provided the positive attribution as a Newcomb-6). A decent lower grade example of a rare mint-error. (Off-center late date cents are far more rare than similar errors found on earlier cents.)

1486 **1848 N-7 10% Off-Center Error. Net Very Fine 20.** Medium deep brown with steel brown accents around the devices; modest amount of old but not value-diminishing surface abrasions.

1487 **Group of eleven 1848 Cents.** N-7 R1 VG8. N-13 R4+ VG8. N-14 R4- VG10. N-21 R4- F15. N-23 R3+ F12. N-25 R4 F12. LDS. N-28 R1 VG8. N-28 R1 VG7. N-35 R2 VG10. N-40 R3+ VG8. N-41 R1 VG7. Some are slightly sharper with minor defects. Lot of 11 coins.

Ex Paul Delfeld.

1488 **1848 N-10 R3 EF40.** Attractive glossy medium brown with frosty luster in protected areas. Just a few trivial contact marks, none notable. Sharply struck EDS, die state a.

Ex Paul Delfeld.

1489 **1848 N-11 R5 F15.** Five points sharper with a few light rim bruises on the obverse. Glossy medium brown, the highpoints slightly lighter thanks to a delicate cleaning. MDS.

Ex Paul Delfeld.

1490 **Trio of 1848 Cents.** N-18 R4+ VF20. MDS. N-29 R3- VF25. E-MDS. N-31 R2+ VF20. Scarce LDS, die state e, with a small cud break on top of the E in STATES. A nice group, all glossy brown or chocolate. Lot of 3 coins.

Ex Paul Delfeld.

1491 **Group of five 1848 Cents.** N-18 R4+ F15. MDS. N-20 R3 F15. N-21 R4- F15. N-23 R3+ F15. N-41 R1 F15. The first is sharper but very slightly rough. Otherwise this is a decent group. Lot of 5 coins.

Ex Paul Delfeld.

1492 **1848 N-27 R2 EF45.** Choice glossy medium brown with frosty mint luster covering the protected areas. No stains or contact marks, virtually flawless for the grade. MDS, die state d, with some shallow low spots inside the wreath, as struck.

Ex Paul Delfeld.

1493 **Trio of rare die varieties of 1848.** N-36 R5 VG8. MDS, die state a. N-38 R4- VG8. N-39 R5+ VG8. All are nice glossy brown or chocolate. Lot of 3 coins.

Ex Paul Delfeld.

1494 **1848 N-37 R5- VF30.** Sharpness EF40 but lightly cleaned and retoned a rather glossy medium brown and chocolate. Overall the retoning is attractive, but there are some very light stains of microscopic carbon dust on the reverse, strongest at CE in CENT. A tiny dig on the left top of the E in STATES is the only notable contact mark. EDS.

Ex Paul Delfeld.

1495 **1848 N-42 R6 F15.** Five points sharper with too many light contact marks for the sharpness grade, including a series of very light rim nicks on the reverse from K-6 to K-9. Glossy medium brown and chocolate.

Ex Paul Delfeld.

1496 **Group of ten 1849 Cents.** N-1 R4 VG10. MDS. N-2 R2 VG8. MDS. N-5 R4- VG10. N-7 R4 F12. EDS. N-9 R4+ VG8. N-10 R3 F12. MDS. N-11 R1 VG7. N-23 R3 F12. N-26 R3 VG8. N-29 R2 F12. Some are slightly sharper with minor defects. Lot of 10 coins.

Ex Paul Delfeld.

1497 **Group of five 1849 Cents.** N-2 R2 F15. E-MDS. N-3 R4 F15. MDS. N-8 R2 VF25. Overdate 9 over 8 is clear. N-12 R1 VF30. N-17 R4 VF20. E-MDS. The last is sharper but cleaned while the others are nice glossy brown and chocolate. Lot of 5 coins.

Ex Paul Delfeld.

1498 **Group of eleven 1849 Cents.** N-12 R1 F12. N-14 R3- VG7. N-17 R4 VG8. N-19 R5- F12. N-20 R1 VG7. N-23 R3 VG10. N-23 R3 F12. N-26 R3 F12. N-28 R3 VG8. N-29 R2 VG10. N-29 R2 VG8. Most are slightly sharper with minor defects. Lot of 11 coins.

Ex Paul Delfeld.

1499 **Group of five 1849 Cents.** N-20 R1 VF35. N-21 R4+ F15. N-24 R3 F15. EDS. N-24 R3 F15. EDS. N-27 R4+ VG10. Most are slightly sharper with minor defects. Lot of 5 coins.

Ex Paul Delfeld. The N-27 is also ex Warfield sale, Associated Coin Auction Co. 10/28/55:682-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.

1500 **1851 NGC graded Mint State 66.**

1501 **1851 About Uncirculated 58.**

1502 **1852 N-12 R1 NGC graded Mint State-63 Brown. Repunched 18.** Frosty medium brown with mint luster covering the protected areas. There is a light touch of friction on the highest points and a small swipe of darker toning on the rim over the M in AMERICA. Otherwise free of any notable defects. Nicely struck EDS, die state a. The repunching on the 18 is clear. EAC grade AU55.

1503 **1852 N-13 Flan Crack Error.** Cleaned at one time and now purple brown with steel; extensive flan crack on the obverse that because it is still intact, has not developed into a "lamination". Lustrous.

1504 **1853 N10 Net Mint State 65.** One of the hoard coins with extensive bright pinkish red color on both sides and minimum of toning areas plus no carbon. These are always popular with large cent collectors as well as the occasional Type set buyer.

JUDD-160 PATTERN CENT

1505 **1854 Pattern Cent Judd-160 in Copper R4 PCGS graded Mint State-64 Brown.** Glossy chocolate brown with ample mint red remaining in a wood grained pattern on the obverse and delicate overtones of bluish steel on both sides. The only mark is a tiny speck of carbon in the field above the coronet tip. The fields are prooflike. A very attractive example of this pattern cent. EAC grade MS62.

1506 **1856 N-14 R1 ANACS graded Mint State-63 Brown.** Lightly cleaned and retoned glossy chocolate brown with lots of underlying very faded reddish brown in protected areas. The toning is attractive and could easily pass as original (hence the ANACS grade). Free of stains, spots, or contact marks MDS, die state b. A bit softly struck over LI, but better impressed than most of this variety. EAC grade MS60.

1507 **1857 Large Cent. NGC graded Mint State 65.**

1508 **1857 N-2 R1+ NGC graded Mint State-64 Brown.** Frosty medium brown with delicate hints of bluish steel overtone on both sides and faint hints of very faded mint color on the obverse. The only notable mark is a small, very light rim bruise at the I in AMERICA. LDS, die state b. The coronet over LIB is softly struck but most everything else is sharp. EAC grade MS60.

1509 **1857 Small Date. Sharpness of Mint State, Net grade About Uncirculated 55.** Surface chemically stripped and now an unnatural deep reddish raw-copper color.

1510 **Group of 17 Cull Large Cents.** Most have a readable date but show some damage. Includes an 1857 with a crude hole. Lot of 17 coins.

1511 **No Date Coronet Large Cent Struck 5% Off Center. Fine to Very Fine.**

1512 **Large Lot of 61 Early Coppers grading AG to Mint State.** An eclectic group of early coppers used in North America. Included are 9 US colonials, several merchant tokens, Civil War tokens, Large Cents, British Condor half-penny tokens, Hard Times Tokens, and three cob-type Spanish colonial pieces, two of which are counterstamped. A group that demands inspection. Average grade F-VF. Lot of 61 coins.

1513 **Partial Set of Large Cents 1798-1854 Contains 48 pieces grading AG3-F15.** There are 6 pieces from 1798-1803 (including an 1801 with 3-error reverse) grading AG3 to G5, average grade AG3+. Dates from 1817-1838 are represented by 30 coins grading AG3 to VG8, average grade G4. Late date cents from 1843-1854 contain 12 pieces grading AG3 to F15, average grade VG7. Some dates are duplicated but overall there is a good mix. Lot of 48 coins.

1514 **Group of 25 Large Cents, 1818-1856, grading G5 to VF30, average F12-F15.** Three are middle dates from 1818-1835 while the rest are 1844-1856 with most of those dates represented. A few are cleaned or have minor defects but many of the later dates are rather nice. Lot of 25 coins.

End of Session One

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Flying Eagle Cents

KEY DATE 1856 FLYING EAGLE CENT

2001 **1856 Flying Eagle. NGC graded Mint State 64.** Medium tan-brown with deeper steel brown accents around the main legends and at the base of the devices. Extra crisp detail on all relief portions includes a full eye on the eagle, full tail feather separation, plus outstanding detail in the vegetable matter comprising the "wreath of cereals" — a James Longacre trademark. An attractive near-gem representative of what may be the most popular and desirable of all small cent issues (rivaled, if at all, by the 1909-S V.D.B. Lincoln cent). A truly first-rate MS64 specimen, sharply struck on both sides, with even the finest design elements nicely if not quite boldly represented. No important defects or marks to speak of, which is a blessing. Therefore, a lovely specimen in all regards, a coin that will enhance virtually any collection of Flying Eagle and Indian cents currently being formed. **(#2013)**

2002 **1857 Flying Eagle. PCGS graded Mint State 64.** An very pleasing specimen. The obverse shimmers with muted golden-tan iridescence while the reverse, being a little more toned, has a flatter luster. Extra crisp detail on all relief portions. **(#2016)**

VERY SCARCE MINT STATE 1858 OVERDATE CENT

2003 **1858 8 Over 7. NGC graded Mint State 64.** One of the fines4 examples of this very popular overdate. One must look carefully to find any imperfections. This coin has an even medium brown tone with nothing in the way of stains or spotting. In fact, the piece has almost all the requirements of a higher grade.

The strike is as full as this issue comes. There is slight weakness on the upper right quadrant of the well toned reverse, but this is how this issue comes. No 1858/7 has been seen with any more detail in this area than this coin. For the longest time there has been resistance on the part of the grading services to grade any 1858/7 a MS64 or better. This may be because of the weakness on the reverse. Since this weakness is on all coins from these dies, it shouldn't it be much of a factor in limiting the grade. **(#2022)**

2004 **1858 8 Over 7. ANACS Fine Details, Net Very Good 8. Late Die State — Damaged. (#2042)**

2005 **1858 Small Letters. NGC graded Mint State 64.** A rich tinted brown color with choice underlying luster, a bit of cartwheel effect in the spin of the luster, and outstanding eagle. Saint-Gaudens, of $20 gold piece fame, called Longacre's flying eagle motif one of the most beautiful, balanced coin designs of all time. Fine praise coming from one of the world's foremost early 20th century sculptors. **(#2043)**

2006 **1858 Small Letters. Extremely Fine 45. (#2043)**

Indian Cents

2007 **Assorted Indian Cents.** Includes 1859 EF45, 1859 EF40 (2 pieces), 1861 EF40 (3 pieces), 1862 EF40, 1863 AU50 polished, 1863 EF40, 1871 G4, 1872 G4, 1894 AU50 and 1899 AU50. Lot of 13 coins.

2008 **Group of Indian Cents.** Includes 1859 Extremely Fine 45, 1864-L About Uncirculated 50, lightly cleaned, 1882 About Uncirculated 58, 1885 Proof 63 Red and Brown, and 1888 Mint State 63 Red and Brown, dipped. Lot of 5 coins.

2009 **1861 Confederate States of America. Restrike in Copper. Breen-8008. About Uncirculated 50.** Heavy scratches. Housed in SEGS AU50 holder, one of the few restrikes made by Haseltine around 1874 from the original Confederate States dies for the cent. Estimated mintage: 55 pieces! **(#3444)**

2010 **1863 PCGS graded Mint State 65.** Smooth copper-nickel satin surfaces, quite lustrous in appearance and obviously of rock-solid quality due to the lack of detractions. Furthermore, it displays impressive striking definition for a copper-nickel cent from 1863 (a date normally encountered very weak). This is not to say that the strike is full, but only a few feathers over Liberty's head keep this coin from being full. **(#2067)**

2011 **1864-L About Uncirculated 50.** Clashed die on reverse. Pinkish rubbed or cleaned effect on the portrait deepens to nice greenish blue over dark brown. Sharp strike. **(#2078)**

012 **1865 Plain 5. PCGS graded Mint State 65. Red and Brown. Includes Eagle Eye Photo Seal certificate.** Pleasing color, accurately graded surfaces, and no diminishing spots. Two commonly collected date styles exist for this year. The Plain 5, which was used to strike both business strikes and proofs and the Fancy 5, with curlicue top on that digit. The difference is obvious by comparison. The Fancy 5 has a squared top with a spoon shaped end. The Fancy 5 does not exist struck in proof format but this Plain 5 does. Includes Eagle Eye Photo Seal sticker on the holder. **(#2083)**

013 **Group of Indian Cents.** Includes 1865 Very Fine 30, 1867 Good 4, 1869 Very Good 8, 1886 Type 2 Extremely Fine 40, and 1908-S Very Fine 20. Lot of 5 coins.

014 **1866 NGC graded Mint State 65. Red.** Bright coppery pink surfaces with a change to more subtle orange in a few areas, a desirable scarce date from the late-1860s that is traditionally very hard to find both in Gem condition as well as full red. Both the peripheries and the central reverse are impressive for their sharpness of strike, including all feathers, and the frosty textured surfaces are outstanding as well. (Early NGC holder.) **(#2086)**

015 **1866 NGC graded Very Good 8.** Variety FS-007.7 with recutting on the 1 and last 6 of the date. (Numerous recuttings occur on Indian cents struck in the Civil War decade of the 1860s. **(#2087)**

016 **1868 PCGS graded Mint State 65. Red and Brown.** A lustrous Gem that has flashy luster and rich copper-red color blending into golden-brown. **(#2092)**

017 **1868 About Uncirculated 58.** Cleaned and recolored. **(#2092)**

2018 **1869 PCGS graded Mint State 65. Red and Brown.** A lustrous Gem that has splashes of luster and rich copper-red color around some of the devices, plus open areas that consist of smooth glossy greenish brown to blue-brown. Better than average detail for this scarce year. **(#2095)**

2019 **No lot.**

2020 **1870 NGC graded Mint State 65. Red and Brown.** Like the 1869 before it, a true gem quality specimen boasting golden brown surface with tinges of mint color around the devices and other protected areas. The warm brown surface is without damage or injury, a major concern to every fastidious buyer of Indian cents. Scarce at the gem level. **(#2098)**

2021 **1870 PCGS graded Mint State 65. Red and Brown.** Includes Eagle Eye Photo Seal certificate. With far more than 50% streaming red color the coin is awash in beauty and originality, among the scarcer dates of the decade, too.

Virtually perfect surfaces. All 1870 Indian Cents come with moderate grainy frost when Uncirculated, and this coin is no exception. The beauty of this example is magnified when you realize how the typical Unc. 1870 looks. **(#2098)**

2022 **1871 Mint State 64. Red and Brown.** Not to express the truth here would be infamous since there is a wealth of detail seen throughout this well struck specimen. Possibly dipped long ago and allowed to retone, it has decent eye appeal without any spots or discoloration. **(#2101)**

2023 **1872 PCGS graded Mint State 64. Red.** A razor sharp specimen that has rich coppery-gold to brown wood-grain color. Lustrous and immaculately preserved other than for a faint lint-line indentation in the lower left obverse field.. **(#2105)**

2024 **No lot.**

2025 **1872 ANACS graded Mint State 62. Red and Brown.** Scarcer date from the early 1870s, but later this would be overshadowed by the low mintage 1877. Still very charming in MS62 with red and brown surfaces. Very sharp feathers and headband with LIBERTY; typical blobby date numerals for 1872. **(#2104)**

2026 **1874 PCGS graded Mint State 64. Red. Includes Eagle Eye Photo Seal certificate.** A beautiful red coin with no objectionable marks or blemishes, certainly no spots as it was carefully protected from environmental mishaps in the 130-odd years since its manufacture. Struck with preciseness only now and then found on 1874, with the major areas such as the feathers and ribbon band showing excellent detail and relief. **(#2120)**

2027 **No lot.**

2028 **1875 PCGS graded Mint State 65. Red.** A lovely fiery Gem whose radiant orange-red color tickles your visual sense with its mint-original quality. Lustrous and sharply struck with top-quality pristine fields. **(#2123)**

2029 **1876 NGC graded Mint State 66. Red and Brown.** Here we find a rich burnt orange-gold color intermingling with subtle shadings of natural brown, the very picture of splendor in an Indian cent from the Centennial year. 1876 was a troubled time when, in November of that year, the presidential election came out so close to a tie that the results were thrown to Congress to decide. Naturally, this able-bodied body of men do so in the way of the ancients, by backroom calculation and political trade-offs. No one was satisfied with the results, but the nation survived in spite of itself. An historic offering from an interesting period in our history. **(#2125)**

2030 **1876 NGC graded Mint State 65. Red and Brown.** Yet another attractive specimen of this Centennial year. Devices were struck with energy and full pressure by the dies imparting all design elements boldly to the feather-coiffed head of Liberty. Older-style NGC holder with green label. **(#2125)**

2031 **1877 PCGS graded Extremely Fine 40.** Smooth surfaces with pleasing deep chocolate to steel brown color. King of the Indian Cents, or make that "High Chief", and a popular grade providing the right balance between nice circulated condition and affordability. **(#2127)**

2032 **1877 PCI graded Good 6.** Clean surfaces; pleasing overall. **(#2128)**

2033 **1878 PCGS graded Mint State 65.** **(#2132)**

2034 **1879 PCGS graded Mint State 65. Red and Brown.** A well struck, immaculately preserved, and lustrous Indian that has lovely dusk red-gold color. **(#2134)**

2035 **1879 PCGS graded Mint State 64. Red and Brown.** Part of a nice consignment of Red and Brown 1879 Indians, this has glowing almost prooflike surfaces. **(#2134)**

2036 **1879 Mint State 64. Red and Brown.** Minor scratch. **(#2134)**

2037 **1879 Mint State 64. Red and Brown. (#2134)**

2038 **1879 Mint State 64. Dipped. (#2134)**

2039 **1879 PCGS graded Mint State 63. Red and Brown. (#2134)**

2040 **1880 PCGS graded Mint State 64. Red.** Features deep golden to fire-red colors, a near gem quality example of this first year of the 1880s decade. **(#2138)**

2041 **1880 PCGS graded Mint State 64. Red and Brown.** Spot-free and very sharply struck. **(#2137)**

2042 **1880 PCGS graded Mint State 64. Red and Brown.** Attractive color and surfaces, a more than acceptable strike, as well. **(#2137)**

2043 **1880 PCGS graded Mint State 64. Red and Brown. (#2137)**

2044 **1881 Mint State 63. Red and Brown. (#2140)**

2045 **1883 NGC graded Mint State 65 Red.** There is a hint of golden toning splashed in the fields which are otherwise deep fire red. This Cent has a sharp strike and impressive luster. The obverse is semi-prooflike. **(#2146)**

2046 **1884 PCGS graded Mint State 65. Red and Brown.** Take this Indian cent, rotate it under a light, and the areas of mint red shine from behind most of the devices, especially on the reverse. Fully struck, glossy and gem quality throughout. **(#2149)**

2047 **1885 PCGS graded Mint State 66. Red and Brown.** A lustrous example that has dazzling coppery-purple color with pleasing iridescence to it. Thoroughly gem quality from top to bottom. **(#2152)**

2048 **1886 Variety 1. NGC graded Mint State 65. Red and Brown.** In this variety, the last feather points to the space between I and C in AMERICA. Scarce in Gem Mint State condition: sleek glossy greenish-blue iridescence on a base of reds and browns. **(#2155)**

2049 **1888 Mint State 60. Cleaned. 1891 Mint State 63. Red and Brown.** Lot of 2 coins. **(#2167)**

2050 **No lot.**

2051 **1891 PCGS graded Mint State 65. Red and Brown.** A single tiny mark on Liberty's nose; glossy red luster with early traces of brown. **(#2179)**

2052 **1893 Mint State 63.** Pinkish color as though it has been dipped. Still choice overall. **(#2185)**

2053 **1894 PCGS graded Mint State 65 Red.** A rich burnt orange-gold color whose frosty Gem surface glows with brilliant, untoned radiance and a powerful strike except for the tips of the feathers which are typically rounded **(#2189)**

2054 **1899 Recut Date. FS-011.7. NGC graded Mint State 66. Red.** Obvious recutting seeing on the 899 of the date, this purportedly the finest certified as of October 2004, with NGC population of 1, *none higher.* And a delightful Gem it is, with deep golden red luster, pristine surface, sharp-as-a-tack strike on the devices, and best of all, outstanding appearance! **(#2204)**

2055 **No lot.**

2056 **1903 NGC graded Mint State 67.** A fiery orange Gem that has a good strike and flashy luster. **(#2215)**

2057 **1903 PCGS graded Mint State 65. Red.** An elegant gem example swooning with warm copper luster. The devices were struck with such force and energy by the dies that all design elements show boldly, a fortunate occurrence with most high-end 1903 Indian cents found in several rolls years ago. **(#2216)**

2058 **No lot.**

2059 **1907 Mint State 65. Red and Brown.** **(#2227)**

2060 **1908-S Mint State 64. Red and Brown.** Golden to fiery red hues, possibly having been dipped long ago but the color is attractive just the same. First year of Indian cents at San Francisco. **(#2233)**

2061 **1909 Indian. PCGS graded Mint State 66. Red.** Bright mint luster characterizes the surfaces on this lovely piece with the color warm coppery with some reddish fire in the center of the reverse. Most unusual to see this date in Gem 66 quality. Most would mistake it for a common date like 1907. **(#2237)**

2062 **1909 Indian. PCGS graded Mint State 66. Red.** It would not besmirch our fine feather coiffed friends to say with all sincerity that this is a fiery red Indian! Talk about luster! A flashy gem example swooning with warm copper luster and among a nice elite group of MS64, MS65 and MS66 specimens conferred to the ages. No doubt these trace *to an original 1909 roll!* **(#2237)**

2063 **1909 Indian. PCGS graded Mint State 66. Red.** radiant Gem that has an outstanding strike and crimson-gold color. Razor-sharp on all devices. **(#2237)**

2064 **1909 Indian. PCGS graded Mint State 65. Red.** A beautiful red coin with no objectionable marks or blemishes in its fiery red surface. Shimmering mint brilliance is seen over each side with obvious superior state of preservation; no doubt from an original roll. **(#2237)**

2065 **1909 Indian. PCGS graded Mint State 65. Red.** There is a hint of yellow toning splashed in the field of the obverse and reverse. This Cent has a sharp strike and impressive luster. **(#2237)**

2066 **1909 Indian. PCGS graded Mint State 65. Red.** Fiery-red color covers the fields of this handsome coin. **(#2237)**

2067 **1909 Indian. PCGS graded Mint State 65. Red.** A simply exquisite Gem, the golden-orange surfaces are glistening with full, frosty textured luster. **(#2237)**

2068 **1909 Indian. PCGS graded Mint State 65. Red.** Orange-gold in color with an occasional hint of greenish patina. The devices are boldly struck including all feathers. **(#2237)**

2069 **1909 Indian. PCGS graded Mint State 65. Red.** Yellow-red patina dominates both sides. The devices were struck with such power by the dies that all design elements show boldly except for the top two feathers in the war bonnet. **(#2237)**

2070 **1909 Indian. PCGS graded Mint State 65. Red.** The color alternates between shades of orange and crimson. Lustrous and well struck with pleasing surfaces. **(#2237)**

2071 **1909 Indian. PCGS graded Mint State 65. Red.** One would be hard pressed to locate a more pristine 1909 MS65 roll coin, even if one were known to either NGC or PCGS. The richly colored, cherry-gold surfaces seem to explode with unimpeded mint luster. **(#2237)**

2072 **1909 Indian. PCGS graded Mint State 65. Red.** The yellow-green and orange color is bright and consistent. A well struck and lustrous Gem that has carefully preserved surfaces. Each and every one of these 1909's could fit into a top-end collection of Cents. **(#2237)**

2073 **1909 Indian. PCGS graded Mint State 65. Red.** Lustrous but deep orange-red dominates the surfaces of this beautiful coin, with a particular glow to the obverse fields. **(#2237)**

2074 **1909 Indian. PCGS graded Mint State 64. Red.** A lovely near-gem that has radiant orange-red color. Lustrous and sharply struck with top-quality spot-free fields. **(#2237)**

2075 **1909 Indian. PCGS graded Mint State 64. Red.** Fully original with warm cherry-red color. **(#2237)**

2076 **1909 Indian. PCGS graded Mint State 64. Red.** A radiant specimen that has an outstanding strike and crimson-gold color. **(#2237)**

Proof Indian Cents

2077 **1866 PCGS graded Proof 65. Cameo.** A sparkling Gem with bright, lightly toned surfaces and a commanding strike. Struck with meticulous care by the dies whose Proof iridescence is fully on display. **(#82287)**

2078 **1869 Brilliant Proof 64. Red and Brown.** With almost universal dull mint red color on both sides, smooth, naturally toned, without any carbon or other deterioration. A very sharp strike completes the description. Only 600 Proofs minted in 1869. **(#295)**

2079 **1874 Brilliant Proof 60.** Dullish, dipped and now lifeless, but still razor-sharp, pointing to its origin. **(#2119)**

2080 **1876 NGC graded Proof 65. Red and Brown.** A beautiful deep mirror gem. This is an outstanding coin for the issue, with fields that are nearly flawless and as deep as you are likely to see. This example is perhaps undergraded especially in light of the fact that the typical example has mirrors much less reflective than those found on the present example. The reverse die is the same die used to strike Proofs from 1872, 1873 and 1874 as well as a few 1875's. It was lightly polished this year, removing some of the light die polish marks seen on earlier issues. **(#2316)**

2081 **1878 PCGS graded Proof 65. Red and Brown.** This is a very attractive example with moderately deep mirrors and outstanding brown surfaces extensive red. Starting in 1878 many things changed at the Mint. Proof production of minor coinage increased to two to three times the previous year's mintage. The true mintage of minor proofs was now recorded each year with accuracy. The Mint's minor coin production was based more on expected demand than net demand, so the many unsold examples were later offered in bulk to local coin dealers at or near face value. Also starting this year planchet production for minor coinage was shifted from the Mint to outside sources. The quality of proof coinage improved. **(#2322)**

2082 **1879 PCGS graded Proof 65. Red and Brown.** Deep toned coppery-golden surfaces and remarkably clean, with outstanding detail on the tips of the uppermost feathers in the headdress. **(#2325)**

2083 **1879 PCGS graded Proof 64. Brown** From center to periphery the intense radiant brown color glows: only 3,200 Proofs struck this year. **(#2324)**

2084 **1881 PCGS graded Proof 64. Red and Brown.** Dusky golden to fire-red color. **(#2331)**

2085 **1882 PCGS graded Proof 64. Red and Brown.** A spot-free dazzler whose choice mint color shames just about any lesser (red and brown) Indian cent in this grade. **(#2334)**

2086 **1882 Brilliant Proof 64. Brown.** **(#2335)**

2087 **1896 NGC graded Proof 65. Red. Ex Richmond Collection.** A beautiful red coin with no objectionable marks or blemishes, indeed, superior eye appeal from the glowing deep mirrors on both sides. One of just 1,862 Proofs struck this year. **(#2376)**

2088 **1898 PCGS graded Proof 65. Red and Brown.** Boldly struck devices include full raised feathers in the headpiece and nice oak leaves in the wreath, surmounted by a sharp Union shield. **(#2382)**

2089 **1899 Brilliant Proof 60.** Dipped. **(#2385)**

2090 **1904 NGC graded Proof 64. Red and Brown.** Choice spot-free fields and devices. **(#2394)**

2091 **1906 NGC graded Proof 64. Red and Brown. Cameo.** A rich burnt orange-gold color with purple and gold, deep shaded and nearly pristine for the issue. The cameo effect is achieved by the devices having been frosted from the dies while the fields are highly reflective. Proof mintage was only 1,725. **(#8246)**

2092 **1907 Brilliant Proof 60.** Dipped and retoned. **(#2227)**

Lincoln Cents

2093 **1909 V.D.B. PCGS graded Mint State 67. Red.** ***Superb!*** Bright coppery golden to pinkish surfaces and remarkably clean, featuring razor-sharpness on all design elements, including the hair of the head, the beard of the face, the coat on the shoulder, and Lincoln's rugged skin treatment. He would feel proud. **(#2425)**

2094 **1909 V.D.B. PCGS graded Mint State 65. Red. (#2425)**

2095 **1909 V.D.B. PCGS graded Mint State 65. Red and Brown. (#2424)**

2096 **1909 VDB (2 pieces) Mint State 64 Red and Brown. 1910 Mint State 64. Red. 1911 Mint State 64. Red.** Lot of 4 coins.

2097 **1909 Assorted 1909 Lincoln Cents. Mint State 63 to 65. Red and Brown.** Includes 1909 VDB (3 pieces) and 1909. Lot of 4 coins.

2098 **No lot.**

MAGNIFICENT FULL RED 1909-S V.D.B. LINCOLN CENT

2099 **1909-S PCGS graded Mint State 66. Red.** A beautiful red coin with no objectionable marks or blemishes, the strike is outstanding for this first-year rarity, with nice features to go with the golden to orange red color. There is even a little shimmering greenish gold hue at the rim. Housed in one of the early generation holders (green insert label).

The entire mintage of 309,000 Indian Cents dated 1909-S, was struck in January. Why no additional ones were coined is unknown, but the Lincoln dies were not ready until June. Like its corresponding Philadelphia Mint issue, 1909-S V.D.B. is usually well struck. The most beloved date for Lincoln Cent collectors, the acquisition of a 1909-S V.D.B. cent usually marks the completion of this series. While other issues may be rarer in Mint State, this piece remains the most sought-after regular-issue entry in terms of the total number available in all grades. Something for everyone. That said, for many years the 1909-S V.D.B. also been the most widely known outside of the numismatic community. **(#2428)**

2100 **1909-S V.D.B. Mint State 66. Red.** (Numistrust graded MS67 Red.) Fiery red color covers the fields of this handsome coin, the key date in the series, the long standing center of attention among generations of Lincoln cent collectors. The devices are boldly struck. **(#2428)**

2101 **1909-S V.D.B. PCGS graded Mint State 65. Red.** This lovely Gem is blazing with full, multicolored luster. Cherry-golden and pink-red shades are both in evidence, but we are hard pressed to find even a single carbon fleck or abrasion on its satiny surface. Meticulous strike on every device, including the two wheat ears along with the top curve of the O in ONE on the reverse (a high spot lying opposite Lincoln's shoulder that often flattens at the top). Key date: only 484,000 minted. **(#2428)**

2102 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** Bright mint luster characterizes the surfaces on this lovely piece with oceans of original red color plus traces of golden to blue-brown. Extra crisp detail on all relief portions and no spotting. **(#2427)**

2103 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** A sharply struck Gem that has radiant deep rose, orange, and gold color. Struck with systematic exactness throughout as seen in the wealth of Lincoln's hair definition and beard, nice coat and bow tie elements, and of course full separation between the lines of the wheat ears. Mintage rose to only 484,000 pieces of this Type before the mint removed the V.D.B. initials from all production dies after sharp criticism from some in the community. Little did they know the delight they would create for future generations of collectors by making this small change to the design! **(#2427)**

2104 **1909-S V.D.B. PCGS graded Mint State 65.** Dusky red to tan color covers most of the fields of this glossy gem quality coin. Not to fail to mention it either, there is a wealth of detail seen throughout this well struck specimen, from the beard and head detail on Lincoln to his coat lapels and bow tie, on the reverse, full clear kernels of wheat and separated "lines" in the wheat tops. One of only 484,000 minted and always in demand. **(#2427)**

2105 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** A frosty choice specimen with glossy brown surfaces and a powerful strike. Key date. **(#2427)**

2106 **1909-S V.D.B. Mint State 60. Dipped.** Pinkish copper hue. Well struck and affordable. **(#2426)**

2107 **1909-S V.D.B. NGC graded About Uncirculated 50.** Pleasing glossy surfaces with moderate amounts of friction from its few months spent in circulation. One small nick below the eye. Scarce, desirable. **(#2428)**

2108 **1909 Lincoln. PCGS graded Mint State 66. Red.** One would be hard pressed to locate a more pristine 1909 in MS66, even if one were to search high and low in America's top-tier coin shows. The richly colored, cherry-red surfaces seem to explode with unimpeded mint luster. **(#2431)**

2109 **1909 Lincoln. Doubled Die Obverse. Mint State 63. Red and Brown.** Faint break at LIBERTY. **(#2431)**

2110 **Group of Lincoln Cents. About Uncirculated 58 to Mint State 63.** Brown to Red and Brown. All of these are mint condition except for the 1915-D. Included are the following issues: 1909 Lincoln (2 pieces), 1910, 1911, 1911-S "environmental damage", 1915-D, 1916, 1917 (2 pieces), and 1923. Lot of 9 coins.

2111 **1909-S Over Horizontal S. PCGS graded Mint State 65. Red.** Interesting die-manufacturing mistake. Sharply struck throughout with excellent luster and dappled orange-red overtones. A nearly pristine example of the first year San Francisco issue, always high in demand among Lincoln cent buyers. **(#92434)**

2112 **1909-S PCGS graded Mint State 65. Red.** A fiery golden-red Gem that has a good strike and flashy luster. Excellent sharpness on all devices. **(#2434)**

2113 **1909-S Lincoln. NGC graded Mint State 64. Red.** The otherwise golden-orange luster deepens to light brown seen in a few areas of the obverse and is completely uncleaned and original, free from tarnish, spotting, or signs of dipping. The devices too are boldly original. A popular scarce S-mint issue in its own right, though often cast in the shadow of the S-V.D.B. of this year. **(#2434)**

2114 **1910 PCGS graded Mint State 66. Red.** Sharply struck throughout, the surfaces show even bright golden-red color and there are no mentionable abrasions on either side. Early PCGS holder. **(#2437)**

2115 **1910-S NGC graded Mint State 65. Red.** A beautiful red coin with no objectionable marks or blemishes, it has a decidedly beautiful "sparkle" to the luster and underlying strength in the bold design. All S-mint dates from 1909 to 1915 are widely admired; none to many are found today in Gem Red grades, unfortunately. **(#2440)**

2116 **1911 PCGS graded Mint State 65. Red.** Bright coppery orange surfaces with a change to more subtle pinkish red hues, fresh, spot-free, original. The devices are boldly struck, of course, for 1911 is traditionally a well minted date, unlike its Denver and San Francisco mint counterparts. **(#2443)**

2117 **1911 Mint State 65. Red and Brown.** Sleek satiny surfaces and pleasing warm red color. **(#2443)**

2118 **1911-S Mint State 64. Red and Brown.** Pleasing surfaces although a faint old thumbprint on the reverse. Much original red color remains on either side. **(#2449)**

2119 **1912 Mint State 64. Red and Brown.** Lovely luster and color, primarily deep-fire red.

2120 **1912-S PCGS graded Mint State 64. Red.** Some marginal weakness on the reverse red color, which is lightly mottled. Deep coppery golden surfaces and remarkably clean, just a bit softly struck on the kernels of the wheat ears while on portions of the portrait show razor-sharp hair and beard. Scarce early San Francisco issue. **(#2458)**

2121 **1913 PCGS graded Mint State 64. Brown.** With lovely golden brown surfaces. **(#2459)**

2122 **1913 Mint State 64. Red and Brown.** Soft strike on shoulder.

2123 **1914 Mint State 64. Red and Brown.** Choice agreeagle luster and color. **(#2470)**

ATTRACTIVE "RED" MINT STATE 1914-D CENT

2124 **1914-D PCGS graded Mint State 64. Red.** Devices as "sharp as a two-edged sword" including the intricate hair and beard on Lincoln as well as his coat lapels and tie. Sharp wheat ears complete the picture when it comes to depth of detail. A highly lustrous coin that has rich orange patina and approaches gem quality on many fronts. One of the keys to the Lincoln head cent series. **(#2473)**

2125 **1914-S PCGS graded Mint State 64. Red and Brown.** With strikingly attractive surfaces for this near-gem specimen, warm golden brown color includes mint red within the protected areas and around the legends. **(#2475)**

2126 **1914-S PCGS graded Mint State 64. Red and Brown.** Almost completely swirling in mint color, golden to pinkish red except for a diagonal strip across the reverse which mellows to warm golden brown. Close to gem level and very attractive. **(#2475)**

2127 **1914-S ANACS graded About Uncirculated 50.** Attractive deep steel brown gloss. **(#2476)**

2128 **1915 Mint State 64. Red and Brown.** Full satiny luster characterizes the pre-1919 Lincoln cent issues, as found on this delightful specimen. The devices are boldly struck. **(#2479)**

2129 **1915-D PCGS graded Mint State 65. Red.** Virtually strawberry-red luster in the fields with warm golden orange accents, a pristine beauty of this early Denver Mint date. Collectors will be streaming to buy it, so act accordingly by awarding it a firm bid. **(#2482)**

2130 **1915-S PCGS graded Mint State 64. Red.** Fully lustrous — an important and rare feature for this usually not all that well preserved issue — the surfaces display dominant deep orange-gold color. The strike is normal for 1915-S with the usual heavy metal flows on both sides but only minimal weakness on the highest relief. **(#2485)**

2131 **1915-S PCGS graded Mint State 64. Red and Brown.** As another of the scarce S-mint dates from the teens of the pre-World War I period, this well struck specimen has plenty of eye appeal to go with its attractive red and brown color. **(#2484)**

2132 **1916 PCGS graded Mint State 67. Red.** ***Superb!*** The orange-red to warm rose-gold luster on both sides is full with a somewhat satin texture, exquisite in every detail!

Modified dies were introduced this year, and that certainly accounts for the extraordinary wealth of detail evident in Lincoln's beard. The master die for 1916 is indeed superior to all dates which preceded or followed, and these coins make ideal Type specimens. It appears that the obverse master hub of 1909 was replaced altogether in 1916, as the relief of Lincoln's ear is noticeably higher than on earlier dates. Such a change is not likely to have been made in the master die alone, for it would then need to be repeated each year as a new master die was sunk from the master hub. **(#2488)**

2133 **1916 PCGS graded Mint State 66. Red.** Another, almost but not quite on the level as the MS67 just offered. Here too, the color alternates between shades of orange and golden with perhaps a hint of greenish thrown into the mix. Highly lustrous and well struck with pleasing surfaces. **(#2488)**

2134 **1916, 1917, 1918, 1919, and 1920. Mint State 63 to 64. Red and Brown to Red.** Lot of 5 coins.

2135 **1917 PCGS graded Mint State 66. Red.** A nice golden-orange tint radiates from this lustrous piece, and it is just as fresh and original as the photograph shows. Naked-eye examination fails to find anything amiss, neither spots or rim problems, obvious marks or discoloration; the coin is a jewel. **(#2497)**

2136 **1917 PCGS graded Mint State 66. Red.** Sharply struck throughout though not exactly 100% bold, and with vibrant luster whose dappled orange-red overtones captures your attention. **(#2497)**

2137 **1919 NGC graded Mint State 67. Red.** ***Superb!*** A lustrous example that has rich orange-gold color and thoroughly pristine surfaces. How can you go wrong! **(#2515)**

2138 **1919 PCGS graded Mint State 66. Red.** Fiery-red color covers the fields of this handsome coin. **(#2515)**

2139 **1919-S PCGS graded Mint State 65. Red and Brown.** The surfaces are warm with reddish-orange luster and show only minimal signs of the muting often seen on this date. Scarce in Gem quality. **(#2520)**

2140 **1921 PCGS graded Mint State 66 Red.** Soft satin-like fields careening with lustrous bright red color. Immaculate, spot-free, one for the connoisseur! **(#2533)**

2141 **1921 PCGS graded Mint State 64. Red.** Original color and choice surfaces. In the 1970s, several thousand choice to gemmy 1921 Lincoln cents surfaced in an old-time deal. Many were distributed by a West Coast retail and auction firm located in Hollywood, California. This coin is nicer than most of those pieces. **(#2533)**

2142 **1921, 1923, 1924, and 1925. Mint State 63 to 64. Red and Brown.** Lot of 4 coins.

2143 **1921-S PCGS graded Mint State 65. Red and Brown.** Very sharply struck on the reverse; the obverse seems to be from a slightly worn die but retains much of its mint red luster. A chief impediment to completing the series in the 1920s is this San Francisco Mint emission from 1921. **(#2535)**

2144 **1923** A lovely very splendid Gem that has radiant orange-red color. Lustrous and sharply struck with top-quality pristine fields. **(#2545)**

2145 **1924-D Mint State 64. Red and Brown.** Plenty of original mint color here, along with outstanding strike definition on the key features. A splendid example of the semi-key 1924-D despite a few tiny carbon flecks. **(#2552)**

2146 **1924-D Mint State 63. Dipped.** Some light spotting. Scarce date. **(#2554)**

2147 **1925 PCGS graded Mint State 67. Red.** Full red, undisturbed mint luster that is untoned and bright. **(#2560)**

2148 **Assorted Dates from the Twenties. 1926, 1927, and 1928. Mint State 63 to 64. Red.** Lot of 3 coins.

2149 **1927 PCGS graded Mint State 66. Red.** Bright orange surfaces with a change to more subtle rose red; fresh from the dies look that collectors dream about. **(#2578)**

2150 **1928 NGC graded Mint State 67. Red.** ***Superb!*** A lustrous example that has rich fire orange-gold color. **(#2587)**

2151 **1928-D Mint State 64. Red.** A few tiny carbon flecks.

2152 **1928-S Mint State 64. Red.** Somewhat weak strike from worn dies. **(#2593)**

2153 **1929 PCGS graded Mint State 66. Red.** A lustrous example that has dazzling coppery-gold color as the 1928, with roll-freshness to it that collectors like to see. **(#2596)**

2154 **Threesome: 1929, 1929-D and 1929-S. Mint State 63 to 64. Red and Brown to Red.** Lot of 3 coins.

2155 **Assorted Cents: 1930, 1930-D and 1930-S. Mint State 63 to 64. Red to Red and Brown.** Lot of 3 coins.

2156 **Assorted Dates from the Depression Era.** 1931, 1931-S, 1932, 1932-D, and 1933. Mint State 63 to 64. Red. Lot of 5 coins.

2157 **1931-D PCGS graded Mint State 64. Red.** A well struck, immaculately preserved, and lustrous coin that has lovely orange-gold color. **(#2617)**

2158 **1931-S Mint State 65. Red. (#2620)**

2159 **1931-S Mint State 63. Red. (#2620)**

2160 **1932 PCGS graded Mint State 66. Red.** A jewel! The mint held back numerous dates in the late 1920s to early 1930s, and sold them on a first-come, first-served basis beginning in 1934. Many gems of 1932 trace to this early distribution. **(#2623)**

2161 **1933 PCGS graded Mint State 66. Red.** Another outstanding well struck Gem. **(#2629)**

2162 **1934 PCGS graded Mint State 67. Red.** ***Superb!*** Here, too, we can find only nice things to say about this flashy gem. **(#2635)**

2163 **1934 PCGS graded Mint State 67. Red.** ***Superb!*** More or less the twin to the preceding as though just hand-selected from an original roll. **(#2635)**

2164 **1935 Doubled Die Obverse. FS-013.9. NGC graded Mint State 66. Red.** A spectacular Gem with original, fiery Red surfaces and impressive pristine surfaces. Strong doubling on portions of the legends and elsewhere. Very underrated in this superlative quality. **(#2641)**

2165 **Assorted Mostly Gem Uncirculated Lincoln Cents.** Includes: 1935-S PCGS graded Mint State 65. Red, 1941-S PCGS graded Mint State 66. Red. 1942-D PCGS graded Mint State 66. Red. 1943-D Mint State 64 water stains. 1945-S PCGS graded Mint State 66. Red. 1948-D NGC graded Mint State 66. Red. 1951-D NGC graded Mint State 66. Red. 1952-D PCGS graded Mint State 66. Red. 1955-D NGC graded Mint State 66. Red. Lot of 9 coins.

2166 **1937-D PCGS graded Mint State 67. Red.** ***Superb!*** Full glowing mint luster, the color of fire. **(#2662)**

2167 **1939 FS-17 Doubled Die Obverse. PCGS graded Mint State 66. Red. (#2677)**

2168 **1941 NGC graded Mint State 67. Red. (#2695)**

2169 **1941-S NGC graded Mint State 67. Red.** This lovely Gem is blazing with full, multicolored luster. Cherry-red and pink-gold shades are both in evidence, but we are hard pressed to find even a single carbon fleck or abrasion. **(#2701)**

2170 **1942-D PCGS graded Mint State 67. Red.** ***Superb!*** Another outstanding example. These could be twins. **(#2707)**

2171 **1942-D PCGS graded Mint State 67. Red.** ***Superb!*** From center to periphery the intense radiant color glows. **(#2707)**

2172 **1942-S PCGS graded Mint State 67. Red.** ***Superb!*** Of the three dates struck for 1942, this is by far the most elusive in knock-out quality with full mint color. Resplendent in every way. **(#2710)**

2173 **Trio of NGC graded Mint State 67 Red Cents.** Includes: 1942-S,1944-S, and 1947-S. All blazing original Gems. Lot of 3 coins. **(#2710)**

2174 **1943 PCGS graded Mint State 68.** ***Superb!*** The surfaces, luster and quality are absolute perfection as these "Steelies" are ever found. These curiosities were the result of emergency war needs, the supply of copper was bought up and turned into shells and shell cases for large canons during World War II. In order to fill the need for copper, the mints had to stop producing bronze cents. As a substitute these "steel" cents made of low carbon steel coated with a veneer of zinc. 1943s were struck in gigantic numbers. By the time 1944 rolled around, enough large caliber canon shells had been returned from the war effort to allow for regular bronze cent production to resume. As soon as the talked-about white cents of 1943 were released, it was discovered that they rusted in a humid environment or after the least bit of handling. For this reason, only a few thousands are found in pristine condition today. Here is one of the finest certified, and with the current excitement in the 20th Century issues growing, we expect this coin will prove quite fashionable with collectors. **(#2711)**

2175 **1943 Doubled Die Obverse. FS-018.97. NGC graded Mint State 66.** Lightly toned and pristine. Mintage began February 27 on new zinc coated steel planchets. Only a very few were struck from this doubled obverse die, and survivors rarely make it to Mint State level. **(#2711)**

76 **1943-D PCGS graded Mint State 68.** ***Superb!*** PCGS #7958389. A dazzling bright specimen, full white zinc color. These were struck on low-grade steel blanks coated with a thin veneer of Zinc to prevent tarnish and rust. Only a few hundred remain in MS67 to MS68 levels. **(#2714)**

77 **1943-D Repunched Mintmark. PCGS graded Mint State 66.** Breen-2169 with the first D punched over half its own diameter southwest of final position. **(#2715)**

78 **1943-D Repunched Mintmark. PCGS graded Mint State 65.** As last. **(#2715)**

79 **1943-S NGC graded Mint State 66.** Lot of 3 coins.

80 **1944 NGC graded Mint State 67. Red.** ***Superb!*** **(#2722)**

81 **1944-D PCGS graded Mint State 67. Red.** ***Superb!*** **(#2725)**

82 **1944-D PCGS graded Mint State 67. Red.** ***Superb!*** **(#2725)**

183 **1944-D D Over S. NGC graded Mint State 64. Red.** There is a hint of reddish toning splashed in the field of the obverse. This Cent has a sharp strike and impressive luster, coming close to gem quality. In this variety, the S is partly visible above the D. **(#2728)**

184 **1945-D NGC graded Mint State 67. Red.** ***Superb!*** **(#2737)**

185 **1946 PCGS graded Mint State 66. Red. (#2743)**

186 **1947-D NGC graded Mint State 67. Red.** Many of the mintmarked issues in the 1940s and early 1950s have surprisingly low population figures in this outstanding condition. **(#2755)**

2187 **1948 PCGS graded Mint State 67. Red.** ***Superb!*** **(#2761)**

2188 **1948-S PCGS graded Mint State 67. Red.** ***Superb!*** Fully lustrous — an important and rare feature for this not all that well preserved issue — the surfaces display dominant orange-gold hues, the color of fire! **(#2767)**

2189 **1949 PCGS graded Mint State 66. Red.** Another beautiful specimen from this collection of obviously hand-picked Lincoln cents. **(#2770)**

2190 **1949 PCGS graded Mint State 66. Red. (#2770)**

2191 **1949-S NGC graded Mint State 67. Red.** ***Superb!*** Sharp-edged devices and lettering throughout. **(#2776)**

2192 **1949-S NGC graded Mint State 67. Red.** ***Superb!*** A glowing deep-red color is emitted from undisturbed original surfaces. **(#2776)**

2193 **1949-S NGC graded Mint State 67. Red.** ***Superb!*** Another fantastic gem of this better date. **(#2776)**

2194 **1950-D NGC graded Mint State 67. Red.** ***Superb!*** Just the ticket for someone trying to outdo everyone else with a Registry Set of Lincoln cents. People in the Tuva District where the famous Throat Singers of the world gravitate, will be watching and waiting to see whose set makes it to the top as viewed on NGC's website link. **(#2782)**

2195 **1950-S NGC graded Mint State 67. Red.** ***Superb!*** A beauty, with nice original copper red color on undisturbed surfaces free of discoloration. **(#2785)**

2196 **1951 PCGS graded Mint State 66. Red. (#2788)**

2197 **1951-S NGC graded Mint State 67. Red.** ***Superb!*** Another exciting addition to the sale, and a first-class gem no matter how you define it. **(#2794)**

2198 **1952-D NGC graded Mint State 67. Red.** ***Superb!*** **(#2800)**

2199 **1952-S NGC graded Mint State 67. Red.** ***Superb!*** **(#2803)**

2200 **1952-S NGC graded Mint State 67. Red.** ***Superb!*** Both sides are remarkably lustrous with orange-gold color and a spray of golden-bright patina. **(#2803)**

2201 **1953-D NGC graded Mint State 67. Red.** ***Superb!*** **(#2809)**

2202 **1953-S NGC graded Mint State 67. Red.** *Superb!* **(#2812)**

2203 **1953-S NGC graded Mint State 67. Red.** *Superb!* **(#2812)**

2204 **1954-D NGC graded Mint State 67. Red.** *Superb!* **(#2818)**

2205 **1954-D NGC graded Mint State 67. Red.** *Superb!* **(#2818)**

2206 **1954-D NGC graded Mint State 67. Red.** *Superb!* **(#2818)**

2207 **1954-S NGC graded Mint State 67. Red.** *Superb!* **(#2821)**

2208 **1955 Doubled Die Obverse. PCGS graded About Uncirculated 58.** Lustrous brown surfaces, with strong doubling on the major date and legend details of the obverse. An impressive minting error! **(#2825)**

2209 **1956 PCGS graded Mint State 66. Red. (#2836)**

2210 **1956-D PCGS graded Mint State 66. Red.** Lot of 15 coins. **(#2848)**

2211 **1956-D Repunched Mintmark. FS-022, RPM-8. ANACS graded Mint State 65. Red. (#2839)**

2212 **Group of Gem Red Uncirculated Lincoln Cents. All NGC graded Mint State 66. Red.** Included are 1957, and 1959 (10 pieces). Lot of 11 coins. **(#2845)**

2213 **1966 PCGS graded Mint State 67. Red. Special Mint Set. (#3293)**

2214 **Assorted NGC Certified Red Cents.** Includes 1969 Mint State 66 Red, 1970 Mint State 67 Red, 1973 D Mint State 66 Red, and 1973-S Proof 69 Ultra Cameo Red. Lot of 4 coins.

2215 **Assorted Gem Red Lincolns. All PCGS graded Mint State 66. Red.** Included are 1970-S Large Date, 1971, 1971 D, 1973, 1974 D, 1974-S, 1975 D and 1976. Lot of 8 coins. **(#2939)**

2216 **1972 Doubled Die Obverse. PCGS graded Mint State 66. Red.** From center to periphery the intense radiant color glows. **(#2950)**

2217 **1972 Doubled Die Obverse. PCGS graded Mint State 66. Red.** Popular mint error which, from the day of its discovery, was a hit among collectors, dealers, and the wide-eyed general public. **(#2950)**

2218 **1972 Doubled Die Obverse. NGC graded Mint State 66. Red.** An outstanding specimen, fully struck, dazzling with Mint fresh radiance. **(#2950)**

2219 **1972 Doubled Die Obverse. PCGS graded Mint State 65. Red.** A gem. **(#2950)**

2220 **1972 Doubled Die Obverse. PCGS graded Mint State 64. Red. (#2950)**

2221 **1974 PCGS graded Mint State 67. Red. (#2971)**

2222 **1974-D PCGS graded Mint State 67. Red.** If 1969 was the year Mr. Nixon stepped into the White House, 1974 is the year he stepped out again, to much applause by many in the collecting (and non-collecting) public. Who back then could realize or imagine a coin of this year would be encased in a hard plastic slab for all to see, admire, and contemplate. It boggles the imagination! A fiery gem. **(#2974)**

2223 **1976-D PCGS graded Mint State 66. Red.** Lot of 10 coins. **(#2985)**

2224 **1979 PCGS graded Mint State 67. Red. (#2995)**

2225 **1982 PCGS graded Mint State 67. Red.**

2226 **1983 Doubled Die Reverse. NGC graded Mint State 68. Red.** This is a pleasing, highly lustrous coin without the usual grade-limiting luster grazes in the near-perfect fields and devices. **(#3056)**

27 **1983 Doubled Die Reverse. PCGS graded Mint State 67. Red.** Sharply struck throughout, the surfaces show even red color and there are no mentionable abrasions on either side. **(#3056)**

28 **1983 Doubled Die. PCGS graded Mint State 66. Red.** Lovely pinkish rose color. **(#3056)**

29 **1983 Doubled Die Reverse. PCGS graded Mint State 65. Red.** **(#3056)**

30 **1984 Doubled Die Obverse. FS-037. NGC graded Mint State 67. Red.** Glowing luster. **(#3062)**

31 **1984 Doubled Die Obverse. PCGS graded Mint State 66. Red.** This distinctive variety has noticeable doubling on Lincoln's ear and is listed in the Red Book. **(#3062)**

32 **1984 Doubled Die Obverse. PCGS graded Mint State 66. Red.** An wonderfully nice example of this important date, with stark contrast between the satiny fields and significantly bold devices. **(#3062)**

33 **1984 Doubled Die. PCGS graded Mint State 64. Red.** Full mint color mellowing to natural hues. **(#3062)**

34 **1987-D PCGS graded Mint State 67. Red.** Lot of 2 coins. **(#3080)**

35 **1988-D PCGS graded Mint State 67. Red.** Lot of 6 coins. **(#3105)**

36 **1995 Doubled Die Obverse. NGC graded Mint State 68. Red.** An unusually high quality coin for the date, this bright red specimen displays riveting lustrous satin surfaces, is untoned, with sharp detail including all hair and the building representing the Lincoln Memorial in Washington, D.C. **(#3127)**

37 **1995 Doubled Die. PCGS graded Mint State 67. Red.** **(#3127)**

38 **1995 Doubled Die. PCGS graded Mint State 67. Red.** Lot of 3 coins.

2239 **Lincoln Cents in Whitman Album.** This set includes circulated issues from 1909 to 1942-S with numerous Mint States in the 1930s and early 1940s. The 1909-S VDB if Fine 12 cleaned; the 1914-D a pleasing Fine 12, there is no 1922 "P". A gap occurs in the early to mid 1940s. Then the dates pick up once again (Mint States) from 1947 to 1958-D missing only the 1955 Doubled Die. Memorial Cents run from 1959 to 1970 and include the Small and Large Dates of 1960 and 1960-D. Finally, there are two lost orphans at the end of the album. Lot of 154 coins.

2240 **Assorted Late-Date Mint State and Proof Lincolns.** Includes 1996-D NGC graded Mint State 67. Red. 1996-S PCGS graded Proof 69. Red. Deep Cameo. 1998 PCGS graded Mint State 67. Red. 2000 PCGS graded Mint State 68. Red. 2000-D PCGS graded Mint State 67. Red. 2000-S PCGS graded Proof 69. Red. Deep Cameo. 2001-S PCGS graded Proof 69. Red. Deep Cameo. 2002-S PCGS graded Proof 68. Red. Deep Cameo. 2003-P PCGS graded Mint State 68. Red. 2003-S (4 pieces) PCGS graded Proof 69. Red. Deep Cameo. Lot of 13 coins.

2241 **Interesting Group of Certified Early Lincoln Cents.** 1909 VDB PCGS graded Mint State 64. Red. 1913-D PCGS graded Mint State 64. Red. 1914 PCGS graded Mint State 65. Red and Brown. 1918 PCGS graded Mint State 64. Red and Brown. 1918-S PCGS graded Mint State 64. Brown. 1919-D PCGS graded Mint State 64. Red. 1919-D PCGS graded Mint State 64. Red and Brown. 1920 PCGS graded Mint State 64. Red and Brown. 1921 PCGS graded Mint State 65. Red. 1922-D PCGS graded Mint State 64. Red. There are some really attractive coins in this group. Lot of 10 coins.

Proof Lincoln Cents

2242 **1909 Lincoln. PCGS graded Proof 66. Red.** The orange-gold color is especially vivid on this first year issue, a strikingly attractive Proof undiminished by heavy toning or spots. From center to periphery the intense radiant color glows. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen as well, from Lincoln's features and coat to the razor-thin and sharp separation between the wheat lines. Proof mintage was only 2,352 pieces for the non-VDB version in 1909.

Though initially coined with the same matte surfaces as the 1909 V.D.B. cent, this issue is more often found with satiny surfaces. **(#3305)**

2243 **1909 Matte Proof 62.** Only 2,352 Proofs issued from the modified hubs and working die reverses in which the VDB had been removed. **(#3305)**

2244 **1912 NGC graded Proof 66. Red.** A simply exquisite Gem, the golden-orange to mellow tanning surfaces are glistening with full, frosty textured luster. The satin effect was achieved by blasting the carefully made coin with a fine spray of sand particles under pressure. This minting technique came on the scene in 1907 on U.S. gold coins (earlier, some medals show satin to matte or sand blast finishes), and continued on the Lincoln cent only through 1916 before being abandoned. Here, the impression left behind is nothing short of heart-stopping. Proof mintage was only 2,145 pieces. **(#3314)**

2245 **1915 PCGS graded Proof 64. Red.** Fiery orange toning leaps to the viewer's eye of nearly pristine gem quality. Crisp detail on all devices. A remarkable Proof since these tend to tone to brown or multicolor with brown, rarely remaining red. **(#3323)**

2246 **1936 Brilliant Finish. PCGS graded Proof 65. Red.** With glowing surfaces, exquisite mirrors, just the "right" color, a coin verging on Proof 66 or 67 condition in our estimation. Proof mintage was only 5,569 pieces this year. **(#3335)**

2247 **1937 PCGS graded Proof 67. Red.** ***Superb!*** This lovely Gem is blazing with full, multicolored luster. Cherry-red and pink-red shades are both in evidence, but we are hard pressed to find even a single carbon fleck (and of course, there are no abrasions). Proof mintage was only 9,320 pieces. **(#3338)**

2248 **1937 PCGS graded Proof 65. Red.** Well detailed with extraordinary mint brilliance and color that is capped off by sleek mirrors on both sides. Has two very minor toning spots in the C of CENT. **(#3338)**

2249 **1938 PCGS graded Proof 67. Red.** ***Superb!*** A spot-free dazzler whose spot-free mint color shames just about any lesser (red and brown) Indian Proof. Proof mintage this year: 14,734. **(#3341)**

2250 **1939 PCGS graded Proof 67. Red.** ***Superb!*** Another first-rage Gem, who can complain when you see its virtual perfection and objective beauty! Mintage in Proof fell somewhat from 1938 to only 13,520 pieces. **(#3344)**

2251 **1940 PCGS graded Proof 67. Red.** ***Superb!*** Untouched by the greasy fingers of mankind, a first-rate gem and one of only 15,872 Proofs issued this year, a far cry from the multiple-millions made in recent times. **(#3347)**

2252 **Group of Gems Red Proofs.** Included are 1957, 1959, 1961 (2 pieces), and1964 (2 pieces). Lot of 6 coins.

2253 **1962 PCGS graded Proof 68. Deep Cameo.** ***Superb!*** Sharply struck throughout with excellent mirrors and dappled full orange-red overtones. **(#93398)**

2254 **1963 PCGS graded Proof 69. Cameo.** ***Superb!*** Bright copper-gold color. Well struck and lustrous with pristine surfaces. A Proof 70 of this date realized $39,100 in an auction in January 2003! It has since gone on to become a part of the lore of Lincoln cent collecting, ask any specialist in the field. **(#83401)**

2255 **1968-S PCGS graded Proof 68. Red. Deep Cameo.** **(#93419)**

2256 **1969-S PCGS graded Proof 68. Deep Cameo.** Full deep mint color. A gorgeous specimen! **(#93422)**

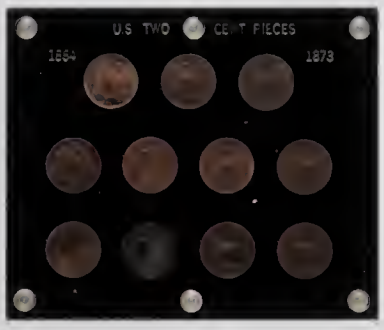
2257 **1972-S PCGS graded Proof 68. Red. Deep Cameo.** **(#93437)**

2258 **1974-S NGC graded Proof 69. Ultra Cameo. Red.** **(#93443)**

259 **Assorted Proofs.** 1980-S ICG graded Proof 70. Deep Cameo. 1980-S PCI graded Proof 70. Deep Cameo. 1982-S NGC graded Proof 69. Red. Ultra Cameo. 1986-S NGC graded Proof 69. Red. Ultra Cameo. 1986-S NGC graded Proof 69. Red. Ultra Cameo. Lot of 5 coins.

260 **Assorted Certified Proofs.** Includes 1987-S PCGS graded Proof 69. Deep Cameo (8 pieces). And 1987-S NGC graded Proof 69. Red. Ultra Cameo. Lot of 9 coins. **(#93488)**

Two-Cent Pieces



261 **Eleven-Piece Two-cent Piece Collection, 1864 to 1873. Mint State and Proof.** Includes: 1864 Small Motto Mint State 64 Red and Brown. 1864 Large Motto Mint State 64 Red and Brown. 1865 Mint State 63 Red and Brown. 1866-69 Mint State 64 Red and Brown. 1870 Mint State 60. Cleaned. 1871 Mint State 63 Red and Brown. 1872 Mint State 64 Brown. 1873 Open 3 Proof 63 Red and Brown. All housed in custom plastic holder. Lot of 11 coins.

262 **1864 Large Motto. NGC graded Mint State 66. Red and Brown.** Featuring sleek surfaces and mixed color, the primary red hue in something of a wood-grain effect and covering close to 50 percent of the coin. First year of a new denomination; second variety of the year with IN GOD WE TRUST in slightly enlarged letters. **(#3577)**

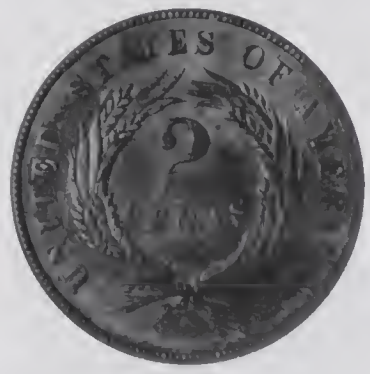
263 **1864 Large Motto. PCGS graded Mint State 64. Red and Brown.** Abundant mint red color on the obverse, yielding to some golden brown on the reverse. **(#3577)**

264 **1864 Large Motto. ANACS graded Mint State 62 Red and Brown.** One small black area of verdigris in the shield stripes. Uniform medium deep brown tone. **(#3577)**

265 **1864 Large Motto. ANACS graded Mint State 61 Brown.** KF-4L-TPD FL2-34BX. Wood grain obverse; spotted reverse. **(#3577)**

266 **1864 Large Motto. Net About Uncirculated 55 Brown.** (PCI graded Mint State 60 Brown). Much original red occurs within the devices; there is a dark gray area on the reverse. **(#3576)**

267 **1865 PCGS graded Mint State 65 Red and Brown.** Uniformly wood grain surfaces with perhaps 50% red coverage the remainder medium brown. In older PCGS holder, pre-1989 grading. **(#3583)**



268 **1865 PCGS graded Mint State 63 Red and Brown.** KF-P14. Deep reddish as though dipped years ago and now toned irregularly with a trace of finger print on the lower reverse. **(#3583)**

2269 **1865 PCGS graded Mint State 62 Brown.** Variegated pinkish copper to dark brown and steel brown obverse; uniform steel to olive brown reverse. Lustrous. **(#3582)**

2270 **1869/69 Overdate. Mint State 60. Brown.** Extremely rare two-cent piece. Sharp rims, weak centers, deep steel brown to glossy brown color. **(#3603)**

2271 **1871 PCGS graded Mint State 64. Red and Brown.** A beautiful red and brown coin with no objectionable marks or tarnish spots. One tiny ding in the field by the ball of the 2. **(#3610)**

2272 **Three 1872 Two-centers.** Low mintage year (65,000). Includes Very Good 8 and two specimens grading Good 4. Lot of 3 coins.

2273 **1866 SF-30 Choice Original Proof.** **(#3588)**

Proof Two-Cent Pieces

2274 **1873 Closed 3. Brilliant Proof 64. Red and Brown.** A few old-time fly-specks on both sides, a well struck, nicely preserved Proof, with lustrous characteristics that has lovely reddish brown color. Struck only in Proof; an estimated 600 pieces made for the Proof set that year. **(#3652)**

2275 **1873 Closed 3. PCGS graded Proof 63. Red and Brown.** From a nice old group of two-cent pieces of this scarce 1873 date, this has natural toning, sharp strike on the main devices, good eye appeal, and comes to us in one of the very earliest generation PCGS holders with dot-matrix printed label torn from a perforated print-form! Should prove to be a winner, this one. **(#3652)**

2276 **1873 Closed 3. PCGS graded Proof 63.** Both the strike and satiny luster on this diminutive copper denomination are simply outstanding, and only the presence of a few scattered field inconsistencies in the color precludes a higher rating. Scarce as a Proof-only date. **(#3652)**

2277 **1873 Open 3. PCGS graded Proof 64. Brown.** Dullish wood grain brown-with-mint-color surfaces with a change to more subtle hues within the shield lines. Generally well struck, since this is a Proof-only date, but not enough vitamins in the remaining luster to qualify it for healthy Gem '65 status. **(#3654)**

Three-Cent Silver

2278 **1858 Type 2. NGC graded Mint State 64.** Light to medium gray patina. From center to periphery the choice silvery mint color glows. **(#3674)**

2279 **1860 PCGS graded Mint State 64.** Warm golden brown toning on a base of classic "antique gray" a very attractive specimen of this petite design. The simple obverse has a large six-pointed star with shield escutcheon. The star has a double border around it. **(#3678)**

2280 **1861 PCGS graded Mint State 64.** Clean as a whistle, as one would expect from the grade; however, what really sets this coin apart from others attractive original dusky gold and gray toning with but a single water spot near the top curl of the reverse C. **(#3679)**

2281 **1862 PCGS graded Mint State 66.** A nice blizzard frost radiates from under the toning of this lustrous piece. The toning is deep and iridescence, with blue predominant on a base level of antique gray; also some dusky lavender thrown into the mix. It is easy to see this piece was delivered a full, sharp blow by the dies. **(#3681)**

Three-Cent Nickels

2282 **1865 PCGS graded Mint State 65.** Full, bold transfer from the die to planchet seen in the Roman III as well as Liberty's coronet. Struck from very lightly clashed dies (no injury to the dies, however, as can occur later after the dies clashed some more). A first-rate Gem MS65. **(#3731)**

2283 **1865 Mint State 63.** Struck from clashed dies. Lustrous, satiny surfaces display nice pale graycolor. Regarding this date, most 1865 issues were struck by clashed dies. **(#3731)**

2284 **Group, 1865 to 1874. Fine 12 to Very Fine 20.** One of each date. Lot of 10 coins.

2285 **1866 PCGS graded Mint State 65.** A sharp impression was left by the recoil of the dies that struck this 1866. This is a noteworthy example whose lightly patinated surfaces show pinpoint striking definition throughout — and are largely free of distracting contact marks. **(#3732)**

2286 **1866 1866 and 1867. About Uncirculated 58.** Lustrous, with the 1866 from clashed dies. Lot of 2 coins. **(#3686)**

2287 **1867 PCGS graded Mint State 65.** No deviation in the sharp relief seen, not even in the centers of the coin with the singular exception of the first of the three pillars of the Roman numeral. Both the peripheries and the central areas are impressive for their beauty, and the frosty textured surfaces are glistening. **(#3733)**

2288 **1868 PCGS graded Mint State 65.** Sheer boldness of strike throughout. A lustrous naturally toned Gem that has exquisite surfaces and a very good eye-appeal. The collector of 3c Nickel coinage will have a field day with the variety of gems in this section! **(#3734)**

2289 **1869 PCGS graded Mint State 65.** Struck with meticulous care by the dies An untoned Superb Gem with excellent nickel-blue luster and surfaces that are free from all but the most trivial luster grazes. Some roughness (as struck) on one of the first stand of the Roman numeral. **(#3735)**

2290 **1870 PCGS graded Mint State 65.** Struck with exactitude rarely found on a three-cent piece of this year. A flashy, fully struck, and thoroughly Superb Gem showing minute traces of die clash around Liberty and inside the wreath. **(#3736)**

2291 **1871 PCGS graded Mint State 65.** Struck with preciseness only now and then found, not 100% bold, but bold enough to excite the collecting instinct in just about everyone. The surfaces are bright from the lovely mint frost that swirls around both sides. **(#3737)**

2292 **1872 PCGS graded Mint State 66.** All minute detail fully evident on this bold 1872. A brilliant and extremely lustrous Superb Gem that has superlative fields and devices with just a hint of color. Dates in the early 1870s are generally scarce in this condition, much more so than the dates in the later 1880s or later 1860s, for instance. **(#3738)**

2293 **1873 Closed 3. PCGS graded Mint State 65.** Struck with mathematical precision by the dies. Frosted glass luster and impressive fields with a hint of toning. **(#3739)**

2294 **1874 PCGS graded Mint State 65.** Struck with exactitude by the dies. The strike on this issue is nearly always very sharp, and the present Gem is no exception. The obverse is essentially pristine although it does have a few light speckles. **(#3742)**

2295 **1875 PCGS graded Mint State 65.** The dies left their rigid impression behind without the least weakness or imprecision. Highly lustrous with the shimmering mint frost P-mint coinage is so well known for, especially when untouched by the usual problems such as handling marks or spotting. Scarce. **(#3743)**

2296 **1876 PCGS graded Mint State 65.** Fully brilliant, the surfaces display few noticeable abrasions, in fact, these are actually light flakes in the frost (as made). Struck with almost scientific precision on the hair, the coronet, along with the Roman numeral and wreath. **(#3744)**

2297 **1879 PCGS graded Mint State 66.** Struck with methodical precision throughout. A nickel-pure and highly lustrous Gem that has exquisitely preserved surfaces. As is likely the case on most of these, the 75% copper alloy is what tones slightly, while the 25% nickel content provides the silvery (often blue-white) sheen. Mintage in 1879: 41,200. **(#3747)**

2298 **1879 Mint State 64.** Elusive in mint state — the 1879 is much more easily obtained as a Proof.

2299 **1880 PCGS graded Mint State 66.** A brilliant and exceptionally lustrous Gem that has exquisite fields and devices. Struck with systematic exactness throughout. A mere 24,955 pieces made in 1880. **(#3748)**

2300 **1881 PCGS graded Mint State 66.** A brilliant, lustrous, and exquisitely preserved Gem. Struck with controlled precision throughout. Not rare due to the highest mintage since 1870, but always challenging to find in Gem condition. **(#3749)**

2301 **1881 Mint State 64.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin smooth and very choice.

2302 **1882 PCGS graded Mint State 65.** This is a thickly frosted, Gem quality representative of this desirable 1882. Clockwork precision seen in the coronet pearls, the hair and other raised areas. Only 25,300 mintage. **(#3750)**

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2303 **1883 Mint State 65.** A spectacular gem for this very rare business strike coin; only 4,000 minted and this specimen exhibits the appearance of a business strike format. However, it is nearly impossible to positively ascertain the intent of the mint. The unevenness of the obverse dentils, the lack of mirror finish (atypical of late-date Proofs) and very distinctive die break on the reverse which is nearly unheard of on a Proof all point to the business strike format. One should examine this carefully for it may be a rare opportunity. **(#3751)**

EXTREMELY RARE GEM MINT STATE 1884 THREE-CENT PIECE

2304 **1884 Mint State 65.** Very rare business strike format, with mintage only 1,700 pieces. A boldly struck coin, it has all the appearance of a business strike coin including much irregularity in the dentils, very little mirror finish, and much frost throughout. We certainly cannot guarantee that the intent was not a Proof but this seems more like a business strike than many we have seen purported as such. Please view and decide. A great opportunity! **(#3752)**

KEY DATE MINT STATE 1885 THREE-CENT PIECE

2305 **1885 PCGS graded Mint State 66.** Dazzling, intensely lustrous surfaces are free from all but the most inconsequential flyspecks. Desirable with this controlled strike, and a coin to contend with since others in the room will probably have it on their "to own" list. Only 4,790 minted, among the lowest in the series. The 1885 so seldom gets offered in other than Proof quality that we cannot recall the last instance of a lovely MS66 like this being offered. **(#3753)**

OUTSTANDING GEM UNCIRCULATED 1885 RARITY

2306 **1885 PCGS graded Mint State 65.** Although in an early generation PCGS holder, and having some of the characteristics of the rare Mint State issue, we feel this may in fact be one of the cross-over Proofs. The mint in those years made Proofs with satiny fields while also using similar dies that struck semi-prooflike Uncs. This causes no end of controversy since the true Brilliant Uncirculated issues like those of 1885 (and 1884) are very, very rare. Should be inspected. **(#3753)**

EXTREMELY RARE MINT STATE 1885 THREE-CENT NICKEL

2307 **1885 Mint State 64 to 65.** Nearly gem quality and another example of this rare business strike. While close to the preceding this is not quite the equal to it. All the same, the commentary applies that his is a great chance to obtain a true *business strike 1885.* **(#3753)**

IMPORTANT MINT STATE 1885 THREE-CENT PIECE

2308 **1885 Mint State 65.** A pleasant gem example swooning with mid-winter blizzard nickel-white frost underneath light gray patina. We feel this outstanding example to be comparable in quality to the PCGS MS65 offered later but not so nice as the superb PCGS MS66 in the sale. The key issue is the business strike status we feel this is, although no one can warrantee this, we certainly believe this specimen to be more of a business strike than the PCGS 65 offered in a few lots ahead. Please examine carefully, for this is a very scarce and desirable issue with a mintage of a mere 1,000 coins. In fact, the offering of several examples may not recur for some years. **(#3753)**

2309 **1887 PCGS graded Mint State 65.** Pleasant satin envelops all surfaces under its silvery radiance, with no toning. Given the proper amount of strike pressure, the coin was fully brought up by the dies. Has one small soft area in the luster in the hair above the brow and the usual flatness on some of the obverse dentils. Only 7,961 of the 1887 issue made, part of the production reserved for Proof sales to collectors. **(#3755)**

2310 **1888 PCGS graded Mint State 66.** Luster swirls around the coin like greased lightning. Desirable with this bold strike on the main devices, including the vertical stripes of the Roman numeral III. Another low-mintage, although inexpensive issue. **(#3757)**

2311 **1889 PCGS graded Mint State 66.** Pleasant satin envelops all surfaces under its silvery radiance, with no toning. Given the proper amount of strike pressure, the coin was fully brought up by the dies. In order to rationalize the hodgepodge of coin denominations, Congress passed the Coinage Act of 1890 which abolished this 3c Nickel denomination along with the gold $1 and the $3 piece. **(#3756)**

Proof Three-Cent Nickels

2312 **1871 NGC graded Proof 66.** Untoned and refreshingly clean for this issue, with shimmering Proof finish in the fields and offsetting-razor-sharp devices, themselves gently frosted. The fields are silvery blue, untarnished, and nearly pristine with much that bidders will actively talk about. **(#3767)**

2313 **1871 PCGS graded Proof 65.** Older style PCGS holder. Typically bright and sparkling for the issue, the nickel-white surfaces are nearly pristine with few singularly distracting hairlines and plenty of raised relief to Liberty, her hair and coronet. As only 960 Proofs were made of 1871, this is among the darlings of Three-cent Proofs collectors. **(#3767)**

2314 **1879 PCGS graded Proof 65.** A semi-frosty golden toned gem with strong underlying prooflike luster and rich rose highlights on both sides. Nicely struck for the date, perhaps not fully so at the rim dentils, but enough that it gets honorable mention where fullness of design is concerned. **(#3775)**

2315 **1880 PCGS graded Proof 65.** An unusually high quality coin for the date, this specimen displays riveting lustrous satin-prooflike surfaces, is lightly toned, with sharp detail including a full coronet with beaded edge. **(#3776)**

Shield Nickels

2316 **1867 No Rays. NGC graded Mint State 66.** Devices were struck with energy and full oomph by the dies imparting all design elements boldly. Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck Gem. **(#3794)**

2317 **1867 No Rays. NGC graded Mint State 65.** Save for the highpoints of the shield and olive branches, the strike is above-average, if not sharp, in most areas. Gleaming, satiny nickel-gray luster and excellent sheen. The surfaces are untoned for the most part. **(#3794)**

2318 **1867 No Rays. Repunched 67. Mint State 64.** A lustrous, somewhat toned example of this early issue. Many dates in the 1860s and 1870s are found with recutting on the date and other areas as the mint wasn't too concerned with how these lower denomination working-man's pieces would look. (ICG graded MS64) **(#3794)**

2319 **Four Early Nickels.** Shield Nickels: 1867 No Rays About Uncirculated 50, pickled, 1882 About Uncirculated 58, 1882 Mint State 60, PVC haze. Liberty Nickel: 1883 No CENTS Mint State 60. Lot of 4 coins.

2320 **1874 NGC graded Mint State 65.** Devices foursquare and bold throughout excepting the lower curves of the shield (just at the date). Shimmering mint brilliance is seen over each side of this fully struck Gem. **(#3813)**

2321 **1879 About Uncirculated 50.** Nicely toned. You can thank one consignor for providing bidders with a nice variety of 1879, 1880, and 1881 low mintage pieces. The 1879, with 29,100 made, is second scarcest of the threesome. **(#3808)**

2322 **1879 Very Fine 20.** Clean surfaces; even wear. **(#3808)**

2323 **1879 Very Fine 20.** Another attractive, evenly worn specimen of this low mintage year. **(#3808)**

2324 **1880 Fine 12.** A few minute rim marks. Lowest business strike mintage of the three dates, 1879-81 and by far the most difficult to locate in circulated grades. **(#3810)**

2325 **1880 Good 4.** Minor rim damage. **(#3810)**

2326 **1881 ANACS graded Mint State 60.** Muted but still swirling luster on both sides underneath natural nickel-gray patina. Low mintage: 72,375 (including Proofs). **(#3811)**

2327 **1881 Very Fine 30.** Cleaned. Third of the 1879-81 dates in terms of low mintage with only 72,375 produced but still more often seen than either 1879 or 1880 in circulated grades. **(#3811)**

2328 **1881 Very Fine 20.** **(#3811)**

2329 **1881 Fine 12.** **(#3811)**

2330 **1881 About Good 3.** **(#3811)**

2331 **1881 About Good 3.** **(#3811)**

2332 **1881 About Good 3.** **(#3811)**

2333 **1883 NGC graded Mint State 66.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail. Shimmering mint brilliance is seen over each side of this fully struck Gem. Simply superb quality and not seen all that often in this superior state of preservation. **(#3813)**

2334 **1883 Shield. Mint State 63.** **(#3813)**

Proof Shield Nickels

335 **1880 Brilliant Proof 63.** Lustrous, satiny-mirrorlike combo surfaces display pale gold and gray iridescence, with the overall appearance greatly bolstered by choice, generally spot-free condition. There is one tiny carbon dot on the shield at right. Regarding this date, proofs comprised 3,955 pieces of the total mintage. **(#3835)**

336 **1881 NGC graded Proof 65.** Smooth nickel-gray patina, spot-free with superlative originality. **(#3836)**

337 **1883 Shield. NGC graded Proof 63.** Extra crisp detail on all relief portions from the specially made Proof dies. Fields on both sides reflective and choice. Light golden toning. **(#3838)**

Liberty Nickels

338 **1883 No CENTS. NGC graded Mint State 65.** A delightful gem! A bright and satiny nickel-bright specimen with intense luster. Somewhat finer than typically seen for the date, with fairly decent design details at the corn ears on both sides. **(#3841)**

339 **Assorted Liberty Nickels.** Includes 1883 No CENTS About Uncirculated 58, 1883 With CENTS Mint State 60, 1883 With CENTS Brilliant Proof 62, and 1891 Mint State 60. Also an 1866 Rays Shield Nickel Very Fine 20. Lot of 5 coins.

340 **1883 With CENTS. NGC graded Mint State 65.** Bright glossy surfaces and great eye-appeal for this second variety of the year (since the with CENTS variety wasn't hoarded to the same degree as the no CENTS, it carries a premium price, as well it should in gem quality. **(#3844)**

341 **1884 NGC graded Mint State 66.** The mint luster rolls around both sides with a pleasing semi-reflective cartwheel sheen, and none of the features reveal any bothersome distractions. Desirable with this precision strike on Liberty and the wreath (only the left ear of corn shows any soft detail). **(#3845)**

342 **No lot.**

343 **1888 Mint State 65.** Explosive cartwheel luster graces satiny and lively golden surfaces. Varying hues of gold mingle broadly with rich nickel prooflike iridescence. An attractive gem that wears its bold strike proudly. (Numistrust graded MS66) **(#3849)**

344 **1889 PCGS graded Mint State 65.** In an older-style PCGS holder. A satiny matte-like gem with strong underlying luster and faint golden rose, pale blue, and russet tones. Nicely struck with just a hint of weakness at the kernels of corn on the left side. **(#3850)**

345 **1889 NGC graded Mint State 65.** Swimming in toned originality over each side of this sharply made Gem. Scarce **(#3850)**

346 **1891 NGC graded Mint State 65.** A sparklingly bright gem with pleasing luster iridescence on both sides. **(#3852)**

347 **1900 NGC graded Mint State 66.** Outstanding nickel-gray, almost silvery blue luster with natural dusky toning from careful storage. **(#3861)**

348 **1901 PCGS graded Mint State 65.** Sharp-edged devices and lettering throughout including Liberty's coronet edge and point along with the stars. **(#3862)**

349 **1903 NGC graded Mint State 66.** A satiny silver gray specimen with faint sunset golden zephyr-like wisps of iridescence on both sides developing into pale sky blue. Nicely struck for the date, certainly much finer than Liberty nickels of this decade and worthy of strong bidder consideration. **(#3864)**

350 **1907 PCGS graded Mint State 66.** A frosty Gem with brilliant, nicely toned surfaces and a powerful strike save at a few stars and some rim dentils. **(#3868)**

Proof Liberty Nickels

2351 **1885 Brilliant Proof 63.** Light gold and nickel-gray patina, the surface prooflike but not deep as on some of the more distinctive Proofs of the 1890s or early 1900s; this is characteristic of Proofs in the 1880s, however, nickels as well as three-cent nickels for that matter. **(#3846)**

2352 **1894 PCGS graded Proof 66.** Intense cartwheel mirrors grace the gem quality surfaces of this attractive gem. A blend of light blue to nickel brilliance graces both sides. The strike is of course on the sharp side including on the reverse ear of corn, that perennial weak spot of the design. Thoroughly pleasing, therefore, with a mere 2,632 minted in Proof. **(#3892)**

2353 **1898 Brilliant Proof 63. Cameo. 1911 Brilliant Proof 65.** Lightly toned 1898, nice deep reddish brown color on the 1911. Lot of 2 coins.

2354 **1898 Brilliant Proof 60.** Light hazy toning. **(#3896)**

2355 **1900 Proof 60.** Lightly toned; hazy. **(#3898)**

2356 **1905 PCGS graded Proof 66.** Housed in an early green-tag holder, this Gem resplendent with natural golden to champagne-to-brown toning overlay. A flashy, fully struck, and thoroughly Gem quality specimen. **(#3903)**

2357 **1910 NGC graded Proof 67. Cameo.** ***Superb!*** An exciting example of a relatively plentiful Proof issue, an untoned coin displaying sharp glittery fields providing a field of watery perfection for the needle-sharp and frosted devices. One of a mere 2,405 Proofs issued. **(#83908)**

Buffalo Nickels

2358 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** An immediate question that arose following the introduction of the new nickel was the identity of the obverse model. Pressed for an answer, designer James Earle Fraser eventually felt compelled to respond: he revealed the names of Iron Tail, a Sioux, and Two Moons, a Cheyenne, as being among the three models engaged. His memory failed him on the identity of the third, but the most reliable evidence suggests that the third model was Big Tree, a Kiowa. Heep-big gorgeous Gem BU 1913, if you want our opinion! **(#3915)**

2359 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** Frosty blue white surfaces display strong luster with a whisper of faint sky blue that is the hallmark of fresh, uncleaned specimens like this. Sharp and appealing, we might go so far as to say it is staggering in its beauty! Ideal for a 20th century type set. **(#3915)**

2360 **1913 Type 1. PCGS graded Mint State 66.** A frosty golden gem with strong underlying luster and rich nickel-sheen highlights on both sides. Nicely struck for the date, perhaps not fully so, but certainly a coin that gets 99% honorable mention where fullness of design is concerned. **(#3915)**

2361 **1913 Type 1. ANACS graded Mint State 63.** **(#3915)**

2362 **1913-D Type 1. PCGS graded Mint State 67.** *Superb!* A satiny matte-like gem with strong underlying luster and faint toning highlights. Nicely struck with none of the usual weakness at the bison's shoulder. **(#3916)**

2363 **1913-D Type 1. PCGS graded Mint State 66.** A satiny gem with dynamic cartwheel luster and pale original color. The devices were impressed with such determined force by the dies that all design elements show boldly, a decided "plus" for any mintmarked nickel of this design.

The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels.* **(#3916)**

2364 **1913-D Type 1. PCGS graded Mint State 65.** Lustrous golden gray, pinkish lilac with grand overall eye appeal. **(#3916)**

2365 **1913-D Type 1. PCGS graded Mint State 65.** Blazing luster on satiny surfaces. Without the usual touch of weakness as seen at the bison's shoulder on the reverse of most, but here it is probably that the dies were spaced just correctly apart to cause stronger metal flow in that area; the obverse details are also outstanding for 1913-D. **(#3916)**

2366 **1913 Type 2. PCGS graded Mint State 66.** A worldly dose of heavy cartwheel luster enlivens the broad expanse of open surface here. The fields are essentially immaculate, and the strike is bold enough to warrant special mention, with original toning throughout and tops when it comes to aesthetic appeal.

The switch to the Type 2 reverse was ordered on May 6, 1913, and coinage of the revised nickels commenced four days later. The placing of the value FIVE CENTS within an exergue was accompanied by a smoothing of the rough fields that had been so widely admired on the Type 1 issue. As a result, the luster on Mint State examples is more apt to be satiny than the shimmering luster characteristic of Type 1 nickels. These changes to the fields were made deliberately by U.S. Mint Chief Engraver Charles Barber. **(#3921)**

2367 **1913-D Type 2. ANACS graded About Uncirculated 50. (#3922)**

2368 **1914 4 Over 3. PCGS graded Mint State 64.** An impressive overdate in all regards. The satiny surfaces are aglow with original luster, the strike is sharp except on the bison's shoulder and the Indian's braid ribbon, plus the eye appeal is nothing short of first-rate for this medium grade. **(#93924)**

2369 **1914 4 Over 3. PCGS graded Extremely Fine 45.** Pleasing original surfaces and nice color. No problems to report. **(#93924)**

2370 **1914 PCGS graded Mint State 65.** Earlier style holder and again, one that mesmerizes you with its beauty and surface freshness. A bright and satiny pale blue gray specimen with intense luster and spot-free condition on either side. Somewhat finer than typically seen for 1914, with fairly decent design details at the center on both sides.

This year is in higher relief than on the 1913 nickels, evidence that the Mint was already aware of that feature's inclination to wear.

An immediate question that arose following the introduction of the new nickel was the identity of the obverse model. Pressed for an answer, designer James Earle Fraser eventually felt compelled to respond: he revealed the names of Iron Tail, a Sioux, and Two Moons, a Cheyenne, as being among the three models engaged. His memory failed him on the identity of the third, but the most reliable evidence suggests that the third model was Big Tree, a Kiowa. . (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels.* **(#3924)**

2371 **1914 ANACS graded Mint State 63.** Deep golden, greenish gold, and magenta patina on either side. A lustrous example. **(#3924)**

2372 **1914 ANACS graded About Uncirculated 50. (#3924)**

2373 **1914-D PCGS graded Mint State 65.** A satiny beauty. Smooth, rolling luster and splashes of rich silvery radiance mingle on the satiny gem surfaces. Devices foursquare and bold throughout, giving bidders all the more reason to submit a bid. Although the 1914-D nickel isn't as price-expensive as its Lincoln cent counterpart, it does tip the scale into the "scarce" category in all grades. More so than many collectors find acquiring a rock-solid gem like this quite a challenge. **(#3925)**

2374 **1915 PCGS graded Mint State 67.** ***Superb!*** An incredible gem of the finest order. Satiny surfaces play host to robust quantities of heavenly sunset gold with nickel-blue hues, almost polychrome in its range! The toning is immaculate; it surrounds the coin from all sides as though making secret pussycat steps into the lustrous interior. Devices were struck with energy by the dies imparting all design elements boldly, as the thousand-word picture clearly shows. **(#3927)**

2375 **1915-D PCGS graded Mint State 65.** Another gem buffalo nickel, this time 1915 Denver Mint. What's more, a decidedly lustrous and highly attractive gem, a benchmark for other examples that share this increasingly hard to find grade. While the strike is bold and crisp, it is not quite full, yet certainly few of the head and shoulder details are left to the viewer's imagination. **(#3928)**

2376 **1916 Doubled Die Obverse. Very Fine 25.** A highly presentable example of this rare double die strike, with surfaces naturally toned and unimpaired, the rims, too, without deterioration. Nearly full horn on the buffalo; has a small mark at the top of the first 1 in the date plus some old abrasions and hairlines visible from its time spent in circulation. **(#3931)**

2377 **1916 ANACS graded Mint State 64.** Lustrous satiny golden gray surfaces with gleaming highlights. Nearly full pelt and head details on the reverse bison. A truly beautiful specimen of an affordable Philadelphia mint issue from our easternmost coining facility. **(#3930)**

2378 **1916-D PCGS graded Mint State 64.** An extraordinary choice specimen in all respects, the luster is smooth and unyielding, while pale champagne, light blue, and subtle highlights blossom on both sides. The strike is not bold, indeed, as it about average for this Denver emission, but so is just about every other D mint date in the teens and twenties. **(#3932)**

2379 **1916-S NGC graded Mint State 65.** A high degree of fiery luster bounces to life under rich gold and faint powder blue highlights with polychromatic effects throughout! More than sharp at the reverse, in fact much more detail can be found there than on the typical example of the date. A spirited gem that will please just about everyone. **(#3933)**

2380 **1917 PCGS graded Mint State 66.** Highly lustrous and surprisingly brilliant with pale nickel-blue highlights on both sides. Nearly fully struck, with just the faintest touch of weakness at the lowest point of the bison's shoulder coat or pelt, hide, fur or hair, take your pick; the details are there for all to see, unlike most issues of 1917. **(#3934)**

2381 **1917 Mint State 63. (#3934)**

GEM BU 1917-D BUFFALO NICKEL

2382 **1917-D PCGS graded Mint State 65.** The Mint finally addressed some of the buffalo nickel's basic deficiencies beginning in 1916 and obvious to the trained numismatist on this lovely gem 1917 nickel. A new obverse hub was used exclusively for this and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coin's field.

Sparkling nickel-fresh iridescence imbues this satiny beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible for a scarce Denver issue 1917 buffalo nickel. **(#3935)**

83 **1917-D PCGS graded Mint State 65.** A bright nickel-golden gem with strong underlying luster. Nicely struck, though not fully so — still, close enough to full that mention is merited. Indeed, the strike of the present coin easily rivals that of the plate coin in the Lange reference and even rivals that seen on the far commoner Philadelphia Mint issue in gem quality. **(#3935)**

84 **1917-S PCGS graded Mint State 64.** A satiny golden specimen with muted underlying luster. Nicely struck, though not fully so-still, close enough to full that mention is merited. Indeed, the strike of the present coin easily rivals that of a sharp Philadelphia Mint nickel of this year. **(#3936)**

85 **1918-D 8 Over 7. PCGS graded Very Good 8.** Even wear without the usual discoloration or problems associated with these scarce overdates. **(#3939)**

386 **1918-D PCGS graded Mint State 64.** A satiny example. Graceful underlying luster supports pale rose-gold, and faint sky blue iridescence upon a base of neutral nickel-gray. A pleasing example of the date, not fully struck, but with enough detail in the head, horn, and shoulder area of the reverse bison to show designer Fraser's intent. **(#3938)**

387 **1919-D Mint State 62.** Dullish luster, toned surface with the obverse displaying colorful iridescence. What matters most here is the excellent sharp strike on all main devices, not at all ordinary with 1919-D, not by a long shot! **(#3942)**

388 **1919-D Sharpness of Mint State 63.** Fine-grained acid-etched appearance. Should be inspected. **(#3942)**

2389 **1919-S PCGS graded Mint State 64.** Excellent detail with perhaps minor weakness to the head and hindquarters typical for this San Francisco emission. Lustrous satiny golden gray surfaces with pale blue highlights. Nearly full pelt and head details on the reverse bison are almost impossible to find on 1919-S (and for that matter, 1919-D). Just the same, a beautiful specimen of a popular branch mint issue from our westernmost coining facility **(#3943)**

2390 **1920 PCGS graded Mint State 66.** Nicely fresh luster scatters like raindrops in the sun on the satiny, chiefly light nickel-gray surfaces of this close-to-perfect gem. All design bold, including the topmost hair on the Indian's portrait, with similar excellence on the bison on the reverse. **(#3944)**

2391 **1920-S PCGS graded Mint State 64.** Another attractive San Francisco Mint issue whose choice mint luster cascades around both sides with a choice cartwheel sheen. Toned nickel-gray with reddish brown. Average detail with perhaps minor weakness in the hair and braid above the ear and also on areas of the buffalo's hide, characteristic of the San Francisco Mint throughout the 1920s.

The buffalo nickel was a coin of relatively high relief, and it did take quite a toll on the dies. These wore rapidly, and such erosion is often evident on the actual coins. The reverse dies in particular were used too long, as they didn't need to be discarded at the end of each calendar year. The combination of increased die-set distances and worn dies produced the mushy, sometimes disappointing coins so often seen in this series. (For a detailed account of this fascinating series, read David W. Lange's *The Complete Guide to Buffalo Nickels.* **(#3946)**

2392 **1921 Mint State 63.** A sparkling choice example of the high order. Subtle cartwheel luster blends smoothly with pale golden highlights on the satiny surfaces. **(#3947)**

2393 **1921 PCGS graded Very Fine 35.** Nearly full horn, pleasing original color uncleaned. **(#3948)**

2394 **1923 PCGS graded Mint State 66.** Whereas 1913 nickels have a flat-top 3 in the date, came 1923, the mint switched back to a more traditional figure with a rounded top. A sparkling gem of the finest order. Intense cartwheel luster blends nicely with pale golden highlights plus agreeable blue-white in the satiny surfaces. **(#3949)**

2395 **1923-S PCGS graded Mint State 64.** Very choice luster on satiny champagne gold surfaces with a blend of pastels including lovely light green. A touch of weakness is seen at the bison's shoulder and head on the reverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area; the obverse details are much fuller and crisply rendered by the die. Scarce S-mint date. **(#3950)**

2396 **1923-S PCGS graded Mint State 64.** Another very choice example of this scarcer S-mint date out of the early 1920s, an era of good feelings and steady business growth in the country. Sadness enveloped the people of the nation in 1923 when their beloved President Warren G. Harding died suddenly barely a year and a half into his administration. His quiet, unassuming but politically savvy Vice President took charge in a peaceful step into power. This man's name was Calvin Coolidge and it would be his name that people attached to the Coolidge years of the Great Stock Market Boom of the 1920s. Light gray patina with hints of gold. **(#3950)**

2397 **1923-S PCGS graded Mint State 64.** A satiny example of the finest order for the MS64 grade with a high degree of heavy luster flow from worn dies beneath rich nickel gray with some brown highlights. Normal strike with weakness at the bisons shoulder and head. **(#3950)**

2398 **1923-S NGC graded Mint State 64.** Save for the highpoints of the buffalo's hindquarters and curve of the shaggy head, the strike is above-average, if not sharp, in all areas. Typical medium nickel-gray color with mint sheen of originality and no areas of friction or spotting, although here and there a small contact mark. A very choice example of this elusive S-mint date. **(#3950)**

2399 **1924 Mint State 63.** Lightly toned. **(#3951)**

2400 **1924-S PCGS graded Mint State 64.** A very presentable pale golden MS64 with subdued luster but grand eye appeal. A hint of weakness at the bison's shoulder as typically seen on 1924-S. Scarce at all Mint State levels. **(#3953)**

2401 **1924-S NGC graded Very Fine 30.** Even wear; deepest patina within the protected areas of the devices. **(#3953)**

2402 **1925 ANACS graded About Uncirculated 58.** **(#3954)**

2403 **1925-D PCGS graded Mint State 64.** A naturally toned and satiny example with choice cartwheel luster and a nuance of faint blue iridescence, especially on the reverse. Average struck with some details lacking on both sides. That makes this an absolutely lock-solid MS64 quality coin, spot-free, eye appealing. **(#3955)**

4 **1925-S PCGS graded Mint State 64.** A satiny specimen with a wealth of underlying luster on its medium champagne surfaces. Nicely struck in many areas with just the usual incompleteness at the hair and portions of the buffalo's hide. A lovely coin. **(#3956)**

5 **1927 PCGS graded Mint State 65.** Brilliant throughout with fine-grain, matte-like brilliance, there are no impairments on either side that are worthy of mention. **(#3960)**

6 **1927-D PCGS graded Mint State 64.** The choice mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. Toned nickel-gray and gold. Excellent detail with perhaps minor weakness to the hair above the ear and on portions of the buffalo, characteristic of the Denver Mint throughout the 1920s. **(#3961)**

7 **1928 ANACS graded About Uncirculated 55. (#3963)**

8 **1928-D PCGS graded Mint State 65.** Warm golden amber to gray surfaces exhibit intense cartwheel luster and a satiny, matte-like appearance. **(#3964)**

9 **1928-S PCGS graded Mint State 64.** A bright and satiny pale golden gray specimen with choice luster and a nuance of toning color on both sides. Somewhat finer than typically seen for the date, with fairly decent design details at the center on both sides. **(#3965)**

2410 **1929 PCGS graded Mint State 66.** A smartly struck, immaculately preserved, and lustrous Gem that has lovely nickel-pure mint frosted color. **(#3966)**

2411 **1929-D PCGS graded Mint State 66.** Bold cartwheel luster spins broadly beneath rich nickel-sheen highlights. The reverse strike at the bison's shoulder is nearly complete in detail, making the present specimen well above average where design definition is concerned. **(#3967)**

2412 **1929-S PCGS graded Mint State 65.** A satiny gem with dynamic cartwheel luster and beautiful almost sky blue toning. **(#3968)**

2413 **Five Late-Date Buffalo Nickels. Mint State 64.** Includes: 1929-S, 1936, 1937-D, 1937-S, and 1938-D. Lot of 5 coins.

2414 **1930 PCGS graded Mint State 66.** A satiny nickel gray specimen with pleasing reddish golden zephyr-like wisps of iridescence on both sides. Nicely struck for the date, certainly much finer than the plate coin comparable grading slabs and worthy of strong bidder consideration.

At the beginning of 1930, the stock market seemed to be rebounding from its downdraft of October-November 1929. But then came the spring, and instead of April showers bringing May flowers, instead the deluge recommenced into the deepest stock market slide this country has ever known. Coinage requirements soon suffered, as this coin and later issues would reflect. **(#3969)**

2415 **1930 PCGS graded Mint State 65.** A sparkling gem with intense underlying luster that breathes fiery life into the highlights. Nicely struck with crisp details aplenty. **(#3969)**

2416 **1931-S PCGS graded Mint State 66.** A glittering pale golden blue gem with intense luster, a bold strike, and eye appeal that just won't quit! Popular low-mintage year. **(#3971)**

2417 **1931-S PCGS graded Mint State 64.** Desirable low mintage depression era strike. **(#3971)**

2418 **1934 PCGS graded Mint State 65.** A high degree of luster graces the satiny silver gray surfaces. **(#3972)**

2419 **1935 ANACS graded About Uncirculated 55. (#3974)**

2420 **1935 Doubled Die Reverse. FS-018, Die 1. ANACS graded About Uncirculated 50.** A scarce variety from 1935, listed in *A Guide Book of United States Coins.* **(#3974)**

2421 **1936 PCGS graded Mint State 67.** ***Superb!*** A frosty Gem with brilliant, pale rose and nickel-blue surfaces from a powerful strike by the dies. **(#3977)**

2422 **1936 NGC graded Mint State 66. (#3977)**

2423 **1936-D PCGS graded Mint State 67.** ***Superb!*** Very few survivors could possibly equal the Superb technical merits and originality of this scarcer Denver date from the 1930s. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance underneath absolutely gorgeous warm sunset toning. **(#3978)**

2424 **1936-D NGC graded Mint State 65. (#3978)**

2425 **1936-D Repunched Mintmark. FS-019.8. NGC graded Mint State 65.** A frosty golden gem with strong underlying luster and rich greenish highlights on both sides. Nicely struck for the date, perhaps not fully so, but certainly a coin that gets honorable mention where fullness of design is concerned. **(#3978)**

2426 **1936-D ANACS graded Mint State 64. (#3978)**

27 **1936-S NGC graded Mint State 66. (#3979)**

28 **1937 PCGS graded Mint State 67.** ***Superb!*** Mint luster light brilliant frosted glass gives this coin much of its life and pizzazz. **(#3980)**

29 **1937 PCGS graded Mint State 67.** ***Superb!*** Another outstanding Gem — though not rare as a date, a rare find indeed for the quality-minded buyer. **(#3980)**

30 **1937 PCGS graded Mint State 65. (#3980)**

31 **1937 ANACS graded About Uncirculated 58. (#3980)**

LUSTROUS UNCIRCULATED 1937-D 3-LEGGED NICKEL

32 **3-Legged. PCGS graded Mint State 64.** Original light toning. This desirable variety was caused by extreme polishing of the dies to remove clash marks. David Lange, in his The Complete Guide to Buffalo Nickels, states: "Breen recounts that one of the newly hired coiners, a Mr. Young, applied an emery stick to the dies in an effort to grind off the evidence of clashing. In so doing, he also removed the element of lowest relief in the die, the bison's right foreleg between hoof and thigh. This went unnoticed until the coins had already been distributed to banks. Such deliveries were reportedly made in Montana, most examples coming from that part of the country. This helps to explain why so few uncirculated examples are known, coin collectors being equally scarce in that part of the country." **(#3982)**

2433 **1937-D 3-Legged. PCGS graded About Uncirculated 58.** Natural toned surface with pleasing appearance. The cause of this "error" was die polishing at the mint to remve, presumably, some clash marks. It so happened, the forepart of the buffalo's leg was also removed, leaving behind an island-hoof on the ground. **(#3982)**

2434 **1937-D 3-Legged. About Uncirculated 55.** Exceedingly choice and lustrous for this key date, and a splendid, naturally toned specimen. **(#3982)**

2435 **1937-D NGC graded Mint State 66. (#3981)**

2436 **1937-S PCGS graded Mint State 67.** ***Superb!*** Pleasant satin envelops all surfaces under its nickel-silvery radiance, with no toning. **(#3983)**

2437 **1937-S ANACS graded Mint State 64. (#3983)**

2438 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!*** Eye-catching satin luster cascades from top to bottom on this bold last-year issue. **(#3984)**

2439 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!*** Similar striking satin luster radiates from top to bottom on this bold last-year issue. **(#3984)**

2440 **1938-D PCGS graded Mint State 67.** ***Superb!*** Lustrous fields and devices with grand overall eye appeal. **(#3984)**

2441 **1938-D Repunched Mintmark. PCGS graded Mint State 67.** ***Superb!*** A frosty Gem with brilliant, light gold toned surfaces and a powerful strike. **(#3984)**

2442 **1938-D Buffalo. PCGS graded Mint State 66. (#3984)**

2443 **1938-D Buffalo. NGC graded Mint State 66.** Beautiful toning. **(#3984)**

2444 **1938-D Buffalo. NGC graded Mint State 66. (#3984)**

2445 **1938-D Buffalo. ANACS graded Mint State 66. (#3984)**

2446 **1938-D Buffalo. Recut Mintmark. ANACS graded Extremely Fine 45. (#93984)**

2447 **1938-D D Over D Over D Over S. FS-020.5. NGC graded Mint State 66.** Among the most amazing overmintmark issues this year (a year replete with minor repunchings and overmintmarks, a larger variety than any other in the buffalo nickel series). Lustrous golden gray with grand overall eye appeal. **(#3985)**

2448 **1938-D D Over S. PCGS graded Mint State 67.** ***Superb!*** A frosty gem with strong underlying luster and nicely struck for the date, perhaps not fully so, but certainly a coin that gets honorable mention where fullness of design is concerned. **(#3985)**

2449 **1938-D D Over S. NGC graded Mint State 65.** A satiny gem with dynamic cartwheel luster and very pale champagne toning with nickel-blue. **(#3985)**

2450 **1938-D D Over S. NGC graded Mint State 67.** ***Superb!*** A satiny gem with dynamic cartwheel luster and hints of champagne to nickel-blue color. **(#3985)**

2451 **1938-D D Over S. PCGS graded Mint State 66.** A gem with lovely champagne golden color. **(#3985)**

2452 **1938-D D Over S Buffalo. PCGS graded Mint State 65.** Frosty golden gray surfaces display strong luster. Sharp and appealing. **(#3985)**

2453 **1938-D D Over S. Buffalo. PCGS graded Mint State 67.** ***Superb!*** The fact that no coinage of buffalo nickels occurred at the San Francisco Mint in 1938 permits us to assume that several already made but unhardened S-mintmarked dies were repunched with a D mintmark for rerouting to the Denver Mint. Apparently, this was not achieved without some difficulty, as the multiple punchings of some 1938-D overdates reveal. Up to its time, it was the only overmintmark then known for a United States coin (a 1900-O/CC silver dollar reported early in the century had long since been forgotten). **(#3985)**

2454 **No lot.**

Proof Buffalo Nickels

GEM MATTE PROOF 1916 BUFFALO NICKEL

2455 **1916 PCGS graded Proof 66.** Needle-sharp detail; A spectacular Gem with original, nickel-fresh originality from impressive pristine surfaces. The matte proof nickels of 1913-16 were usually sold as part of the so-called "silver proof set." Collectors had another option, however, the "minor proof set," consisting of the cent and nickel alone. This cost all of 15 cents. These options account for the fact that proof mintage for each year is not the same from one denomination to the next. The coins were presented to their purchasers in folded tissue paper. These tissues are the bane of today's collectors, as their high sulfur content caused the coins stored in them to develop irregular and unattractive toning. The proof nickels of 1936 and 1937 were, like other denominations, sold individually. The cost of a proof buffalo nickel from these years was 20 cents, plus 8 cents for postage. These latter two dates were delivered in cellophane bags or sleeves, folded and stapled at their open end. The toning effects that could result from such storage were still unpredictable, but their progress was usually much slower. Nice, original proof nickels of 1936-37 are more readily available than those of 1913-16. **(#3993)**

456 **1936 Variety 1. Satin Finish. PCGS graded Proof 67.** ***Superb!*** A satiny and lustrous gem with a nuance of faint sunset gold toning on either side. The strike is not merely "virtually complete" but 100% razor-sharp, magnificently complete. Regarding the mintage, 1936 came in at a paltry 4,420 pieces for the first year of the new polished-surface look (earlier 1913-16 issues were matte, from being sand-blasted after striking). **(#3994)**

457 **1936 Variety 1. Satin Finish. PCGS graded Proof 67.** ***Superb!*** The devices were struck with such force and energy by the dies that all design elements show boldly including the key areas of the buffalo's hide and shoulder, his head and horn, his tail and rump muscles. The "composite" features of the Indian also show delightful detail on this pristine gem with the satin finish. **(#3994)**

458 **1937 PCGS graded Proof 67.** ***Superb!*** A shimmering gem with strong underlying mirrors and rich bold highlights on both sides. Nicely struck for the date, in fact fully so, therefore certainly a coin that gets high honors and deserved mention where fullness of design is concerned. **(#3996)**

2459 **1937 PCGS graded Proof 66.** Another outstanding example of mint craftsmanship and coin preservation, with the brilliant flashy fields deeply mirrored, impressive in the extreme! **(#3996)**

Jefferson Nickels

2460 **Assorted Jefferson Nickels. Mint State 63 to 65.** Some have delightful toning. Included are: 1938-D, 1942, 1942-S, 1943-D, 1944-D, 1945-D, 1950-D and 1956. Lot of 8 coins.

2461 **1938-S PCGS graded Mint State 66. Full Steps.** Desirable first-year issue in this grade. No doubt increased interest in collecting Jefferson nickels will arise from the recent explosion in new commemorative varieties (2004 & 2005). **(#84002)**

2462 **1939 Doubled Monticello. PCGS graded Mint State 66.** Sleek nickel-gray patina, bright, original. The most obvious doubling of several recognized doubled reverses, extensive doubling is obvious in UNITED STATES and FIVE CENTS along with MONTICELLO. **(#4004)**

2463 **1939-D Reverse of 1938. PCGS graded Mint State 66. Full Steps.** A delightful gem of this hard-to-find Key date. Simply outstanding! **(#84005)**

2464 **1939 Reverse of 1940. PCGS graded Mint State 66. Full Steps.** Top step heavy; comprises about one-third of survivors, though is usually seen in lower grades. A gem! **(#894003)**

2465 **1939-D Reverse of 1940. PCGS graded Mint State 66.** As last, and very scarce, with possibly 40% of survivors from this reverse hub, but only now and then available in Gem mint condition. Attractively toned. **(#94005)**

2466 **1940 PCGS graded Mint State 65. Full Steps.** **(#84007)**

2467 **1940-D PCGS graded Mint State 67. Full Steps.** Thomas Jefferson would be bug-eyed amazed if he could see the attention given to the steps on this image of his home in Monticello, Virginia! But the coin speaks for itself; and bidders will speak with their bids, sending this lovely Gem to the outer reaches of the atmosphere. **(#84008)**

2468 **1940-D PCGS graded Mint State 66. Full Steps.** **(#84008)**

2469 **1942 Type 1. Doubled Die Obverse. FS-026. NGC graded Mint State 66.** Sparkling golden iridescence imbues this satiny beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible. **(#4013)**

2470 **1942-D NGC graded Mint State 67. Full Steps.** ***Superb!*** Lovely toning, pristine luster. **(#4014)**

2471 **No lot.**

2472 **1942-D PCGS graded Mint State 66. Full Steps.** A blazing gem with intense luster and grand eye appeal. Strong relief elements on the entire design of the building give it an extra rocket-boost. **(#84014)**

2473 **1942-P 11-piece Silver Wartime Set. Mint State 63 to 65. Full Steps.** 1942-PS, 1943-PDS, 1944-PDS, and 1945-PDS. Most are brilliant, a few display golden toning. Housed in custom Capital plastics holder with Iwo Jima flag-raising cameo in center. A premium set! Lot of 11 coins.

2474 **1943 3 Over 2. PCGS graded Mint State 66.** A frosty Gem with brilliant, ever-so-lightly toned surfaces and a powerful strike. Sharp-edged devices and lettering throughout including the wig worn by Jefferson. **(#4019)**

2475 **1943 3 Over 2. PCGS graded Mint State 65.** On October 8, 1942, the wartime five-cent piece composed of copper (56%), silver (35%) and manganese (9%) was introduced to eliminate nickel, a critical war material. Copper, too, was critical, but became more so in 1943 when even the cent had its copper removed and low-grade steel substituted. This is the only known overdate in the Jefferson Nickel series, and a popular one when found in gem condition. **(#4019)**

2476 **1943-P Doubled Die Obverse. PCGS graded Mint State 66.** Another outstanding gem of this intriguing error. Incredible silvery perfection in the devices and fields. **(#4174)**

2477 **1943-P Doubled Die Obverse. PCGS graded Mint State 66.** One should call this the "doubled eye doubled die" variety since that is its main but not only feature: a distinct doubling on Jefferson's ocular instrument. Bright silvery white surfaces these were comprised of 35% silver and varying degrees of other base elements in a strange brew that only lasted a short while, from 1942 to 1945. **(#4174)**

2478 **1943-P Doubled Die Obverse. PCGS graded Mint State 66.** Letterin and date also show multiple impressions. Discovered by Bill Fivaz and report ed in 1978. **(#4174)**

2479 **1943-P Doubled Die Obverse. PCGS graded Mint State 66.** Silver-whit satin luster is boldly displayed on this fresh-appearing doubled die specimen Struck with systematic exactness throughout. **(#4174)**

2480 **1943-P Doubled Die Obverse. PCGS graded Mint State 65.** Popular *Rec Book* variety with Jefferson's eye noticeably doubled, among other areas. A gem. **(#4174)**

2481 **1943-P NGC graded Mint State 67. *Superb!* (#4018)**

2482 **1943-P PCGS graded Mint State 64. (#4018)**

2483 **1943-D PCGS graded Mint State 67. Full Steps.** Dazzling bright surface and uncommon beauty in a gem quality 1943-D nickel. **(#84020)**

2484 **1943-S ANACS graded Mint State 66. (#4021)**

2485 **1944-D PCGS graded Mint State 67. Full Steps. *Superb!*** What is mos noticeable when one first examines this coin is its thick, vibrant mint luster— it swirls around each side unimpeded by obvious abrasions and untouched by even a hint of tarnish. A coin of singular beauty and importance to the col lector. **(#84023)**

2486 **1945-P P Over P Over P. Doubled Die Reverse. FS-030.5. NGC graded Mint State 65.** As last, a sparkling gem. **(#4173)**

2487 **1945-P P Over P Over P. Doubled Die Reverse. FS-030.5. NGC graded Mint State 65.** This beauty has a lot going for it, in addition to the multiple boo-boos in its manufacture. A sparkling Gem with bright, nicely toned sur faces and a commanding strike. **(#4173)**

2488 **1947-D PCGS graded Mint State 66. Full Steps. (#84032)**

2489 **1949-D D Over S. PCGS graded Mint State 66.** Very elusive in top gem quality like this. Light golden toning; immaculate fields and devices. **(#4039)**

490 **1949-D D Over S. PCGS graded Mint State 66.** A satiny matte-like gem with strong underlying luster and faint gold, pale blue, and nickel-bright highlights. Nicely struck with just a hint of weakness at the steps as usual. **(#4039)**

491 **1950 PCGS graded Mint State 66. Full Steps. (#84041)**

492 **1954-S S over D. PCGS graded Mint State 64.** Excellent detail with perhaps minor weakness to the hair, shoulder, and building, about average for this scarce overmintmark issue. **(#4055)**

493 **1956 Quadrupled Die Reverse. FS-035.2. NGC graded Mint State 66.** Glittering nickel-blue brightness with outstanding detail. **(#4059)**

2494 **1958-D ICG graded Mint State 65.** Coneca Variety DMR-006, RPM-005, MDS. Not many 1958-D nickels meet these exacting qualifications. A gem. **(#4064)**

2495 **1961-D PCGS graded Mint State 64. (#4070)**

2496 **1962 NGC graded Mint State 65. Full Steps.** Lustrous and elusive in this grade. **(#4071)**

2497 **No lot.**

2498 **1962 PCGS graded Mint State 65. Full Steps.** How unusual, and yet not so, since the heavy production in the 1960s created a plethora of poorly struck nickel five-cent pieces, but only a small percentage where the steps are full. **(#84071)**

2499 **1963 PCGS graded Mint State 66. Full Steps. (#84073)**

2500 **1967 Special Mint Set. NGC graded Mint State 67. (#4199)**

2501 **1970-S PCGS graded Mint State 65. Full Steps.** Due to the need to strike zillions of coins each year, primarily cents and nickels, the mint hasn't been overly concerned with producing *well made* pieces, hence the rush to acquire anything with Full Steps, many of which are rather elusive. **(#84085)**

2502 **1992 PCGS graded Mint State 64. Full Steps. (#4128)**

2503 **1994-P Special Mint Set. PCGS graded Mint State 69.** ***Superb!*** **(#4230)**

2504 **1994-P Special Mint Set. PCGS graded Mint State 69.** ***Superb!*** **(#84230)**

2505 **1996-D PCGS graded Mint State 64. Full Steps. (#84138)**

2506 **1998-D PCGS graded Mint State 64. Full Steps. (#84143)**

Proof Jefferson Nickels

2507 **1938 PCGS graded Proof 66.** A nickel-blue gem! **(#4175)**

2508 **1939 PCGS graded Proof 66.** Only 12,535 Proofs issued this year. **(#4176)**

2509 **1942-P NGC graded Proof 66.** Only 27,600 minted. **(#4180)**

2510 **1950 PCGS graded Proof 67.** ***Superb!*** As the first year after a long hiatus, mintage in Proof stopped at a low level: 51,386 pieces. One of the more eye-stopping gems and sure to please. **(#4182)**

2511 **1951 PCGS graded Proof 66.** Only 57,500 Proofs minted this year. **(#4183)**

2512 **1952 PCGS graded Proof 66. (#4184)**

2513 **1953 PCGS graded Proof 67.** ***Superb!*** **(#4185)**

2514 **1954 ICG graded Proof 67. (#4186)**

2515 **1955 Tripled Die Reverse. FS-035. NGC graded Proof 68.** ***Superb!*** One of the scarce Proofs with obvious tripling on some of the main elements of the design. Mint-fresh surfaces and luster. **(#4187)**

2516 **1962 ICG graded Proof 69. (#4194)**

2517 **1964 PCGS graded Proof 67. Deep Cameo.** (#94196)

2518 **1971 No "S" Mintmark. PCGS graded Proof 66.** Struck from a single obverse die missing the S mintmark (all dies were made at Philadelphia for the various branch mints, on this particular obverse, the mintmark was overlooked before it was shipped to San Francisco for striking Proofs. Of medium rarity among the few known missing-mintmark Proofs in the late-20th century. (#4204)

2519 **1974-S ANACS graded Proof 67. Deep Cameo.** (#94207)

2520 **1978-S ANACS graded Proof 67. Deep Cameo.** (#94211)

2521 **1982-S ICG graded Proof 65. Deep Cameo.** (#94217)

2522 **1984-S IGC graded Proof 68. Deep Cameo.** (#94219)

2523 **1985-S ANACS graded Proof 64. Deep Cameo.** (#94220)

2524 **1992-S ANACS graded Proof 65. Deep Cameo.** (#94227)

2525 **1993-S ICG graded Proof 70. Deep Cameo.** The ultimate grade in a 1993-S Jefferson Nickel. Likely an early strike from fresh dies, judging from the details. The device surfaces are satin and silvery. (#94228)

2526 **1998-S NGC graded Proof 68. Deep Cameo.** (#94234)

2527 **1999-S PCGS graded Proof 69. Deep Cameo.** Blast of snow white frost on devices. (#94235)

2528 **Jefferson Nickel Set in Dansco Album.** Many of these beautifully toned, includes Mint States and Proofs with numerous Gems, flashy and gorgeous. From what we see, this customer hand-picked his Jeffersons from the often-mundane pieces that populate the marketplace. Since the album has done its stuff, any number of them have gorgeous peripheral toning that should add to their value (and possible certification point-average). Included in the set are all the business strikes up to 1964 and then Proofs where Proof-only dates occur along with the rest of the BU dates. A dandy set! (The album has spaces all the way to 2013-S Proof!) Lot of 174 pieces.

2529 **2000-S ANACS graded Proof 68. Deep Cameo.** (#94236)

2530 **The "1938" Jefferson Nickel Award Winning Design Medallion Set.** Pair of privately issued .999 Fine silver medallions the size of the standard Jefferson Nickels, serial #603 and graded by SEGS. Includes both the Proof and Matte finish specimens. Mintage of 1,938 pieces.. Housed in blue custom case of issue with documentation. Made by FSNC of Burbank, California.

End of Session Two

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Bust Dollars

THE RARE 1794 FLOWING HAIR SILVER DOLLAR

3001 **1794 Flowing Hair. Bolender-1. Detail of About Uncirculated 50 Net grade Extremely Fine 40.** This smartly struck example which has excellent hair definition has, unfortunately, been lightly cleaned long ago, and probably won't grade at a major service (although we've seen many common date bust dollars with greater problems in PCGS or NGC holders). It's fame is legendary among collectors of this country. In fact, so early as 1794, visitors to America from Great Britain found time to take back a few Mint State 1794 dollars as souvenirs. A well-documented rarity. Typical weakness is found along the stars at left although the date digits are very sharp for the issue. On the reverse, the same faint detail occurs with portions of UNITED STATES although inward from this region, the main device of the eagle with its outlining wreath are quite sharp **(#6851)**

IMPRESSIVE 1794 FLOWING HAIR SILVER DOLLAR

3002 **1794 Flowing Hair. Bolender-1. PCGS graded Very Fine 25.** Light to medium "antique gray" patina overall; excellent rims. Normal weak hair definition from strike as well as rare. For obvious reasons that no person can ever change, silver dollars from 1794 are rarely offered at public auction, and the demand for these exceeds the available supply, hence the continually rising price level. This impressive coin shows minor roughness in areas of the field but is generally smooth and has obviously been in collectors' possession for decades, if not more than a century! All known strikes of this famous issue were made on October 15, 1794. The designs were by Robert Scot, born in England, who also personally cut the dies. All silver specimens known show weakness in the strike at the left obverse and reverse due to skewing of the dies; the unique copper specimen with lettered edge, apparently intended as a Proof or Pattern, does not show this skewing and therefore may have been struck first or on a separate occasion. It is possible that a few silver strikes were made before the skewing occurred and thus would have a full strike at the left sides, but we cannot recall having seen any, nor do we have any record of sale of such a specimen. **(#6851)**

HANDSOME 1795 FLOWING HAIR SILVER DOLLAR

03 **1795 Flowing Hair. 3 Leaves. PCGS graded Extremely Fine 40.** Clean surfaces and rims with but a modicum of tiny adjustment lines in the central part of the bust near the hair. Commonly found Bolender-5 variety with a short dash behind the topmost hair curl. Great eye appeal!

The mintages were small throughout 1794-1803 because little demand existed domestically for silver dollars. The first United States Mint struck coins to order, for the most part. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals.

Those depositing silver with the Mint in those first years has a preference for the more convenient half dollars to the silver dollars, ordering more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1794-1803 eagles were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of this denomination ceased after 1803, possibly under the orders of President Jefferson. The halt in production for the silver dollar proved more than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint. **(#6852)**

004 **1795 Flowing Hair. 2 Leaves. ANACS graded Very Fine 20.** The often-seen Bolender-5 variety with dash behind the head, a smooth light to medium gray toned specimen with nice color and rims, no detractions such as adjustment lines or obvious marks. Popular two-year design for the Type Set collector. **(#6853)**

3005 **1795 Flowing Hair. Very Good 8.** With clean surfaces on both sides accompanied by choice rims, no ugly adjustment marks, plus plenty of eye-appeal from the light antique gray finish. Many would grade this higher, but we'll be conservative and allow you, the bidders, to assign it a price commensurate with its pleasing condition.

3006 **1795 Draped Bust. Small Eagle. PCGS graded About Uncirculated 53.** Old alloy streak in the hair. Generally quite well preserved and this includes choice rims, light to medium gray color, outstanding detail in the main device. About the only unfortunate element we care to point to is some extensive planchet adjustment marks on the lower reverse rim extending far into the main design. **(#6858)**

HIGHLY ATTRACTIVE 1795 SMALL EAGLE SILVER DOLLAR

3007 **1795 Draped Bust. Small Eagle. Off Center Head. PCGS graded Extremely Fine 40.** Two pairs of dies were created for the production of 1795 Draped Bust Dollars. This B-14 variety was probably employed first, since the Mint corrected the off-centering of Liberty's bust that characterizes this variety on the B-15 obverse. The former die marriage is the most common among all those Silver Dollars dated 1795 after only the Flowing Hair varieties B-1 and B-5. Bowers (1993) estimates that at least 1,000 coins are extant in all grades. This exciting specimen has extremely bold hair and eagle with medium gray color, some old russet brown hues in the undertone, and the highest levels of "eye appeal" giving it a major boost in our opinion. **(#96858)**

3008 **1795 Draped Bust. Small Eagle. Bolender-14. ANACS graded Very Good 10.** Variety in which the bust of Liberty is set slightly off-center to the left, a design boo-boo that was corrected with Bolender-15 in which the portrait is better centered. Smooth, clean surfaces, choice rims, the "color" being natural medium gray with faint colorful effects. This marks the introduction of the "draped bust" style mated to a "small eagle" reverse, a design that the mint used only from 1795 to 1798 and then dropped. Hence, it is among the more desirable Types for collecting purposes. **(#6858)**

3009 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. NGC graded Extremely Fine 40.** Classic old "album toning" with medium shades of gray and russet, deepening at the rims and legends. Weak centers somewhat obscure the hair detail and eagle's breast detail, but outer ranges away from the centers are much more fully defined. Choice rims; no noteworthy marks or scratches whatsoever. **(#6860)**

3010 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. PCGS graded Very Fine 20.** Bolender-4, the more often seen variety with a triple leaf below the left wing. Smooth, even wear with localized weakness on some of the revere legends. Russet brown and gray patina the result of many years in an old-time estate. Some adjustment lines in Liberty's hair. As noted on the PCGS holder, this piece traces to the Ayers collection. **(#6860)**

DESIRABLE "SMALL EAGLE" 1797 SILVER DOLLAR

3011 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Extremely Fine 40.** Slightly porous and lightly cleaned but still has the details of an About Uncirculated 50 specimen except in the centers (which always seem to be softly impressed on the 1797 issue). Very nice rims, we might add, which gives it a boost in our estimation, over others with problems along the rims. **(#6865)**

ELUSIVE 1798 SMALL EAGLE DOLLAR

3012 **1798 PCGS graded EF-45. Thirteen Stars. Small Eagle. BB-82, B-1a.** Sharply struck and well preserved, with deep steel gray toning. We note some scrapes by the D of UNITED on the reverse. A very scarce coin in this grade, and nearly impossible to find better. **(#6867)**

3013 1798 Heraldic Eagle. PCGS graded Very Fine 30. Clean surface except for an old smooth-appearing series of shallow marks inside the first to third star. Medium gray toning with brownish "rubbed silver" accents on the shoulder, cheek, top waves of hair. (#6873)

3014 1798 Draped Bust. Heraldic Eagle. 10 Arrows. Extremely Fine 40. Minor weakness in centers from what appears to be a die that bulged ever so slightly. One faint hairline scratch on the portrait; otherwise, smooth finish with classic "dirty" antique gray patina and haze, evidence of long storage and absence of cleaning. The rims free from problems as well. (#6876)

3015 1799 Draped Bust. Heraldic Eagle. PCGS graded Very Fine 35. Robert Scot originally made his adaptation of the Great Seal of the United States in 1796, for the quarter eagles intended to be issued alluding to Tennessee's admission to the Union as the sixteenth state. By the time this 1798 silver dollar came about the Mint settled upon what has become an American cultural tradition: 13 stars for the original 13 colonies forming the Confederation of 1776. This modestly worn specimen features nice light silver gray patina with traces of luster still present in the devices; no rim problems at all. (#6878)

3016 **1799 9 Over 8. 15 Stars. Detail of About Uncirculated 58 to Mint State 61.** However, net grade About Uncirculated 55 due to deep toning hiding what may be possible cleaning under the color. Somewhat granular fields may point to this having been buried for a spell, or at least kept in a tarnish-causing envelope for many years. The strike definition is very sharp for 1799/8, increasing rather than decreasing the value and appearance over what it might otherwise have been. **(#6883)**

3017 **1799 9 Over 8. 13 Stars. PCGS graded Very Fine 20.** Die break from point of bust. A few old abrasions in the fields; medium-deep antique gray color offset by high points of lighter "rubbed silver" color — a classic look on these venerable bust dollars and indicative of long-term storage. **(#6884)**

3018 **1801 PCGS graded About Uncirculated 50.** Medium russet gray with a few deeper shaded steel-color indications on both sides; abundant luster adheres. There are two mint-caused flakes in the metal, one at the lower neck, the other in the field just to the left of this first. A couple of marks on the reverse include one hidden in cloud 1, the other through the lower part of UNUM. **(#6893)**

Seated Dollars

3019 **1846 NGC graded About Uncirculated 55.** A few scattered marks and rim nicks. Antique silver-gray patina. **(#6932)**

3020 **1846 NGC graded About Uncirculated 53.** Numerous light abrasions on Liberty and eagle underneath attractive medium "old silver" gray toning. **(#6932)**

3021 **1847 PCGS graded Mint State 62.** Relatively well struck, although we can not say that it is razor-sharp, but only random areas of the main devices show weakness, and this isn't important. An early No Motto specimen **(#6934)**

22 **1848 PCGS graded About Uncirculated 58.** Has the uncleaned appearance of a coin from an old-time estate or collection. Really attractive and sporting plenty of mint frost underneath the medium gray color. The strike is normal for the issue with the usual heavy metal flows on both sides and some flat stars. A light hairline by Liberty's shoulder. **(#6935)**

LUSTROUS UNCIRCULATED 1853 SEATED DOLLAR

023 **1853 PCGS graded Mint State 63.** Die clash gives Liberty a goatee on most 1853 seated dollars (seen here); what isn't common with 1853 is this coin's beautiful luster. Nicely toned mint luster characterizes the surfaces on this lovely piece. Only 46,110 minted. Lacking just a bit of striking detail on stars; elsewhere, much crisper than average for a seated dollar from the 1850s. **(#6941)**

3024 **1857 NGC graded Mint State 61.** Medium steel gray with smoke colored surfaces from long storage; minor weakness to the stars and upper body, not enough to detract from the overall appearance, however. Scarce as only 94,000 were minted (most saw extensive use in commerce or were exported where they circulated in Central and South America of all places). **(#6945)**

3025 **1859 Net grade About Uncirculated 58.** Has the basic foundation of a mint state coin but the surface is cleaned and artfully recolored — or, since there really isn't any "color" in the base toning, just neutral dove-gray, we'll amend that by saying hints of color iridescence. Well struck just the same and acceptable at the right price. **(#6946)**

3026 **1859-S PCGS graded About Uncirculated 53.** Steel blue iridescence in the outer margin gives way to pleasing medium gray "old silver" color elsewhere on this smartly preserved coin. Far nicer than most About Uncirculated seated dollars of any date or mint. **(#6948)**

3027 **1860-O Mint State 63.** Toned. (Numistrust graded MS63)

Some cartwheel luster traces about the fields and the surfaces are choice for such a large coin. The only marks worthy of note are a series of scratches on Liberty's upper right arm and body, which are pretty much symptomatic of the hoard date pieces, 1860-O and 1859-O. Toned with dusk gray and russet at the obverse, the reverse is less covered and so more sparkling. As to the strike, it is sharp and shows few signs of weakness on the design elements. A planchet irregularity occurs in the upper reverse field, limiting the grade. **(#6950)**

ATTRACTIVE CHOICE MINT STATE 1863 SEATED DOLLAR

3028 **1863 PCGS graded Mint State 64.** Crisp detail on all devices. A remarkable coin for the Civil War period, with extra sharp detail in both shields as well as the eagle's feathers. About the only softness (and it is extremely minor) can be found at the eagle's left leg (viewer's perspective). Nice original gray to russet toning on either side from years of prudent handling by collectors. Only scattered marks on both arms; rims exceedingly choice, sharp, wide. Only 27,660 pieces minted. **(#6953)**

3029 **1870 Extremely Fine 45.** Some luster in the fields; minor weakness (as struck) on LIBERTY. A couple of tiny rim nicks. **(#6963)**

3030 **1870-CC ANACS graded Very Good Details, Net Good 6.** Cleaned. A few old marks but generally pleasing and smooth for this scarce first-year CC-mint dollar. **(#6964)**

3031 **1871 About Uncirculated 58.** Very frosty with near full coverage of the surface, only minor "cabinet friction" dusting the high points. For those who have never heard of coin cabinets, in the early decades of the 20th century and the latter part of the 19th century, collectors stored their belongings in custom crafted coin cabinets. These often had velvet or plush lined trays in them. As the draws in the cabinet were opened and closed, the coins slide on the velvet, causing minor evidence of rub or friction on otherwise bright luster. This coin may have been such a possession of some long-ago numismatist. **(#6966)**

3032 **1872 PCGS graded Mint State 63.** Choice satiny to semi-prooflike luster on nicely toned champagne gold to milk-haze surfaces. A touch of weakness is seen at the shoulder on the obverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area. Ideal for the collector wishing to acquire this With Motto design for a Type Set. **(#6968)**

Proof Seated Dollars

GLITTERING GEM PROOF 1860 SEATED DOLLAR

3033 **1860 NGC graded Proof 65.** Original Proof mintage was 1,330 pieces, bu the mint later melted more than half this number as they proved a difficu sell at the time. In the years to follow, the mint struck smaller press runs o Proofs rather than have an unsold backlog. Rarely offered in Gem Proof 6 condition. The coin is from the La Jolla Collection of Proofs and retains i smooth finish, its razor-sharp relief, and over time it acquired attractive med um gray with russet patina. **(#7003)**

3034 **1860 PCGS graded Proof 62.** The fields on this well struck example ar nicely mirrored and have only random hairlines present; Liberty, while shin and not in full frosted form, nevertheless compares favorably with others o this quality. A scarce offering. **(#7003)**

CHOICE PROOF 1868 SILVER DOLLAR

3035 **1868 PCGS graded Proof 63.** One of only 600 Proofs struck for sale to col lectors this year, and a pleasing medium-toned specimen. The fields hav some minor hairlines and there is a small mint-caused millimeter-short lin on Liberty's upper chest, but otherwise quite choice for the issue, glitterin with proof freshness in the fields. Minor softness in the strike along the le leg of the eagle where the feather tops are flattened. **(#7016)**

ATTRACTIVE PROOF 1870 SEATED DOLLAR

6 **1870 PCGS graded Proof 64.** Only 1,000 Proofs issued this year and a wonderful coin to possess because it is a nice balance of strike, surface originality, and modest grade level to be readily affordable in today's active marketplace. Light milky toning on top of streaming mirror reflectiveness, with offsetting frost for the devices. **(#7018)**

Trade Dollars

7 **1873 Very Fine 30. 1878-S Extremely Fine 40. Damage.** Lot of 2 coins.

CHOICE FROSTY UNCIRCULATED
1875-CC TRADE DOLLAR

8 **1875-CC PCGS graded Mint State 63.** Fully struck on each side, the brilliant surfaces have a sheet of silvery luster that shimmers and sparkles and is uninterrupted by any noticeable abrasions other than a very few in the left obverse field. Primarily white, the surface has soft undulating golden toning just beginning to form. Excellent sharpness on all devices including Liberty's hair and breast areas, The only softness appears along the curve of one wing (typical for CC-mint dates) and some flatness on a few of the feathers of the right leg holding the branch. **(#7038)**

3039 **1875-CC ANACS graded Mint State 61.** Well bagmarked and has a small rim bruise below the date. The luster, which is mainly satiny but leans toward prooflike, there is gentle cartwheel spin to it seen on both sides. **(#7040)**

3040 **1875-CC About Uncirculated 50.** Twenty percent mint frost. **(#7040)**

3041 **Trade Dollar Threesome.** 1875-S EF45 polished, 1876-S AU50 cleaned, and 1878-S EF40 dipped. Lot of 3 coins.

3042 **1876 PCGS graded Mint State 63.** Attractive old-silver color and surfaces, replete with warm golden brown undertones plus milky toning haze that points to originality rarely found on a Trade Dollar. Here and there, the usual slight bagmarks and hairlines for this mid-level grade, but all and all a full cartwheel, choice specimen. Not a coin you see everyday. **(#7041)**

3043 **1876-CC About Uncirculated 50.** Lightly cleaned. **(#7042)**

3044 **1877 Mint State 63.** Although it has been every so slightly cleaned, the surfaces display vibrant cartwheel spin and flashy with minimal bagmarks. There is one carbon spot below the wheat bundle. **(#7044)**

3045 **1877 PCGS graded About Uncirculated 58.** Dull oyster-shell gray patina but the fields and devices are quite choice for this grade with the most obvious detrations being several shallow marks on the reverse near the eagle along with a hairline scratch (staple scratch?) from the rim at left to the edge of the eagle's wing. **(#7044)**

3046 **1877 PCGS graded About Uncirculated 58.** Close to 75% cartwheel luster remains below smooth old-gray with golden russett toning. **(#7044)**

3047 **1877 PCGS graded About Uncirculated 55.** Semi prooflike with very choice appearance, although there is a slight toning streak in the reverse near the denomination. **(#7044)**

3048 **1877-CC Very Fine 20.** Cleaned. **(#7045)**

3049 **1877-S PCGS graded About Uncirculated 58.** Lightly hairlined but smooth prooflike fields on both sides; only minor friction on the highest relief design. **(#7046)**

GLITTERING GEM UNCIRCULATED 1878-S TRADE DOLLAR

3050 **1878-S PCGS graded Mint State 65.** Vibrant white, almost opaline surface whose mint bloom takes on almost a frosted glass look — everything about it, including the sharp devices, gives this coin much of its life and pizzazz. As the last year for circulation strikes, the 1878-S isn't all that uncommon in circulated grades up to Mint State 62 or 63. But beyond this level only a few can be traced, with a lovely MS65 surely near the forefront of many a collector's Want List.

Mintages of this unusual type in San Francisco (the principle production center for this denomination due to its immediacy to the Far East) remained strong into 1878, a fact that implies general acceptance for the Trade Dollar in the Far East by that time. Western mine owners, however, could satisfy their profits by a resumption in Silver Dollar production so no longer pounded the drum for the mint to strike more Trade Dollars. Since the Trade Dollar proved to be a failure in domestic channels, the government in Washington halted production at the branch mints in 1878, and the final proofs coins were delivered in 1883.

With a sizeable original mintage of 4.1 million coins, the 1878-S is among the more frequently encountered Trade Dollars in today's market. But as we stated above, Gems are far scarcer than many would suppose. **(#7048)**

GLOWING ORIGINAL 1878-S TRADE DOLLAR

3051 **1878-S PCGS graded Mint State 65.** On a base of deep gray, the tonin morphs into glowing iridescence at the rims. Gold with blue and blue gree for the most part, all of these show a coin never cleaned or mishandled. Espe cially bold strike on the feathers of the eagle, including the upper curve of th wing at left which, on some of these, seems prone to softness. In other word a fresh, original Gem. **(#7048)**

GEM TONED UNCIRCULATED 1878-S TRADE DOLLAR

3052 **1878-S PCGS graded Mint State 65.** Where the 1878-S Morgan dollar i easily found in quantity in gem MS65 grades, this isn't the case with th 1878-S Trade dollar, or any Trade dollar date for that matter. A spectacula Gem with original, icy white originality underneath warm golden to almo silvery blue toning — from impressive cartwheel surfaces. Extra crisp deta on all the main relief portions, fortunately the Trade dollars minted in Sa Francisco tend to be well executed, as herein displayed. **(#7048)**

Proof Trade Dollars

DESRIABLE TONED PROOF 65 1874 TRADE DOLLAR

53 **1874 NGC graded Proof 65.** The premier denomination in 1874 since seated dollars had been abandoned by the Mints and the Morgan dollar was still 4 years in the future. A Proof 65 1874 Trade dollar is obviously an important coin for Type purposes. It is also a conditionally challenging issue as a Proof, with nicely preserved Proofs such as the present Gem being in constant demand among collectors. This original looking specimen is uniformly mirrored in finish beneath well blended olive gray patina. Crisply impressed and free of handling marks. **(#7054)**

GEM QUALITY 1879 PROOF TRADE DOLLAR

3054 **1879 NGC graded Proof 66.** As a Proof-only issue, this 1879 claims a lot of attention and respect among numismatists. The mintage, while the second highest Proof total in the series at 1,541 pieces, yet is supported by the absence of any strikes made for commercial purposes. Very sharp overall with lovely Gem quality surfaces. **(#7059)**

GLITTERING GEM PROOF 1880 TRADE DOLLAR

3055 **1880 NGC graded Proof 65.** A highly lustrous Gem that has immaculately preserved surfaces whose mirror finish is nicely amplified by the devices, razor-sharp throughout. Lightly toned on both sides with very minimum hairlines. **(#7060)**

CAMEO FROSTED PROOF 1880 TRADE DOLLAR

3056 **1880 PCGS graded Proof 64. Cameo.** A lustrous example that has shimmering wintry blast of white surfaces on Liberty and the eagle which are nicely offset by the deep mirrors from the polished die that struck this handsome piece. Here and there some hairlines, thus the mid-level grade, but all and all a handsome coin. There is even some amber colored toning off to one side on the obverse. 1880 Trade dollars struck only in Proof, no circulation strikes. **(#87060)**

DESIRABLE PROOF 1880 TRADE DOLLAR

3057 **1880 NGC graded Proof 64.** Most plentiful issue among the later Proof-only dates: 1,987 pieces struck, but how many were spent or mishandled in the years since? This piece choice, with many aspects of Gem Proof 65 quality seen. **(#7060)**

3058 **1881 PCGS graded Proof 65.** Housed as it is in its hard plastic encasement, this lovely coin seems as though it were framed in all its majesty. Beautiful surfaces are rendered even more attractive by varying deep layers of original color, from well-developed russet brown to smooth grays with, here and there, a few colorful iridescent highlights. Sharp-edged devices and lettering throughout, of course, this being one of the better made Proofs of the Proof-only year 1881. Total of 960 pieces struck. **(#7061)**

SCARCE PROOF-ONLY 1883 TRADE DOLLAR

3059 **1883 NGC graded Proof 64.** Again, a scarce Proof-only date, the two lowest mintage years are 1881 followed by this 1883 (since there were none made for commercial purposes, none struck other than Proof for sale to collectors). All devices were struck with such force and square-on by the dies that elements show with crystal clarity. **(#7063)**

Morgan Dollars

3060 **1878 8 Tail Feathers. PCGS graded Mint State 65.** Has a couple of small brownish gray toned spots on the reverse. A fantastic coin, with riveting appeal from crystal-white fields for the most part.

Before the working dies are used in the coining presses, they are hardened and tempered. Each working die struck an average of 160,000 Morgan dollars. An average of up to 500,000 Peace dollars were struck per working die, because of more advanced metal technology and because the design was shallower with rounded lettering. In the early years, however, die live varied greatly, which is why the mint constantly tinkered with the design (varying the number of feathers, also increasing the depth of rounding on the eagle's breast, etc.). **(#7072)**

3061 **1878 8 Tail Feathers. NGC graded Mint State 65.** This is a well-struck example with good details. It has no bothersome abrasions or points of wear and an especially nice cheek on Liberty. Outstanding moonbeam white luster across radiant surfaces. **(#7072)**

3062 **1878 8 Tail Feathers NGC graded Mint State 64. Deep Prooflike.** The devices were struck with such great force by the dies, the 150 tons of pressure required insures that all design elements show boldly. Struck from nicely polished dies, which left their "deep prooflike" imprint on the coin. **(#97072)**

3063 **1878 8 Tail Feathers. NGC graded Mint State 64.** Gorgeous mint fresh dazzle, almost gem quality except for some minor hazy toning. **(#7072)**

64 **1878 8 Tail Feathers. Mint State 63. Deep Mirror Prooflike.** Flashy fields offsetting frosted relief. A well struck example. **(#7072)**

65 **1878 1878 8 Tail Feathers. Mint State 60.** **(#7072)**

066 **1878 7 Over 8 Tail Feathers. "Strong." NGC graded Mint State 65. Deep Prooflike.** Scarcer reverse of 1878 variety and decidedly prooflike in the fields, rendering the raised and frosted devices all the more striking in their relief and appearance. Medium purple-brown toning at the edge. A classy looking Gem. **(#7079)**

3067 **1878 7 over 8 Tail Feathers. NGC graded Mint State 65.** Fully struck in all areas with pinpoint detailing on the central hair and eagle's breast. We have handled many another 1878 7 over 8 tail feathers dollars, business strikes or proofs, that come as close to visual excellence as this near pristine MS65 example. Both sides are richly frosted with pearl white luster. The strike is complete, and the surfaces radiate swirling cartwheel effects.

Beginning with the first month of production in 1878, Mint staff were under pressure to strike $2 million per month in silver dollars. This was a demanding goal, when one takes into account the fact that in the earlier silver dollar series, the Liberty Seated type of 1840 to 1873, the greatest mintage for any year was slightly over one million. Now, the same quota shrunk to about two weeks' work under the new regime. Making matters worse, dies unpredictably shattered after very little use in the coin presses, and the mint apparatus itself was notorious for malfunctioning. Stir into this soup kettle the fact that the Morgan dollar was a new design that initially had unknown striking characteristics, and the outcome was vastly lowered production figures for many of the dies. So low, in fact, that in several instances mintage from a given die may have numbered fewer than a thousand pieces. This compares with the fifty to one hundred thousand normally expected. No wonder, then, why many different dies had to be used in 1878. **(#7078)**

3068 **1878 7 Over 8 Tail Feathers. "Strong." NGC graded Mint State 63.** Clear extra feathers visible below the main group of tail feathers. **(#7078)**

3069 **1878 7 Over 8 Tail Feathers. "Strong." Mint State 60.** **(#7078)**

3070 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 65.** A satiny gem with bursts of cartwheel radiance on both sides. Nearly fully struck, with just a hint of weakness at the centers. **(#7074)**

3071 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 65.** An appealing fresh silvery white specimen, fully struck, and unmarred by discoloration or contact marks. Quite difficult to encounter in this nice a grade showing full mint bloom. **(#7074)**

3072 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 65.** All devices were struck with such force and determination by the dies that elements show with razor-edge detail, also a treat to see, full glowing mint luster, the color of silvery ice. **(#7076)**

3073 **1878 7 Tail Feathers. Mint State 60. (#7074)**

3074 **1878 Mixed Group of Morgan Dollars.** The uncertified coins, which average Mint State 60 to 63 include: 1878, 1878-S, 1879-O, 1879-S, 1880, and 1880-S. Certified coins: 1879-O PCGS graded Mint State 63, and 1879-S PCGS graded Mint State 64. Lot of 8 coins.

3075 **1878-CC NGC graded Mint State 66.** Devices foursquare and bold throughout. A spot-free dazzler whose mint color shames just about any lesser Mint State silver coin of this year. **(#7080)**

3076 **1878-CC PCGS graded Mint State 65.** Lustrous fields ripple with original mint bloom. Against this are set nicely preserved, almost matte design elements. A few tiny bagmarks, though nothing unusual for gem quality. **(#7080)**

077 **1878-CC NGC graded Mint State 65.** Fresh silvery bright fields and devices. The devices were struck with such force and energy by the dies that all design elements show boldly, as is often the case with 1878-CC, a popular first-year date. **(#7080)**

078 **1878-CC PCGS graded Mint State 64.** Dazzling bright surfaces and uncommon beauty in a high-end MS64 specimen which some might argue holds claims to being a gem, though there are one or two slight rim grazes on the upper obverse. **(#7080)**

079 **1878-CC Mint State 63. Prooflike.** **(#7080)**

080 **1878-CC Mint State 63. Prooflike.** Light brown toning at the extreme edge; smooth satin features on the head and eagle. **(#7080)**

081 **1878-CC Mint State 63. Prooflike.** Attractive purple-brown toning at the edge. **(#7080)**

082 **1878-CC NGC graded Mint State 62.** **(#7080)**

083 **1878-S PCGS graded Mint State 66.** Devices as "sharp as a two-edged sword" on hair, eagle's breast, and all other design elements. Milky gold toned white frost. Well struck and lustrous with pristine surfaces. **(#7082)**

3084 **1878-S Mint State 65.** Includes discarded NGC tags for the MS66 grade. A spectacular Gem with original, icy white originality from impressive near-pristine surfaces. **(#7082)**

3085 **1878-S Mint State 64. Prooflike.** **(#7083)**

3086 **1878-S Mint State 63 to 65. Prooflike to Deep Mirror Prooflike.** Lot of 5 coins.

3087 **1878-S Selection of Prooflike Mint State 63 to 65 Dollars.** Some are prooflike to deep mirror prooflike in this group. Lot of 5 coins.

3088 **1878-S Mint State 60.** **(#7082)**

3089 **1878-S Mint State 60 to 64. Prooflike to Deep Mirror Prooflike.** Roll of 20 pieces many with excellent eye appeal. Lot of 20 coins.

3090 **1878-S Mint State 60 to 64. Prooflike to Deep Mirror Prooflike.** Roll of 20 pieces many with excellent eye appeal. Lot of 20 coins.

3091 **1879 NGC graded Mint State 66.** A high degree of fiery luster springs to life and accents the bold highlights. Nowhere do we find it soft at the reverse or center obverse, in fact much more detail can be found there than on the typical example of the date. A lively gem that will please just about **(#7084)**

3092 **1879 PCGS graded Mint State 65.** A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom with a touch of light gold toning. Sharp-edged devices and lettering throughout. **(#7084)**

CHOICE PROOFLIKE 1879-CC "PERFECT MINTMARK" DOLLAR

3093 **1879-CC Perfect Mintmark. Mint State 62. Prooflike.** Frosted glass luster and impressive fields which have prooflike tendencies and so act in support of the frosted Liberty head. Save for the highpoints of the centers, the strike is above average, if not sharp, in most areas. Always in demand; often a contested issue when two or more eager buyers attempt to acquire an 1879-CC. **(#7087)**

ALWAYS DESIRABLE CHOICE MINT STATE 1879-CC SILVER DOLLAR

3094 **1879-CC Perfect Mintmark. PCGS graded Mint State 64.** Mostly sharply with excellent silvery luster underneath light toning. Both the peripheries and the main reverse are impressive for their sharpness of strike with only the hair on Liberty (at ear) and the eagle's breast displaying undefined elements; best of all, the frosty textured surfaces is close to gem quality on this scarce CC-mint issue. **(#7086)**

3095 **1879-CC Extremely Fine 40.** Key Carson City Mint issue. **(#7086)**

3096 **1879-O PCGS graded Mint State 65.** It is easy to see this piece was delivered a full, sharp blow by the dies. Fully lustrous — an important and rare feature for this not all that well preserved issue — the surfaces display dominant pearl white color with extra smooth satin frost. **(#7090)**

097 **1879-S PCGS graded Mint State 67.** ***Superb!*** From center to periphery the intense radiant silvery luster glows. Full, bold transfer from the die to planchet seen in the centers as well as all other areas including the rims and rim dentils. **(#7092)**

098 **1879-S Mint State 67.** And squarely in MS67 quality with a wintry blast of snow white frost plus semi-prooflike radiance in the fields. (Numistrust graded 68) **(#7092)**

3099 **1879-S Mint State 67. Semi-Prooflike to Prooflike.** A gem with strong cameo contrast from the extra frosty relief on Liberty. (Numistrust graded MS68PL) **(#7093)**

3100 **1879-S Mint State 66. Prooflike.** Deep Mirror Prooflike obverse with strong cameo contrast from Liberty. (Numistrust graded MS67PL) **(#7093)**

3101 **1879-S Mint State 66. Prooflike.** Full cartwheel luster. (Numistrust graded MS67PL) **(#7093)**

3102 **1879-S Old ANACS graded MS65/67 DPL.** Comes with 1981 ANACS grading certificate. **(#97093)**

3103 **1879-S NGC graded Mint State 65. Prooflike.** Intense cartwheel luster graces the satiny, to prooflike surfaces of this attractively toned gem. A blend of light purple brown to gold graces both outer margins. The strike is nowhere soft in the centers; on the contrary. **(#7092)**

3104 **1879-S PCGS graded Mint State 65.** Brilliant with medium brown toning first starting to form at the rim. **(#7092)**

3105 **1879-S Mint State 65 to 67.** Another group of attractively toned specimens. Lot of 5 coins.

3106 **1879-S Mint State 65 to 67.** Another group of attractively toned specimens. Lot of 5 coins.

3107 **1879-S Mint State 65 to 67.** From a nice group of 1879-S dollars we present this run of high quality pieces, many semi to fully prooflike and *all with beautiful color.* Lot of 5 coins.

3108 **1879-S Mint State 65 to 67.** Another group of attractively toned specimens. Lot of 4 coins.

3109 **1879-S Reverse of 1878. PCGS graded Mint State 64.** Blast of snow white frost. The devices are boldly struck. This is a slightly scarcer 1879-S variety employing the earlier, flat-breast style eagle from a leftover die of 1878. **(#7094)**

3110 **1880 NGC graded Mint State 65.** A sparklingly bright gem with rich colorful iridescence on the obverse, leaving snow white elegance for the reverse. The devices are boldly struck. **(#7096)**

3111 **1880 NGC graded Mint State 65.** A simply stunning example, the strike is noteworthy for this often poorly produced type. The focal features are all sharply defined, and the luster is full with a lovely muted frosted-glass effect. Bright and untoned. Keen-edged devices throughout, including **(#7096)**

3112 **1880-CC 80 Over 79. Reverse of 1878. PCGS graded Mint State 65.** A coin with a nice cartwheel appeal, silver untoned surfaces appearing as whe first struck with only a couple of very minor luster grazes on the face. Th devices were struck with full power by the dies so that all design element show boldly. **(#7108)**

3113 **1880-CC 8 Over High 7. PCGS graded Mint State 66.** Gleaming silver-white cartwheel luster radiates on both sides of this minimally toned example of the scarce CC-mint 1880. What's more, even the finest, most delicate detail seen on the coin which obviously was struck with uncommon exactness for the issue. **(#7102)**

3114 **1880-CC 8 over 7. Reverse of 1878. NGC graded Mint State 65.** Bright silver color with a hint of white iridescence lights up the surfaces of this well struck and nicely preserved coin. As much as any seen, the strike as keen as a razor on this scarce overdate of the 1880-CC, a popular issue. **(#7108)**

115 **1880-CC PCGS graded Mint State 65.** One would be hard pressed to locate a more pristine 1880-CC, even if one were known to either NGC or PCGS. The richly frosted, icy white surfaces seem like a blizzard of unimpeded mint luster with just a blush of gold color to accent them. All minute detail fully evident on this bold coin with the usual exception of the centers. **(#7100)**

116 **1880-CC Mint State 63.** A well toned frosty Uncirculated with scattered bagmarks and minor soft strike in centers. **(#7100)**

117 **1880-CC Mint State 62. Prooflike.** Shimmering mint brilliance is seen over each side of this better than average MS62. Simply original quality and not seen all that often in this prooflike state of preservation. **(#7100)**

118 **1880-CC Mint State 62.** Frosted glass luster and impressive fields. Weak centers. **(#7100)**

119 **1880-O NGC graded Mint State 64.** A virtually immaculate, very choice specimen, the surfaces bursting with vivid wintry white originality over both sides and only scattered abrasions. Struck with preciseness only now and then found on this New Orleans date. **(#7114)**

3120 **1880-S NGC graded Mint State 67.** ***Superb!*** A sparklingly gem with iridescence on both sides. **(#7118)**

3121 **1880-S PCGS graded Mint State 66.** Struck with exactitude commonly found on a 1880-S. A lustrous Gem that has icy white color and a good strike, having developed a golden periphery in its passage through the century and a quarter of its existence. **(#7118)**

3122 **1880-S PCGS graded Mint State 65.** Radiant snow white frostiness. Well struck on all devices. **(#7121)**

3123 **1880-S NGC graded Mint State 65.** A satiny gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath rich multicolor toned highlights. Nicely struck with just a modicum of weakness at Liberty's ear. **(#7118)**

3124 **1880-S PCGS graded Mint State 64.** Sparkling silvery iridescence imbues this satiny beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible. **(#7118)**

3125 **Four Morgan Dollars.** Includes 1880-S NGC graded Mint State 64 toned, 1886 ANACS graded Mint State 64, golden, sunset red and blue toning. 1886 NGC graded Mint State 63. Toned. 1888 NGC graded Mint State 63. Toned. Lot of 4 coins.

3126 **Group of Morgan Dollars. Mint State 60 to 63.** Includes: 1880-S, 1881-O, 1881-S, 1882-S, 1883,1883-O, 1884, and 1884-O (2 pieces). Lot of 9 coins.

3127 **1881 PCGS graded Mint State 65.** A lustrous Gem that has flashy luster and rich white frost. Struck with meticulous care by the dies on all hair and breast feathers. **(#7124)**

3128 **1881 Mint State 65.** Gorgeous mint fresh dazzle (Numistrust graded MS66) **(#7124)**

3129 **1881-CC PCGS graded Mint State 66.** A high degree of luster graces the satiny silver surfaces while the devices are boldly struck. . **(#7126)**

3130 **1881-CC PCGS graded Mint State 65.** Swirls of silvery cartwheel luster with richer texture than average for a 1881-CC. Gorgeous mint fresh dazzle. **(#7126)**

3131 **1881-CC PCGS graded Mint State 65.** Meticulous strike on every device, including centers. Sharply struck throughout, the surfaces show even silvery bloom and there are no mentionable abrasions on either side. This lovely 1881-CC has particularly brilliant cartwheel flash from the semi-prooflike surface. **(#7126)**

3132 **1881-CC PCGS graded Mint State 64.** Blazing but satin luster, the coin majestically toned on the obverse from light golden to deepest sunset hues, then on to steel, greenish blue iridescence ñ it never ends! A few scattered abrasions, but most important to bidders, the devices were struck with energy and full oomph by the dies imparting all design elements boldly. **(#7126)**

3133 **1881-CC Mint State 64.** Gorgeous mint fresh dazzle with a dab of color in some of the legends. **(#7126)**

3134 **1881-CC Mint State 63. Prooflike.** A very pleasing coin, with riveting appeal from crystal-white fields whose mirror freshness gives contrast to the frosted devices. Scattered bagmarks as usual for the date. **(#7127)**

3135 **1881-CC Mint State 63. Prooflike. GSA Holder (No Box).** **(#7127)**

3136 **1881-O NGC graded Mint State 65.** The surface ranges from silvery to hard white frost. A lustrous and nicely struck Gem. Precision strike on every device **(#7128)**

3137 **Threesome: 1881-O, 1884-O and 1885-O. Mint State 60 to 63. Prooflike.** Lot of 3 coins

3138 **1881-S PCGS graded Mint State 67. Prooflike.** A beauty, with nice snap py white color on undisturbed surfaces free of discoloration, the devices frosted white against the near-mirror reflectiveness of the field. Both sides a stunning in this effect, both sides pristine, hence the well-earned MS6 grade. **(#7131)**

3139 **1881-S NGC graded Mint State 67.** ***Superb!*** Silver satin surfaces, quit lustrous in appearance, and struck with preciseness only now and then found even on so plentiful an issue as 1881-S.

After Chicago's Continental Illinois Bank went into receivership in 1984 found in its vaults were bags and bags of mostly 1881-S silver dollars. On point one million of them in fact! Think of it. Over a million gleaming cart wheels! It is from this amazing hoard that many of the super-choice and pris tine gems found today originate! **(#7130)**

Because of the differences in design transfer methods between the Mor gan design and the Peace design, the former has sharply defined lettering that is raised and generally squared off because the inscriptions were punched into the master die. There is a very sharp delineation between the Morgan dollar field and the design and lettering due to the basining process.

In contrast, the Peace dollar design of 1922 and later has a more rounded appearance with less detail because of the lack of design touch-up during the transfer process. The lettering appears shallow and rounded because it was part of the original plaster model and the sharpness was reduced primarily during the reducing lathe transfer process. In addition the design and lettering meet the field with a radius rather than a sharp edge as in the Morgan dollar.

3140 **1881-S ICG graded Mint State 67.** ***Superb!*** Incredible silvery perfection in the devices and fields. The devices are boldly struck, from the smallest hair element to the littlest wing and breast feather. **(#7130)**

3141 **1881-S PCGS graded Mint State 65.** The same dusky gold and pale lilac toning as seen on another example from the same consignor. This too a frosty gem with nice cartwheel effects. **(#7130)**

3142 **1881-S PCGS graded Mint State 65.** Nicely toned as the others in this group. **(#7130)**

3143 **1881-S PCGS graded Mint State 65.** Brilliant snowy white luster, a gem **(#7130)**

144 **1881-S PCGS graded Mint State 65.** Dusted with smoky gold and lilac toning. A gem. **(#7130)**

145 **Assorted Common Date Dollars. Mint State 64 to 65.** Includes 1881-S, 1882-S, 1884-O, 1886, and 1888. Lot of 5 coins.

146 **1882 NGC graded Mint State 66.** The silvery luster on both sides is full with a somewhat satin texture. Struck with mathematical precision by the dies. It is invigorating to our senses to see so many high-end Morgan dollars presented in this silver dollar section of the sale. **(#7132)**

147 **1882-CC PCGS graded Mint State 66.** The pressure transmitted from the die to the blank reveals itself in sharp centers. Virtually ice-white in the fields. Characteristic deep frost of a CC-mint dollar. **(#7134)**

148 **1882-CC PCGS graded Mint State 65.** Pleasant satin envelops all surfaces under its silvery radiance, with exquisite rainbow toning adding to the coin's beauty. This is a well-struck example of 1882-CC with good details. It has no bothersome abrasions or points of wear, although close inspection through the toning shows a couple of very minor chattermarks on the cheek. **(#7134)**

149 **1882-CC NGC graded Mint State 65.** The surfaces are untoned, bright silver in color, and quite lustrous, with an especially nice portrait on Liberty, fully struck down to the smallest design element. A popular CC-mint date. Oddly, 1882-CC is relatively uncommon in circulated grades but available for the most part in Mint State all the way to gem level. **(#7134)**

150 **1882-CC ANACS graded Mint State 64.** Classic CC-mint white-as-snow frost on either side. **(#7134)**

151 **1882-CC Mint State 63.** Lightly toned. **(#7134)**

152 **1882-CC Mint State 63.** **(#7134)**

153 **1882-CC Mint State 60.** **(#7134)**

154 **1882-O PCGS graded Mint State 65.** The strike is strong, with clear definition to the high points. The brilliant white luster is satiny and consistent. A well struck and lustrous Gem that has carefully preserved surfaces and pale gold obverse toning atop the white frost. **(#7136)**

155 **1882-O Mint State 64.** Struck with methodical precision throughout. Full cartwheel luster almost in the gem class. (Numistrust graded MS65) **(#7136)**

156 **1882-S PCGS graded Mint State 67.** ***Superb!*** Lovely peripheral toning. A lovely Superb Gem that has radiant blazing surfaces. Lustrous and sharply struck with top-quality pristine fields. Struck with almost scientific precision on the devices. **(#7140)**

157 **1882-S NGC graded Mint State 67.** ***Superb!*** Both sides are remarkably lustrous with full-moon whiteness and a spray of cartwheel dance to the mint bloom. Struck with mathematical precision by the dies as seen in the hair curls and hair above the ear, the cap and leafy ornamentation as well as throughout the splendid eagle. **(#7140)**

3158 **1882-S NGC graded Mint State 66. Deep Prooflike.** This is essentially a white 1882-S which has great eye-appeal and terrific surfaces. Very low population, only eight graded, none finer. **(#97141)**

3159 **1882-S PCGS graded Mint State 65.** Sleek white in color with an occasional hint of toning. What's more, the devices were struck with such power by the dies that all design elements show boldly. **(#7140)**

3160 **1882-S NGC graded Mint State 65.** The silvery color is especially vivid on this 1882-S with a ring of gold at the rims. **(#7140)**

3161 **1882-S PCGS graded Mint State 64. (#7140)**

3162 **1883 NGC graded Mint State 67.** ***Superb!*** The blazing silver-white surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare. Struck with scientific exactness throughout the hair and topmost feathers of the eagle's breast and wings. **(#7142)**

3163 **1883 PCGS graded Mint State 65.** A satiny gem. Graceful underlying ter supports bold relief. A pleasing example of the 1883 date which is f struck, and exhibits enough detail in the head, eagle, and wing area of reverse that designer Morgan's achievement is prominently display **(#7142)**

3164 **1883-CC NGC graded Mint State 67.** ***Superb!*** Metal flow enhances th glittering mint luster that covers the surfaces, giving the coin a shimmering glowing appearance. The original mint brilliance is only interrupted by a occasional speck of pale patina. **(#7144)**

3165 **1883-CC PCGS graded Mint State 66.** A razor sharp Gem that has ric frosted surface. Lustrous and immaculately preserved. Substantial detail r the highpoints on this fine example. The obverse is golden toned, leaving fu silvery radiance for the reverse. **(#7144)**

66 **1883-CC PCGS graded Mint State 66.** An outrageously nice example of this important date, with stark contrast between the satiny fields and significantly bold devices. Cartwheel luster shines underneath a smooth overlay of colors including reddish sunset hues, some golden, some blue, and a myriad other pastel effects. Quite the 1883-CC in this condition, a remarkable coin. **(#7144)**

67 **1883-CC PCGS graded Mint State 65.** A few scattered bagmarks on the face and in the nearby field. This is a pleasing, highly lustrous 1883-CC with a few grade-limiting luster grazes away from full MS66 level. Furthermore, everything nicely struck, exhibiting fine detail to all the high points. **(#7144)**

68 **1883-CC PCGS graded Mint State 65.** A few widely scattered contact marks on the chin and cheek along with others, equally minor in the fields. Silver satin surfaces, quite lustrous in appearance with perhaps the first evidence of toning. The devices are boldly struck. **(#7144)**

69 **1883-CC PCGS graded Mint State 65.** Fresh creamy bright fields and devices. Especially bold strike with all of the characteristics you've come to associate with Carson City Mint issues. **(#7144)**

70 **1883-CC NGC graded Mint State 64.** Toned in a crescent near the date; a rich silver-frosted whitness. **(#7144)**

71 **1883-CC Mint State 60.** **(#7144)**

72 **1883-CC Mint State 60.** **(#7144)**

73 **1883-O** **(#7146)**

3174 **1883-O NGC graded Mint State 66.** Well detailed with extraordinary mint luster for 1883-O and snowy whiteness that is capped off by a near absence of abrasions. Struck with systematic exactness throughout most areas, although the centers are typically soft at Liberty's ear and on the eagle's breast. The surface carries attractive dusky gold and gray toning with accents of sky blue near the rim. **(#7146)**

3175 **1883-S NGC graded Mint State 64.** Desirable with this meticulous strike and clearly a superior MS64 example of the elusive 1883-S issue. A highly lustrous Gem that has rich white patina and a razor sharp strike. The frosty surface has a few minor hairlines and marks or scuffs in the obverse field, but it still far and away nicer than most in this choice quality. **(#7148)**

3176 **1883-S Mint State 63.** Lovely surfaces with a real prooflike appearance in places. Furthermore, the strike is great for this scarce piece, and the surface so clean many would grade this much higher. Blast of snow white frost covers the devices. **(#7148)**

3177 **1883-S PCGS graded Mint State 62.** Although not as rare as the 1884 S-mint Morgan in Uncirculated grades, the 1883-S is a significant condition rarity that becomes more difficult to locate the higher one progresses up the Mint State grading scale. This choice representative is lustrous with a crisp strike and scattered, grade-limiting abrasions. **(#7148)**

3178 **1883-S Mint State 60. Prooflike Obverse.** Lightly toned. Scarce. **(#7149)**

3179 **1883-S About Uncirculated 58.** Cleaned. **(#7148)**

3180 **1883-S About Uncirculated 55.** Cleaned and recolored. (Numistrust graded MS60 Cleaned Retoned) **(#7148)**

3181 **1884 NGC graded Mint State 66.** Gorgeous mint fresh dazzle. Extra cr detail on all relief portions. **(#7150)**

3182 **1884-CC PCGS graded Mint State 66.** The otherwise satiny silver lust deepens to heavy frostiness in a few areas and is quite typical of a pristin quality 1884-CC. Desirable with this precision strike. **(#7152)**

3183 **1884-CC PCGS graded Mint State 65.** All devices were struck with suc force and determination by the dies that elements show with razor-ed detail, while shimmering white luster radiates off the surface. **(#7152)**

3184 **1884-CC PCGS graded Mint State 65.** An incredibly bright and lively ger with intense luster and a bold strike. Everything you would want from th grade, and probably then some! **(#7152)**

3185 **1884-CC PCGS graded Mint State 65.** A satiny matte-like gem wit strong underlying luster and faint golden amber color along the rims. Nice ly struck with just a hint of weakness at Liberty's ear. **(#7152)**

3186 **1884-CC Mint State 60.** Tarnished. **(#7152)**

37 **1884-O NGC graded Mint State 66. Deep Prooflike.** Another outstanding nicely mirrored, sharp-contrast Gem, this time featuring snow white frost on Liberty with only a few faint grazes in the satiny surface. A splash of golden color at the rim. The devices are boldly struck. **(#7154)**

38 **1884-O NGC graded Mint State 66.** Vibrant white luster and a sharp strike, the peripheral area having begun to tone a nice golden color. **(#7154)**

39 **1884-O ICG graded Mint State 65. Prooflike.** Looks as if it has been pulled from an original roll, the fields are fresh and silvery, devices extra frosty. **(#7155)**

40 **No lot.**

3191 **1884-S PCGS graded About Uncirculated 58.** A well struck example of this elusive San Francisco mint issue, the surface covered in virtually full luster (90% to 95% complete), with only a minor hairline on Liberty's cheek. Choice throughout. **(#7156)**

3192 **1884-S ICG graded About Uncirculated 58.** Nice clean surface with a bit of prooflike radiance throughout. Only slight friction on the cheek contour and hair. Scarce S-mint issue. **(#7156)**

3193 **1885 NGC graded Mint State 67.** ***Superb!*** Given the proper amount of strike pressure, the coin was fully brought up by the dies. A lustrous example that has dazzling snow white brilliance except for some lovely gold and blue peripheral color. An iridescent gem! **(#7158)**

3194 **No lot.**

3195 **No lot.**

3196 **1885-CC PCGS graded Mint State 66.** This lovely Gem is blazing with full, pleasing creamy white luster, but we are hard pressed to find even a single carbon fleck or abrasion. **(#7160)**

3197 **1885-CC PCGS graded Mint State 65.** A lustrous example that has rich frosty white luster. Faithful to every detail of a well made 1885-CC, all devices show this is from a full blow by the dies. **(#7160)**

3198 **1885-CC PCGS graded Mint State 65.** A few small abrasions on the cheek. Original satin luster glitters throughout untoned silver surfaces. Mathematically exact standards seen in the sharp hair above the ear, the cap and ornamental leaves tucked into the LIBERTY headband, as well as the same exacting strike on the eagle's wings, chest and legs. **(#7160)**

3199 **1885-CC NGC graded Mint State 65.** Struck with systematic exactness throughout excepting only the exact centers, which are much better than average. Best of all, this is an exciting example of a none-too plentiful date, this mostly untoned 1885-CC displaying sharp cartwheel luster. A band of deep golden brown to gray extends as a crescent near the lower obverse. **(#7160)**

3200 **1885-CC NGC graded Mint State 64. Deep Prooflike.** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks other than for a few widely scattered breaks in the smooth flowing mirror field. **(#97161)**

3201 **1885-CC Mint State 63. GSA Holder (No Box).** Lovely golden to blue iridescence on the obverse. Frosty. **(#7160)**

3202 **1885-CC NGC graded Mint State 63. 1903-O NGC graded Mint S 64.** The 1885-CC a popular issue due to the low 228,000 mintage figur well as the little CC mintmark. The 1903-O was also one of the great ties until the 1960s when bags and bags of them were released by the T sury, making it much more affordable for the growing ranks of collectors. of 2 coins.

3203 **Several Morgan Dollars.** Includes: 1885-CC Mint State 65 rim dam 1896-O Extremely Fine 40 whizzed, 1899-O Mint State 65, and 189 Mint State 64. Lot of 4 coins.

3204 **1885-O NGC graded Mint State 66. Deep Prooflike.** Strong two-to contrast between fields which are mirrored and devices that are snow-wh frosted. Liberty's profile is especially impressive here! Well struck on devices including the key centers. **(#7162)**

3205 **1885-O PCGS graded Mint State 66.** Incredible silvery perfection in devices and fields. Sharply struck on obverse and reverse. **(#7162)**

3206 **1885-O NGC graded Mint State 65. (#7162)**

3207 **1885-O PCGS graded Mint State 62.** Attractively toned reverse. **(#716**

3208 **1885-O Group of Morgan Dollars from the 1880s. About Uncirculat 58 to Mint State 64.** Some PVC haze. Includes: 1885 (2 pieces), 1885 1886, 1887 (2 pieces), 1888 (2 pieces), 1888-O and 1889. Lot of 10 coin

3209 **No lot.**

10 **1885-S NGC graded Mint State 65.** Outstanding moonbeam white luster across radiant surfaces. This is a well-struck example with good details. It has no bothersome abrasions or points of wear. **(#7164)**

11 **1885-S PCGS graded Mint State 63.** Extra frosty cartwheel luster with a hint of prooflike radiance in the fields; slight bagmarks as expected in the fields and on the cheek. **(#7164)**

12 **1886 PCGS graded Mint State 66.** A gem satiny coin with gold toning at the margin. **(#7166)**

13 **1886 PCGS graded Mint State 65.** Golden brown to blue toning at the edge. The strike on this issue is nearly always very sharp, and the present Gem is no exception. The obverse is essentially pristine except for two very small bagmarks on the cheek. **(#7166)**

14 **1886 PCGS graded Mint State 65.** A high degree of luster graces the satiny silver surfaces with the obverse toned exquisite sky blue and gold. **(#7166)**

15 **1886 PCGS graded Mint State 65.** Bright white luster. A gem. **(#7166)**

3216 **1886-O PCGS graded Mint State 64.** This is a strongly struck example, with nice detail to all the important high points and centers (unusual for the date). We have handled few other 1886-O MS64 examples that come as close to gem 65 perfection as this eye-appealing example. Both sides are richly frosted with pearl white luster. The strike is as near complete as any 1886-O ever comes, and the surfaces radiate swirling cartwheel effects in the fields. **(#7168)**

3217 **1886-S PCGS graded Mint State 65.** An appealing fresh silvery white specimen, fully struck, and unmarred by discoloration or fatal contact marks. Quite difficult to encounter in this nice a grade showing full mint bloom. Furthermore, for 1886-S it is a nicely struck example exhibiting fine detail to all the high points. **(#7170)**

3218 **1886-S Mint State 60.** Extensive bagmarks disturb the luster of the cheek, etc. **(#7170)**

3219 **1887 7 over 6. PCGS graded Mint State 64.** The surfaces are bright with moon-glow white luster and show none of the muting often seen on devices. Devices were struck with energy and full oomph by the dies imparting all design elements boldly, including the faint underlying 6 beneath the final digit of this popular overdate. **(#7174)**

3220 **1887 PCGS graded Mint State 65.** Snappy white frost throughout. A gem. **(#7172)**

3221 **No lot.**

3222 **1887-O NGC graded Mint State 65.** This fully struck Gem 1887-O has glowing icy white surfaces and no discernible problems on either side. Very elusive in Gem condition and with intact mint frostiness. **(#7176)**

3223 **1887-S PCGS graded Mint State 65.** This piece displays attractive snow-white color over the abrasion free surfaces. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are nearly pristine from the centers to the margins. **(#7180)**

3224 **1887-S PCGS graded Mint State 64.** Extra nice cheek on Liberty. G geous mint fresh dazzle, snowy white. Faithful to every detail from a full bl by the dies. **(#7180)**

3225 **1888 NGC graded Mint State 66.** A glowing icy freshness is emitted fro undisturbed original surfaces. Best of all, there are sharp-edged devices a lettering throughout. Nice golden color at the rim. **(#7182)**

3226 **1888 NGC graded Mint State 65. Deep Prooflike.** A lustrous example th has rich frosty white luster on the devices offset by full reflective mirror fiel on both sides. Notice the nice cheek and face detail on Liberty in the phot graph; notice also the way the devices including the key centers, are crisp struck showing full definition. **(#7182)**

3227 **1888-O PCGS graded Mint State 66.** A crisply struck coin glowing wit icicle-white glow from the fields and devices. Devices as "sharp as a two edged sword" including the key central areas of eagle's breast feathers alon with the hair above Liberty's ear. Deep golden toning at the peripher **(#7184)**

3228 **1888-O NGC graded Mint State 66. Deep Prooflike.** One or two minu scuffs on the cheek and jaw area; a lustrous Gem that has icy white color an a good strike. A difficult O mint date to locate this nice, this original, th glittering! **(#7184)**

229 **1888-S PCGS graded Mint State 64.** A pleasant very choice example swooning with mid-winter blizzard-white frost. **(#7186)**

230 **1888-S Mint State 60. Prooflike.** Lightly toned; flashy, if bagmarked, luster. **(#7186)**

231 **1889 PCGS graded Mint State 65.** Bright with luster. **(#7188)**

232 **No lot.**

LOVELY CHOICE MINT STATE 1889-CC RARITY

3233 **1889-CC NGC graded Mint State 63.** A silvery bright specimen glowing with original mint bloom whose choice surfaces and devices compare favorably with the few MS64s on the market today. The strike as keen as a razor on this 89-CC, which increases its interest and long-term potential all the more. The frosty to semi-prooflike flash of the fields has complete cartwheel effect and is another draw. (#7190)

VERY SCARCE 1889-CC MINT STATE PROOFLIKE

3234 **1889-CC ANACS graded Mint State 62.** Clear prooflike flash and sparkle on both sides, but it is the reverse which retains the most mirror-like effect. A short hairline on the cheek; otherwise pretty much free of bagmarks, although there are some wispy hairlines. Both the peripheries and the central reverse are impressive for their sharpness of strike. Most of the 350,000 coinage went into circulation. **(#7190)**

3235 **1889-CC Sharpness of Mint State 60. Obverse Brushed.** The obverse has fine parallel cleaning hairlines and is dull but still shows a modicum of the original surface around the protected areas; the reverse, somewhat milky gray, has much more forceful radiance in the form of smooth, satin cartwheel effect. Very sharp devices, only a couple of tiny marks in the reverse field. Struck from lightly clashed die. Scarce. **(#7190)**

KEY DATE 1889-CC SILVER DOLLAR

36 **1889-CC NGC graded About Uncirculated 50.** A faint old hairline scratch on the cheek and several light abrasions in the obverse field for the most part, leaving the reverse alone. On the reverse, a fine die crack connects most of the letters in the legend. Some luster present in and around devices makes this a base-level About Uncirculated specimen of a very scarce CC-mint date. **(#7190)**

KEY DATE 1889-CC IN AU50 CONDITION

237 **1889-CC About Uncirculated 50.** Wonderful "old silver" color with choice surfaces, pleasing eye-appeal, and best of all, a very firm strike for the rare 1889 CC-mint date. Accompanied by luster in and around the main devices. **(#7190)**

LUSTROUS ABOUT UNCIRCULATED 1889-CC DOLLAR

238 **1889-CC About Uncirculated 50.** Here we start a small group of attractive 1889-CC dates in high circulated condition, with a pleasing somewhat lustrous AU50, an example surely on many want lists nowadays since this year has become so coveted. The floating supply has just about evaporated in recent time. Don't let the opportunity pass you by. **(#7190)**

3239 **1889-CC Extremely Fine 45.** Includes some luster around the devices on either side as well as very pleasing surfaces; although we do note scattered carbon spots possibly from long ago dipping. Still a very scarce item in this outstanding condition since 1889-CC tends to be found well worn. **(#7190)**

3240 **1889-CC NGC graded Fine 15.** Smooth, problem free surfaces and rims. **(#7190)**

3241 **1889-CC ANACS graded Very Good 8.** **(#7190)**

3242 **1889-CC ANACS graded Very Good 8.** Choice rims. **(#7190)**

3243 **1889-O PCGS graded Mint State 65.** The usual soft centers found on most of these. Still, lustrous with dominant snow white frostiness. **(#7192)**

3244 **1889-O PCGS graded Mint State 63.** **(#7192)**

3245 **1889-O Mint State 63.** A few tiny rim marks. (Numistrust graded MS64) **(#7182)**

3246 **1889-S PCGS graded Mint State 65.** Keen-edged devices throughout, including the hair and the eagle's wings, legs, breast. The otherwise silvery hue draws a whole lot of attention to it since Liberty's features are much clearer than average. **(#7194)**

3247 **1889-S PCGS graded Mint State 64.** Mintage this year of 700,000 pieces. Nicely toned over mint luster whose frosted glass look gives this coin much of its life and beauty. **(#7194)**

3248 **1889-S PCGS graded Mint State 63.** **(#7194)**

3249 **1890 NGC graded Mint State 65.** Full, bold transfer from the die to planchet seen in the centers. Fully original with moon-glow fresh silvery radiance. **(#7196)**

3250 **1890 NGC graded Mint State 64.** Well toned on both sides; lustrous and choice. **(#7196)**

3251 **1890 Mint State 64. Deep Prooflike.** Lightly toned, but with generous amounts of eye appeal for the grade although the hazy toning somewhat obscures the cartwheel reflection in the prooflike field. **(#7196)**

3252 **1890 PCGS graded Mint State 63. 1890-S PCGS graded Mint State 63.** Lot of 2 coins. **(#7196)**

3253 **1890 Mint State 63.** Bright golden to golden amber toning at the edges. **(#7196)**

3254 **1890-CC PCGS graded Mint State 65.** It is easy to see this piece was delivered a full, sharp blow by the dies, meanwhile, the wintry blast of white luster is utterly pleasing on this gem level 1890-CC. **(#7198)**

3255 **1890-O PCGS graded Mint State 65.** The frosty white color is especially vibrant throughout, with the centers showing the only areas of softness, although still above average for 1890-O. **(#7200)**

3256 **1890-O PCGS graded Mint State 64.** The strike is normal for the with the usual heavy metal flows on both sides characteristic of 1890-O ter. Some golden brown toning hugs the periphery; a genuinely pleasing for the grade. **(#7200)**

3257 **1890-S NGC graded Mint State 65.** The pressure transmitted from the to the blank reveals itself in sharp transfer of image in Liberty's hair, her the ornamentation in the cap, and throughout the eagle. As a radiant Ge shows an outstanding beauty with fresh-off-the-dies sheen. **(#7202)**

3258 **1890-S Mint State 64.** With a touch of golden brown color at the edge, w attractive. **(#7202)**

3259 **1891 NGC graded Mint State 65.** A sharp impression was left by the rec of the dies that struck this 1891 Morgan. Rich silvery white color. A w struck Gem that has gleaming fields, 1891 isn't all that plentiful at the g level, although bagmarked MS60 to 63 coins abound.

Obvious is the greater whiteness of the Morgan design parts compared to t Peace design. A frostiness or whiteness of the devices gives more contr between the design and fields of a coin. This 1891 is a fair representative the process. To most people a coin like this has more eye appeal and is m desirable. Few know it, but this frostiness is due to roughness in the surfa of the design. Extensive engraving work on the master die of the Morgan d lar left the design in the master die with certain roughness. In addition, t lettering was punched into the master die which left a virgin roughness the tops of the letters.

In contrast, the design of the Peace dollar was not reengraved or extensiv touched-up on the master die to sharpen details (although the design w reduced in relief and minor changes added in 1922). The lettering was inco porated in the plaster model and did not have the surface roughness on t master die that was characteristic of the Morgan master. Although some ea strike Peace dollars do exhibit some frostiness in the Liberty head hair and the eagle's feathers, it is nowhere near as white as on some of the early M gan dollar devices. This is because of the additional amounts of engravi work and the punching of inscription lettering and stars on the Morgan m ter die. **(#7204)**

3260 **1891 NGC graded Mint State 64.** A high degree of luster graces the sa silvery surfaces. **(#7204)**

261 **1891-CC PCGS graded Mint State 65.** A spectacular Gem with original, icy white originality from impressive pristine surfaces for the grade. **(#7206)**

262 **1891-CC PCGS graded Mint State 64.** Typically frosty for the issue, the toned-white surfaces are nearly gem with a few singularly distracting bag-marks on the face and the lower body of the eagle. **(#7206)**

263 **1891-CC Mint State 64.** Sharpness of a Mint State 66 specimen but slightly altered surface. Still satiny and very attractive. **(#7206)**

264 **1891-CC PCGS graded Mint State 63.** Radiant snow white frostiness supporting choice-quality surfaces. Well struck on all devices as well. **(#7206)**

265 **1891-CC PCGS graded Mint State 62.** Extensive bag marks. **(#7206)**

266 **1891-O NGC graded Mint State 65.** This is an above average example, with nice detail to all the important high points, although with a mite less central sharpness than the 1890-O in MS65 just offered. Iridescent satin to frosted white resonate off of the surface of this lock-65 Gem. **(#7208)**

3267 **1891-O Mint State 60.** Weak strike. **(#7208)**

3268 **1891-S PCGS graded Mint State 65.** Luminous white surfaces with splashes of gold toning. Precision strike on every device. **(#7210)**

3269 **1892 PCGS graded Mint State 65.** Swirls of silvery cartwheel luster with richer texture than average for an 1892 Philly mint issue. All minute detail fully evident on this bold **(#7212)**

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3270 **1892-CC PCGS graded Mint State 65.** Clear cheek and nice contours on Liberty along with very flashy cartwheel-style luster. In fact, bright snow-white surfaces are a change of pace for 1892-CC and should bring the bidders out of the woodwork, so to speak. Struck with mathematical precision by the dies unlike many of this year which have soft centers. **(#7214)**

3271 **1892-CC PCGS graded Mint State 63. Prooflike.** Light golden brown at the rims; normal small bagmarks. Contrast between the frosted device and reflective field. While some CC-mint Morgan Dollars (such as the 1882-1884 issues) are readily obtainable at the prooflike grade level, the 1892-CC is not. This is not to say that Mint State examples are rare, but, rather, that most are heavily abraded, usually Mint State 60 or thereabouts. With smoother than average surfaces that are free of singularly heavy blemishes, the present example is among the choicer '92-CC Dollars that we have offered in MS63 in recent years. The eye appeal of the nearly fully lustrous surfaces is further enhanced by the aforementioned splashes of color at the rims. The sharp strike is also worthy of praise. **(#7215)**

3272 **1892-O PCGS graded Mint State 65.** Silver satin surfaces, quite lustro in appearance. Struck with exactitude by the dies where only the cente show any soft contour, the remaining areas adequately detailed for 1892-O

In striking, the upper (obverse) die of the Morgan dollar came down with force of 150 tons upon the silver dollar planchet causing the metal to flo into the design of the dies. The pressures upon the piece also caused the met to expand sideways out into the inner rim of the collar which was reeded fluted. The most important operation in the stamping of a piece was th adjustment of the dies in the press. This adjustment required great skill an long experience, otherwise weak areas would be left on the struck coins, usu ally, as here, in the centers. **(#7216)**

KEY DATE 1892-S MORGAN DOLLAR

3273 **1892-S PCGS graded About Uncirculated 55.** This well struck specime of the elusive 1892-S features 75% or greater completeness of frosty, clea surfaces. It should prove interesting to see the bidders react when they see s many hands in the air for its ownership. The 1892-S is legendary for bein hard to find in grades higher than Very Fine. Especially is this the case whe a lustrous specimen is offered. **(#7218)**

3274 **1892-S About Uncirculated 50.** Pleasing clean surfaces with some wear on the highest waves of hair; has only a little remaining luster here and there. Choice rims throughout and one of the key dates in the Morgan series in this condition. **(#7218)**

3275 **1893 Mint State 63.** Gently cleaned and now covered in light milky gold patina, the surface luster still cartwheel-like but muted from the cleaning. (Numistrust graded MS64 AT) **(#7220)**

3276 **1893 NGC graded Mint State 65.** The surfaces are untoned, bright silver in color, and quite lustrous. Struck with exactitude by the dies. In fact, the luster is so extra frost here, and bright, that we give it the "hard white" designation and expect to see it fetch a premium price. **(#7220)**

3277 **1893 NGC graded Mint State 62.** Partial cartwheel luster spins beneath light golden brown highlights. Some scattered bag marks and hairlines. **(#7220)**

GLITTERING MINT STATE 1893-CC DOLLAR

3278 **1893-CC PCGS graded Mint State 64.** While some CC-mint Morgan Dollars (such as the 1882-1884 issues) are readily obtainable at the MS64 grade level, the 1893-CC seldom is. This is not to say that Mint State examples are rare, but, rather, that most are noticeably abraded or weakly struck by the dies. With smooth surfaces that are free of singularly distracting blemishes, the present example is among the finer 93-CC Dollars that we have offered in the last 12 months. The eye appeal of the fully lustrous surfaces is further enhanced by splashes satin frost at Liberty's cheek. The sharp strike is also worthy of praise with only minute weakness where two or three hair waves merge together over Liberty's ear. The eagle's has an outstanding breast of feathers! **(#7222)**

3279 **1893-CC PCGS graded Mint State 64.** Although possessing some min bagmarks, the surfaces are glossy and radiant, indeed the word "flashy" po into mind when examining it. There is no toning. The dies left their rig impression behind without the least weakness or imprecision other than f some imperceptible rounding at the exact centers, which is the norm for th scarce CC-mint date. **(#7222)**

3280 **1893-CC NGC graded Extremely Fine 40.** Scattered abrasions on the po trait; choicer rims than average. Medium reddish gray toning. Scarc **(#7222)**

3281 **1893-CC Fine 12. (#7222)**

3282 **No lot.**

VIBRANT MINT STATE 1893-O SILVER DOLLAR

283 **1893-O PCGS graded Mint State 64.** Graced by quite obviously original toning at the rims, from champagne-reddish hues all the way to steel with lovely blue iridescence. A gorgeous arrangement for any Morgan silver dollar in this condition but made all the more desirable because it occurs on an 1893-O. Excellent detail with perhaps minor weakness to the hair above the ear and some portions of the feathers of the eagle's breast, but above-average all things considered.

The 1893-O dollar posted the smallest mintage figure for any New Orleans Mint silver dollar of the Morgan series. A couple of bags of 1893-O dollars were paid out at face value from the Cash Room of the Treasury department from about the late 1940s to the mid-1950s, according to Bowers. These may have been released a few coins at a time, rather than in intact 1,000-coin bags. These provided the source for dealer's stocks for years, but apparently there is no record of bags of 1893-O being included in the 1962-64 Treasury releases. **(#7224)**

ELUSIVE CHOICE MINT STATE 1893-O SILVER DOLLAR

3284 **1893-O PCGS graded Mint State 64.** Though with weak centers as almost always found, yet the coin has pleasing luster overall beneath a layer of dusky gold, gray, and some sky-blue toning. Scarce. **(#7224)**

SCARCE DATE 1893-O SILVER DOLLAR

3285 **1893-O PCGS graded Mint State 63.** As the scarcest of all O-mint Morgans, the '93-O is always in demand by specialists. Scarce in Uncirculated grades with a few hundred pieces certified MS63 or higher. The thick, rolling mint luster is lightly tone. The centers, as typical, show minor softness in the detail. **(#7224)**

3286 **1893-O About Uncirculated 50.** May have been lightly cleaned long ago but is now smooth-surfaced and light silver in color, with a trace of luster around the letters of the legends. Scarce O-mint date. **(#7224)**

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KEY DATE 1893-S IN SOLID EF45 CONDITION

3287 **1893-S PCGS graded Extremely Fine 45.** Rock-solid quality for a light circulated 1893-S, we find no annoying problems such as rim dents scrapes in the surface to call your attention to; instead, what we find is a da of luster in the peripheral areas around the legends, and nice hair waves an eagle's wing feathers to show it spent very little time circulating. On 100,000 of these were produced, which is why collectors esteem it s **(#7226)**

3288 **1893-S PCGS graded Good 4.** Clean surfaces, natural color with the light est silver-gray in the open areas while deeper medium gray surrounds th devices. The key date San Francisco Mint issue in this series. **(#7226)**

SATINY UNCIRCULATED 1894 MORGAN DOLLAR

289 **1894 PCGS graded Mint State 64.** Struck with technical exactness throughout. The surfaces are highly lustrous and each side has a light coating of golden patina at the rim, the mint bloom swirls and alternates between lighter and darker hues in classic 1894-satin cartwheel fashion. **(#7228)**

290 **1894-O NGC graded Mint State 64.** This is a blemish-free example, white in color, with nice mint bloom for 1894-O, a scarcer New Orleans issue from the time that the mints were under pressure to reduce coinage (a business depression was then gripping the nation). The coin is very satiny white showing two small nicks on Liberty's chin near the lips, but otherwise exceeding choiceness everyplace else. **(#7230)**

GLITTERING GEM MS65 1894-S SILVER DOLLAR

3291 **1894-S PCGS graded Mint State 65.** Struck with methodical precision throughout. Completely untoned with spectacular mint brilliance over pristine surfaces and only a couple of very slight luster grazes on the neck point above the date. Well worth considering since 1894-S rarely occurs better than baggy MS63 condition. **(#7232)**

3292 **1895-O NGC graded About Uncirculated 58.** With close to 80% subdued luster beneath grayish original toning. Better than average detail for 1895-O as well. Scarce. **(#7236)**

3293 **1895-O About Uncirculated 55.** Well toned and replete with mint frostiness; the reverse appears Mint State. This is one of the rarest dates in the entire Morgan dollar series. None apparently turned up in the massive United States Treasury holdings of the last century. Most went right into circulation at the time of issue and stayed there, with grades of Good and Very Good predominating. **(#7236)**

3294 **1895-O About Uncirculated 50.** Nice original surfaces with medium gray color and some luster in amongst the main devices. **(#7236)**

DESIRABLE FLASHY 1895-S SILVER DOLLAR

3295 **1895-S PCGS graded Mint State 64.** Despite a tiny scuff in the field by the chin, this possesses wonderful luster and sparkle. Blazing but satin to satin-prooflike luster, the coin gently shines with almost wondrous mint bloom, more like that seen on a far commoner issue such as 1882-S or 1885-S. Struck with systematic exactness throughout. **(#7238)**

3296 **1896 PCGS graded Mint State 66.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster — it swirls around each side unimpeded by obvious abrasions and unsubdued by even a hint of toning. A coin of singular beauty and importance to the Morgan collector. **(#7240)**

3297 **1896-O PCGS graded Mint State 63.** Some minor softness at Libe hair, and examination reveals minor scuffing in the frost of the eagle's br Still and all a choice, dusky but satiny specimen of one of the more c lenging New Orleans Mint issues. **(#7242)**

3298 **1896-O Extremely Fine 40.** Lot of 2 coins. **(#7242)**

3299 **1896-S NGC graded Mint State 64.** Metal flow enhances the glitteri mint luster that covers the surfaces, giving the coin a shimmering, glowi appearance. The original mint brilliance is only interrupted by an occasio bagmark. In fact, the grade almost brushes MS65 quality. Struck with co trolled precision throughout, a tradition with 1896-S we're happy to repo **(#7244)**

00 **1897 NGC graded Mint State 66.** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks. Struck with much better than average controlled precision throughout. **(#7246)**

01 **1897-O PCGS graded Mint State 63.** The near absence of marks on Liberty's face suggests a grade of MS64. This coin radiates attractive silver color, with no detracting rim injury or other problems. Very scarce in Mint State quality. It seems most 1897-O dollars found their way into circulation. Others may have been melted, thus accounting for the paucity of choice to gem specimens. **(#7248)**

02 **1897-O Threesome 1897-O Silver Dollars.** Includes About Uncirculated 50, About Uncirculated 50, cleaned, and Extremely Fine 45 with rim damage. Lot of 3 coins.

03 **1897-S NGC graded Mint State 66.** A strikingly beautiful gem with snow white frostiness whose expansive "cartwheel" effect graces both sides. Especially bold strike: a trait of this year's San Francisco Mint issue. **(#7250)**

3304 **1897-S NGC graded Mint State 65.** Silver satin luster on a well presented and fully struck example. Although the 1897-S isn't actually elusive as a Gem and better, it is nevertheless desirable with this controlled strike on the main features, and always heartening to see in the better grades. Collectors love this issue, and for obvious reasons. **(#7250)**

3305 **1897-S Mint State 63.** Brilliant. **(#7250)**

3306 **1897-S Group of Morgan Dollars. About Uncirculated 58 to Mint State 63.** Includes 1897-S, 1899-O, 1901-O, 1902-O, and 1904-O. Lot of 5 coins.

3307 **1898 PCGS graded Mint State 66.** A sharply struck Gem that has radiant snow white originality. Sheer boldness of strike throughout. **(#7252)**

3308 **1898 PCGS graded Mint State 65.** Pale toning; a frosty Gem with otherwise glowing surfaces and a powerful strike. **(#7252)**

3309 **1898-O NGC graded Mint State 67.** ***Superb!*** No deviation in the sharp relief seen, not even in the centers of the coin. A nice blizzard white tint radiates from this lustrous piece. **(#7254)**

3310 **1898-O Mint State 65. Prooflike.** Frosted glass luster and impressive fields (Numistrust graded MS66PL) **(#7255)**

3311 **1898-S PCGS graded Mint State 65.** A sharp impression was left by the recoil of the dies that struck this lovely 1898 San Francisco issue. The silvery hue alternates between levels of frost and satin-texture. Lustrous and well struck with pleasing surfaces underneath original light milky haze covering all. **(#7256)**

3312 **1899 Mint State 65. Deep Mirror Prooflike.** An unquestioned Gem with vibrant, untoned surfaces and a crisp strike. (Numistrust graded MS66DMPL) **(#97259)**

3313 **1899 PCGS graded Mint State 65.** Frosty white patina dominates both sides. Struck with exactitude by the dies. The low mintage 1899 was a popular plaything with speculators in times past, when rolls of the issue existed (though mainly bagmarked MS63 and 64 quality). Today, this date continues to draw attention. **(#7258)**

3314 **1899 Mint State 60.** **(#7258)**

3315 **1899-O PCGS graded Mint State 66.** Fully struck in all areas with pinpoint detailing on the breast of the feathers in the eagle. A simply exquisite Gem, the snow white surfaces are glistening with full, frosty textured luster. **(#7260)**

3316 **1899-O PCGS graded Mint State 65. Deep Mirror Prooflike.** Early style holder. Fully lustrous — an important and rare feature for this not all that well preserved issue — the surfaces display dominant pearl-white reflective quality. **(#97261)**

3317 **1899-O Mint State 64. Deep Mirror Prooflike.** Two tone frosted (Numistrust graded 65DMPL) **(#97261)**

3318 **1899-O Mint State 63. Prooflike.** Nearly deep mirrored as seen in extreme contrast between the open fields and frosted device. **(#7261)**

3319 **1899-O Mint State 63. Deep Mirror Prooflike.** (Numistrust gr MS64DMPL) **(#97261)**

3320 **1899-O Mint State 63. Deep Mirror Prooflike.** The mint luster around both sides with a pleasing cartwheel sheen, and none of the fea reveal any bothersome distractions other than scattered light bagm (Numistrust graded MS64DMPL) **(#97261)**

3321 **1899-O Mint State 63 to 65. Prooflike.** Lot of 4 coins.

3322 **1899-S PCGS graded Mint State 66.** The surfaces are a pleasing silve bright, with glittering rather than muted luster. Of course, this being a ty cal 1889-S, known for its sharp detail, the dies left their rigid impressi behind without the least weakness or imprecision on the hair or in the eag breast feathers. Indeed, the entire coin is immaculate. **(#7262)**

3323 **1899-S PCGS graded Mint State 65.** This lovely Gem is blazing with fu pleasing dappled light gold toned luster, but we are hard pressed to find ev a single carbon fleck or abrasion on the otherwise very nice cheek. The di left their rigid impression behind without the least weakness or impreciso **(#7262)**

324 **1900 NGC graded Mint State 66.** Another frosted white Gem that has a good strike and flashy luster with gray toned peripheral areas. Struck with technical exactness throughout. It is quite exciting to be able to offer this wide range of dates and mints, with so many Gems — a rare opportunity for the quality Morgan dollar buyer. **(#7264)**

325 **1900-O O over CC. PCGS graded Mint State 65.** Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine surfaces and fields. Struck with controlled precision throughout. The overmintmark shows portions of each C to left and right of the New Orleans mintmark O. One of several varieties of this overmintmark used in 1900, done no doubt in a move not to waste perfectly good leftover dies from the defunct Carson City, Nevada mint. **(#7268)**

326 **1900-O O Over CC. NGC graded Mint State 65.** Clear underfigure beneath the O mintmark on this desirable, yet not too expensive variety. A sparkling coin bursting with luster, close to pristine in appearance. The surfaces are clear of any heavy bagmarks. **(#7268)**

3327 **1900-O PCGS graded Mint State 66.** Bright mint luster characterizes the surfaces on this lovely piece. Struck with methodical precision throughout, this ranks as one of the more prestigious 1885-S specimens certified MS66 by a third-party grader. **(#7266)**

3328 **1900-O PCGS graded Mint State 65.** Pleasing original gold toning. Sheer boldness of strike throughout, a good indicator of its high quality. **(#7266)**

3329 **1900-S PCGS graded Mint State 66.** Clockwork precision seen in the devices. A beautiful silver-original coin with no objectionable marks or blemishes and natural medium to deep antique gray finish with areas of gold and some blue. **(#7270)**

SCARCE MINT STATE 1901 MORGAN DOLLAR

3330 **1901 NGC graded Mint State 62.** Typically muted but complete frost for the issue, the pearl-white, lightly toned surfaces are nearly choice with few singularly distracting bagmarks. This is a nicely struck example exhibiting fine detail to all the high points, although no 1901 Philadelphia Mint dollar can be said to be sharp in the fashion of a 1898 or 1899 P-mint. **(#7272)**

3331 **1901 PCGS graded About Uncirculated 53.** Scarce Philadelphia Mint year. Golden brown toning with plenty of mint frost. **(#7272)**

3332 **1901-O PCGS graded Mint State 65.** A gem. Lightly toned. **(#7274)**

3333 **1901-O Mint State 65.** Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck Gem. (Numistrust graded MS66) **(#7182)**

3334 **1901-S PCGS graded Mint State 65.** Ice-cold white color covers the fields of this handsome coin, the grade measured by its eye-catching cartwheel with semi-prooflike dazzle. Desirable with this controlled strike, there are a few hairlines before the face visible under a glass; pale gold toning on the obverse. **(#7276)**

3335 **1901-S NGC graded Mint State 64.** A sparkling near-gem of the highest order for its grade. Satiny luster blends smoothly with very shar devices on this light gold toned 1901-S. **(#7276)**

3336 **1902 PCGS graded Mint State 66.** Full swirling luster on both sides u neath layers of attractive original toning. A first-rate Gem. **(#7278)**

3337 **No lot.**

3338 **1902 PCGS graded Mint State 65.** A lustrous example that has shimm ing wintry blast of white surfaces. Desirable with this bold strike in the and on the eagle. Only a few minute bagmarks to contend with, and t are in out of the way locations and so do not interfere with the pleasure visual impact of the MS65-quality surfaces. **(#7278)**

3339 **1902-O PCGS graded Mint State 66.** Fresh silvery bright fields devices. Especially bold strike. **(#7280)**

3340 **1902-S NGC graded Mint State 65.** A nice blizzard white tint radi from this lustrous piece though it also possesses some light gold toning the obverse. Faithful to every detail from a full blow by the dies as seen in crisp hair and eagle definition. Notice especially Liberty's pristine cheek this gem specimen. There are some very light roller lines or striae at the ter of the eagle, but visible mainly under low power magnification. **(#72**

41 **1903 PCGS graded Mint State 66.** One of several very pleasing Gems of the later Morgan series. Sleek white in color with an occasional hint of toning. Struck with technical exactness throughout. **(#7284)**

42 **1903 NGC graded Mint State 65.** Dusky but all original toning. A gem. **(#7284)**

43 **1903-O PCGS graded Mint State 67.** ***Superb!*** The surfaces are glossy and radiant. There is no toning. Definitely a top-end consignment of this popular O-mint issue. **(#7286)**

44 **1903-O NGC graded Mint State 65.** Blast of cartwheel satiny frost characterizes this splendid coin. **(#7286)**

45 **1903-S PCGS graded Mint State 64.** Blast of satiny cartwheel characterizes this splendid coin. **(#7286)**

46 **1903-O NGC graded Mint State 64.** Fresh silvery bright fields and devices. **(#7286)**

BLAZING WHITE GEM 1903-S MORGAN DOLLAR

3347 **1903-S NGC graded Mint State 65.** Fabulous quality and overall surfaces. The coin has bright, indeed blazing white mint luster and is virtually abrasion-free save for here and there a faint bagmark. Keen-edged devices throughout, including the key central areas. Scarce issue from the San Francisco Mint. **(#7288)**

3348 **1904 Mint State 64. Prooflike.** Silver satin surfaces, quite lustrous in appearance with the prooflike sheen part way towards deep mirror. Extra crisp detail on all relief portions. (Numistrust graded MS65PL) **(#7182)**

3349 **1904-O NGC graded Mint State 67.** ***Superb!*** Brilliant ice-clear silvery luster from the surface of this appealing late-issue Morgan coin. Full, bold transfer from the die to planchet seen in the centers as well. **(#7292)**

3350 **1904-O PCGS graded Mint State 66.** Lovely band of colorful toning. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen. **(#7292)**

3351 **1904-O PCGS graded Mint State 66. Deep Mirror Prooflike.** A lustrous Gem that has flashy luster and rich white frosted devices against the smooth mirrors found on both sides. Especially bold strike includes all hair elements, all feathers in the eagle's wings, breast and legs, with only the slightest softness found on a few top elements, that is all **(#97293)**

3352 **1904-O ICG graded Mint State 66. Deep Mirror Prooflike.** A few very small shiny marks in the frosted cheek and on the similarly satin finish eagle. Brilliant and flashy. **(#97293)**

3353 **1904-O NGC graded Mint State 65.** With warm glowing rich amber red toning on both sides. A bold bright specimen glowing with original mint bloom. **(#7292)**

3354 **1904-O NGC graded Mint State 64. Prooflike.** Golden brown toning at the rim. **(#7293)**

3355 **1904 Brilliant Proof 58.** Lightly polished at one time and therefore not displaying full brilliance in the mirror field. Well struck, though, and pleasing without any obvious nicks or rim marks. **(#7339)**

3356 **1904-S PCGS graded Mint State 65.** Crisp satiny, undisturbed mint luster that is toned lovely milky gray with some blue and gold tints as well as a little pinkish lilac at the center of the reverse. It is easy to see this piece was delivered a full, sharp blow by the dies, hence the MS65 grade. **(#7294)**

3357 **1921 PCGS graded Mint State 66.** Dazzling bright surfaces and uncommon beauty in a gem quality 1921. Not to go overboard, there is a voluminous detail seen throughout this well struck specimen. The 1921 issue is from an entirely new hub than the pre-1904 dates. **(#7296)**

358 **1921 Morgan. PCGS graded Mint State 64. Deep Prooflike.** Sharply struck throughout, the surfaces show even silvery bloom and there are no mentionable abrasions on either side, just a few minute bagmarks commonly found with this issue. The mirrors are decidedly deep for 1921; toning hugs the rims for the most part, and is warm golden brown. Final issue of this long-lasted design. **(#7296)**

359 **1921 Morgan. Mint State 64. Prooflike.** (Numistrust graded MS65PL) **(#7182)**

360 **1921-D NGC graded Mint State 66. Star Designation for "Eye Appeal."** Dazzling bright surfaces and uncommon beauty in a gem quality 1921-D, there being only a minor scrape in the frost before Liberty's face. Devices were struck with energy and full oomph by the dies imparting all design elements boldly. **(#7298)**

361 **1921-D PCGS graded Mint State 65.** Full frosty luster speckled with original (and quite attractive) golden brown toning, only a few marks in the field by the chin. **(#7298)**

362 **1921-D PCGS graded Mint State 65.** A beauty, with nice snappy white color on undisturbed surfaces free of discoloration. The devices are boldly struck. **(#7298)**

3363 **1921-S Morgan. PCGS graded Mint State 65.** Incredible silvery perfection in the devices and fields. Full swirling cartwheel luster on both sides. **(#7300)**

3364 **1921-S NGC graded Mint State 65.** Like the 1921-D before it in MS65 quality, this lovely 1921-S has both sides remarkably lustrous with full-moon whiteness and a spray of shimmering luster throughout the cheek contours. **(#7300)**

3365 **1921-S Morgan. Mint State 64.** (Numistrust graded MS65) **(#7300)**

3366 **1921-S Morgan. Mint State 63.** (Numistrust graded MS64) **(#7300)**

3367 **Assorted Common Date Morgan Dollars. Extremely Fine 40 to Mint State 60.** Lot of 7 coins.

3368 **Assorted Common Date Morgan Dollars & Peace Dollars. Extremely Fine 40 to Mint State 60.** Includes 4 Morgans and 4 Peace. Lot of 8 coins.

3369 **Group of Morgan and Peace Silver Dollars. About Uncirculated 50 to 58.** Lustrous Morgan and Peace Dollars, common dates, comprising 7 Morgans and 2 Peace. Lot of 9 coins.

3370 **Morgan and Peace Silver Dollars. Average Circulated.** Lot of 21 coins.

Proof Morgan Dollars

GLITTERING GEM PROOF 1878 8 TAIL FEATHERS

3371 **1878 8 Tail Feathers. NGC graded Proof 67. *Superb!*** This is a very scarce issue when offered in the Proof. While the mintage figure isn't precisely known, estimates range from 250 to 500 pieces. Of course, far fewer specimens are extant today. In 1982, Wayne Miller noted that he had seen only 30 pieces over the previous fifteen years. Gorgeously mirrored, the obverse is pristine while the reverse has incredible definition in the eagle's wing feathers as well as the breast. Among the Finest Known. **(#7311)**

BOLDLY STRUCK GEM PROOF 1880 MORGAN DOLLA

3372 **1880 NGC graded Proof 67. *Superb!*** A Superb proof dollar that is deep reflective in the fields with generous layer of mint frost over the devices. Wit only 1,355 Proofs issued in 1880, it seems reasonable there would be only handful of spectacular Gem Proofs like this boldly struck '67 quality specimen to excite and entice the bidding interest. **(#7315)**

SPECTACULAR PROOF 1882 MORGAN DOLLAR

3373 **1882 NGC graded Proof 68.** ***Superb!*** The mintage this year ran to 1,100 pieces, but that is only half the story, since the majority of Proofs were mishandled or cleaned somewhere along the way. After nearly a century and a quarter, we find it amazing to see such a beautiful specimen graded Proof 68 before us as this is being cataloged. The surfaces are, for all intents and purposes, perfect. The devices are heavily frosted which provides a strong contrast between the deeply mirrored fields and the design elements on the coin, the latter of which are all razor-sharp. **(#7317)**

EXCITING GEM PROOF 1890 MORGAN DOLLAR

3374 **1890 NGC graded Proof 68.** ***Superb!*** This is an incontestably original Superb Gem. Both sides are bathed in reflective mirrors. The strike is razor sharp in all areas, as befits an well-preserved proof delivery in this series, nicely frosted against glassy reflectivity as the viewer rotates the coin beneath a light. Proof coinage hovered around 700 to 900 pieces throughout the later 1880s and early 1890s, with the year 1890 being something of a standout since there were only 590 Proofs made. In this outstanding condition, with these exciting blemish free surfaces, a coin to contend with! **(#7325)**

SHARP GEM PROOF 1892 MORGAN DOLLAR

3375 **1892 NGC graded Proof 67.** ***Superb!*** Only 1,245 proofs were struck this year, and very few have survived today in Gem condition. The enlarged production over the years before and after can be traced to the introduction of the new Barber coinage, with increased demand for Proof sets containing the new design. This is a beautifully original piece whose deeply mirrored fields enhance and enliven the rich frosted devices seen on each side. Only lacking a bit of sharpness over the ear of Liberty, a common occurrence on proofs from the early 1890s. **(#7327)**

HEART-POUNDING GEM PROOF 1894 MORGAN

3376 **1894 NGC graded Proof 67.** ***Superb!*** Mint this year topped out at 97 pieces. Another fabulous proof dollar in this nice run we are privileged t offer in the sale. The fields are extraordinarily deep in their mirrored reflec tivity and each side has layer of satin frost on the devices. They contra noticeably against the glassy proof finish in the fields.

Silver coins designed prior to 1916 were struck from "basined" dies, whic can produced a pronounced mirrorlike effect when polished to Proof qual ty. Since the 1921 Morgan dollar was similar to the design used up unt 1904, it was also struck from basined dies, but Proofs of this latter issue sho no where near the smooth mirror finish seen on this 1894 Gem. Indeed, th best struck, most beautiful Proofs in the series all trace to the 1890s decad a time when the cameo Proofing process was perfected to perfectio **(#7329)**

RARE GEM PROOF 1901 SILVER DOLLAR

377 **1901 NGC graded Proof 66.** Only 813 Proofs issued. For many years, the 1901 proof Morgan has been a popular alternative for collectors of Morgan dollars because of the scarcity and near impossibility of obtaining a high grade business strikes. As a result, high grade proofs like this gorgeous Proof 66 consistently bring a premium when they are offered at public auction. Take this under advisory when bidding. This is an exceptionally nice piece, and an unusual one at that. Unlike most proofs struck from 1901 through 1904 or so, this piece actually shows slight contrast between the fields and devices. Glittering throughout and problem-free for the grade. **(#7336)**

HANDSOME PROOF 1901 SILVER DOLLAR

3378 **1901 NGC graded Proof 65.** A second handsome Proof of this rare date. The pristine quality that underpins both sides is fascinating. Uniformly reflective in finish with no annoying hairlines or other surface blemishes. A splendid representative of this 20th century proof delivery, this coin offers character as well as technical precision in the strike and overall preservation. **(#7336)**

Peace Dollars

3379 **1921 Peace. NGC graded Mint State 65.** Completely untoned with spectacular mint brilliance over near pristine and smoothly satin surfaces. Devices as "sharp as a two-edged sword" ñ which his unusual for 1921 where the hair is normally very weak to nonexistent and portions of the eagle's wing also flat; this on the other hand, much nicer than average, as depicted in the photographs and as clearly visible under low power magnification. **(#7356)**

3380 **1921 Peace. PCGS graded Mint State 64.** A lustrous golden gray specimen with a grand display of satin frost on both sides. Nicely struck, perhaps not fully so at the central part of the head, but still well enough that its charm is enhanced immeasurably. **(#7356)**

3381 **1922 Mint State 63.** (Numistrust graded MS64) **(#7357)**

3382 **1922-D NGC graded Mint State 65.** A lustrous example that has dazzling snow white brilliance plus a very nice clean cheek on Liberty (only a few tiny marks and scuffs in the frost). **(#7358)**

3383 **1922-D PCGS graded Mint State 64.** Beautiful pastels in gold, blue, and greenish blue, mainly on the obverse. **(#7358)**

3384 **1923 PCGS graded Mint State 66.** Bright snow-white surfaces with a change to more subtle silvery sheen in areas. Excellent sharpness on all devices with only a few stray bagmarks. **(#7360)**

3385 **1923 NGC graded Mint State 63.** White luster. **(#7360)**

3386 **1924-S NGC graded Mint State 64.** Choice cartwheel luster graces satiny and lively surfaces. Varying hues of light patina mingle broadly with rich mint bloom iridescence. An attractive 1924-S that wears its better than average strike proudly. **(#7364)**

3387 **1924-S Mint State 62.** (Numistrust graded MS62) **(#7364)**

3388 **Group of Peace Dollars, Mint State 60 to 64.** Includes 1925, 1927, and 1935. Lot of 3 coins.

3389 **1926-D Mint State 63.** Clear satiny surface with light high point shininess. (Numistrust graded MS64) **(#7368)**

3390 **1927-S NGC graded Mint State 64.** Excellent detail from a strong strike, the surfaces show sharp silver color underneath an expanse of medium antique toning. **(#7372)**

3391 **1928 NGC graded Mint State 62.** Minimally Uncirculated but attractive and a key date nonetheless: only 360,649 minted as the Mint's supplies of silver dwindled into the year 1928. Provisions for striking more silver dollars weren't authorized until Franklin Roosevelt's administration in 1934 under the Coinage Act of that year, which is why 1929-33 dates do not exist in the Peace Dollar series. **(#7373)**

3392 **1928 NGC graded Mint State 62.** A small chatter on the cheek, another in the field at the left. A sparkling specimen otherwise of the satiny order. Pleasing cartwheel luster blends smoothly with choice fields. **(#7373)**

3393 **1928 PCGS graded Mint State 60.** It is plain to see, there is a wealth of detail seen throughout Liberty's hair on this well struck specimen. **(#7373)**

3394 **1928-S PCGS graded Mint State 64.** Colorfully toned at the rims, a blend of gold, brown, and iridescent reddish amber with pastel greenish blue inside these hues. **(#7374)**

3395 **1928-S PCGS graded Mint State 62.** Average detail at centers; lustrous, though with minor bagmarks. **(#7374)**

3396 **1934-D PCGS graded Mint State 64.** Original toning on the reverse and the same development occurs with the obverse of this choice, frosty example. **(#7376)**

3397 **1934-D Mint State 63.** (Numistrust graded MS64) **(#7376)**

3398 **1934-S NGC graded About Uncirculated 55.** Approximately 75% lustrous beneath light silver-gray with gold toning. Scarce S-mint date. **(#7377)**

3399 **1935-S NGC graded Mint State 62.** **(#7379)**

3399A **Partial Set of Peace Dollars: 1922 to 1935.** Includes: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924-S, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928-S, 1934, 1934-D, and 1935. Grades range AU to BU. Lot of 18 coins, housed in a Dansco album

Gold Type Set

"The Peach Set"

The following 12 lots represent the Current and All-Time Fine 12-Piece Gold Type Set, according to the PCGS Registry. Not single coin grades less than MS66, with the 1864 Gold Dollar grading a spectacular MS69! Most of the coins are rarely encountered in such lofty grades and this is further evidenced b the amount of "Pop 1/0" dates in the set. A rare opportunity t acquire some incredibly high-grade pieces from some of the mo popular series in U.S. numismatics.

DAZZLING GEM 1852 GOLD DOLLAR

3400 **1852 Gold Dollar. PCGS graded Mint State 67.** ***Superb!*** In PCGS hol er 10003713. A nice yellow gold piece with notable luster throughout a warm orange-to-coppery patina, the result of careful preservation and monkey business. Devices foursquare and bold throughout as might expected both from a standpoint of the Philadelphia Mint origin of the co but more so by the almost unheard of Mint State 67 grade assigned to it the leading grading service in America. **(#7517)**

DAZZLING GEM 1854 TYPE II GOLD DOLLAR

401 **1854 Gold Dollar. Type II. PCGS graded Mint State 66.** Quality that is almost too impressive to comprehend. One of the very finest graded of this important date and type, and one of the most difficult of all series to find in true gem grades. The Type II Indian gold dollar was struck in limited numbers as the Civil War loomed on the horizon (though no one at the time could have predicted the series of causes that would lead to the South seceding from the North). Nonetheless, few 1854 Type IIs were saved and almost all of those found today are circulated. PCGS identifies this as serial #4303217 (in an early style holder with green tag). Examination shows superb luster and a strong strike. All design elements are sharp, and the dies do not show the usual heavy clash marks found on the gold dollars of the next year. This is one of the rarest and most sought-after type coins, and one that has been a stellar rarity for decades as precious few have ever been found even approaching this grade. If you demand a show stopper, then here it is. **(#7531)**

FINEST CERTIFIED 1864 GOLD DOLLAR

3402 **1864 Gold Dollar. PCGS graded Mint State 69. *Superb!* Pop: 1/0.** One of the finest certified Gold Dollars of this or any other date in the entire series, for that matter! In fact, only one other coin, an 1880, has attained the grade of MS69 in the Type III series. The surfaces are pristine, and show virtually no signs of contact with other coins. Rich with blazing luster, and the surfaces are a pleasing yellow gold color. Fully struck for this date, with no signs of weakness on either side. Struck from a lightly clashed obverse die, with outlines from the wreath seen in the fields. PCGS has graded 1 at this level, with none graded higher from the original mintage of just 5,900 pieces. Early PCGS holder 6545871 (green insert tag). **(#7563)**

FANTASTIC QUALITY 1894 LIBERTY $2.50 GOLD PIECE

3403 **1894 Liberty Quarter Eagle. PCGS graded Mint State 68. *Superb!* Pop: 1/0.** PCGS holder 50075905. Only six Liberty Quarter Eagles have been graded in MS68, and we offer two in this sale (the other being Lot 3446, a 1904). A frosty honey gold specimen with an enriching blend of deep gold, rose, and rich butterscotch toning. Frosty and lustrous, and every bit the gem the holder proclaims it to be, both aesthetically and physically. Just 5,900 circulation strikes of the date were produced, and, in the eyes of all collectors, an incredible coin in Mint State 68 quality. Indeed, the present coin is simply superb for the assigned grade, and about as perfect as you are ever likely to see. **(#7846)**

HIGH GRADE 1908 INDIAN $2.50 GOLD PIECE

3404 **1908 Indian Quarter Eagle. PCGS graded Mint State 66.** Both sides a soaked in copper-gold iridescence that accents the ample remaining lust The devices were struck with such force and energy by the dies that all desi elements show boldly, including all the feathers on the headgear worn by t rugged-featured Indian chief as well as his companion for all eternity, t strikingly lifelike posed eagle on the opposite side, whose feathers are ou standing (if not exactly 100% detailed). As has been noted before, the mi revised the reverse of this design in 1909-29 in order to strengthen th amount of feather detail on the eagle's wing. Put side by side a 1908 and 1909 are instantly recognizable by their reverse side only! Only two India Quarter Eagles have graded MS67 with none higher. **(#7939)**

FABULOUS PROOFLIKE 1885 $3 GOLD PIECE

05 **1885 Three-Dollar Gold. PCGS graded Mint State 67. *Superb!* Pop: 1/0.** Sleek prooflike fields offsetting satin-frosted (and cameo-like) devices, with the main portrait of Liberty exquisite in its detail, its stunning contrast, and the pristine preservation. Crisp detail on all devices. A remarkable coin.

Mintage ticked to a halt at 801 in 1885, obviously few survive for collectors today. This coin is decidedly original and choice for the grade. Unlike other low mintage issues in the three dollar gold series such as the 1879 and 1880, the 1885 appears to have seen limited circulation, and AU representatives are encountered with some frequency in today's market. Excellent in strike, and retaining enough luster to keep any collector happy. Residing in a newer style PCGS holder #50167484, a prime opportunity. Bid accordingly for this rare jewel. **(#8007)**

STRIKINGLY BEAUTIFUL MS67 1900 HALF EAGLE

3406 **1900 Liberty Half Eagle. PCGS graded Mint State 67. *Superb!* Pop: 1/0.** A nice yellow gold piece with notable luster throughout, just amazing to ponder how it survived the better part of 99 years without any damage, spotting or obvious mishandling. The devices were struck with such power by the dies that all design elements show boldly. This is more than evident in Liberty's sharp coronet edge as well as the tiny beads constraining her hair into a bun at the back of the head. All in all a fantastic specimen for the gold coin connoisseur! PCGS Holder #6338196 (an early generation holder). **(#8400)**

FANTASTIC GEM TONED UNCIRCULATED 1908-S HALF EAGLE

3407 **1908-S Indian Half Eagle. PCGS graded Mint State 67. *Superb!* Pop: 7/0.** None graded higher for the entire series! A beautiful red-gold toned coin with no objectionable marks or blemishes, in fact, pristine is the over-riding word to describe the surface. Smooth and satiny, the entire coin has a sublime look to it, almost the Color of Paradise. That 1908-S is a scarcer issue is like icing on the cake! The devices were struck with such determined force by the dies that all feather elements in the Indian's war bonnet show completely. The same goes for the eagle, as resplendent as any seen of this initial year.

When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908, the public was shocked (to put it mildly). Only once before in American numismatics had a coin designer broken with tradition in such a overt manner as did Pratt. For what Pratt genius led him to create was to *recess the design below the surface of the coin!* Forget the fact that his Half Eagles and Quarter Eagles were far more aesthetically challenging than the long-running and shop-worn appearing Liberty heads they replaced. Unlike his predecessors, Pratt chose to honor a real American Indian for a change, not some made-up Greek goddess wearing an incongruous Indian headdress. At the time this coin made its debut, America's Native people had dwindled to small numbers from disease, famine, Indian wars, and herding into concentration camps euphemistically known as Indian Reservations. It was Pratt's design which helped to propel American coin artistry into the World Class realm. **(#8512)**

HEART-POUNDING BEAUTIFUL MS67 1906-S EAGLE

8 **1906-S Libery Eagle. PCGS graded Mint State 67. *Superb!* Pop: 1/0.** With only two graded higher in the entire With Motto series. PCGS holder 50031369. Like its companion piece, the 1900 half eagle in MS67 ñ both from the same consignor —a most remarkable offering. In fact, a simply stunning example, the strike is noteworthy for this often average quality, heavily bagmarked type. The focal features are all sharply defined, and the golden luster is full with a richly satin frosted sheen. Bright and spot-free. **(#8762)**

BLAZING GEM 1908 INDIAN $10 "NO MOTTO"

3409 **1908 Indian Eagle. No Motto. PCGS graded Mint State 67. Pop: 3/0. *Superb!*** Sparkling honey gold with frosty motifs and satiny fields that impart a wonderful, indeed a powerful appearance. Razor-sharp on all devices, this includes all the key feathers of the eagle's closest wing as well as the individual feathers in Liberty's fanciful war bonnet whose unique style renders this among the most beautiful American gold coins ever produced. And what a pristine way to display Saint-Gaudens design! PCGS holder 10004296. **(#8853)**

BLAZING GEM 1897-S $20 GOLD

3410 **1897-S Liberty Double Eagle. PCGS graded Mint State 67. Pop: 2/0** ***Superb!*** None graded higher for the series. PCGS certification number 07390878. The peerless, satiny surfaces are tinged in delicate orange and reddish gold patina, being also very well struck for the issue. A few wispy luster grazes in the fields are visible under close scrutiny but nothing even reminding us of a scuff or bagmark found on so many dates in this important gold series. **(#9032)**

PRISTINE GEM 1908 NO MOTTO $20 GOLD, PCGS M

3411 **1908 St. Gaudens Double Eagle. PCGS graded Mint State 68.** ***Sup*** President Theodore Roosevelt objected to the motto IN GOD WE TRU since he felt such a phrase had no place on our coinage. Perhaps he had a sonal reason to object, or was merely following the ideals of separatio church and state. Whatever his reason, Roosevelt's objections were appro ately voiced within the Mint. This design is Charles Barber's further mo cation of the Saint-Gaudens design, prepared for ease of minting and us commerce. This is one of the remarkable "Wells Fargo" hoard pieces in t fantastic pristine gem condition.

Of all the different hoards bought in Europe, Asia, America, and elsewh this group of 1908 twenties is the most interesting and highest quality gr ever sold. Approximately 19,000 pieces were in the hoard, all of them same No Motto issue of 1908. Many graded at the MS66, 67 and hig level, with over 200 pieces in MS68 according to the distributor of the ho The group remained in storage since 1917 (the dates printed on the orig bank bags in which they were stored)! Because they remained uncleaned fresh, they are today popular adjuncts to collecting the double eagle seri gold coins. The name "Wells Fargo" was merely a ply for advertising hoard since they were stored for a time in a Wells Fargo Bank in Nev whose name has since been attached to the hoard by PCGS's inclusion of title on the holders. **(#99142)**

End of The Peach Set

Gold Dollars

12 **1849-O NGC graded Mint State 62.** Rim dentils incomplete; light golden to greenish gold patina, muted but complete luster including the top relief areas. First year of the Gold Dollar, first of the limited New Orleans mintages for this denomination (O-mint coins cease after 1855). **(#7508)**

13 **1851 NGC graded Mint State 64.** Color is mostly deep brownish to orange-gold in shade, but flickers of copper tinted iridescence can be found. Choice throughout; well struck on the coronet and hair. **(#7513)**

14 **1851-O Mint State 62.** (Numistrust graded MS62) Flat strike on the top hair curls; muted luster in the fields but no marks or spotting to speak of. **(#7516)**

15 **1851-O About Uncirculated 55.** **(#7516)**

16 **1853 NGC graded Mint State 61.** A few hairlines; a few die breaks; plenty of mint frost for this minimum Uncirculated grade. **(#7521)**

17 **1853 About Uncirculated 50.** Muted luster on both sides, but plenty of it to excite the collecting instinct. **(#7521)**

18 **1853 About Uncirculated 50.** **(#7521)**

3419 **1854 Type 1. NGC graded Mint State 61.** A few scratches on the face and in the field nearby. **(#7525)**

3420 **1854 Type 2. PCGS graded About Uncirculated 55.** A clean surfaced, attractive specimen of the second design, with strong features on Liberty whose crescent headdress of puffy feathers gives the coin its pretty aspect and fine balance. Natural orange-red patina with luster seen throughout the devices and around legends. **(#7531)**

3421 **1855 Type 2. PCGS graded Mint State 63.** More than 8 million of the original mintage of more than 11.7 million coronet and small Indian head gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head (post-1856) Indian head gold dollars, as well as Coronet quarter eagles and double eagles.

Eight years prior to this mass obliteration in 1861, Mint Director James Ross Snowden, who had just taken over as head of the Mint, concluded that the nation's coinage needed a major design overhaul.

"One of the prime targets was the gold dollar, which was proportionately small and thicker for its weight than he felt it should be," according to *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.* "At Snowden's request, Longacre made the original dies of the $3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the gold dollars."

The diameter of the Type 2 gold dollars of 1854-56 was expanded from 13 millimeters for the Coronet head to 14.86 mm for the Indian head. The first examples of the new dollar were struck beginning in August 1854. The weight remained at 1.67 grams and the purity at 90 percent gold, 10 percent copper and silver. The head of the Indian maiden was made narrower, and in a relief that was above what was usual (which, it soon turned out, was a mistake). The obverse displayed the statutory words UNITED STATES OF AMERICA replacing the 13 six-pointed stars. According to Breen, the head of the Indian princess with plumed headdress did not represent any actual Native American. "Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the $3, later on the "Indian head" cent, still later on the 1865 nickel 3c and a variety of pattern 5c coins, finally on the pattern eagles of 1868 only a few short months before Longacre's death. **(#7532)**

3422 **1855-O Type 2. About Uncirculated 50.** With the common 1854 and 1855 Philadelphia Mint almost too much to bear, we feel privileged bringing you a handsome Type 2 from the New Orleans Mint, the only issue of this type by the Louisiana branch. Decently made with a few weak areas as always. Clean surface; only a few tiny circulation abrasions. **(#7535)**

3423 **1856-S Type 2. About Uncirculated 55.** However, has minor damage and evidence of cleaning; slightly bend. Scarce. **(#7536)**

FABULOUS 1870 MINT STATE 68

3424 **1870 PCGS graded Mint State 68.** ***Superb!*** One of the finest graded of t date, and entire series, for that matter! The surfaces are pristine, and sh absolutely no signs of contact with other coins. Rich with blazing luster, a the surfaces are a pleasing light rose to yellow gold color. Fully struck for t date, with no signs of weakness on either side. Struck from unclashed di without the usual outlines from the wreath seen in the fields. Only 6,3 pieces minted. Encased in PCGS holder 50040235. **(#7569)**

3425 **1873 Open 3. NGC graded Mint State 61.** Heavily abraded on both sid Has minimal serviceability in gold Type Set. **(#7573)**

3426 **1873 Open 3. NGC graded Mint State 61.** Die line on neck as made common variety, this isn't a scratch). Minimally lustrous. **(#7573)**

GLITTERING GEM BU 1877 GOLD DOLLAR

7 **1877 PCGS graded Mint State 67. Star Designation for "Eye Appeal."** From the Richmond Collection of high grade gold, and what a strikingly beautiful gem it is! *Superb!* The free-flowing luster caresses the eye with its warm golden glow. Surfaces pristine throughout, while devices are 100% defined, an indication of the great striking force received from the obverse and reverse dies. Even in lower quality 1877 is very scarce since the mint could only usher up enough energy to strike 3,900 pieces this year. Housed in NGC holder 1716037-009, this lovely MS67 may be among the finest certified and has a shot at being finest known. **(#7578)**

8 **1881 PCGS graded Mint State 63.** Lustrous and well struck for the issue, the fields are nicely mirrored while the satin devices give a pleasing two-tone aspect to the viewer. Only 7,707 minted. **(#7582)**

9 **1886 About Uncirculated 58.** **(#7587)**

SUPERB GEM MINT STATE 1888 GOLD DOLLAR

3430 **1888 PCGS graded Mint State 67. Superb!** A gorgeous gem example of this date. The surfaces are sublime, with virtually no signs of handling. Thick mint luster in the fields and stunning visual appeal for this issue. The strike is sharp and complete, and this coin is certainly one of the very finest to survive of this date. PCGS Population: 20, none finer. **(#7589)**

Proof Gold Dollars

GLITTERING GEM PROOF 1859 GOLD DOLLAR

3431 **1859 PCGS graded Proof 65. Ex Harry W. Bass, Jr. Collection.** Full cameo effect (though this goes unmentioned on the holder, the coin clearly ranks as a true cameo Proof, one of the finest, in fact. PCGS #3473507.

One of the finest known of this date, NGC in their Population Report notes just 3 have been graded this high, with none graded higher. Similar at PCGS, the service that graded this beautiful specimen, with their Population Report noting only 2 so graded, also with none graded higher. Hence, this is one of the finest known, tied with 4 others reported. Warm golden toning on the devices with deeply mirrored fields surrounding. Satiny frost on the devices provide maximum contrast over the mirror fields, enough to earn the coveted "Cameo" designation in our opinion. It appears that the planchet was quite perfect when this one was made, as there is nothing amiss in the way of link marks or flakes as sometimes occurs with pre-1860 Proof gold coins. If you demand the most beautiful coins for your collection, then search no further than this lot.

Out of possibly 15 traceable survivors, recent sales include: (1) Larry & Ira Goldberg 10/2000:643 NGC Proof 65 Cameo; (2) Kosoff 10/71:1599, Bowers 10/99 Bass II:128 PCGS Proof 65 $12,650, Superior 4/04:1533; (3) Bowers 5/2000 Bass III:31 PCGS Proof 64 $8,050; (4) Heritage 1/2004:30394, NGC PF64 Deep Cameo (5) ANR 8/2004:917, NGC PF64 UCAM $8,050; (6) Superior's Ed Trompeter sale, 2/92:5, $14,300; (7) Superior's 2/93:1269 $7,700. NGC Proof 63 (possibly one of the above); (8) Stack's 11/94:1173, "Choice"; Stack's 5/95:1230, "Choice"; (9) Bowers 11/97:1168, PCGS Proof 64. **(#7609)**

RARE GEM PROOF 1888 GOLD DOLLAR

32 **1888 NGC graded Proof 65.** Housed in NGC holder #577053-007, this warmly colored example displays beams of golden metallic detail in virtually all areas, with smooth mirror finish throughout. A magnifying glass is required to pick out the one or two faint hairlines present; otherwise, without spotting, without discoloration, and instead filled to the brim with that all-encompassing "eye appeal" collectors strive for. **(#7638)**

Liberty Quarter Eagles

33 **1836 NGC graded Very Fine 35.** Rough surfaces. **(#7694)**

34 **1847-O Recut Mintmark. Breen-6193. ANACS graded Extremely Fine 45.** The usual soft strike at centers often occurs on New Orleans issues struck in the decade of the 1840s. This has a plainly repunched mintmark and just as plain was its careful handling over the years. **(#7747)**

35 **1851 NGC graded About Uncirculated 58.** Lustrous and well struck. **(#7759)**

36 **1851 Extremely Fine 40.** A few old shallow surface marks. **(#7759)**

37 **1853 NGC graded About Uncirculated 58.** **(#7767)**

38 **1853 About Uncirculated 50.** Burnished. **(#7767)**

LOVELY MINT STATE 1854-D QUARTER EAGLE

3439 **1854-D PCGS graded Mint State 60. Ex Green Pond Collection.** This wonderful specimen traces to the acclaimed Green Pond group of early United States gold issues, and what an eye-opener for anyone familiar with the true scarcity of mint states of this branch mint. The coin is housed in PCGS holder 21026510 and ranks among the finest preserve, the highest certified, and clearly one of the most charming around. Sandwiched as it is between the equally scarce 1854-C and the ultra rare 1854-S, this beauty will no doubt be snapped up by a bidder whose own set of Liberty quarter eagles will grow and improve immensely by its acquisition.

Only 1,760 pieces made. Nearly all reached circulation; nearly all were either later melted or exported, leaving behind a scant few to supply the market's ever-growing demand. **(#7771)**

3440 **1856-S About Uncirculated 50.** (SEGS graded AU55). Flat, smooth wear on the top feathers; generally well preserved and attractive. Only 72,120 minted. **(#7781)**

3441 **1857-S NGC graded Extremely Fine 40.** Pleasing surfaces, medium amount of wear on the eagle suggesting this rests on the borderline with VF35. Scarce. **(#7785)**

3442 **1859-D PCGS graded About Uncirculated 55.** The Dahlonega quarter eagles struck in the 1850s are almost all rare to very rare, with 1859-D being a representative of the latter since mintage topped out at a mere 2,244 pieces. In high grade, with luster and nice preservation like this, how can you go wrong?

A modified reverse design with smaller letters and arrowheads was introduced at the Philadelphia Mint in 1859, but the two southern branch mints still striking quarter eagles continued to use earlier dies using the old-style reverse. **(#7789)**

3443 **1872-S PCGS graded Mint State 62.** Bright orange patina in the ce on top of smooth flowing luster. Not very many San Francisco Mint qu eagles of this period were retained; most entered circulation. **(#7816)**

3444 **1893 NGC graded Mint State 61. (#7845)**

3445 **1903 Mint State 63.** Muted luster. **(#7855)**

PRISTINE GEM 1904 QUARTER EAGLE

3446 1904 PCGS graded Mint State 68. Superb! A frosty greenish gold specimen with an enriching blend of deep gold, russet, and rich butterscotch toning in areas. Frosty and amazingly lustrous, clearly every bit the gem the holder proclaims it to be, both aesthetically and physically. Mark this as among the finest Liberty quarter eagles in existence! (#7856)

3447 **1905 NGC graded Mint State 61. (#7857)**

3448 **1906 About Uncirculated 55. (#7858)**

Proof Liberty Quarter Eagles

GEM QUALITY 1900 LIBERTY $2.50 GOLD

349 **1900 PCGS graded Proof 65. Cameo.** Effusive, or even fulsome mint frost in amounts so copious it borders on sinful, and warm flaxen-gold to bright yellow-gold color. Fields sparkling with mirror reflection as against very bold light satin frosted devices. A true gem, in other words, and something with which to contend! **(#87926)**

Indian Quarter Eagles

350 **1911 NGC graded Mint State 62.** Scattered marks on the obverse. From center to periphery the choice radiant gold glows. **(#7942)**

DESIRABLE CHOICE MINT STATE
1911-D QUARTER EAGLE

3451 **1911-D PCGS graded Mint State 64.** Both sides are bright with vibrant golden-red patination. Consistent with the high grade, too, all devices were struck with such force and determination by the dies that elements show with razor-edge detail including the raised D mintmark (always a problematic location on this key date). **(#7943)**

3452 **1911-D NGC graded Mint State 62.** Popular but scarce issue with small letter D (for Denver) at the left of the arrow points. Until this issue, no branch mints had struck gold quarter eagles in more than a generation (1878-S to be specific. Lustrous, and marginally better than an average quality MS60 example, it gets within whispering distance of MS63 level **(#7943)**

3453 **1914 NGC graded Mint State 61.** (#7946)

3454 **1914-D NGC graded Mint State 61.** Only the second time the Denver mint struck quarter eagles of this type. (#7947)

3455 **1925-D Mint State 64** Bright frosty luster with only scattered bagmarks from bank vault storage. (#7949)

3456 **1925-D PCGS graded Mint State 63.** There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. (#7949)

3457 **1926 PCGS graded Mint State 63.** A rich bright reddish-gold color. Not showing sufficient luster blast for a higher grade, but just nice enough to choose for a 20th century Gold Type Set.

Significant personalities in the news in 1926 included Rudolph Valentino (a movie star) who passed away this year to the same hair-tearing shrieks of pain that accompanied Elvis Presley's death half a century later; also, the famous prestidigitator, Harry Houdini played his last trick in 1926, succumbing to the inevitable fate of all mankind. Yet this handsome real-gold money lives on in the form of a 1926 $2.50 gold piece! (#7950)

3458 **1926 PCGS graded Mint State 63.** Sleek, satin luster throughout though not in "gem" quality full brilliance. (#7950)

3459 **1926 Mint State 60.** (#7950)

3460 **1927 PCGS graded Mint State 63.** A few light marks before the Indian's face; warm orange-gold color. Pleasant satin envelops all surfaces under its molten radiance, with no spotting or copper stains. (#7951)

3461 **1928 PCGS graded Mint State 62.** Toned. (#7952)

3462 **1928 PCGS graded Mint State 63.** Devices foursquare and bold throughout. Warm golden patina. (#7952)

3463 **1929 PCGS graded Mint State 63.** Both the strike and satiny luster on this diminutive type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a higher rating. (#7953)

3464 **1929 PCGS graded Mint State 63.** Mint-fresh surfaces and luster. (#79

3465 **1929 NGC graded Mint State 62.** (#7953)

Proof Indian Quarter Eagles

SHARPLY IMPRESSED PROOF 1908 INDIAN QUARTER EAGLE

3466 **1908 NGC graded Proof 67.** ***Superb!*** When we say "sharply impressed" mean it in both aspects: bold strike from the dies as well as impressive appe ance for one an all. A razor sharp Gem that has rich coppery golden fiel and devices. Lustrous and immaculately preserved with the mare fin undisturbed by anything even approaching a mark or problem. When all said and done, this ranks among the finest survivors from the limited Pr mintage of the year. (#7957)

SATINY GEM PROOF 1910 INDIAN $2.50 GOLD

3467 **1910 NGC graded Proof 67.** ***Superb!*** The otherwise golden-rose color deepens to polychrome-gold shadings in select areas of the pristine *satin* finish ñ some call these lovely Proofs "Roman Finish" but whichever you prefer, the effect is marvelous to behold. All gold Proofs were struck on a special hydraulic medal press and so show no compromises in their sharp strike or smooth, blemish free perfection. This is one of the best around and at the Proof 67 level, sure to attract all the big name buyers from around the country. **(#7959)**

STRIKINGLY GORGEOUS 1911 GEM PROOF

3468 **1911 NGC graded Proof 66.** The mostly honey-gold surfaces display heavy sandblast finish, yet pleasing polychromatic luster effects as the coin turns under the light. Struck with exactitude rarely found on a Proof of this vintage, every vein in the feathers of the headdress shows, each of the tiny dots in the headband's zigzag pattern, and of course, a full complement of eagle feathers. Hold it next to a Mint State, even a Gem quality Uncirculated specimen of the same year, and the razor-sharpness is amazing to see, utterly amazing! **(#7960)**

WONDERFUL MATTE PROOF 1912 QUARTER EAGLE

3469 **1912 NGC graded Proof 66.** Fine sandblast finish on this handsome coin, with the color deep golden having the usual reddish tint (from the 10% copper alloy) appended to light tannish brown from the minting process. Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue, which is the main reason why collectors admire American matte Proofs. The coin comes to us in NGC holder 1731128-002 and will make an ideal addition to any high quality U.S. gold set. **(#7961)**

RESPLENDENT GEM PROOF 1913 QUARTER EAGL

3470 **1913 NGC graded Proof 67.** ***Superb!*** Smooth glowing matte finish v fine-grained sandblast surfaces devoid of marks or hairlines and impressiv their evenness. Not tarnish whatsoever, no spotting either, but instead fl ratively miles of near perfection. Devices as "sharp as a two-edged swo include all of the feathers in the Indian's headgear, along with its ruffled fr and zigzag pattern of dots along the ribbon. The high point on the obv is the Indian's hair tied in a braid above his ear, and this region tends to ill-defined on the business strikes. But not so here, it is razor-sharp. Anot outstanding Gem quality matte Proof. (Housed in NGC holder 17165 003) **(#7962)**

GLOWING MATTE FINISH 1913 PROOF

71 **1913 NGC graded Proof 66.** Featuring stunning detail on the parts of the Indian chief and his companion for all time, an American bald eagle — both sides remarkably well struck and glowing with warm reddish-gold patina. The matte finish, or sandblast if you prefer, since that was the mint's terminology for the treatment of the surface, near-pristine and just a jewel of perfection. Only a few like it left in existence. The coin is contained in NGC holder 1775280-004. **(#7962)**

INCREDIBLELY DETAILED 1914 GEM MATTE PROOF

3472 **1914 NGC graded Proof 67.** ***Superb!*** A nice match for the Proof 67 1913, in this instance, the matte or sandblast surface shows a more brown-gold appearance. The sandblasting on these was done after the coins were struck using a special machine that sent a fine stream of sand particles at the surface under high pressure. The surface varies depending on the size of the grains used, the angle from which the nozzle blasts the sand, and the length of time devoted to the process. Each year's coinage varies slightly from the others; and within any one year, the texture often varies itself. The ultimate in prestigious gold ownership — a fantastic Gem Matte Proof. (NGC holder 1808652-001) **(#7963)**

FANTASTIC GEM PROOF 68 1915 QUARTER EAGLE

3473 **1915 NGC graded Proof 68.** ***Superb!*** Virtually perfect. Creamy matte or sandblast feature and rich dull gold color with none of the usual tiny alloy spots on the obve and absolutely no trace of breaks in the smooth finish. Struck with mathematical precision by the dies, with each and every Proof in this period struck twice on the s cial medal press reserved for such purposes. The hydraulic-propelled dies give a better "squeeze" to a coin, filling in completely the tiniest recesses in both dies. Nor steam-operated (and today, electric motor operated) presses cannot give the same pressure distribution on the dies and therefore are rarely employed in striking Proofs c tined for collector sales. This coin shows it, and to great effect. For all intents and purposes, it is *perfect!* Perfect too is NGC's grade assignment along with the holder s ial number 1826313-002 for future reference. **(#7964)**

Three-Dollar Gold

3474 **1854 About Uncirculated 55.** Over 50% muted luster remains. **(#7969)**

3475 **1855 Net grade Extremely Fine 40.** Burnished. **(#7972)**

3476 **1878 PCGS graded Mint State 63.** Minor weakness to the wreath bow and left edge of the cotton boll, not enough to detract from the overall appearance. The luster is also choice for the issue, and moderately bright fields peer through rich flaming-gold coloration. **(#8000)**

Proof Three-Dollar Gold

GEM CAMEO PROOF 1887 THREE-DOLLAR GOLD

3477 **1887 PCGS graded Proof 66. Cameo.** Heart-stopping quality. Each side has a beaming deep yellow-gold center that is surrounded by a nice margin of orange-gold color having the fields mirror-deep and glittering. Devices, as so often occurs on these very rare Proofs, are smartly frosted from the dies, leaving Liberty's portrait especially cameo-like as it floats upon the molten sea of gold. Pristine throughout. Struck with mathematical precision by the dies, of course, since Proofs were and still are made using special dies on only the most technically excellent equipment at the mint (in the 1880s, this was the hydraulic medal press). **(#88051)**

Four-Dollar Gold

GORGEOUS CAMEO PROOF 1879 FLOWING HAIR $4 STELLA

3478 **1879 Flowing Hair. Four Dollar Gold or "Stella." PCGS graded Proof 66. Deep Cameo.** The Charles Barber design with Liberty's hair streaming behind. Reeded Edge. Only faint striation lines in the portrait and on the star. A romantic and simply glorious specimen of this talked-about denomination. The devices are satin frosted and they contrast quite well with the mirror fields. This particular coin is identifiable by a couple of tiny marks in the surface about midway down the back of the hair of Liberty, the reverse has a couple of tiny nicks below the second S in STATES. It is housed in PCGS holder 50167487. As to rarity this particular coin is one of the very finest on the planet, with few surpassing it. Most if not perhaps all, four dollar gold Stellas show parallel striae which have been described as adjustment marks but may well be roller lines from the equipment which rolls out the metal strips prior to the planchets being punched from them. This $4 gold Stella thickness would not have been the exact mid-point between three-dollar and half eagle thickness, as some have supposed, due to minor density differences between standard 90% gold and metric alloy. Also, there are different diameters between those two denominations.

We are not certain of the pedigree of this delightful coin, but perhaps careful examination of past auctions will discover some of the past great collections where it resided. Provenance of these Stellas is very difficult as they have very few unique characteristics which are described in older auction catalogs. In many instances a copper spot is used to identify a specimen, then that coin will be run through a professional cleaning process at some point later, and the spot will disappear, making identification all but intractable. One thing for certain is that any collector will be proud to own and display this magnificent Cameo Proof 66, for few issues from America's mints have such a story to tell as the small issue of Stellas. Certain to be a highlight in any major collection it graces, and a piece which everyone will covet. An important opportunity to put away one of the finest known examples of this issue. **(#98057)**

VERY RARE 1879 FLOWING HAIR $4 GOLD PIECE

79 **1879 Flowing Hair Four Dollar Gold or "Stella." NGC graded Proof 58.** Slightly mishandled with a few minor marks and hairlines, but much of the mirror finish from the Proof dies still intact. The Star sharply impressed by the dies so that the tiny edging of incuse dots shows plainly. This intriguing denomination never made it to the production stage, remaining a Pattern but with increased mintage so that all of America's congressmen could be supplied one as a sinecure of office and to show off the proposal. What proposal? Why, to have America's gold coinage become part of a coinage union with the various European powers of the time in the form of a metric series of coins. Hence, the curious denomination.

The *Flowing Hair* design by Charles E. Barber is said to have been inspired by his father's (mint engraver William Barber) proposed 1878 composition for the Half Eagle (Judd-1574) in which Liberty wears a cap over long, flowing tresses. The cap was dropped, the long hair retained in Charles Barber's treatment. The number of 1879 Flowing Hair Stellas was reported to be 425 by Mint authorities, but our estimate of the actual production is more due to unreported restrikes. **(#8057)**

Early Half Eagles

GLITTERING AND LUSTROUS 1795 HALF EAGLE

3480 **1795 Close Date. Small Eagle. NGC graded About Uncirculated 58.** Strike, luster, surfaces, color, and overall aesthetic appeal: all compound to form a magnificent specimen here. Housed in NGC holder 187861-008, this specimen in particular will be long remembered by visitors to the sale.

The 1795 half eagle represents the first denomination of gold coins produced at the Philadelphia Mint, with the deliveries taking place in mid-summer of that year, later followed by deliveries of the $10 gold eagle, and in 1796 by the quarter eagle. The mintage for the 1795-dated half eagle is not known, although for the calendar year some 8,707 were recorded. However, it seems that 1795-dated obverse dies were used at later dates, including one used as late as 1798, so the true figure will never be known. Probably the number was on the long side of 10,000. For so low a number, yet multiple dies were used, creating a very interesting array of obverse and reverse combinations. **(#8066)**

IMPOSING "HERALDIC EAGLE" 1795 HALF EAGLE

3481 **1795 Heraldic Eagle. NGC graded About Uncirculated 58.** A rare and unusual coin that was actually believes to have been struck sometime in 1798 in spite of the date on the obverse! First of all, the field of stars over the eagle on the reverse shows 16 stars, as we know, the Philadelphia Mint kept adding stars to coins as states joined the union, hence from 1794 through June 1, 1796 all silver and gold coins should show 15 stars to represent the states of the union. On June 1, 1796, Tennessee joined, making a total of 16 states, and hence 16 stars. Therefore, we know that this reverse die was engraved sometime after June of 1796. In addition, the heraldic eagle reverse design was finally adapted in 1796 at a time when the Mint had decided to stop adding stars every time a new state joined the union, as they were simply squeezing too many in to the space available (also some of the Mint's employees seemed to have trouble counting that high, as numerous oddities in the star count occur in various denominations). Along with the 1798 small eagle reverse, this is one of the most curious die combinations to come out of the Philadelphia Mint and a great rarity in AU58 condition. The coin itself is carefully placed in NGC's holder 1847581-011. Once it sells, it will likely grace a high-end set of American gold classics or rarities. **(#8066)**

The circumstances for this issue may never be fully unravelled, but they are regarded as an emergency emission of sorts along with the 1798 small eagle reverse half eagle. Apparently no current dies were available, and as these older dies were still serviceable, they were pressed in to service. As alluded to above, it is believed by experts in the half eagle series that these were struck in 1798.

Always famous and in high demand, the heraldic eagle reverse 1795 half eagle has long been a coveted by numismatists..

BRIGHT ORANGE-GOLD TONED 1806 HALF EAGLE

482 **1806 Round 6. Stars 7 + 6. PCGS graded Mint State 64.** What a wonderful way to represent the Early or "Classic" period half eagle than by the acquisition of this coin! It is a smart-looking specimen, deep with orange-gold color atop sterling, near-gem quality frosted fields and equally frosted devices. What's more, the firmness of the striking pressure imparted most (but not quite all) design elements, allowing full enjoyment by the viewer (and prospective new owner). Should prove to be a winner in any collector's set. **(#8089)**

483 **1806 Round 6. Stars 7x6. PCGS graded Mint State 62.** While 1806 dated coins are the most affordable of this type, several die varieties exist. The first major distinction is the pointed six in the date, all of which have the obverse stars arranged eight on the left and five on the right. Compare this with the present round or knobbed 6 coins, which all have the obverse star arrangement of seven on the left, six on the right. Breen and others have estimated that the mintage of these two main varieties is as follows: the pointed six varieties only 9,676, while the knobbed six varieties 54,417. Housed in PCGS holder 21555633. Lustrous, with minor strike weakness on the central hair and opposite this in the center part of the eagle's shield. Choice rims; not too many field abrasions. **(#8089)**

OUTSTANDING 1806 POINTED 6 HALF EAGLE

3484 **1806 Pointed 6. Stars 8x5. PCGS graded Mint State 62.** Splendid surfaces on this coin, with nice mint bloom and only a few signs of handling marks. The central reverse has some softness through the eagle, and these weaken some of the central devices on the obverse as well. Overall, a gorgeous coin for the grade.

Breen estimates that only 9,676 pieces of the Pointed 6 variety were minted, far fewer than the more often seen Round Top 6 of which over 54,000 are postulated from the skimpy mint records of the day. **(#8090)**

Classic Half Eagles

LUSTROUS MINT STATE 1810 $5 GOLD

3485 **1810 Large Date. Large 5. NGC graded Mint State 61.** Graced with pleasing (and all original) reddish gold patina from top to bottom, stem to stern, with full radials in the stars pointing the way to a sharp strike. The strike continues full on all of the hair curls, the fold in the cap, the layers of drapery enfolding Liberty's personal accoutrements. On the reverse, a crisp, if not quite 100% bold eagle. And all within a border of nice rim dentils. The minor drawback of some scattered abrasions and minor dullness in the luster assigns the grade of 61, that is all, for without these we could see it a point or two higher. **(#8108)**

3486 **1813 Extremely Fine 45. Mount Removed.** Minor damage on the rim. Clear details otherwise, with greenish to yellow gold surfaces, sharp detail on stars, Liberty and eagle, and overall acceptable for the Type. **(#8116)**

3487 **1835 Detail of Mint State 60+, Net grade About Uncirculated 50.** Cleaned in areas with an eraser in an attempt to remove a shallow scuff in the field. Very lustrous for this early William Kneass issue, the designer created his design in 1834 and then suffered a debilitating stroke the next year. It is believe that most later dies for this design were by Kneass's assistant, Christian Gobrecht. **(#8173)**

Liberty Half Eagles

3488 **1841-C PCGS graded About Uncirculated 58.** The reverse has more abrasions than the obverse, but both sides respond favorably with spar luster in and around the main devices as well as throughout the legend stars. A high grade example of this elusive C-mint date. While Char coinage is noted for weak, mushy strikes in the 1850s and 1860s, the ea production, as exemplified here in this 1841-C, was much sharper o and very presentable, very presentable indeed! **(#8203)**

3489 **1842 About Uncirculated 50.** Harshly cleaned but some luster rem Scattered abrasions. **(#8206)**

3490 **1843 Breen-6544. ANACS graded About Uncirculated 50.** Nume (but light) field and device abrasions. Some luster remains. **(#8213)**

3491 **1847 NGC graded About Uncirculated 58.** Some moderate small abras in the field and on the main devices; well frosted for the type, an early Motto issue of the Liberty half eagle. Much frost within the coronet and l erty's hair curls. **(#8231)**

3492 **1847 Recut 7. NGC graded About Uncirculated 55.** Partial luster is residing around some of the devices and legends on this well minted Motto Liberty five. **(#8232)**

FLASHY UNCIRCULATED 1852-C HALF EAGLE

3493 **1852-C PCGS graded Mint State 64.** A relatively common issue in circulated grades since the mint struck 72,574 pieces, but one decidedly *uncommon* in choice Mint State condition like that offered here. A satiny greenish gold specimen with faint reddish zephyr-like wisps of toning on the reverse side around the branch and again around the arrows. Extremely well struck for the date, certainly much finer than the majority you will see offered in the various (low end) Mint State graded; worthy of strong bidder consideration. PCGS serial #50184066. **(#8251)**

RARE 1852-D CHOICE

3494 **1852-D PCGS graded Mint State 63.** A satiny golden Charlotte Mint five with choice underlying luster. Nicely struck, though not fully so, with the usual soft areas in the curls above Liberty's brow and on the high points of the reverse, specifically the eagle's head, neck and one claw. Indeed, the strike of the present coin is quite standard for C-mint gold struck in the 1850s and early 1860s. Scarce in MS63, desirable too since it's rims are choice and there are no obvious spots or heavy marks. Has one short hairline scratch below the last two digits of the date. **(#8252)**

ANOTHER OF THIS RARITY

3495 **1852-D PCGS graded Mint State 63.** In NGC holder 380490-004, a coin nicely pulsating with lovely greenish-gold color, the surfaces that are free of annoying striking incompleteness. We are pleased to see important detail in the braided hair above Liberty's forehead, while the eagle is much better than average, suffering only the usual weakness on the neck feathers but not the wings, the claws, and much of the dentillation on both sides. The low mintage (4,078 pieces) accounts for 1852-D being so difficult to obtain. Only a few Mint States were saved; of those, dullish luster unlike this coin's freshness seems to be the norm. **(#8252)**

3496 **1853-D About Uncirculated 58.** But with some minor strike irregularity as usual along the rim denticles (which are very flat in areas) and the stars associated with this side of the coin as though the dies were either not set up properly or had a minor misalignment. 1853-D is one of the most affordable Dahlonega dates in the series, and therefore quite actively sought by collectors. **(#8255)**

3497 **Assorted Liberty Half Eagles.** Includes: 1855 Extremely Fine 40 cle 1881 About Uncirculated 55 cleaned, 1881 About Uncirculated 50, 1 About Uncirculated 50, 1897 Extremely Fine 40, 1899 Mint State 60 1900 Mint State 60. Lot of 7 coins.

DESIRABLE MINT STATE 1856-C HALF EAGLE

3498 **1856-C NGC graded Mint State 60.** A golden, lightly toned exampl crisp and lustrous as one grading a point or two higher might be, ba some above-average field abrasions. Furthermore, the centers are unus nice and detailed for one of these, with only a few neck feathers soft a with some of the rim dentils. Mintage was 28,457, thus supplying a Uncirculated examples to the rare coin marketplace, but far too few to fil needs of ever-growing cadres of collectors. **(#8267)**

HIGH QUALITY 1860-C HALF EAGLE

3499 **1860-C NGC graded About Uncirculated 58. Ex Ashland City Col tion.** This is a well struck example whose obverse seems to be from a di much sharper condition than the reverse, where it appears that the die mushy and worn past its normal life. Extensive surface abrasions, yet cho quality luster that is rarely seen on this mint's coinage. **(#8285)**

3500 **1871 PCGS graded About Uncirculated 58.** Extra nice surface with on few very tiny field abrasions; plus, the fields themselves are somew prooflike, with plenty of reddish copper luster remaining to place this h into its grade class. Low production of 3,230 pieces sets the pace for 18 rarity in this grade (and in fact all grades). **(#8322)**

HIGH QUALITY 1875-CC HALF EAGLE

501 **1875-CC NGC graded About Uncirculated 58.** One of the rarest Carson City half eagle coins in the entire sweep of United States numismatics. Only 11,828 pieces were struck for circulation. And circulate they did! Of the few surviving examples, nearly all are in well worn grades such as Very Fine. This lustrous AU58 clearly outshines nearly all of the competition in this challenging series. **(#8337)**

502 **1880-CC ANACS graded Very Fine 35.** Only 51,017 minted. A problem-free specimen. **(#8352)**

503 **1880-CC Very Fine 20. (#8352)**

504 **1881 Breen-6714. ANACS graded Mint State 60. (#8354)**

505 **1881 Breen-6714. ANACS graded About Uncirculated 58. (#8354)**

506 **1881 NGC graded About Uncirculated 53. (#8354)**

507 **1884-CC ANACS graded Very Fine 20.** Only 16,402 minted. The reverse rim more worn than VF20 would suggest, but overall a decent specimen without major problems, just a tiny shiny scuff at ED of UNITED. **(#8365)**

508 **1892-CC ANACS graded About Uncirculated 53.** Much luster, only scattered abrasions from its year or two in circulation, and a well-liked CC-mint date. **(#8381)**

509 **1892-CC Very Fine 20.** Cleaned. Mintage just 82,968 pieces. **(#8381)**

510 **1893-CC Extremely Fine 45.** Lightly cleaned but still quite nice. Final issue at the Carson Mint, only 60,000 half eagles were coined. **(#8384)**

511 **1895-S NGC graded About Uncirculated 58.** Lustrous and well struck for the date. **(#8391)**

512 **1899 Breen-6769. ANACS graded About Uncirculated 58. (#8398)**

513 **1899-S PCGS graded Mint State 62.** Tinged in delicate golden-rose shades and scattered bagmarks. **(#8399)**

514 **1900 Mint State 66.** (Numistrust graded MS66) Sharply struck with exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall effectiveness of this high grade piece. **(#8400)**

515 **1900 Mint State 62.** (SEGS graded MS63) **(#8400)**

516 **1901 Repunched Date. Mint State 62.** (PCI graded MS62) **(#8402)**

517 **1901 Breen-6778. ANACS graded Mint State 61. (#8402)**

3518 **1901-S 0 Over 1. PCGS graded Mint State 64.** Both sides are saturated in copper-gold brilliance that accentuates the ample remaining luster with strikingly bold devices typical of this mint's production. The elusive 1901 overdate, because it is listed in *A Guide Book of United States Coins* enjoys a lot of attention now. **(#8403)**

3519 **1902-S PCGS graded Mint State 63.** Extra crisp detail on all relief portions. **(#8406)**

3520 **1903-S NGC graded Mint State 65.** Jaw-dropping quality. Each side has a bright yellow-gold center that is surrounded by a wide areas of pale orange-gold color. Devices foursquare and bold throughout including Liberty's hair, hair bun and coronet edge, with a strong LIBERTY on the coronet itself. Pristine eagle. **(#8408)**

3521 **1906-D Mint State 60. (#8414)**

3522 **1907-D PCGS graded Mint State 63.** Well struck and lustrous (warm orange-golden), with the usual scattered, but uninteresting bagmarks. Denver Mint struck this style in two years: 1906 and 1907. **(#8417)**

Proof Liberty Half Eagles

GLITTERING CAMEO PROOF 1885 $5 LIBERTY

3523 **1885 NGC graded Proof 63. Cameo.** Glittering molten rivers of proof reflectiveness from center to periphery defines this smart-looking rarity from the year 1885. With only 66 minted for sale to collectors, it stands to reason 1885 would be rare regardless of the state it is in. (Housed in NGC holder 916067-013.)

Compared to the business strikes, on the 1885 proofs the date is slightly to left; base of 1 minutely triple punched; closed 5. Reverse: Very similar to 1884's, but more die polish in white stripes 2-6; die file marks slant up to right in and above F. Only 66 made: 35, 1, 1 and 29 in the four quarters of the year. Probably under 20 survive. In all, about a dozen examples have been graded by the grading services, with possible duplication.

Available catalog illustrations prevent effective plate matching; those listed here may represent as few as nine different examples: (1) 1971 ANA:2234, $600; (2) Superior's 2/73:524, $1,400; (3) Bowers 11/2000 Bass IV:549 PCGS Proof 64; (4) Garrett 3/76:490, $2,600, toned; (5) Irving Moskovitz, Kreisberg 2/77:1460, $2,500, dark tone behind eagle's head; (6) N. M. Kaufman:849, $1,300; (7) Paramount session of Auction '84:923, $7,700; (8) U.S. Coin Co., Clapp, Eliasberg:566, $9,900, tone spots above arrowheads; (9) Heritage3/88:1792, $7,250; (10) Stack's 1/88:598, $9,350; (11) Stack's 10/88:815, "Proof" $7,425; (12) 1978 ANA:1518, $2,800, now in Trompeter set (NGC Proof 64); (13) Mid-America 1/90:2034, "Proof 64." **(#8848)**

GLITTERING GEM PROOF 1890 HALF EAGLE

3524 **1890 PCGS graded Proof 65.** With strong cameo contrast and outstanding mirror deep fields. Scarcely touched by toning and amazingly preserved when one considers the age as well as the soft metal alloy used in these. A real charmer among gold Proofs. The PCGS serial number 6583635 can be used for future provenance. **(#8485)**

GLITTERING GEM PROOF 1904 HALF EAGLE

3525 **1904 PCGS graded Proof 66.** Satiny and superb devices surrounded w outstanding deep golden glitter, the mirrors deep, fresh, in fact, *dazzli* None of the usual copper spotting on this majestic specimen, Liberty's f and the fields are simply pristine, and such quality is amazing to behold. T mint struck a total of 85 Profs in all of 1906. As seems fitting and ideal, t coin ranks among the finest recorded and is sharper than the illustrio Trompeter specimen by 2 full points! (PCGS encapsulated, #6584299.)

Recent auction records include: (1) Bowers 11/2000 Bass IV:573 PC Proof 65; (2) Norweb:960, $9,900; (3) Stack's session of Auction '89:19 $15,400; (4) Trompeter (NGC Proof 63), provenance unknown; (5) Sta 10/94:1264, "Choice"; (6) Superior 8/95:411, PCGS Proof 64 #98926 $14,850; (7-8) Heritage 8/96:8379, NGC Proof 64, $9,075 and :838 PCGS Proof 64, $12,650. **(#8499)**

Indian Half Eagles

3526 **1909-D Mint State 60. (#8514)**

3527 **1909-D Mint State 60.** Extra crisp detail on all relief portions. **(#8514**

3528 **1910 About Uncirculated 55. (#8517)**

3529 **1911-D NGC graded About Uncirculated 50.** Key date (only 72,5 minted) though not on a par with the much more expensive 1929 issue. W struck and lustrous for the date; with pleasing surfaces. **(#8521)**

3530 **1912 NGC graded Mint State 63.** A lustrous and exquisitely preserved specimen that has hues of beautiful lemon and reddish-gold color typical of a mint-original specimen. **(#8523)**

3531 **1912 Mint State 60.** **(#8523)**

GLORIOUS CHOICE 1912-S HALF EAGLE

3532 **1912-S PCGS graded Mint State 63.** All minute detail fully evident on this bold 1912 San Francisco Mint half eagle. Full reddish gold in color from the 10% copper allow meant to insure wearability in circulation, the surfaces exhibit eye-opening striking definition. The 392,000 mintage belies this date's great rarity in choice condition. Most saw active circulation. **(#8524)**

During a stop in Milwaukee on his 1912 "Bull Moose" campaign for the presidency, the year of this remarkable Indian head half eagle, ex President and now candidate Theodore Roosevelt was shot at close range by John Schrank, a psychotic New York saloonkeeper. Schrank had his .38 caliber pistol aimed at Roosevelt's head, but a bystander saw the gun and deflected Schrank's arm just as the trigger was pulled. Roosevelt did not realize he was hit until someone noticed a hole in his overcoat. When Roosevelt reached inside his coat, he found blood on his fingers.

Roosevelt was extremely lucky. He had the manuscript of a long, 50-page speech in his coat pocket, folded in two, and the bullet was no doubt slowed as it passed through it. He also had a steel spectacle case in his pocket, and the bullet traversed this, too, before entering Roosevelt's chest near the right nipple. Thus, one could say that Roosevelt's long-windedness and myopia saved his life!

Although the bullet traveled superiorly and medially for about 3 inches after breaking the skin, it lodged in the chest wall, without entering the pleural space. Roosevelt was examined in a Milwaukee hospital, (where he reluctantly allowed the surgeons to administer an injection of tetanus anti-toxin), and then was observed for 8 days in a Chicago hospital. He was discharged on October 23, 1912 — only a few days before the election. The bullet had effectively stopped Roosevelt's campaign. He finished second to Woodrow Wilson, but ahead of the incumbent President, William Howard Taft. The bullet was never removed, and caused no difficulty after the wound healed.

The assassin's bullet played an unique role in the Presidential career of Theodore Roosevelt. He became president when McKinley was shot... and his efforts to regain the presidency from Taft in the campaign of 1912 ended for all practical purposes in Milwaukee with his own attempted assassination.

Roosevelt had clearly thought about what he would do if confronted by an assassin.

Once, while discussing McKinley's assassination with reporters, he implied that if it had been he instead of McKinley, he would have shot back. Roosevelt, in fact, was known to carry a gun on occasion during his presidency.

- Once while he was walking across the White House lawn, his suitcoat flapping in the breeze, cavalrymen standing nearby glimpsed the butt of a revolver sticking out of his inside pocket.
- On another occasion, while visiting St. Paul, the President and Samuel Van Sant, governor of Minnesota, accidentally exchanged overcoats. Van Sant found a pistol in Roosevelt's coat pocket.
- On still another occasion, Roosevelt was in Washington, DC, dedicating a Masonic temple. When he opened his suitcoat to take a handkerchief from his pocket, the audience saw the butt of a revolver sticking out of his hip pocket.

However, when the would-be assassin finally struck, Roosevelt was not carrying a gun.

Schrank, who had stalked Roosevelt all over the country, was never tried for the assault. He said he was motivated to shoot Roosevelt after a dream:

I saw President McKinley sit up in his coffin pointing at a man in monk's attire in whom I recognized Theodore Roosevelt. The dead president said, "This is my murderer, avenge my death."

Schrank was committed to a state hospital in Wisconsin, where he remained until his death in 1943 at age 67. In more than 30 years of confinement, he never received a visitor or a letter.

3533 **1914-S Extremely Fine 40.** Rim filed. **(#8527)**

3534 **1916-S PCGS graded Mint State 62.** The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration. The only mint to strike the half eagle denomination this year. Mintage was suspended from 1917 to 1928. **(#8532)**

Proof Indian Half Eagles

OUTSTANDING GEM PROOF 1911 $5 GOLD

3535 **1911 NGC graded Proof 66.** As a judge of fine-quality Proof coinage, this lovely 1911 possesses a nice bright orange-golden matte finish that smothers the surface and explodes outwards from this coin. Sleek, sandblast effect luster throughout, with 100% crisp detail from the "squeeze" strike given by the dies where were put not into the usual steam-operated, fast-production coining press, but the mint's special hydraulic press used to strike (or "squeeze") high relief medals and other specialty items. A true dazzler! (Housed in NGC holder 2831120002.) **(#8542)**

HIGH QUALITY 1914 PROOF HALF EAGLE

3536 **1914 NGC graded Proof 66.** Almost iridescent yellow-golden colors resonate off of the surface of this pristine Gem. Today we refer to these magnificent pieces under the umbrella term of "Matte Proofs" but they were actually made using a sand-blast process, with the textured surface applied after striking in a special room at the mint. As in others from this pair of dies, needles-sharp relief throughout, including the feathers of the Indian chief's war bonnet, the ruffled front, the braided end of the ribbon above his ear (all high points in the design). The reverse, too, unmatched for relief and detail! Housed in NGC holder 1278534-007. **(#8545)**

Early Eagles

HIGH GRADE 1799 EAGLE

1799 Small Stars. Detail of Mint State 61, Net grade About Uncirculated 50. It has some minor field disturbance in the form of light pin scratches before Liberty's face. Otherwise frosty with warm orange-gold patina on both sides. 1799 marks one of the two most affordable dates in this short but elusive series of gold pieces. The "eagle" was America's premiere coin until the advent of the "double eagle" in 1849. **(#98562)**

1801 Detail of About Uncirculated 55, Net grade Extremely Fine 40. Has a small X scratched on the obverse and reverse, plus a general roughened look in the obverse field (but not the reverse, which has plenty of luster). An early $10 gold piece that ought to be examined before bidding since it may just entice you even if you were put off by its few problems. **(#8564)**

Liberty Eagles

FROSTY UNCIRCULATED 1841 $10 GOLD

1841 PCGS graded Mint State 62. A frosty specimen with semi-brilliant, lightly toned surfaces and a powerful strike. Uncleaned; original; boasting extra smooth frosty cheek on Liberty. **(#8582)**

3540 **1844-O Very Fine 20.** Smooth surfaces, nice rims, even wear, a good-looking O-mint eagle. **(#8591)**

3541 **1850 Small Date. About Uncirculated 50.** Extensive abrasions from its short time in circulation — there is luster within most devices and surrounding the stars and legends, so it barely circulated. Early No Motto Philadelphia Mint date. **(#8604)**

3542 **1851-O Extremely Fine 40.** Pleasing clean surfaces for the year. Some luster; a coin with good eye-appeal. **(#8607)**

3543 **1853 NGC graded About Uncirculated 58.** Frosty and orange toned, showing usual circulation abrasions that seem to plague early No Motto gold coins. Curiously, much of the bullion used on Philadelphia Mint gold during the 1850s came all the way from the California gold fields! **(#8610)**

3544 **1861 NGC graded Mint State 61.** Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are quite nice for this minimal Uncirculated grade. Fully lustrous with attractive semi-cartwheel spin. **(#8633)**

RARE HIGH GRADE 1873-S TEN-DOLLAR GOLD

3545 **1873-S PCGS graded About Uncirculated 50. Ex Harry W. Bass, Jr. Collection.** Closed 3. Medium honey gold with a touch of orange highlights. Considerably rarer than its mintage of 12,000 pieces suggests. Called "Prohibitively rare EF" by Walter Breen. The majority of today's survivors from the mintage for the date are found at VF or less. A nice coin for the grade. **(#8668)**

3546 **1874 Extremely Fine 40.** Numerous light field and surface abrasions; some original luster evident. **(#8669)**

3547 **1881 Doubled Die Reverse. ANACS graded About Uncirculated 55.** With gold advancing month by month, these With Motto $10 Liberties become more exciting to own. Breen 7003 - obvious doubling on most of the legend. Extra outlines mostly to the right of final position. **(#8691)**

3548 **1881 Extremely Fine 40. 1893 Extremely Fine 45.** Lot of 2 coins. **(#8691)**

3549 **1883 PCGS graded Mint State 63.** A lovely well struck specimen whose golden luster is brilliant with mint sparkle. Only a few stray bagmarks intrude, for otherwise it stands near the dividing line between MS63 and MS64. **(#8699)**

3550 **1883-CC Very Fine 20.** Weak centers; smooth fields and devices, with no rim problems. Only 12,000 minted. **(#8700)**

3551 **1888-O About Uncirculated 55.** At least 75% mint bloom still adheres to what are incontestably very choice surfaces. Scarce New Orleans date. Only 21,335 minted. **(#8713)**

3552 **1892 NGC graded Mint State 63.** Glowing with radiant mint frost and very appealing. The surfaces are choice with minimal handling marks to distract the eye. Sharp on the obverse and reverse, as well. With the mints experiencing a gold shortage this year, concentration on $10 gold production seems to be what occurred since very few $20 gold pieces were issued at the Philadelphia Mint. **(#8721)**

3553 **1892-O About Uncirculated 58.** Just shy of full mint state quality and an exciting example because its surface is so fresh and clean compared to more bagmarked pieces. What's more, 1892-O has relatively low mintage of 28,688 pieces. **(#8723)**

3554 **1893-O PCGS graded Mint State 62.** Excellent detail from a strong strike, the surfaces show sharp golden color although are moderately abraded from coin-to-coin contact in the vault. Hazy "vault" toning as found on many eagles and double eagles returned from European hoards over the years. Scarce. **(#8727)**

3555 **1893-O About Uncirculated 50.** Lustrous and well struck; a handsome specimen of this low mintage (17,000) issue. **(#8727)**

3556 **1894 NGC graded Mint State 64.** Well struck with smooth, velvety luster and rich smooth red-gold shades. Impossible to find a bagmark on it! Were the luster showing more vibrancy we could see this in a MS67 holder! **(#8729)**

3557 **1894 Mint State 60. (#8729)**

3558 **1894-O About Uncirculated 55.** With bold detail throughout plus seads of mint luster, 1894-O is genuinely hard to find so choice even though mintage climbed to 107,000 for the year from only 17,000 in 1893. **(#8730)**

59 **1895-O About Uncirculated 55.** In keeping with the consistent attractive quality of this group, yet another very presentable New Orleans eagle from the 1890s. Mintage ran to a mere 98,000 in 1895-O. **(#8733)**

60 **1897-O About Uncirculated 58.** Boasting splendid color and luster, smooth surface, and sharp relief. Mintage held at a low level of 42,500 pieces for the 1897-O. **(#8738)**

61 **1897-O About Uncirculated 50.** Lustrous and well struck for the New Orleans Mint. **(#8738)**

62 **1899-O About Uncirculated 50.** With 37,047 pieces coined, and most in Very Fine or Extremely Fine grades, this lovely lustrous and well struck About Uncirculated should please just about everyone. **(#8743)**

63 **1900 Net grade Mint State 62.** Appearance of a Mint State 63 or better but some light cleaning on the obverse; may or may not grade at PCGS or NGC. Still, a very attractive desirable coin because of the near absence of marks. **(#8745)**

64 **1901 About Uncirculated 55.** Cleaned. **(#8747)**

65 **1901-O About Uncirculated 50.** As with the others in this grouping, an obviously hand-picked specimen, with little in the way of abrasions but immense amounts of eye appeal. **(#8748)**

66 **1901-S PCGS graded Mint State 62.** Light bagmarks on the face and in the field. Bright warm-gold color. Well struck and lustrous with choice surfaces. **(#8749)**

67 **1903-O Mint State 60.** Relatively affordable O-mint issue, 112,771 were struck and some (but not many) survive in usually bagmarked Mint State. This, by comparison, has few of the marks associated with the issue, few indeed. **(#8753)**

68 **1904-O Mint State 60.** Another pleasing example and again, relatively low mintage of 108,950 points to its scarcity. **(#8756)**

69 **1905 Mint State 65.** (Numistrust graded MS65) Nice blazing-gold luster reflects off the fields. Not to go overboard, there is a wealth of detail seen throughout this well struck 1905 specimen. **(#8757)**

3570 **1905 Mint State 62.** Other than for a light scuff in the luster of the neck, a coin that could have easily made it to MS64 quality from one of the two main grading services people look to for guidance. **(#8757)**

3571 **1906-D Mint State 60.** **(#8760)**

3572 **1906-D Extremely Fine 40.** **(#8760)**

3573 **1906-O About Uncirculated 55.** Final Liberty $10 from the mint at New Orleans, although this southern facility of the U.S. Treasury Department would go on to strike other coins until the end of the year 1909 before the mint was closed permanently. **(#8761)**

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Proof Liberty Eagles

DELIGHTFUL GEM CAMEO PROOF 1906 LIBERTY $10 GOLD

3574 **1906 NGC graded Proof 65. Cameo.** Rich molten-golden color with nothing in the way of toning, certainly no spotting. A well struck Gem that has gleaming fields radiant with mirror finish. By contrast, the devices were lightly satin frosted for a two tone effect. Struck with controlled precision throughout, of course, as is the natural format of most any Liberty $10 Proof of the period. And a treat for the eye. (NGC holder 915714-012.)

Classic "orange-peel" effect in the fields. (After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a proof issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.) **(#8846)**

Indian Eagles

3575 **1907 No Motto. Mint State 60.** A pleasing lustrous example of this distinctive Type, issued only two years: 1907 & 1908. **(#8852)**

3576 **1910-S ANACS graded About Uncirculated 58.** Recut Mintmark: S/S as described in Bree-7114, RPM-1. **(#8867)**

3577 **1910-S About Uncirculated 50.** Lustrous. **(#8867)**

3578 **1911-D PCGS graded Extremely Fine 45.** Some luster remains; only mo est amounts of wear. A slight scuff in the surface leaves a shiny area at Lib ty's temple. Mintage fell back dramatically in 1911 from what it had been 1910, with only 30,100 pieces coined (vs. well over two million for the f mer year). The mint must have exhausted the available bullion supp **(#8869)**

3579 **1913 Mint State 60.** Satiny luster is the hallmark of this year, and a gorgeo specimen for the modest grade. **(#8873)**

OUTSTANDING GEM BU 1914-S INDIAN $10 GOLD

3580 **1914-S NGC graded Mint State 65.** Wow, a wonderful coin here! Check out the superb surfaces and radiant luster. Despite the modest mintage o 208,000, very few of this date have been found in these wonder grades. In fact, bidders may have to search for months on end to see another MS65 1914-S offered. As such, this is still a rare coin in gem grades, and if you want something spectacular for your date set, or type set, then take a long careful look at this superb gem and see if it's the coin for you. Identifiable by a few tiny tic marks on the face; housed in NGC holder 1827870-001. **(#8877)**

GLOWING GEM 1915-S INDIAN $10 GOLD

1 **1915-S NGC graded Mint State 65.** The 1915-S offered here is unlike most others in its date group — it has a needle-sharp strike and is exceedingly beautiful. The difference is that the grade is in the "ultra" range, checking in at MS-65, such pieces being in the minority. A glance will tell all, the surfaces are satiny smooth, a glass is needed to find the infinitesimal tick marks hidden on the eagle's feathers and a small toned area, perhaps a flake in the smooth luster, at the rim above the eagle's tail. Here, indeed is a great numismatic treasure in the technical sense, but also in the sense of history and tradition. Housed in NGC holder 1807481-002. **(#8879)**

82 **1926 PCGS graded Mint State 64.** Bright mint luster characterizes the surfaces on this lovely piece. **(#8882)**

3583 **1932 PCGS graded Mint State 64.** The otherwise orange-gold color yields to warmer golden-rose hues toward the centers. Close to gem quality. **(#8884)**

3584 **1932 Mint State 60. (#8884)**

3585 **1932 Mint State 60. (#8884)**

3586 **1932 Mint State 60.** Mint-fresh surfaces and luster with scattered bagmarks. (Most 1932 eagles were stored in bank vaults, either here in the USA or in banks in Europe.) **(#8884)**

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Proof Indian Eagles

DAZZLING GEM PROOF 1909 INDIAN $10 GOLD

3587 **1909 NGC graded Proof 66.** A coin that just defies comparison with any other Proof 66 of its vintage, for the surface is pristine, the strike outstanding. What's more, Liberty's smooth profile glows with satiny perfection. Meanwhile, each and every feather in the fanciful war bonnet shows intricate detail, while each and every feather on the stately but rather unrealistically posed eagle shows the same boldness of strike. Satin Finish Proofs were the rule of the day in 1909 and again in 1910 before the mint reverted to the deeper sandblast finish. It seems these satin pieces were given the same blast of fine sand particles, only the operator of the machine doing it pulled away before the surface had been dulled. The effect is dazzling to the eye. A first-rate Proof 66 contained in NGC holder 1782213-002. **(#8891)**

GORGEOUS HEAVY SAND-BLAST PROOF 1912 EAGLE

3588 **1912 NGC graded Proof 66.** Fabulous quality and overall surfaces. The coin has delectable orange-gold mint surface and is nicely abrasion-free. The matte surface, which is the result of an application under high pressure of fine sand grains after striking to pepper the surface, is utterly gorgeous on this high-end 1912. The coin resides in NGC holder 573012-019 is will clearly mark a high point for any collector lucky enough to purchase it for his rare coin collection. **(#8894)**

UTSTANDING FINE-SANDBLAST PROOF 1913 EAGLE

1913 NGC graded Proof 66. The reddish-orange surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare, the matte finish on 1913 dated pieces somewhat less deep and dull (but still polychromatic when light strikes it at an angle) ñ 1911, 1912, and 1914 are some of the deepest shades, sometimes almost greenish or pale brown in hue, which this lovely 1913 takes on more traditional reddish copper color. Everything original; everything pristine; the devices 100% bold including the smallest elements in the design. **(#8895)**

GEM MATTE PROOF 1914 INDIAN $10 GOLD

3590 **1914 NGC graded Proof 66.** Both sides display an exceptional frosty sheen and dazzling matte brilliance, being predominately tan-gold with a touch of reddish color from the 10% copper alloy. The devices were struck with such force and energy by the specially prepared Proof dies that all design elements show incredible detail unlike those found on a strike meant for general circulation or bank vault storage. This is truly a pristine Matte Proof! Encased in NGC holder 1775280-005. **(#8895)**

Liberty Double Eagles

3591 **1850 NGC graded About Uncirculated 55.** A solidly graded, choice quality AU, this coin displays impressive striking definition for a Double Eagle from this initial branch mint release. This is not to say that the strike is full, but only a few hair strands over Liberty's ear and relatively shallow stars keep this coin from being full. Lustrous throughout although also spanning some light circulation marks. **(#8902)**

3592 **1850 PCGS graded About Uncirculated 53.** All devices were struck with much force and determination by the dies leaving behind elements that show with if not quite razor-edge detail, at least very smart-looking devices. This probably entered and left circulation within a time span of a few short years judging by the amount of original surface still intact. **(#8902)**

3593 **1850 Details of About Uncirculated 55, Net grade About Uncirculated 50.** Cleaned at one time, but this in no way impinges on the relatively smooth, almost abrasion-free fields and devices. The 1850 double eagle is readily available in circulated grades, typically Very Fine or Extremely Fine, with occasional About Uncirculated examples on the market. Both the 1850 and 1850-O seem to have circulated widely. In any grade the 1850 has always been in great demand as the first year of issue. A few dozen Mint State pieces are known. **(#8902)**

3594 **1850 NGC graded About Uncirculated 50.** This relatively sharp 1850 fi year specimen has the usual small surface abrasions from circulation includes some luster within the hair and coronet areas along with additio luster in among the complexities of the reverse design. Choice rims; full st **(#8902)**

3595 **1852 NGC graded Mint State 62.** A few light hairlines but all in all w much cleaner than average, devoid of the usual heavy bagmarks and in f almost devoid of even slight luster scuffs due to coin-to-coin contact in ha dling at the mint and banks. Lustrous; not dazzling but still bright gold color. **(#8906)**

3596 **1852 NGC graded About Uncirculated 53.** A rather heavy scuff on the t of the head; other field and device abrasions from its time spent knocki about in circulation. First of the three main design types for the Libe series, No Motto on the reverse. **(#8906)**

7 **1852-O PCGS graded About Uncirculated 58.** Struck with mathematical precision by the dies on the stars, the hair and coronet and throughout the ornate eagle. The surface immaculate for a lightly circulated double eagle of this period, with a single mark near the rim at the first star but otherwise far and away above average.

The 1852-O twenty, while scarce overall, is one of the more readily available New Orleans Mint issues. After this year the double eagles from this mint range from very scarce to very rare. Most known 1852-Os are Very Fine to Extremely Fine, a familiar mantra for all double eagles of the decade except for some notable hoard coins (mainly from the San Francisco Mint). Uncirculated coins exist, mostly at the lower end of the spectrum, some likely to be evaluated as high-end About Uncirculated pieces by some observers. Perhaps the finest known is the choice (Mint State 63) Dallas Bank Collection coin sold in October 2001. **(#8907)**

8 **1854 Small Date. NGC graded About Uncirculated 58.** Choice and lustrous with only a small portion of the usual high number of abrasions present; one slight depression in the frost above the eagle (as made). A nice, presentable specimen of the Type 1 Without Motto design. **(#8911)**

3599 **1855-S Detail of About Uncirculated 50, Net grade Very Fine 35.** Heavily cleaned and has an X scratch in the field. (Why is it people insist on putting an X-scratch in the surface all the time, why not the letter Q?) **(#8916)**

3600 **1861 NGC graded About Uncirculated 50.** Light abrasions on the face and in the fields consistent with the grade. Lustrous and attractive. Full resolution on the devices: Liberty's hair and the fine elements in the eagle. **(#8932)**

3601 **1863-S Very Fine 20.** Rough rims. **(#8940)**

3602 **1867-S PCGS graded Extremely Fine 45.** Has the look of a classic uncleaned, dusty "found in an old European bank vault" Liberty double eagle. **(#8952)**

3603 **1871-CC About Uncirculated** Only 17,387 1871-CC double eagles were struck. Today, it is believed that only perhaps 150 to 200 remain in the entire scope of U.S. numismatics, making it the second rarest Carson City coin of this denomination, in the shadow of the 1870-CC (not obscured by the shadow, though, for only about 50 are known of that earlier, rarer variety).

Although later Carson City double eagles seem to have been exported in quantity, this does not seem to have occurred with the first several years emissions. It is our view that most if not all 1871-CC coins circulated regionally, where they saw extensive use in commerce. At the time, double eagles were not used at all in the East and Midwest due to the greenback paper money competition, but only in the Pacific and far western states where paper money was shunned. Because of this it is a general rule of thumb that Carson City and San Francisco twenties are usually seen in much lower grades than are Philadelphia issues. **(#8961)**

3604 **1873 Open 3. PCGS graded Mint State 61.** Scattered marks on the cheek; nicer than average fields on this well preserved early Type 2 specimen. **(#8967)**

3605 **1875-CC PCGS graded About Uncirculated 58.** Original dusky "bank vault" toning on both sides; plenty of mint frost, plenty of abrasions; normal weak centers for this CC-mint emission. **(#8974)**

3606 **1876 Detail of Extremely Fine 40, Net grade Very Fine 30.** Cleaned. **(#8976)**

3607 **1876-CC NGC graded About Uncirculated 53.** Sharper than average; cleaner surfaces than most; about the right amount of luster for the AU53 grade, frosty within and around the main devices. **(#8977)**

3608 **1876-S About Uncirculated 58.** With close to 99% mint bloom on either side; usual small abrasions in the fields and on the devices. **(#8978)**

3609 **1878-S Mint State 61 or better.** Wonderful luster. **(#8987)**

3610 **1879 About Uncirculated 50.** **(#8988)**

3611 **1879-S Detail of Extremely Fine 40, Net grade Very Fine 20.** Cleaned. **(#8991)**

3612 **1880-S NGC graded About Uncirculated 58.** Normal abrasions from circulation. Close to 90% lustrous. **(#8993)**

3613 **1881-S About Uncirculated 55.** **(#8995)**

3614 **1882-CC PCGS graded Extremely Fine 45.** A few scratches in the fi before the face and a couple of nicks at the top of Liberty's head. Cho reverse; very low mintage of 39,140 piees. **(#8997)**

3615 **1889-CC NGC graded About Uncirculated 55.** Featuring original ban vault haze from long storage; easy to see this lustrous specimen never g within a country mile of cleaning dip! Scarce. The 1889-CC (minta 30,945) is fairly scarce in all grades. Mint State coins top the list of availab ity and are rarely better than MS60 to 62. Nice About Uncirculated exa ples like this are popular, as are all Carson City coins of this denominatio The Carson Mint had been closed to coinage after 1885 due to budgeta constraints by the Cleveland administration; in 1889 production w resumed for silver dollars and gold coins, thus these are the first $20 from t reopened mint after 1885-CC. **(#9011)**

3616 **1889-CC PCGS graded Extremely Fine 40.** Very clean fields and smoo devices makes this a choice example for the Liberty double eagle collect Only 30,945 minted of the 1889-CC. **(#9011)**

3617 **1890-S Mint State 60.** **(#9015)**

3618 **1892-S PCGS graded Mint State 62.** Scattered bagmarks and a little to ing haze over decidedly bright mint luster. Full cartwheel effect. **(#9021)**

9 **1893 Mint State 63.** The centers have golden "bank vault haze" patina. A well struck Philly mint that has imposing luster and well preserved surfaces. (Numistrust graded MS63) **(#9022)**

0 **1893 NGC graded Mint State 62.** **(#9022)**

1 **1895 PCGS graded Mint State 63.** Mint-fresh surfaces and luster. **(#9027)**

2 **1896-S NGC graded Mint State 62.** Lustrous and quite well struck for this branch mint issue. The 1896-S double eagle is readily available in all grades through the lower range of Mint State. The plentitude and reasonable price of issues such as this have drawn many to the challenge of forming a collection of as many different Mint State Type 3 double eagles as possible. While some are elusive, the majority are quite collectible. **(#9030)**

3 **1896-S Extremely Fine 40.** Cleaned. **(#9030)**

4 **1899 Mint State 61.** Frosty without the usual scattered bagmarks although there are some carbon flecks on it on the reverse. **(#9035)**

5 **1899 PCGS graded Mint State 62.** Nice cartwheel luster. A lustrous and nicely preserved MS62 that has hues of beautiful lemon and rose color. **(#9035)**

6 **1904 Mint State 64.** (Numistrust graded MS64) Well struck devices. The luster is also superior for the issue, and very bright fields peer through rich flaming-gold coloration. **(#9045)**

7 **1904 Mint State 63.** Scattered light abrasions on the face and in the fields. (Numistrust graded MS64) **(#9045)**

8 **1904 Mint State 63.** A well struck, frosty *uncleaned* specimen that comes housed in a custom Manfra, Tordella & Brookes, Inc. grading/sales holder bearing the serial number 01816. **(#9045)**

Proof Liberty Double Eagles

GLITTERING GEM CAMEO PROOF 1899 DOUBLE EAGLE

3629 **1899 PCGS graded Proof 65. Deep Cameo.** Jaw-dropping quality. Each side has a deep yellow-gold fields surrounding orange-gold color frosted devices, the ultimate in condition for a Proof 65 and suggesting an even higher grade.

Proof gold coins are famous for their "orange peel" surfaces. After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a proof issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.

Date low and placed to right. Only 84 Proofs made, with perhaps 35 to 40 survivors, many impaired. **(#99115)**

High Relief Double Eagles

SATINY GEM BU 1907 HIGH RELIEF DOUBLE EAGLE

3630 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 65** A gem with smooth, blemish-free satiny surface. The fields and devices seem to glow with surreal golden glow from the pristine surface; there are neither handling marks nor hairlines nor any other sort of value impairment to harm the coin's satiny originality. If you have been hankering for a first class example of America's most illustrious gold coin, you will want to ready a bid for this High Relief. (Coin is housed in one of the earlier style PCGS holder in which the insert tag is green colored.)

As was true of the 1907 Indian designs for the Eagle, the present design was the result of President Theodore Roosevelt's coordination with Augustus Saint-Gaudens, America's premier sculptor at the time. it was originally proposed that the entire spectrum of American coinage be redesigned, from the lowly One-cent piece through the noble Double Eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle Cent was the finest motif found on any American coin, which is probably the reason he chose a similar eagle for his High Relief reverse.

Giving his artistic expression full rein, the sculptor had the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief. The mint's staff objected forcefully, as those in Philadelphia felt that coinage designs were their franchise and it was unfair for the President to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made is clear that Saint-Gaudens' idea of producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production.

Annoyed at this stonewalling, Roosevelt said that he did not care what the Mint thought, and if only one Double Eagle could be struck *per day* then that is the way it would be! Roosevelt prevailed and the MCMVII High Reliefs were slowly and carefully struck on a medal press. The production was considerably more than the fanciful one per day, and over a period of weeks some 11,250 pieces were made; but each had to be done by the personal attention of a press operator and required three to five separate blows, the process used to make medals.

In the summer of 1907, Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own Double Eagle design. After Roosevelt had been appeased by the striking of 11,250 High Relief coins, the Mint obtained permission to revise its design, wherein the relief was lowered, the Roman numerals eliminated, and more familiar numeral punches used for the date. This was amenable to high-speed production and from then to the end of the series in 1933 Double Eagles were so made.

Today, the MCMVII issues of 1907 are highly cherished by collectors and are among the favorites in all American numismatics. When the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be devised than to recreate Augustus Saint-Gaudens' 80-year-old design. The mint even incorporated the Roman numerals. **(#9135)**

DESIRABLE HIGH RELIEF $20 GOLD PIECE

1 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 64.** There are numerous issues in the Saint-Gaudens Double Eagle series of 1907-1933 for which the original mintage is completely worthless in assessing the rarity of surviving examples. Take for example the 1907. According to federal records, the Philadelphia Mint delivered a generous total of 12,500 — give or take a few (opinions vary — Double Eagles that year. This mintage figure is similar to that none of the other issues in the series. Yet the 1907 is one of the more available issues (at a price) in the U.S. 20th century gold series. Apparently, the 1907 was not kept as a souvenir in significant numbers before President Roosevelt was overridden by the Mint and the lower relief 1907s issued later that year. As far as we know, no 1907 High Reliefs were ever exported; none turned up in the gold hoards of the 1960s, 1970s and 1980s.

In terms of total number of coins extant among High Relief Saint-Gaudens Twenties, the 1907 is pretty well represented in the population numbers. But that doesn't matter since this coin, unlike any other date, has a story behind it worth a million bucks and thousands of gushing words. Watch the action when this coin sells! **(#9135)**

3632 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. NGC graded Mint State 64.** A genuinely attractive example, this has a thin wire-edge around the wide flat border. Such an edge was caused by metal being squeezed into the junction of the coinage die and collar. Mintage of the High Relief coins totaled 11,250 struck in November and December, 1907. Wire-edge examples are much more plentiful than those with flat rim, with an approximate three to one ratio although few collectors distinguish between them when choosing a specimen to include in their set of gold coins. To borrow from one of our competitors, this lovely coin has "fulsome mint frost and pulsating yellow-gold to orange-gold color." (One almost pictures it inflating and deflating like a living, breathing organism with that fulsome description!) **(#9135)**

WARM GOLDEN 1907 HIGH RELIEF

3633 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. NGC graded Mint State 64.** A satiny jewel of this very popular Type. The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration. Sharply struck on obverse and reverse, of course, since these received between 3 and 5 strikes by the dies!

Giving his artistic expression full rein, Augustus Saint-Gaudens had the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief. The mint's staff objected forcefully, as those in Philadelphia felt that coinage designs were their franchise and it was unfair for the President to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made is clear that Saint-Gaudens' idea of producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production. **(#9136)**

3634 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. NGC graded Mint State 63.** A few light breaks in the luster on either side. The fields aglow with swirls of mint frost, unique to this issue is the microscopic treatment given the "luster" which is comprised of thousands of low relief but raised swirls. As for the other relief, the design elements of the majestic High Relief coin, here every element is boldly rendered. And how could it not be since these were given 3 (and sometimes up to 5) blows by the dies on the mint's special hydraulic medal press in order to provide them with the right "squeeze" of pressure. The smooth features are relatively without marks or hairline disturbance, only a few sighted with a magnifying glass and these mainly in out of the way locations. A coin that will make a statement when placed in just about any rare gold collection! **(#9135)**

3635 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. ANACS graded Very Fine 20.** Smooth, even wear without any bad rim bruises or handling marks, this being a decided "plus" for the collector who cherishes owning such a coin.

In the summer of 1907, Augustus Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own Double Eagle design. After President Roosevelt had been appeased by the striking of 11,250 High Relief coins, the Mint obtained permission to revise its design, wherein the relief was lowered, the Roman numerals eliminated, and more familiar numeral punches used for the date. This was amenable to high-speed production and from then to the end of the series in 1933 Double Eagles were so made. This also explains why the 1907 High Relief is a one-year design. **(#9136)**

St. Gaudens Double Eagles

3636 **1907 No Motto. PCGS graded Mint State 65.** Effusive, or even velvet-quality mint frost in amounts so copious it borders on sinful, and warm flaxen gold to orange gold color. The first design after Charles E. Barber refashioned the Saint-Gaudens design for mass production in the latter part of 1907. **(#9141)**

1907 $20 PCGS MS65

3637 **1907 Flat Relief. PCGS graded Mint State 65.** Glowing mint lus throughout and very well struck by the dies. The surfaces are excellent for t grade. Struck with scientific exactness throughout the region of Liberty's he and drapery along with an impressive eagle whose breast and wings displ full feather ornamentation. A first-rate Gem by all measures! **(#9141)**

3638 **1907 No Motto. NGC graded Mint State 65.** Beams of frosted mint lus and rich tawny orange-gold hues span the obverse and reverse of this liv Gem. Devices were struck with energy and full oomph by the dies impart all design elements boldly. With this coin's introduction, the relief was lowe to normal levels for purposes of mass production, and the date digits chang to more traditional numerals from the Roman numerals before. **(#9141)**

3639 **1907 No Motto. Mint State 63.** **(#9141)**

A SATINY GEM 1908 NO MOTTO $20 GOLD PIECE

3640 **1908 No Motto. NGC graded Mint State 67.** ***Superb!*** From the Wells Fargo Nevada Gold group of fantastic quality 1908s, uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are pristine, simply pristine!

President Theodore Roosevelt objected to the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reason, Roosevelt's objections were appropriately voiced within the Mint. This design is Charles Barber's further modification of the Saint-Gaudens design, prepared for ease of minting and use in commerce. **(#9142)**

3641 **1908 No Motto. PCGS graded Mint State 64.** Early PCGS holder. **(#9142)**

3642 **1908 No Motto. PCGS graded Mint State 64.** Early PCGS holder. **(#9142)**

3643 **1908 With Motto. NGC graded Mint State 64.** The color is a rich blend of orange-gold and honey-gold shades while the satiny luster has only a few scattered abrasions from coin-to-coin contact at the bank. This handsome With Motto 1908 never came within a country mile of actual circulation. (Only 156,359 pieces minted at Philadelphia in 1908 with the Motto IN GOD WE TRUST.) **(#9142)**

3644 **1908 No Motto. PCGS graded Mint State 63.** Choice satiny luster on both sides. **(#9142)**

3645 **1908 No Motto. Mint State 60.** **(#9142)**

3646 **1908-D No Motto. PCGS graded Mint State 64.** Flowing rivers of golden frost from edge to edge of this choice specimen. **(#9143)**

3647 **1908-D No Motto. NGC graded Mint State 64.** Citron-rose in color, the surfaces exhibit eye-opening striking definition and near-gem quality preservation. Not as plentiful as the Philadelphia Mint No Motto, but affordable just the same. **(#9143)**

3648 **1908-D With Motto. NGC graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas. **(#9148)**

3649 **1908-S About Uncirculated 55.** Sharply struck with detail of a Mint State 60, but the rim has been slightly smoothed to remove some marks. Best if inspected. This is a low-mintage year and mint. **(#9149)**

3650 **1909 9 Over 8. NGC graded Mint State 63.** The most striking feature of some 1909 Philadelphia mint pieces is the presence of an overdate, with generous portions of the earlier 8 visible under the second 9. The otherwise golden-rose color deepens to polychrome shadings in select areas, with bagmarks held to a minimum while the aesthetic appeal is at a maximum for the grade. **(#9151)**

3651 **1909 NGC graded Mint State 63.** This boldly detailed representative is mostly orange gold in color with sleek, bright metallic frosted features and only a few light bagmarks or luster grazes. Scarce inasmuch as mintage barely topped 161,000 pieces this year. **(#9150)**

3652 **1909-D NGC graded Mint State 64.** This date was once regarded as a major rarity in Mint State, but the emergence of a Central American hoard in 1983 has made the 1909-D generally available in grades up to and including the MS63 level. In choice and finer grades, however, this issue remains elusive. Softly frosted with pleasing cartwheel effects, the surfaces are tinged in pinkish gold hues. Both sides are well produced with sharp definition and freedom from all but a few mostly small abrasions; the fields satiny. Only 52,500 minted. **(#9152)**

3653 **1909-S NGC graded Mint State 65.** Both sides are bright with vibrant golden-rose patination whose striking color amplifies the dies' sharp striking pressure. Not rare or anything close, but with exciting "eye-appeal" of the kind double eagle collectors prefer. **(#9153)**

3654 **1910 NGC graded Mint State 64.** Sleek, satin luster throughout. **(#9154)**

3655 **1910 NGC graded Mint State 64.** Struck with exactitude rarely found on a 1910, the luster fresh, shimmering and with just a light touch of reddish orange patina. **(#9154)**

3656 **1910-D NGC graded Mint State 65.** Lightning-bolt bright mint luster and its rich, variegated golden color, the kind achieved only once in a hundred and then virtually unique to the high-end pieces like this gem MS65. Sharp edged devices and lettering throughout. **(#9155)**

57 **1910-S NGC graded Mint State 64.** Frosted glass luster and impressive fields whose brilliant golden allure sets the coin apart from most other MS64 quality 1910-S pieces. Most collectors have a hard time finding lower denomination Mint State gold pieces struck at San Francisco. Fortunately, the double eagles from this mint turned up in large enough numbers and in choice enough condition in the 1960s and 1970s to supply the ever-growing ranks of collectors. **(#9156)**

EM QUALITY 1911 PHILADELPHIA MINT — A RARITY

58 **1911 NGC graded Mint State 65.** With only 197,350 made, and many pieces exported or melted, it stands to reason this date would be quite elusive in gem condition. Bright mint luster and its rich, variegated golden color achieve the perfect harmony here, blended together as if by a magician's hand but we know it is mainly the force of Nature given the better part of a century of careful preservation. **(#9157)**

MAJESTIC 1911-D DOUBLE EAGLE, MS66 NGC

3659 **1911-D NGC graded Mint State 66.** Both sides are beaming with copper-gold iridescence that accents the ample luster and like the majority of the lovely NGC graded pieces from this consignment, all original, aesthetically pleasing, and a great value in today's upscale coin market. Devices as "sharp as a two-edged sword." **(#9158)**

3660 **1911-D NGC graded Mint State 65.** Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome striking incompleteness. Not perfect, but squarely in the Gem "65" category with gobs of eye appeal (if "gobs" is the right word to describe it). **(#9158)**

3661 **1911-D Repunched Mintmark. FS-1911.5. NGC graded Mint State 65.** Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface. **(#9158)**

3662 **1911-S NGC graded Mint State 65.** Both sides are soaked in in copper-gold iridescence that accents the ample remaining luster. For those who like to live life on the edge, 2005 opens with a splendid array of $20 gold pieces of the Saint Gaudens design. We hope you savor them and will send us a bid. For some, it's often a white-knuckle ride trying to acquire gem specimens, what with the plethora of bagmarked or cleaned specimens parading around like the emperor without any clothes on; this lovely 1911-S is 100% ermined in originality. **(#9159)**

3663 **1912 NGC graded Mint State 64.** Sleek golden in color with an occasional hint of attractive coppery-orange toning. The strike as keen as a razor on this 1912, a scarcer Philadelphia Mint issue (uncommonly scarce, in fact, in grades above MS64, with commensurate price rise).

Despite a relatively robust economy in the years leading up to the outbreak of hostilities in Europe in 1914, and with plainly high levels of gold double eagle mintage as witnessed in 1907-11, the mints drew back somewhat starting in 1912, when the only mint striking this largest gold denomination was Philadelphia. **(#9160)**

3664 **1913 NGC graded Mint State 63.** Choice mint frost and pulsating yellow-gold to orange-gold color, almost satin-like in its character. The usual small, widely scattered abrasions. **(#9161)**

3665 **1913-D PCGS graded Mint State 64.** This is a remarkably lustrous coin whose reddish-gold features are alive with rich mint frost. The fully detailed surfaces are knocking on the door of an even higher grade. **(#9162)**

3666 **1913-D NGC graded Mint State 64.** A small mark beneath Liberty's out stretched arm, but otherwise excellent surfaces for MS64, with pleasin orange to lustrous golden color. **(#9162)**

3667 **1913-S NGC graded Mint State 63.** This is a simply outstanding MS6 example whose luster consists of waves of bright golden to warm reddis hues, all of which points to years of careful storage and handling; no sign tha it has ever been cleaned. Meticulous strike on every device, including fac and drapery folds, all chest and of course wing feathers. The low mintag (34,000) accounts for this year's widely recognized scarcity in all grades an is even scarcer in relation to the intense demand for them. In fact, th mintage figure is second only to 1908-S among the post-high relief twentie adding to the popularity. **(#9163)**

68 **1914 NGC graded Mint State 63.** The surfaces are a modest golden bright, with subtle rather than bright luster typical of the Philadelphia Mint during this decade. Scarce, the 1914 is somewhat more elusive due to low mintage of 95,250 pieces, although attractive MS62 and MS63 coins exist in large enough numbers that price should not be a problem. **(#9164)**

69 **1914-D NGC graded Mint State 65.** Crisp blazing gold, undisturbed mint luster that is lightly toned and gorgeous. Some reddish copper hues intermingle with the natural gold color. United States $20 gold pieces, because they are struck on 90% gold, 10% copper alloy planchets, lean ever so slightly towards the reddish end of the color spectrum. Place a modern four-nines Canadian gold maple leaf bullion coin beside it and the difference in color is apparent. **(#9165)**

70 **1914-S PCGS graded Mint State 64.** Well struck and lustrous. A few nicks on the legs around the knees, minor scratch on the drapery by the end of the torch. **(#9166)**

3671 **1914-S NGC graded Mint State 65.** The otherwise golden hue warms to orange-golden shades in areas. Struck with exactitude by the dies, which is important both in meeting the strict grade requirements for MS65 and also for overall aesthetic appeal. The latter will pay dividends in years to come after an astute bidder places this beauty in his or her collection. **(#9166)**

3672 **1915 NGC graded Mint State 63.** Another of the low mintage Philadelphia dates from the second decade of the 20th century. Only 152,000 minted. As is true for several double eagles in this date range, the Philadelphia mint issue is more elusive than are those from the branch mints. Prices climb quickly above MS63, which put this attractive coin at a nice sweet-spot in the value spectrum. **(#9167)**

3673 **1915-S NGC graded Mint State 65.** Well struck with smooth, velvety luster and rich orange-gold shades, giving a nice balance to both obverse and reverse of this gem. Here and there a tiny bagmark, but unnoticeable for the most part and well within the parameters of this strict grade. Fully merits the MS65 designation and a gem! **(#9168)**

3674 **1916-S NGC graded Mint State 65.** Both sides are soaked in copper-gold iridescence that accents the exciting gem-quality luster. What's more, keen-edged devices throughout complement the luster, including most of Liberty's standing figure as well as the eagle. Due to several hoards from long ago, 1916-S is readily available up to MS64 quality but then becomes quite scarce (and hence, more desirable) in MS65.

Rounding out the first decade of Saint-Gaudens double eagles, the 1916-S is readily available in Mint State, MS60 through MS65, but not all have good eye appeal. Some searching may be needed to find a choice example. The 1916-S represents the only double eagle issue of this year and also the only coin of this denomination minted from this point until coinage resumed in 1920. At the time, within the United States, double eagles were hardly ever seen in circulation after about 1916-7, except perhaps in remote towns in the interior of the American West. The $20 gold piece was mainly relegated to the status of an international trade coin, although millions of other gold coins were kept in Treasury Department vaults as backing for Gold Certificates. **(#9169)**

3675 **1920 NGC graded Mint State 64.** Beams of frosted mint luster and rich tawny orange-gold hues, with surfaces close to but not quite at the MS65 level.

The 1920 double eagle is of relatively low mintage (228,250), and yet examples are readily available and thousands have been certified. This issue heralds the 1920s, a decade in which Philadelphia coins from 1922 to 1928 are very common (especially 1924 and 1928), but where many scarce to rare mint-marked varieties are in the wings. 1922 jumps dramatically in price between the MS64 and MS65 levels. **(#9170)**

3676 **1922 NGC graded Mint State 65.** As common as 1922 is in baggy MS60 to MS63 grades, it takes on a serene aura of beauty and scarcity once the "gem" level is surpassed at MS65. Nothing shy, or even limiting in the mint frost in amounts so copious it borders on sinful, and warm flaxen-gold to orange-gold color. **(#9173)**

3677 **1922-S NGC graded Mint State 63.** In modern times many 1922-S dou ble eagles have appeared on the auction scene, in sharp contrast to the vaun ed rarity of the variety in early times. Most are in Mint State 60 to 63 an anything finer remains a rarity. While somewhat over 1,000 examples a estimated to exist, the numismatic supply is very small, considering the gre demand for Saint-Gaudens double eagles and also the fact that many hav disappeared into the woodwork ñ into the hands of investors for the mo part who are not an active part of the coin collecting fraternity. It seems lik ly that most of the 1922-S coins were retained in the United States and mel ed in 1937. However, thousands were exported. This was an ideal situatio for the numismatists, as foreign banks held in reserve many coins that woul have been destroyed had they remained in America. **(#9174)**

3678 **1923 NGC graded Mint State 65.** The luster is also superior for the issue, an moderately bright fields peer through rich flaming-gold coloration. **(#9175)**

3679 **1923 PCGS graded Mint State 64. (#9175)**

3680 **1923 About Uncirculated 58. (#9175)**

3681 **1923-D NGC graded Mint State 66.** This warmly colored example di plays beams of golden metallic detail in virtually all areas. Devices as "sha as a two-edged sword" on Liberty and the eagle as well as the supporting ca of stars, rays, and little Capitol building. A very desirable example of th popularly-priced Denver Mint dates from the twenties. **(#9176)**

3682 **1924 NGC graded Mint State 67.** ***Superb!*** This boldly detailed representative is mostly orange-gold in color with sleek, bright metallic frosted features. Sharp-edged devices and lettering throughout includes full figure and face of Liberty, and complete chest, wing and tail feathers for the eagle. In short, an impressive coin at this level, truly impressive! **(#9177)**

3683 **1924 Mint State 62. (#9177)**

3684 **1924-D NGC graded Mint State 63.** A pleasing, mid-level example of this scarce mintmarked Saint from the 1920s. The surfaces are pleasingly vibrant for the grade and the devices are well struck. A couple of abrasions from coin-to-coin contact in the bank vault account for the grade, but nothing out of the ordinary.

At first glance, the 1924-D double eagle does not appear to be a rarity. More than 3 million pieces were struck, a representative total for this series. As many of these coins were melted, though, this issue ranks among the semi-key dates in the Saint-Gaudens series. From the standpoint of total number of coins known, the 1924-D is just about as elusive as the 1925-D and 1926-S in MS63, although in higher grades the edge goes to the former issue. **(#9178)**

3685 **1924-S NGC graded Mint State 63.** Lovely frosted gold surfaces exhibit a satiny vibrancy on both the obverse and reverse. Surface marks are minimal and the strike is overall above-average to sharp. As with other mintmarked issues, the heavily melted 1924-S Double Eagle is deceivingly scarce in all grades, especially so in MS63 and better grades.

The 1924-S is a wonderful double eagle rarity. At one time it was considered to be among the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous occasion. Today, following the tapping of overseas hoards, the 1924-S remains elusive, but sufficient numbers exist that they come on the market with regularity, usually in lower Mint State grades. **(#9179)**

3686 **1925 NGC graded Mint State 66.** Opulent orange-gold color is seen over each side with light accents of the normal reddish tint associated with America's 90% gold, 10% copper gold coinage. Devices were struck with energy and full oomph by the dies imparting all design elements boldly. **(#9180)**

3687 **1925-D NGC graded Mint State 63.** Choice, satiny luster with strong central details including the major drapery folds on Liberty's clothing; and delicate golden-orange color. A few stray contact marks are scattered about the fields on either side, but nothing inconsistent with the MS63 grade. As collectors know, the few Mint State survivors of this heavily melted issue fall into the MS61 to MS64 grade range, so this eye appealing example is well above average among the limited number of survivors. (During the 1920s, large quantities of double eagles were shipped to European bank vaults in payment for America's imports. There they stayed until discovered by bullion houses and rare coin dealers in the 1960s and 1970s, who began the process of re-importing them to American shores.) **(#9181)**

CHOICE MINT STATE 1925-S DOUBLE EAGLE

3688 **1925-S NGC graded Mint State 63.** Of the numerous mintmarked doubl eagles from the 1920s, the 1925-S is one of the few issues that is actually ra in all grades. Apparently the vast majority of the issue was released into ci culation, which resulted in most of the pieces on the market today bein Extremely Fine or About Uncirculated. Choice quality Uncirculated piec are really elusive. The surfaces of this coin show subdued mellow-gold co ored luster. Abrasions are minimal and the strike is more than adequate f the grade. **(#9182)**

KEY DATE 1925-S DOUBLE EAGLE

89 **1925-S PCGS graded About Uncirculated 55.** We are pleased to be offering a frosty example scarce S-mint date, among the rarest branch mint issues, and, indeed, the 1925-S is a well-known key to this series. Unlike other years of this type like the 1924-D, 1925-D, and 1926-S, the 1925-S is seen most often in somewhat circulated grades, a fact that makes the choiceness in this lot a rarity.

As befits the 1925-S, this important example is boldly struck over all elements of the design. There is no evidence of die buckling around the peripheries — an as-struck feature that is sometimes seen on extant '25-S Double Eagles. Pale reddish-gold color and 90% muted if satiny luster shimmers across both sides in the absence of all but the most trivial abrasions. Rock-solid as AU55, and a definite find for the advanced collector of 20th century gold. **(#9182)**

90 **1926 NGC graded Mint State 66.** Another blazing original example with at most, a few scattered coin-to-coin marks from the bank vault. **(#9183)**

VERY RARE 1926-D DOUBLE EAGLE

3691 **1926-D NGC graded Mint State 63.** Among Saint-Gaudens double eagles the 1926-D is one of the rarest of its era. The present piece is fully brilliant and displays choice luster including all the higher relief areas. All told it is a very attractive Mint State 63, as it compares favorably with some that have been called Mint State 64.

In the context of the 1920s the production for Denver in 1926 was rather attenuated, just 481,000 pieces. It is likely that of these, few were actually distributed into the marketplace, perhaps 1,000 or so. Today, the population is more in the range of 300 to 450 pieces, making it a rarity. Years ago, only a few dozen were known, and much lineage was expended on extolling the fame of the 1926-D. Catalogs from the late 1940s and early 1950s provide enjoyable reading in this regard, and enforce an appreciation for this wonderful Saint-Gaudens series, not only the 1926-D but for other high-attrition dates as well. **(#9184)**

3692 **1926-S NGC graded Mint State 63.** The 1926-S is one of the more affordable mintmarked Saints from the Roaring Twenties. However, most that have re-entered the U.S. from European sources in recent years have been of less than stellar quality, generally bagmarked low-end Uncs. at best. At this attractive MS63 grade level, there are far fewer 1926-S twenties available. This is a beautiful, generally well struck example that is minimally marked for the grade. What is most attractive, however, is the rich warm golden luster over both sides. **(#9185)**

3693 **1927 NGC graded Mint State 66.** Surging oceans of golden frost from edge to edge. **(#9186)**

3694 **1928 PCGS graded Mint State 66.** Glittering rivers of flame-colored mint frost from center to periphery. **(#9189)**

3695 **1928 NGC graded Mint State 66.** Explosive cartwheel luster graces satiny and lively golden surfaces. Varying hues of gold mingle broadly with rich gold iridescence. An attractive gem that wears its bold strike proudly. **(#9189)**

Proof St. Gaudens Double Eagles

DESIRABLE PROOF 1907 HIGH RELIEF $20 GOLD PIEC

3696 **1907 High Relief. Roman Numerals [MCMVII]. NGC graded Proof 6**
NGC #570597-002. This is widely considered to be America's most beau ful coin and one of the most eye-catching coins ever produced by any mi because of the decidedly out-of-standard relief of the devices. Designed America's foremost sculptor of the day, Augustus Saint-Gaudens, and stru in the year he passed away, the small issue of High Reliefs are legendary. Ta gled in bureaucratic red tape, with a subversive enemy supervising this pr ject at the Mint, Saint-Gaudens still managed to bring his sculptures to l in these coins. With the help of his friend Theodore Roosevelt and his Bu Moose attitude, the largest available coining presses were called to arms produce these majestic coins. The depth of the relief required multiple blo from the largest coining presses to bring up the design, with each coin ha ing to be struck seven or even nine times to finally fill the dies with enou gold to show the minutest details of the Saint-Gaudens masterpiece.

This particular coin shows medallic details expected for a proof, with r color an even yellow-gold throughout. Close examination will find a few tr ial signs of handling, but this one is far nicer than most examples. NGC h graded only a few examples with the Flat Rim as proofs. Needless to say, t is a very special coin and one that will certainly satisfy the advanced spec ist. Most of the other proofs graded by NGC are the Wire Rim variety American classic. **(#9136)**

STRIKINGLY BOLD 1908 WITH MOTTO PROOF $20

07 **1908 With Motto. NGC graded Proof 64.** An exalted rarity, and an easy coin that basks in the tropical sun of towering reputation, leading a distinguished, luxurious life as it were, first in one major matching set of gold coins, then, when the time arrives, as it now has, to transfer title to a new admirer. This is a razor sharp Matte Proof from the With Motto dies that has rich coppery-gold color. Lustrous and immaculately preserved for the issue with only a few very minor hairline blemishes but nothing other in the way of problems that would cause a bidder to turn away. In fact, its beauty, its depth of detail, actually draws attention like few other double eagles, certainly the unusual matte or sand-blast effect on the surface gives it an alluring presence. The coin is housed in NGC holder 1775280-006. **(#9205)**

HANDSOME GLITTERING "SATIN" PROOF
1909 DOUBLE EAGLE

3698 **1909 NGC graded Proof 66.** Both sides are remarkably lustrous with yellow-gold color and a spray of golden-tan almost faintly greenish patina. The fields are pristine. Devices commendable too in harboring no marks or spots of any kind. As with the few other known Proofs this year, devices foursquare and bold throughout including the curls of hair streaming out from Liberty's head, the small Capitol building at her side almost lost in the background rays blazing from the morning sun. Owning this superlative 1909 would be a blessing for anyone astute enough (and liberal enough with the funds) to outbid the competition for it. (The coin is housed in NGC holder 1285229-016.) **(#9206)**

HEAVY MATTE PROOF 1911 DOUBLE EAGLE
A REMARKABLE GEM

3699 **1911 NGC graded Proof 65.** A pleasant gem example swooning with warm reddish gold luster, or more properly "sand-blast" surface, for this, as with all other double eagles, was given special attention after striking in a process that varied from coin to coin. Some appear to be "matte" while others have a deeper "sand-blast" effect, others still (1909 and 1910 issues in particular, where the sand-blasting was truncated before the surface was heavily pebbled) reveal a satiny look sometimes called "Roman Finish." The really wealthy collectors can afford to acquire all 8 Proof dates in the series, 1908-15, with this 1911 likely making a superb start on such a collection! The coin is housed in NGC holder 1775280-007. **(#9208)**

BOLDLY STRUCK 1913 MATTE PROOF

3700 **1913 NGC graded Proof 64.** Earlier in the sale we offered the quarter eagl denomination in Proof of 1913; now we are pleased to present this wel made, eye-catchingly original Proof 64. It's smooth sandblast finish is th ideal choice to emphasize Saint-Gaudens' masterful composition. Libert stands forefront and proud as she holds in her hands a torch of Liberty an the olive branch of peace. Set off in the distance, a view of the Capitol build ing in Washington, D.C., which, 99 years before this coin was struck, wa burned to the ground by invading forces of His Majesty's Royal Army o Great Britain. What a comeback to see such a bold reaffirmation of Ameri ca's weight and wealthy. It is sad that we no longer use gold coins like this i our everyday commerce. (Of course, Proofs were never, ever, used in com merce, they were reserved for the rich and far-sighted among the numisma tists of the day.) The coin resides in NGC holder 1775280-008. **(#9210)**

Commemorative Gold

A LOVELY CERTIFIED 11-PIECE SET OF COMMEMORATIVE GOLD

701 **A Lovely Certified Set (PCGS) of Early Commemorative Gold.** The classic first eleven coin Commemorative gold series from the early years of the 20th century, nice *certified set* graded by PCGS that includes the following mostly *brilliant issues*

1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63. Sleek, satin luster throughout; 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 63. Bright with a dusting of orange brown toning in some of the letters; 1904 Lewis and Clark Dollar. PCGS graded Mint State 63. Scarce; 1905 Lewis and Clark Dollar. PCGS graded Mint State 63. Bright golden with a little blue patina in one area; 1915-S Panama-Pacific Exposition Gold Dollar. PCGS graded Mint State 64; 1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64. The ever-popular design which has Columbia seated on a mythical sea creature; 1916 McKinley Memorial Dollar. PCGS graded Mint State 63; 1917 McKinley Memorial Dollar. PCGS graded Mint State 63; 1922 Grant Dollar. No Star. PCGS graded Mint State 64. Sleek, satin luster throughout; 1922 Grant Dollar. With Star. PCGS graded Mint State 65. A warmly colored example displaying beams of golden metallic detail in virtually all areas; and lastly, 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.

As seems plain from the PCGS grade, this gold commemorative set is also an extremely choice collection for the buyer who wants to escape the hassle of a long search for "just the right coins." There is not a single one here we feel would require upgrading! Lot of 11 coins.

3702 **1916 McKinley Memorial Dollar. PCGS graded Mint State 64.** Heart-stopping quality. Each side has a beaming yellow-gold surface that is surrounded by a nice margin of semi-prooflike to satiny mix. Sharp strike. **(#7454)**

3703 **1926 Sesquicentennial Quarter Eagle. Net grade Mint State 64.** Looks like it should grade Mint State 65 except for some very faint wiping or cleaning on the reverse. **(#7466)**

Territorial Gold

3704 **1852 United States Assay Office $50 Gold or "Slug." 887 THOUS. Extremely Fine 45.** Desirable issue and quite choice for the grade, almost full About Uncirculated, with visible if not strong outer legends (a full clear date, though), and nice striking depth on the eagle and rock. Luster remains in all the protected areas of the eagle feathers as well as around the legends. These were issued in vast numbers in the years before the San Francisco mint was established. And just as quickly, vast numbers went to the melting pots once that venerable institution began operations in the early part of 1854. Today, while a few thousand $50 slugs exist, most do not have this coin's overall clearness of detail nor lack of rim and corner problems. The height of collecting is obtaining one of these historic octagonal gold pieces. **(#10019)**

3705 **United States Assay Office $50 Gold or "Slug." 887 THOUS. PCGS graded Very Fine 35.** Normal rim knocks and bruises but the design is all pretty much well struck and nicely toned giving the coin its pleasing aspect aside from the rims. A popular 2-1/2 ounce behemoth and the largest regular-issue Territorial denomination (although bigger ingots were made by the various private assay offices and minters). **(#10116)**

DESIRABLE MINT STATE 1860 CLARK, GRUBER $2.50 GOLD

3706 **1860 Clark, Gruber & Company $2.50 Gold. PCGS graded Mint State 62.** Shimmering mint brilliance is seen over each side of this less than fully struck specimen, with centers typically weak at the hair curls and throughout the eagle where these two high points come into conflict. Warm golden in hue, the fields show prooflike aspects on either side.

If you are seeking an example of this historic issue, your search ends here. Coins with higher certifications are seen now and then, but from the standpoint of overall quality, this piece has few peers. Take our word for it — we probably have catalogued as many Clark, Gruber coins as anyone in numismatics today. **(#10135)**

California Fractional Gold

3707 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. PCGS graded Mint State 62.** Dullish semi-gold surface coloration suggesting low ka fineness. Lustrous just the same. **(#10374)**

3708 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS grade Mint State 63.** Frosty greenish-golden color with contrasting reflective fie to go with the lustrous devices. **(#10380)**

3709 **No Date. Liberty Head Round Quarter Dollar. BG-221. PCGS grade Mint State 63.** An especially vibrant golden specimen whose petite Liber head features one of the most attractive designs in the entire California Frac tional Gold series! Would make a wonderful addition to any collection o U.S. coins, not just for specialized purposes but for any reason as it nicel mimics the 1849-54 Type 1 gold dollar design. **(#10406)**

3710 **Liberty Head Round Quarter Dollar. BG-222. PCGS graded Mint Stat 62.** Collecting this series of coins isn't a brobdinagian challenge by any mean — there are only 12 main Types and most (but not all) are inexpensive i modest Mint State grades. **(#10407)**

3711 **No Date. Liberty Head Round Quarter Dollar. BG-223. PCGS grade Mint State 62.** Frosty rather than prooflike, Louis Nouizillet issue, thi minter was active in 1852-56. On BG-223 there are 11 stars around Liberty with ° DOLLAR and a star in the wreath. **(#10408)**

3712 **No Date. Liberty Head Round Quarter Dollar. BG-224. PCGS grade Mint State 63.** Variety with 7 berries on each branch, all but the middle o paired. Natural dusky golden color with toning and good eye appeal for th issue. **(#10409)**

3713 **1854 Liberty Head Octagonal Half Dollar. BG-308. PCGS grade About Uncirculated 58.** With deep coppery russet toning over fields tha have a strong prooflike tendency on either side. An early Period One piece **(#10428)**

3714 **1854 Liberty Head Octagonal Half Dollar. BG-308. PCGS grade About Uncirculated 58.** Ex Harry W. Bass, Jr. Collection, and a well pre served example of this marginally scarcer denomination and Type. Made fo A. L. Nouizillet, the small head is surrounded by 13 stars; star and date inside wreath on the reverse. Not rare ("low Rarity 6") and therefore quite afford able. **(#10428)**

3715 **1856 Liberty Head Octagonal Half Dollar. BG-311. PCGS graded Min State 62.** By the same minter as the last (Nouizillet), this well maintaine golden specimen sports somewhat frosted device of Liberty surrounded b prooflike surface. There are the normal light hairlines seen on these (almos never seen without), but everything is quite choice and appealing. **(#10436**

3716 **1852 Liberty Head Round Half Dollar. BG-401. PCGS graded Min State 61.** Part of the numerous Frontier & Deviercy issue of 1852-56, it use the standard small, well-designed Liberty head surrounded by 13 stars. A lu trous example but not quite choice. **(#10437)**

3717 **1853 Liberty Head Round Half Dollar. BG-409. PCGS graded Min State 60.** Toned. Interesting Deviercy & Nouizillet type with D.N. below th bust. **(#10445)**

18 **1853 Liberty Head Round Half Dollar. BG-421. PCGS graded Mint State 64.** The frosty textured surfaces are awash in rich yellow to greenish-gold colors, and both sides are uncommonly well struck for this often indifferently produced type. Always a popular design. **(#10457)**

19 **1853 Liberty Head Round Half Dollar. BG-428. PCGS graded Mint State 61.** Of all the various Cal Gold issues, this minter has by far the most professional looking portraits on Liberty, close the U.S. mint standard of the period. A really pleasant little coin. All of the native creativeness seems to have been put into this model for Liberty! **(#10464)**

20 **1853 Liberty Head Round Half Dollar. BG-428. PCGS graded About Uncirculated 50.** Extremely well designed (and sharply impressed) Liberty portrait on this variety. A handsome little round half. **(#10464)**

21 **1853 Liberty Head Round Quarter Dollar. BG-429. PCGS graded Mint State 62.** One of the best designed and executed 25c Fractionals, a lustrous example. **(#10465)**

22 **1854 Liberty Head Octagonal Dollar. BG-510. PCGS graded Mint State 64.** Desirable Frontier & Deviercy issue of the scarce octagonal dollar in lovely choice mint state, bordering on gem. The company's initials FD located at the lower reverse. **(#10487)**

23 **Liberty Head Octagonal Dollar. BG-524. PCGS graded Mint State 61.** Popular $1 denomination, and a lustrous Uncirculated example. This variety features the stars very close to the border, with one star in each of the eight corners; Liberty's bust points to the first star. Rarity-7, with perhaps no more than 12 and as few as 4 known! **(#10501)**

24 **1853 Liberty Head Octagonal Dollar. BG-530. PCGS graded About Uncirculated 50.** A very sharp portrait of Liberty indicates this as one of the early designs which the minter put a lot of effort into — unlike some struck in the Second Period. Scarcer $1 denomination; always difficult to obtain. **(#10507)**

725 **1868 Liberty Head Octagonal Quarter Dollar. BG-711. PCGS graded Mint State 65.** Sharply struck with exceptionally clean surfaces and thick mint frost; the usual areas of weakness occur because of design defects in the dies. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece. A gem. **(#10538)**

726 **1868 Liberty Head Octagonal Quarter Dollar. BG-711. PCGS graded Mint State 65.** Ex Harry W. Bass, Jr. Collection. A pedigreed specimen of this delightful little jewel, all surfaces merit "gem" classification from the delicate features of Liberty to the open fields. A little toning; a whole lot of eye appeal. Pieced dated 1868 are from the Second Period when these were issued to collectors rather than intended for actual circulation as occurred in the First Period issues. **(#10538)**

3727 **1869 Liberty Head Octagonal Quarter Dollar. BG-712. PCGS graded Mint State 65.** Another outstanding Gem of the Second Period, very well struck in most areas, without yielding the least bit to gem quality. Bidders may want to take advantage of the small but nice selection of California Fractionals in the sale to stock up on some pretty (and in several cases, very scarce) coins. **(#10539)**

3728 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. PCGS graded Mint State 64.** A frosty specimen which includes Liberty with a large broad head, plenty of hair waves, a scrunched face as though she were at one time hit in the face with a bag of nickels; dusty "antique" toning throughout. These often crudely struck coins have a variety of features on Miss Liberty. Sometimes the expressions are vapid, other times Liberty may have wished she stayed home that day, as indicated here with BG-717. **(#10544)**

3729 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 65.** The most sought-after of the "popularly priced" California Fractionals, this delightful frosted golden gem depicts a rather crude yet identifiable George Washington, and is the only year a non-Liberty or Indian head portrait appears on one of these. Charming in every detail. **(#10549)**

3730 **1863 Liberty Head Octagonal Quarter Dollar. BG-734. PCGS graded Mint State 62.** Flat strike. The denomination in a cute little shield; a thin die break connects the point of the bust with the rim at the side just between the first and second stars counting clockwise from the bottom. Toned; prooflike. **(#10561)**

3731 **1866 Liberty Head Octagonal Quarter Dollar. BG-737. PCGS graded About Uncirculated 53.** Original russet red and gold patina from long careful storage; only minor signs of friction from handling, otherwise would be mint state. **(#10564)**

3732 **1871 Liberty Head Octagonal Quarter Dollar. BG-765. PCGS graded Mint State 62.** Stars are like tiny blobs of protoplasm instead of pointy; Liberty not crude, per se, but not comely either, you might expect to find her a little shy when going out in public. Warm golden hue. **(#10592)**

3733 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 63.** Robert B. Gray issue, whose initial G is prominently displayed above the date. Prooflike, with scattered hairlines. **(#10594)**

3736 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 62.** Warm orange tint in areas plus full prooflike surface both sides. A choice specimen of this Robert B. Gray type. **(#10594)**

3737 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 62.** Issued by Robert B. Gray and Company whose initial G appears above the date. Well struck; hairlines in the prooflike fields. **(#10594)**

3738 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. PCGS graded About Uncirculated 58. (#10594)**

3737 **1876 Indian Head Octagonal Quarter Dollar. BG-799. PCGS graded Mint State 62.** Unusual type with long, almost saw-tooted dentils, a choice semi-prooflike example from this unknown manufacturer. Always popular with the Indian portrait. **(#10626)**

3738 **1881 Indian Head Octagonal Quarter Dollar. BG-799M. PCGS graded Mint State 63.** Choice but for a faint hairline scratch on the portrait; lustrous though with unusual surfaces on the Indian's cheek. **(#10639)**

3739 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. PCGS graded Mint State 62.** Oddly shaped stars on this late period issue struck on a debased gold planchet (coppery effect more so than most). **(#10651)**

3740 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 65.** If you have the temperament to collect these interesting but diminutive gold pieces, then this well struck Liberty 25c with the round format will do the trick for you. It offers just about everything, from excellent detail to frosted relief plus original toning. **(#10669)**

3741 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 63.** Full frosty surface from the open fields to the rather crudely modeled head of Liberty. We find nothing to say against the coin, nothing in the way of spots or marks, though perhaps PCGS thought the slight flatness on the back hair curls was enough to limit the grade to MS63. **(#10669)**

3742 **1873 Liberty Head Round Quarter Dollar. BG-817. PCGS graded Mint State 63.** With the large Liberty head associated with the Second Period design. Toned; prooflike; choice. **(#10678)**

3743 **1870 Liberty Head Round Quarter Dollar. BG-835. PCGS graded About Uncirculated 55.** Nicely toned. **(#10696)**

3744 **1871 Liberty Head Round Quarter Dollar. BG-840. PCGS graded Mint State 62.** Frosted portrait, semi-prooflike fields, a few faint hairlines: the quintessential California Fractional Gold piece, what more could you ask for than perhaps a gemmier grade (but at a much higher cost). **(#10701)**

3745 **1871 Liberty Head Round Quarter Dollar. BG-857. PCGS graded Mint State 64.** This is one of the more unusual coinages of the time, an attempt was made by authorities to suppress the issue but they sneaked out just the same. Minted for Hershfield & Mitchell of Leavenworth, Kansas, a little H notation appears above the date to identify the outfit. Lightly toned, well frosted and nicely struck, an ideal specimen to represent this Second Period Type and minter. **(#10718)**

3746 **1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 63.** Attractive deep golden finish with wonderful mirror-deep fields offsetting frosted head of the Indian. The obverse die shows extensive die breaks on this variety; it's a wonder the die did not split apart before this point! **(#10739)**

3747 **1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 63.** The yellow-red and orange color is bright and consistent. A well struck and lustrous quarter that has carefully preserved surfaces. **(#10739)**

3748 **1876 Indian Head Round Quarter Dollar. BG-879. PCGS graded Mint State 63.** Features deep rustic gold toning, with orange and russet, plus the typical prooflike effect in the fields supporting frosted devices. There are no faults anywhere on the piece, only positive qualities that the collector will find endears the coin to him. Most of these Indian quarters were from an unknown manufacturer. **(#10740)**

3749 **1874 Indian Head Round Quarter Dollar. BG-888. PCGS graded Mint State 64. Ex Jay Roe Collection.** A coin with a healthy dose of mint reflectiveness in the fields compensated for on the devices by satiny gold frost. A lovely example of this desirable Type, the Indian heads of the Second Period were almost all much finer quality in design and execution than the Liberty heads. This is a prime example. Again, the frosted devices are well supported by the glittering mirror field. **(#10749)**

3750 **1852 Indian Head Round Quarter Dollar. BG-891. PCGS graded Mint State 64.** Lovely deep mirror finish in the field against well struck devices; a popular Indian Type. **(#10752)**

3751 **1870 Liberty Head Octagonal Half Dollar. BG-908. PCGS graded Mint State 63.** Popular Frontier & Company type featuring golden luster, choice surfaces with the typical circular field effects from lack of die polishing in the final die preparation state. **(#10766)**

3752 **1864 Liberty Head Octagonal Half Dollar. BG-918. PCGS graded About Uncirculated 58.** Another of the Robert B. Gray designed pieces with large mintmark below the portrait. Date is removed to the reverse side with the 1864 issue (most Gray coins have the date beneath the bust). **(#10776)**

53 **1870 Liberty Head Octagonal Half Dollar. BG-922. Mint State 63.** Though thoroughly prooflike and wonderfully preserved, we detect some modest cleaning, which affects the grade, appearance, and value marginally. **(#10780)**

54 **1871 Liberty Head Octagonal Half Dollar. BG-925. PCGS graded About Uncirculated 53.** **(#10783)**

55 **1876 Liberty Head Octagonal Half Dollar. BG-932. PCGS graded Mint State 61.** A wonderful, nicely toned example of this scarcer denomination, by all measures uncleaned and original, if not quite in full oomph of mint freshness. Don't let the modest grade dissuade your bidding, it is actually quite nice. **(#10790)**

56 **1874 Indian Head Octagonal Half Dollar. BG-944. PCGS graded Mint State 62.** Nicely toned and quite attractive. When this series first appeared, the coins followed the U.S. Federal gold dollar design closely. Then, in the Period Two era, the minters branched out to copy in a general way the look of America's Indian head cent obverse, with this attractive Indian design bearing the classic look for the Type. Scarce and therefore on many a Want List. **(#10802)**

57 **1874 4 over 3. Indian Head Octagonal Half Dollar. BG-945. PCGS graded Mint State 62.** This choice little specimen displays noticeable 4/3 punching on the date and is one of the desirable overdates of this design. Naturally toned and protected from circulation, it retains much of its original "bloom" and freshness, hence the MS62 grade. **(#10803)**

58 **1874 4 Over 3. Indian Head Octagonal Half Dollar. BG-945. PCGS graded Mint State 63.** Of moderate scarcity, this overdate issue has a huge, mis-shapen crosslet 4 punched or engraved over an earlier 3. Typical uneven star arrangement around the tall Indian head. Frosted relief; semi-prooflike fields as always. A choice specimen. **(#10803)**

59 **1875 Indian Head Octagonal Half Dollar. BG-946. PCGS graded Mint State 62.** Low-grade material composed of mainly copper shines through with its pinkish effect on this minimally choice specimen made up of an Indian design on an octagonal format. **(#10804)**

60 **1871 Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 65.** Untoned and refreshingly clean for this issue, with shimmering yellow-gold to greenish luster in the fields and somewhat rugged devices. The fields are fresh, untoned, and satin with much luster. **(#10840)**

761 **1871 Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 61.** Warm reddish orange toning over prooflike fields. **(#10840)**

762 **1870 Liberty Head Round Half Dollar. BG-1024. PCGS graded About Uncirculated 58.** Robert B. Gray issue (notice the large G above the date, a private minters mark). **(#10853)**

763 **1871 Liberty Head Round Half Dollar. BG-1025. PCGS graded Mint State 61.** Part of the popular series by Robert B. Gray and Company, whose initial G takes the prominent position between the neck truncation and the date on the obverse. Lustrous; nicely toned; marginal weakness in areas as almost always struck. **(#10854)**

764 **1875 Indian Head Round Half Dollar. BG-1037. PCGS graded About Uncirculated 58.** **(#10866)**

3765 **1876 Indian Head Round Half Dollar. BG-1038, PCGS graded Mint State 64.** Desirable choice (borderline gem) example, this delightful coin has an Indian head facing left with the date 1876, the 18 high and the 1 noticeably repunched. Original light toning with gleaming prooflike surfaces, just right for inclusion in a 12-piece California Fractional Gold "Type Set" of Indian and Liberty pieces, round and octagonal, 25c, 50c, and $1 denominations.

By an odd coincidence, the traditional U.S. regular issue gold "Type Set" also contains 12 coins. **(#10867)**

3766 **1876 Indian Head Round Half Dollar. BG-1038. PCGS graded Mint State 61.** First 1 of the date recut, with the first punching cut high then corrected. This example is quite pleasing with good luster and splashes of almost yellow-orange patina on each side. A frosty specimen. **(#10867)**

3767 **1868 Liberty Head Round Dollar. BG-1105. PCGS graded Mint State 61.** Scarce (Rarity-6) Robert B. Gray issue, the so-called necklace bust from the beaded pearl necklace. On the reverse, the wreath has a kidney-shaped bow. Generally not found in mint condition, Lee's graded only Extremely Fine or better. **(#10916)**

3768 **1869 Liberty Head Octagonal Dollar. BG-1106. PCGS graded Mint State 62.** Light wispy hairlines but otherwise choice; a full-featured artistic bust of Liberty this go 'round, and impressive in every way. Centers a tad softly struck, as usual with these. The was just not enough metal flowing into the dies to fill the die recesses. **(#10917)**

3769 **1870 Liberty Head Octagonal Dollar. BG-1118. PCGS graded About Uncirculated 55.** Struck from dies using a crude Liberty head in which the face and eye seem like they belong on a Picasso painting. Be that as it may, this scarcer dollar octagonal format coin has somewhat prooflike fields with various hairlines and little minting defects. **(#10929)**

3770 **1875 Indian Head Octagonal Dollar. BG-1127. PCGS graded About Uncirculated 58.** The largest California Fractional Gold denomination and surely one to please even the most skeptical collector or bidder. This offers nice surfaces, pleasing color, loads of original mint bloom, and is nicely set in a PCGS protective encasement. All $1 denominations are scarce, some are quite rare. **(#10938)**

Miscellaneous Gold

3771 **Australian Gold Nugget. 9.9 grams.**

3772 **Australian Gold Nugget. 7.9 grams.**

3773 **Australian Gold Nugget. 5.7 grams.**

3774 **Australian Gold Nugget. 4.5 grams.**

3775 **Australian Gold Nugget. 3.5 grams.**

3776 **Australian Gold Nugget. 3.4 grams.**

End Session Three

Pre-Long Beach
FEBRUARY 20-22
ELITE COIN AUCTION

Session Four

Tuesday, February 22, 2005
Promptly at 1:00 PM (PST)
Lots 4001 to 4676

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Bust Half Dimes

Lot 4001

HIGH GRADE 1792 HALF DISME

4001 **1792 Half Disme. NGC graded About Uncirculated 55.** For generations the ownership of a 1792 half disme has been a badge of distinction for advanced collectors. The majority of surviving pieces are well worn, with a small number grading nice About Uncirculated like the present offering, and perhaps a dozen or two in choice Mint State.

While Judd and many others considered the 1792 Half Disme to be a pattern, there are those who cite President Washington's famous letter of 1792 assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Whichever camp you are in, numismatic purists have yearned to one of these delightful ties to our fledgling nationhood for over 150 years.

Under the authority of the United States these pieces were made for circulation. The utilitarian nature of the pieces is demonstrated by the fact that with just a handful of exceptions, pieces in existence today show wear, often extensive. Indeed, the piece offered here is remarkable for having only slight wear.

Returning to the present offering, housed in NGC holder 1891126-001, the obverse is a pleasing light silver gray, with the features quite well struck, save for some slight lightness above the ear, this being typical. What seem to be small lines before the ear are in actuality raised in the die. On the reverse the eagle, seemingly flying in an awkward position, is fairly well detailed save for the very highest areas, the general appearance being typical of other examples, including those in higher grades. The surfaces are silvery with gold and a few hints of blue, the entire arrangement being very pleasing to the eye. The centering is a trifle off, to 6:00 or so, not at all unusual for this issue. Few identifying marks are noted, which is unusual as many specimens show contact points ranging from abrasions to holes — a faint die crack crosses through the left wing tip.

A classic rarity and one of the highlights of the sale. While 1792 half dismes have been popular among collectors since time immemorial, demand increased greatly in recent years, as true for low-grade pieces as it is for this coin of museum-level quality. As recently as November 2004, a PCGS AU58 graded example of this great rarity realized $218,500 in an American Numismatic Rarities sale (Lot 469). If you compare that specimen with this lovely AU55, the difference in surface and strike is so slight as to be for all intents and purposes the same!

Design: Obverse with portrait of Liberty, model or inspiration unknown, but similar in features to that depicted on the famous Birch patterns of 1792. Surrounding is the inscription LIB.PAR. OF SCIENCE AND INDUSTRY. Dentils are around the border. On the reverse an eagle is seen flying upward to the left. The abbreviated inscription UNI STATES OF AMERICA surrounds. A curious feature, an abbreviation similar in concept to the AMERI. cent. Below is the denomination in two lines, HALF / DISME, five-pointed star below.

Designer: Unknown, but probably Birch, first name not verified, but possibly Robert Birch, although William Birch has been suggested by Walter Breen and others. There were multiple Birches active as artists and engravers (primarily on metal plates) in England and Philadelphia at the time. Certain patterns are signed BIRCH, and as the features of the present half disme are similar, it seems fair to ascribe them to this individual. **(#11020)**

A cute side note to the history of the 1792 Half Disme: In 1883 Newlin's monograph, A Classification of the Early Half-Dimes of the United States with a Few Remarks on Their Types, Varieties, Rarity, Etc., Etc., was published in Philadelphia by dealer J.W. Haseltine. For the 1792 he stated this:

"It is, I believe, generally conceded by numismatists, that the first regular coinage of the United States Mint was in 1793 — consisting of the copper cent and half cent. This belief would seem to exclude the 1792 half dime, known as the Martha Washington half disme, from the regular series, and for the reason that it is considered a pattern piece, not intended for general circulation and struck before the regular series commenced. Without desiring to place myself in direct opposition to this accepted opinion, I would simply say that having studied the history of the half dime with some degree of care, I can find in it nothing to indicate that it was intended simply for a trial piece."

002 **1803 Large 8. PCGS graded Very Fine 20.** A few light indentations on the shoulder and in the nearby field; weakly impressed along the left side where the stars seem to merge into the rim. The color is medium dove-gray with lighter "rubbed silver" accents on the hair, shoulder and bust giving the coin is nice appearance of originality. Has one faint hairline near the nose but free from other, often annoying, hairline scratches often seen on these Draped Bust, Heraldic Eagle pieces. **(#4269)**

003 **1829 PCGS graded About Uncirculated 58.** First year of issue. Well struck, well toned, well placed for a collector since it hasn't any problems. **(#4276)**

004 **1830 About Uncirculated 55.** Plenty of luster with this well struck coin. **(#4277)**

4005 **1835 Large Date. Small 5c. PCGS graded Mint State 62.** A few minute hairlines near the tip of the bust. Silvery luster under mottled dove-gray with brown toning. **(#4283)**

4006 **1836 NGC graded Mint State 65.** A grand mix of frosty luster and nature's own "antique gray" old-silver complexion, a sure winner. The centers are moderately soft but all stars show full radials plus crisp drapery folds and cap on Liberty. The designer of these was William Kneass. The weight and fineness remained the same after a long lapse in production between 1805 and 1829. All 1829-37 Bust Half Dimes were coined at Philadelphia. **(#4287)**

4007 **1837 Large 5c. PCGS graded About Uncirculated 53.** Pleasing color but [illegible] in centers more so than average for the issue. Lustrous. **(#4289)**

4008 **No lot.**

Seated Half Dimes

4009 **1840 No Drapery. NGC graded Mint State 65.** Housed in one of the earliest style NGC holders is this outstanding specimen. Liberty and the wreath are sharp as a razor, along with full tiny stars around the seated figure. The color, lovely steel with blue iridescence and other colors expanding across both surfaces and complementing the gem quality of the luster and surfaces. Gobrecht's design, the No Drapery Type lasted only a few years, from 1838 to 1840, before major retrograde "refinement" took place when the mint assigned Robert Ball Hughes the task. Hughes turned Gobrecht's delicate features into a much less satisfying account. **(#4321)**

4010 **1854 With Arrows. PCGS graded Mint State 63.** The strike is normal for the issue with the usual soft dentils on both sides but Liberty quite nice. Satiny with medium-weight toning whose dappled appearance is the color of fine reddish amber. **(#4358)**

4011 **1854-O With Arrows. PCGS graded Mint State 65.** Original dusky gray toning on either side, the surface below is fresh, frosty, untouched by any problems. High end quality that can easily inspire active bidding. **(#4359)**

4012 **1858 NGC graded Mint State 66.** Attractive blue and russet gray toning throughout, deserving much praise for its fresh, natural appearance. The [illegible] were struck with greater than average determined force by the dies [illegible] show nice detail, though not extra sharp. **(#4367)**

4013 **1859 PCGS graded About Uncirculated 58.** Lustrous, although it has [illegible] marks on either side of Liberty as well as others in the reverse field. **(#437[illegible])**

4014 **1861 PCGS graded Mint State 63.** Deep gray toning on both sides [illegible] though it resided in an old coin album or paper envelope for many decades. Sharply struck with faint traces of the underlying surface luster. **(#4379)**

4015 **1861 1 over 0. Breen-3102. NGC graded Mint State 65.** Overdates are, f[illegible] unknown reasons, less frequent in this series than in its predecessors. Just th[illegible] same, there are three varieties listed for 1861/0. Ted Clark, the overda[illegible] impresario, claimed to have discovered one at the 1975 ANA Conventio[illegible] but the first publicity occurred when Kamal Ahwash cataloged one for 197[illegible] ANA (Lot 801) On each of these varieties, the 1860 logotype was most effaced, but various traces of O show at the lower left of the final 1. W[illegible] frosted, attractively toned; a impressive specimen for the variety specialt[illegible] **(#4380)**

4016 **1871 PCGS graded Mint State 64.** The frosty white color is especial[illegible] vibrant in the fields, which show faint die clash marks but are otherwise ne[illegible] the gem class in terms of fresh appearance. **(#4398)**

4017 **1872 ANACS graded Mint State 60.** Toned. **(#4400)**

4018 **1872 Doubled Die Obverse. Breen-3132. ANACS graded About Uncirculated 50.** Extensive shift at UNITED STATES OF AMERICA. **(#440[illegible])**

4019 **1873 Mint State 60.** Small scratch on AMERICA; struck from light clashed dies but still sharp on the major devices. **(#4404)**

Bust Dimes

4020 **1796 Draped Bust. Small Eagle. ANACS graded About Uncirculated details, Net Extremely Fine 40.** Reverse Damaged. The surface is mediu[illegible] gray with deeper shades of gray around devices, suggesting light cleaning lo[illegible] ago, but the process left the appearance better than it sounds. The reve[illegible] damage, what there is of it, consists of some roughness and later smoothi[illegible] in portions of the field, possibly to remove some marks or graffiti. First y[illegible] of issue coins like this always command a premium regardless what th[illegible] grade is since mintage was limited (only 22,135 for 1796) and virtually no[illegible] were saved at the time. **(#4461)**

RESPLENDENT 1798 "SMALL 8" BUST DIME

1 **1798 Draped Bust. Heraldic Eagle. Small 8. NGC graded Mint State 65.** This is one of the finest graded of the variety by NGC! Virtually untoned with delicate heather tint faintly on the obverse over frosty luster in the fields, and the reverse radiating silvery luster. Struck evenly by the dies, as always (unlike the 1798/7 overdates), the central shield is bold as are the stars on the obverse, though many do not show the center as full as the others, and these diagnostics are seen on the few other high grade examples of this date. A wonderful die match for strike characteristics and overall gem condition.

Thirteen stars: sometime in 1798 it was decided to go back to the original 13 stars, as the dies were becoming too crowded, plus most of the engravers could scarcely count up to 13, and 15 or 16 was a big challenge for some. NGS has this remarkable Gem encapsulated in holder 1827451-001, and it will be a long while before another comes by with equal strike detail and overall excellence! **(#4467)**

GEM UNCIRCULATED 1805 BUST DIME

4022 **1805 Draped Bust. Heraldic Eagle. 4 Berries in Branch. NGC graded Mint State 65.** Only the two varieties this year (4 berries vs. 5 berries in the branch in the eagle's claw). A lovely Gem with the surfaces being a silvery bright, with vibrant rather than subtle luster, the kind of luster found nowadays only on a few draped bust-vintage issues! What's even more striking to us is the degree of detail in Miss Liberty's hair and lower drapery. Almost unmatched for quality. This goes for the stars, too, a sheer pleasure to examine and (perhaps, if you are the lucky one) to own. Variety of JR-2 as noted on the NGC holder. **(#4477)**

FROSTY GEM UNCIRCULATED 1807 BUST DIME

4023 **1807 Draped Bust. Heraldic Eagle. NGC graded Mint State 65.** Strike is much sharper than average although there is plain evidence the dies had clashed by the time this coin made its debut. Dazzling bright surfaces and uncommon beauty in a gem quality 1807, the luster extra crisp and "heavy" n not muted, not dull in the way so many lesser quality 1807 dimes are. As it happened, a single die pair was responsible for the entire issue this year, and it became worn as it clashed and struck coins. **(#4480)**

4024 **1807 Fine 12.** Damaged. **(#4480)**

4025 **Early Bust and Seated Dimes.** Includes: 1814 LD Very Fine 20 cleaned, 1821 Very Fine 20 cleaned, 1838-O (2 pieces) Good 4, 1856 About Uncirculated 55, and 1886 Brilliant Proof 60 PVC haze. Lot of 6 coins.

4026 **1821 Large Date. PCGS graded Mint State 64.** Steeped in antique gr with colorful accent patina dominating both sides. The devices are bold struck including most star detail, much of Liberty's copious curls, and th other important areas in the design. 1821 features both small date digits an this, having clearly larger numerals. **(#4496)**

4027 **1830 30 Over 29. JR-5. NGC graded Mint State 63.** A nice gradient o luster comprises both surfaces on this well executed and nicely preserve specimen. The recutting of the earlier 29 shows to the right of the lower loo of the 3 and over the digit 0. Also, 8 is recut on the right side of the lowe loop. A fairly common variety that can be found without difficulty in Ver Fine or higher grades, although in Mint State the number known retrea into insignificance, with only a few Mint States accounted for. This lovel toned MS63 is housed in NGC holder 1614628-001. **(#4519)**

4028 **1834 Large 4. PCGS graded Mint State 62.** This well struck early Bu Dime has a single mark above the eagle's wing; the frosty surface is dapple in gray to russet shades. **(#4526)**

Seated Dimes

4029 **1837 No Stars. NGC graded Mint State 65.** Pleasing medium gray tonin with areas of blue sheen; all original, all exquisite and strictly within the na row confines of the Gem classification! **(#4561)**

4030 **1841-O NGC graded About Uncirculated 58.** Scarce in this high circu lated grade, despite the nominally large mintage that just tops 2 millio pieces. As so often in the early seated dime period, the coins struck at Ne Orleans entered circulation and are found well worn today. **(#4580)**

1 **1844 PCGS graded Very Fine 25.** Some promoter once labeled the 1844 dimes "Little Orphan Annie" from a comic strip character of the 1920s and the name stuck. Since no O mint 1844 dimes were made, collectors completing a year set of seated dimes have to go with the low mintage Philly mint, a challenging year since the total came to a mere 72,500 pieces. **(#4585)**

2 **1868-S NGC graded Mint State 61.** A key Civil War era San Francisco date with mintage only 172,500 — and Mint States very few and few and far between. Has deep antique gray finish as though kept in an old cigar box for the better part of a century. Untouched; uncleaned; original surfaces. **(#4648)**

3 **1874 With Arrows. PCGS graded Mint State 64.** Silver milky white surfaces, quite lustrous in appearance but not offering flashy luster. Excellent sharpness on all devices includes the head, the shield and all of the key wreath areas including the upper left wheat grains. **(#4668)**

4 **1884-S PCGS graded Mint State 64.** Original medium gray patina over very choice mint-quality luster. A scarce branch mint date that collectors fail to find all too often when the search begins. **(#4693)**

Barber Dimes

5 **1892 PCGS graded Mint State 63.** Toned. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen, the first year of issue for the Barber dime series. **(#4796)**

6 **1898 PCGS graded Mint State 65.** Beautifully toned. The mint frost is thick and radiates strongly beneath the antique-silver color. A gem! **(#4815)**

7 **1912 PCGS graded Mint State 65.** Nicely toned. Lustrous golden gray with grand overall eye appeal. **(#4860)**

8 **1913 Mint State 60.** **(#4863)**

4039 **1913 About Uncirculated 58.** **(#4863)**

4040 **1916 Barber. PCGS graded Mint State 65.** Philadelphia was the central hub of America's coin minting factory, and this last-of-design Barber Dime came flying off the press in the early part of the year. People would soon grow accustomed to the new Winged Liberty Head style that would be introduced in the latter part of the year, but the venerable Barber issue had a long, steady life. Even as late as the 1960s a few old worn out Barber dimes of this vintage could still be found occasionally in circulation. Pale golden toning over satiny frost. **(#4870)**

4041 **1916 PCGS graded Mint State 63.** An attractive specimen, fully struck, fresh with mint luster and light toning. **(#4870)**

4042 **1916 PCGS graded Mint State 63.** Well toned. Last year of the Barber design. **(#4870)**

Proof Barber Dimes

4043 **1903 PCGS graded Proof 65.** Deep blue iridescence separates this from the pack, with its natural toning hues on a base of antique gray; the fields resplendent with glassy mirrors. A gem. **(#4887)**

Mercury Dimes

4044 **1916 PCGS graded Mint State 67. Full Bands.** ***Superb!*** "He kept us out of the war!" was the much ballyhooed campaign slogan as two-term President Thomas Woodrow Wilson won his second term in office in November of the year this Mercury dime made its appearance. A brief 5 months later, Woodrow got the nation all riled up and enmeshed in "Europe's War" — which seems appropriate since the fasces on the reverse of the new dime was a symbol of authority and power in the old Roman Empire. Now President Wilson and his Generals would show what they could do for the oppressed downtrodden peoples of Europe. Pristine luster and surface with shimmering deep golden toning. **(#4905)**

4043 **1916 PCGS graded Mint State 66. Full Bands.** Bright satiny color with a blush of yellow toning, blue, sea green all of which lights up the surfaces of this well struck and nicely preserved coin. **(#4905)**

4044 **1916 PCGS graded Mint State 66. Full Bands.** Gorgeous original toning. Both the peripheries and the central reverse are impressive for their sharpness at strike, and the frosty textured surfaces are satiny, almost velvet-like in form. **(#4905)**

4045 **1916 Mercury. NGC graded Mint State 64. Full Bands.** Light mottled russet & gray obverse. A well struck, immaculately preserved, and lustrous coin that has lovely silvery mint frost. **(#4905)**

SLEEK TONED UNCIRCULATED 1916-D MERCURY DIME

4048 **1916-D PCGS graded Mint State 63. Full Bands.** Wonderful choice surfaces with original toning, this happens to be *the key date* in the Mercury dime series, a 1916 with that all important little "D" mintmark nestled in an open spot just to the left of the base of the bundle of sticks. Mintage: 264,000. Availability today: far too few to supply the growing needs, hence, many collectors "groan" when they confront the task of acquiring one.

Although slightly more than a quarter of a million pieces were struck of the 1916 Mercury dime, relatively few were saved by the public. Perhaps the 1916 Philadelphia Mint and San Francisco Mint dimes were released earlier and satisfied the need for a novelty, or perhaps something else happened. Whatever the explanation, very few have survived to the present day. Among those that have, quite a few have been cleaned or have other problems, the present piece is pristine, problem-free, beautiful, rare, and worthy of just about any other adjective you might care to apply to it! To the cataloguer it is an especially exciting coin, one that a connoisseur will be delighted to own.

Recall, too, that although many dates and mintmarks of silver dimes were produced in earlier times, including 1916, it was not until the 1930s that Wayte Raymond launched his "national" series of albums, and the systematic collection of these became popular. A review of price lists of 1930, compared to offerings of 1940, will show a great break out in value of just about any date and mint considered to be rare, including the 1916-D dime. Unfortunately, by the 1930s the opportunity to acquire Mint State specimens had long since passed. Thus, the preservation of a beautiful piece such as this is a matter of mere chance, and, seemingly, such did not happen very often. **(#4907)**

4049 **1916-D Mercury. ANACS graded Fine 12.** Even wear; good eye-appe the key date in the set which always commands a lot of attention since m level circulated pieces aren't all that available. **(#4906)**

4050 **1917-S PCGS graded Mint State 65. Full Bands.** With attractive gold peripheral areas smack dab on top of near-pristine satiny white luster. H swirling luster on both sides, in fact, accompanied by razor-sharpness an nice rim. It is almost as if this were specially preserved for today's smart "qu ity" buyers. (Contained in an early PCGS holder.) **(#4915)**

4051 **1918-D PCGS graded Mint State 64. Full Bands.** Displaying a unifo satiny brilliance on each side underneath pretty warm golden brown, alm amber color toning. The surfaces close to gem 65 level. The devices are bo ly struck. **(#4919)**

4052 **1918-S NGC graded Mint State 64.** **(#4921)**

4053 **1919 PCGS graded Mint State 66.** A satiny beauty. Smooth, rolling lus and splashes of rich frost mingle on the satiny gem surfaces. **(#4922)**

4054 **1921 PCGS graded About Uncirculated 55.** Lustrous with pleasing surf and attractive toning. A key date. **(#4934)**

4055 **1921 Very Fine 30.** Clean surfaces except for a few little marks along t lower truncation and in the field just to the right of this. Scarce. **(#4934**

4056 **1921-D Extremely Fine 45.** Some luster, some toning, and a whole lot eye appeal for the collector to admire. Another key issue in the Mercury di series, often missing in a collector's coin album, or at the very least rep sented by a worn example. **(#4936)**

4057 **1923 PCGS graded Mint State 65. Full Bands.** A worldly dose of he cartwheel luster enlivens the broad expanse of wing and cap. The fields essentially immaculate, and the strike is bold enough to warrant special m tion. **(#4939)**

8 **1926 About Uncirculated 58.** Touch of friction on the cheek. Lustrous. **(#4955)**

9 **1926-S Mint State 63.** Lightly toned. A very scarce issue from the San Francisco Mint. **(#4959)**

0 **1928 PCGS graded Mint State 66. Full Bands.** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. The devices were struck with such force and energy by the dies that all design elements show boldly: the feathers in the wing, the hair streaming from beneath Liberty's cap, and of course the reverse cross bands, all of which are fully split. In early PCGS holder. **(#4967)**

1 **1929-D PCGS graded Mint State 65. Full Bands.** A frosty golden gem with strong underlying luster and rich shimmering highlights on both sides. Nicely struck for the date, perhaps not razor-sharp, but certainly a coin that gets honorable mention where fullness of the cross bands is at a premium. **(#4975)**

2 **1934 PCGS graded Mint State 64. Full Bands. (#4989)**

3 **1935 PCGS graded Mint State 66. Full Bands. (#4993)**

4 **1935-S PCGS graded Mint State 67. Full Bands.** Lovely gold to amber brown toning atop silvery radiance. **(#4997)**

5 **1936-S PCGS graded Mint State 67. Full Bands.** A highly lustrous satiny gem with a nuance of gray to brownish toning on one side. Struck from well-prepared dies made famous at San Francisco in the 1930s. **(#5003)**

6 **1936-S ICG graded Mint State 65. Full Bands. (#5003)**

7 **1937 PCGS graded Mint State 67. Full Bands.** Extra crisp detail on all relief portions. Fresh silvery bright fields and devices. While the Philadelphia Mint generally struck its coins sharply, for some reason it had trouble with Mercury dime cross bands in the 1930s and especially the 1940s. This has "the look" to entice any fancier of the series. **(#5005)**

8 **1937 Mint State 63 to 65.** Lightly toned. Lot of 12 coins. **(#5004)**

9 **1938 ANACS graded Mint State 65. Full Bands.** Glowing luster. **(#5011)**

0 **1938-D NGC graded Mint State 65. Full Bands. (#5013)**

4071 **1939-D PCGS graded Mint State 66. Full Bands. (#5019)**

4072 **1940 PCGS graded Mint State 67. Full Bands.** ***Superb!*** Extra frosty luster. **(#5023)**

4073 **1940-D NGC graded Mint State 66. Full Bands.** Refreshingly clean for this issue, with shimmering luster in the fields and satiny devices. **(#5025)**

4074 **1940-S NGC graded Mint State 65. Full Bands. (#5027)**

4075 **1941-D PCGS graded Mint State 66. Full Bands. 1941-S PCGS graded Mint State 65. Full Bands.** Lot of 2 coins. **(#5031)**

4076 **1941-D NGC graded Mint State 66. Full Bands. (#5031)**

4077 **1942 2 Over 1. PCGS graded Very Fine 30.** Distinctive overdate clearly visible to the naked eye. A popular, scarce variety. **(#5037)**

4078 **1942 2 Over 1. Very Fine 30.** Small rim bruise below the date. Original surfaces, nice old-gray color. (ICG VF35) **(#5037)**

4079 **1942 NGC graded Mint State 67. Full Bands. (#5035)**

4080 **1942-D ANACS graded Mint State 65. Full Bands. (#5039)**

4081 **1943-D PCGS graded Mint State 67. Full Bands.** So white, so bright, it hurts the eyes to gaze on this beautiful specimen for too long — bring sun glasses to lot viewing. **(#5047)**

4082 **1943-D NGC graded Mint State 67. Full Bands. (#5047)**

4083 **1943-D PCGS graded Mint State 65. Full Bands. (#5047)**

4084 **1944 PCGS graded Mint State 65. Full Bands.** Several Philadelphia Mint issues almost never are found with sharp strike on the cross bands; 1944 is one of the more noteworthy dates that fall into this class, which is why we encourage a strong bid on it since months may pass before another full bands gem becomes available. **(#5051)**

4085 **Threesome Mercury Dimes.** 1944 (2 pieces) PCGS graded Mint State 66. 1944-D PCGS graded Mint State 65. Full Bands. Lot of 3 coins.

4086 **1944 Roll of 50 Coins. Mint State. (#5051)**

4087 **1944-D PCGS graded Mint State 67. Full Bands.** Dazzling bright surfaces and uncommon beauty in a gem quality 1944-D. **(#5053)**

4088 **1944-D PCGS graded Mint State 66. Full Bands. (#5053)**

4089 **1944-S NGC graded Mint State 66. Full Bands. (#5055)**

4090 **1945 Roll of 50 Coins. Mint State. (#5057)**

4091 **1945-D PCGS graded Mint State 66. Full Bands. (#5059)**

4092 **1916 Partial Set of Mercury Dimes. Extremely Fine 40 to Mint State 63 or Better.** This well-balanced set of Mercury dimes, housed in a Dansco album, contains all dates and mints with the exception of 1916-D, 1921, 1921-D, and 1925-D and the two 1942 overdates. There is, however, an extra 1945-S (Micro S). Grades range from mostly lustrous Extremely Fine to full-blown Mint State 63 or finer, so everyone interesting in this particular item will want to examine it carefully. Lot of 74 coins.

Proof Mercury Dimes

4093 **1939 PCGS graded Proof 68.** ***Superb!*** Original toning, immaculate preservation, a really attractive coin! The image of a youthful female adorned with wings, symbolizing "liberty of thought", was new to United States coinage when this dime first saw the light of day in 1916. There were, however, historical precedents in the Ancient World. In the coinage of Bithynia, King Prusias II is portrayed with a winged diadem, while silver denarii of the Roman Republic frequently included the familiar portrait of a winged Roma. By 1939, the mint had overcome the technological hurdles to producing mirror-finish Proofs, with this lovely Proof 68 example a prime example of the magnificence they created. **(#5074)**

4094 **1939 PCGS graded Proof 64.** The devices are boldly struck. Choice mirror surfaces display strong luster and all original. Sharp and appealing. **(#5074)**

4095 **1939 PCGS graded Proof 64.** Bright mint surface characterizes the mirror finish on this lovely piece. **(#5074)**

4096 **1942 NGC graded Proof 67.** Glittering surface with pristine toned orig nality, a delightful example of this World War II issue Proof. **(#5077)**

Roosevelt Dimes

4097 **1946-S PCGS graded Mint State 67.** ***Superb!*** **(#5084)**

4098 **Assorted Roosevelt Dimes All Having Beautiful Color.** 1949-S PCG graded Mint State 67. 1951-D PCGS graded Mint State 67. 1953-D NG graded Mint State 67. Star Designation for "Eye Appeal." "FT." 1953 NGC graded Mint State 67. 1954 PCGS graded Mint State 67. 1956- NGC graded Mint State 67. 1963 NGC graded Mint State 67. Lot of coins. **(#5093)**

4099 **1953 PCGS graded Mint State 65. (#5103)**

4100 **1953-S ICG graded Mint State 67.** Dazzling bright surfaces and uncor mon beauty in a gem quality 1953-S. **(#5105)**

4101 **1954-S ICG graded Mint State 67.** Blast of snow white frost. **(#5108)**

4102 **1958-D PCGS graded Mint State 67. Full Bands.** ***Superb!*** Beautif mint-set rainbow color on both sides. A delightful gem. **(#5117)**

4103 **1982 No P Mintmark. PCGS graded Mint State 67.** Intense cartwheel lu ter graces the satiny, matte-like surfaces of this attractively toned gem Ro sevelt dime missing the mintmark. A blend of light blue and faint gold grac both sides. The strike is decidedly strong on the reverse as well as the obver **(#5162)**

4104 **Roosevelt Dime Set in Dansco Album.** 1946 to 2001 including the Proo those that aren't Proof are Mint State, some of them Gems. A few are m ing: 1972-D, 1974-D, 1995-D, 1996-D. This lovely set includes both clad and silver Proofs of the modern period along with the odd man o 1996-W snipped from a 1996 mint set. Lot of 161 coins

Proof Roosevelt Dimes

05 **1970 No S Mintmark. PCGS graded Proof 68.** ***Superb!*** An incredibly lustrous gem with fiery cartwheels beneath rich nickel-bright color. A lovely coin, one that certainly meets the qualifications for the assigned grade. Collectors of Roosevelt dimes will be falling over each other in an attempt to buy it. **(#5248)**

06 **1983 No S Mintmark. PCGS graded Proof 69. Deep Cameo.** Untoned and refreshingly clean for this issue, with shimmering mirrors in the fields and chalk-white devices, the perfect combination. Meanwhile, the fields are nickel-silver brilliant, untoned, and glittering. **(#95265)**

Twenty-Cent Pieces

FROSTY GEM 1875-S TWENTY-CENT

4107 **1875-S PCGS graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality twenty-cent piece of whichever date you are seeking. Besides being a pleasant gem example swooning with mid-winter blizzard-white frost is exhibits no spotting or tarnish but instead oceans of eye-appeal flooding across the surface. Ideal for a type set if you are looking for a full cartwheel-fresh gem of this Type. **(#5298)**

4108 **1875-S About Uncirculated 58.** Beautiful lustrous surface with plenty of original color to give it a boost in our estimation. Well worth considering for a Type Set. **(#5298)**

4109 **1876 PCGS graded Mint State 63.** Moderate to heavy scratches on the obverse impede the grade which, if seen only by the reverse, would easily reach into the gem classification. Nice cartwheel luster throughout with original amber brown toning. Only 15,900 struck. **(#5299)**

Bust Quarters

KEY DATE 1796 DRAPED BUST QUARTER

4110 **1796 Draped Bust. Small Eagle. PCGS graded About Uncirculated 58.** As chance would have it, 1796 stands as the only year combining the Draped Bust obverse with the Small Eagle reverse, as no further quarters were coined until 1804, by which time a new reverse motif was used.

The present 1796 quarter will deservedly attract wide attention as it crosses the auction block — it is indeed beautiful and best of all, it is accurately graded, with sharp hair and drapery on Liberty. Toned medium "old silver" it has plenty of sparkle from the underlying luster.

For the 1796 issue, Liberty is posed with Draped Bust facing right, eight stars behind the portrait, seven in front, for a total of 15 (the only star count used on the 1796 issue, unlike other denominations of this design type). LIBERTY is above, the date 1796 is below. On the reverse a Small Eagle is bracketed by a wreath consisting of laurel on one side and palm on the other, tied with a ribbon bow at the bottom. The dentils are prominent on both sides, a typical feature with this year. Similar to the other silver and gold denominations, there is no mark of value on the reverse to identify this as a quarter dollar. No matter, people back then understood, and such pieces tended to trade on their general appearance and approximate weights, in competition with the Spanish-American two-real piece, valued at the same amount. (#5301)

11 **1804 SEGS graded Fine 12. Damaged / Shaved Rims.** Along with a couple of deep edge dents on the reverse. A low mintage date. **(#5312)**

12 **1806 Very Good 8.** **(#5314)**

13 **1807 Fine 12.** Medium gray with rubbed lighter gray high points. A few trivial marks. **(#5316)**

14 **1818 Mint State 63.** Cleaned and recolored. Nevertheless, a scarce issue at this grade level, and one suitable for a 19th century Type Set. (Numistrust graded MS63 Cleaned A/T) **(#5322)**

15 **1819 Fine 12. 1821 Very Good 8. 1825 25 Over 23. Very Good 8.** Lot of 3 coins.

16 **1820 Large 0. About Uncirculated 58.** Outstanding surfaces, color and strike, with the rims particularly noteworthy in being free from knocks. **(#5329)**

17 **1821 Mint State 63.** Some faint hairlines in the otherwise gemmy looking (though with muted luster) surface. A well struck, toned, and beautiful coin for the connoisseur of this early Bust Quarter series. Important "Type." **(#5331)**

4118 **1831 Small Letters. About Uncirculated 58.** A frosty About Uncirculated with brilliant, untoned surfaces and a powerful strike. **(#5379)**

4119 **1831 Small Letters. Extremely Fine 40.** Smoky toning. Some PVC residue. **(#5379)**

4120 **1834 Mint State 60.** Toned, but with very sharp devices and good eye-appeal. (The commonly seen variety with a tongueless eagle.) **(#5353)**

4121 **1838 Capped Bust. PCGS graded Mint State 64.** Luminous white surfaces underneath a pleasant toned overlay that includes russet and gold, some blue with steel, plus sky blue iridescence hugging the edge. This date is difficult to find fully struck. This coin lacks detail to some of the stars and a few leaves on the olive branch, but centers are quite sharp. **(#5357)**

4122 **No lot.**

Proof Bust Quarters

SPARKLING GEM PROOF 1831 BUST QUARTER DOLLAR

4123 **1831 Large Letters. Browning-5. NGC graded Proof 65. Cameo.** A truly *magnificent example* of an early Proof, this piece is unequivocal in its attribution and fully warrants the Gem Proof 65 grade. The fields are nicely mirror like on obverse and reverse, against which are set cameo-frosted stars, portrait, date numerals, the eagle, and letters, all with exquisite definition of detail. The entire coin is warmly toned with antique golden brown shades to deepest steel. (NGC holder 1716198-002)

The circumstances of striking an early Proof such as this went unrecorded by the mint, but it was no doubt struck for inclusion in a Proof set of the year. The 1831 is particularly significant as it is the first year of the type. This design is characterized by having a smaller diameter than preceding and is the work of William Kneass; different styling of the dentils and other features are Kneass's hallmark, and the lack of the motto E PLURIBUS UNUM on the reverse was forced on the engraver because of the reduced size.

At the time this denomination underwent these modifications, so too did the gold half eagle and quarter eagle. Beginning on August 1, 1834, new Classic Head gold pieces were made, without the motto, following similar plans by engraver Kneass. Housed in NGC holder 1716198-002, this delightful Gem Proof will be a hit with any advanced collector and is sure to adorn a "museum class" collection of United States coinage. **(#5378)**

4124 **No lot**

Seated Quarters

4125 **1839 No Drapery. NGC graded Mint State 62.** Original dusky gray to ing on either side with russet and some iridescent areas intermixed. Min flatness to the details of the hair and high points of the shoulder and hea the legs and some parts of the eagle. Second year of the design; No Drape from elbow only in 1838-40, later, major modifications were made to t seated figure by Robert Ball Hughes, a mint technician working under t tutelage of Christian Gobrecht whose design this is. **(#5392)**

4126 **1842-O PCGS graded About Uncirculated 55.** Lightly toned over lustro surfaces. Scarce New Orleans issue. Has a tiny mark on Liberty's wrist, anot er equally small mark in the field by the eagle's neck. **(#5402)**

4127 **1853 3 Over 4. Arrows and Rays. ANACS graded Extremely Fine 4** Original antique gray surfaces. Quite choice for the grade. **(#5427)**

4128 **1853 Arrows and Rays. Extremely Fine 45.** Toned, with some luster s adhering in the rim dentils and around the legends, stars and date digi **(#5426)**

4129 **1855 With Arrows. PCGS graded Mint State 64.** Flowing mint brillian like a shimmering waterfall cascades over each side of this fully struck Ge underneath deep antique gray finish. A sharp example of the three year Wi Arrows design. **(#5435)**

0 **1857-O NGC graded Mint State 63.** Attractive russet-gray toning with areas of silvery almost sky blue sheen. An unquestioned Gem with vibrant, surfaces like this and a crisp strike. Only a few of the reverse rim dentils show any softness. Scarcer New Orleans mint date in this grade. **(#5443)**

1 **1861-S NGC graded About Uncirculated 50.** A characteristic of the San Francisco quarters struck in the Civil War decade is that they are scarce — all of them — with 1861-S typical, it features a mere 96,000 mintage. Partial luster and generally better than average detail on the main devices, with weak areas limited to the margins. Neutral gray patina. **(#5455)**

32 **1877 NGC graded Mint State 67.** ***Superb!*** This is a blemish-free example, bright in color, with nice mint bloom and sharp detail. This issue of 1877 is generally well preserved, affordable, and offers striking mint luster when gem quality, as here. **(#5504)**

33 **1878 PCGS graded Mint State 65.** Frosty white patina dominates both sides while golden amber color begins to sneak in from the edges, only now just touching the outer points of the obverse stars. Razor-sharp on all devices. **(#5508)**

4134 **1878-CC NGC graded Mint State 61.** Reddish gold to smoke-colored patina. A lengthy raised die line (as made) extends across Liberty's body on a diagonal trajectory. **(#5509)**

4135 **1878-CC NGC graded Mint State 61.** Heavy smoke-colored toning from the dullish, matte surface of this otherwise frosty 1878-CC. It would be best if bidders inspect this first. **(#5509)**

4136 **1885 PCGS graded Mint State 64.** Lovely satin surface on either side, smooth flowing without bagmarks or obvious hairlines; the devices well executed by the dies as well. As it turns out, Proofs are seen more often than Mint States of the 1885. Only 14,530 pieces made. **(#5517)**

4137 **1891 Mint State 64.** Questionable color; a frosty to satiny specimen with minor hairlines on the obverse (these are mostly obscured by the toning). Final year of the design. **(#5524)**

Proof Seated Quarters

4138 **1876 ANACS graded Proof 63.** **(#5577)**

4139 **1880 Brilliant Proof 60.** Light handling marks. Mirror fields; frosty devices. (SEGS graded PF63) **(#5581)**

Barber Quarters

4140 **Three Barber Quarters.** Includes: 1893 About Uncirculated 50, cleaned. 1902 About Uncirculated 50, cleaned. 1916-D About Uncirculated 53. Lot of 3 coins.

4141 **1893-S PCGS graded Mint State 65.** Scintillating luster blankets both sides of this frosty oyster-gray toned example. Sharply struck with smooth features, this coin possesses the eye appeal of a Gem with no liberties taken in assigning the grade, none whatsoever! A scarcer issue with an original mintage of fewer than 1.5 million pieces. **(#5606)**

4142 **1906-D About Uncirculated 55.** (#5643)

4143 **1916-D PCGS graded Mint State 64.** Shimmering white luster radiates off the surface with some brownish gold toning hugging the rim on either side. Very choice quality from top to bottom. (#5674)

Proof Barber Quarters

SUPERB GEM TONED PROOF 1910 QUARTER DOLLAR

4144 **1910 NGC graded Proof 67.** ***Superb!*** A gorgeously toned gem displaying iridescent hues with strong contrast between fields and devices. The strength of the cameo effect, when added to the striking color, affords a joyous presentation for the viewer and prospective bidder.

Coins are often referred to by their design, not their creator. The Mercury dime, the Kennedy half dollar, the Washington quarter, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the device, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must bring tonsorial imagery to mind. Only four U.S. coin designs are known by their designer's names. Christian Gobrecht and George T. Morgan are famous for their silver dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved similar fame due more to the controversies of his office than for the beauty of his designs. Barber quarters were struck every year from 1892 to 1916, while Proofs encompassed these same dates except for 1916. (#5696)

4145 **1911 PCGS graded Proof 64. Cameo.** A razor sharp Gem that has rich silvery white color. Lustrous and immaculately preserved with devices frosted against the mirror fields. Other than for a few wispy hairlines in the fields, would make it into a Proof 65 holder somewhere along the line. (#85697)

Standing Liberty Quarters

RESPLENDENT HIGH GRADE 1916 QUARTER

4146 **1916 Standing Liberty. PCGS graded Mint State 65.** A silvery bright specimen glowing with original mint bloom from top to bottom and throughout the satin-filled fields. Such beauty is found on only a small portion of the remaining Mint States of this key First Year issue. Struck with mathematical precision by the dies, leaving behind only the most marginal softness on Liberty's head (a traditional weak spot due to insufficient metal flow).

When the Standing Liberty quarters were first produced in 1916-1917, they received favorable numismatic press, and collectorsóthe number being small at the timeóset aside pieces for their collections. However, there was little interest in collecting such coins by date and mintóhard as that may be to believe today. Accordingly, as different varieties were produced in ensuing years, scarcely any attention was paid to them. Collectors often stored their coins in the slide-albums of the day, injuring a fair number of mint state specimens. Nonetheless, it became a very popular pursuit to fill holes, similar to doing a jigsaw puzzle.

By the 1930s, collecting by date and mintmark became a fad for the first time. However, there was a difficulty: Many, such as the key 1916, proved to be almost unobtainable in Mint State, this being true of other low mintage issues as well. Quickly the 1916 Standing Liberty quarter took on the respect it now enjoys as a key issue, a major rarity in the context of 20th century numismatics and a status it has maintained ever since. (#5704)

ATTRACTIVELY TONED 1916 STANDING QUARTER

47 **1916 Standing Liberty. NGC graded Mint State 64. Full Head.** Pleasing neutral gray color over splendid velvet-textured luster on both sides. An impressive offering of this key date and one that should excite anyone who contemplates it or studies it with a magnifying glass.

The distribution of the 1916 Standing Liberty quarter may have been somewhat similar to the 1916-D dime. It seems that not many were saved as novelties, perhaps because the much more plentiful 1917 issues were released about the same time and absorbed the demand. Whatever the reason, relatively few were obtained by collectors, fewer still by the general public. The present sale has many attractions in the field of 20th century coins; this 1916 will certainly be among the front ranks. **(#5704)**

148 **1917 Type 1. NGC graded Mint State 65. Full Head.** The surfaces are highly lustrous and each side has a light patina that swirls and alternates between lighter and darker hues; a swiftly rising candidate for ones Type Set, always popular in gem condition. **(#5707)**

149 **1917-D Type 1. Mint State 65. Full Head.** In fact, this gem sports a full shield and body drapery as well and is heavy with mint frostiness. Classic early 20th century design. **(#5708)**

4150 **1917-S Type 1. PCGS graded Mint State 67.** ***Superb!*** The frosty white color is especially vibrant on this handsome, naturally toned Type 1 quarter. Razor-sharp on all devices including most of Liberty's hair detail, but not quite sufficient for PCGS to denote this as Full Head. But you be the judge, since the coin is resplendent in every way.

United States silver coins struck in 1916 and early 1917 possess a "textured" luster, almost velvety, smoothness unlike anything before or since. The velvet effect is most notable on sharp Mint State specimens of the new designs: Mercury Dime, this 1917-S Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens although the effect isn't quite the same. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin art at its zenith. **(#5710)**

4151 **1918-D NGC graded Mint State 65. Full Head.** A lustrous Gem that has icy white color and a good strike and possesses original toning over the mint frost that is very attractive. Struck with systematic exactness throughout as found in the head of Liberty, her skirt lines; possibly the only softness occurs at the lowermost rivets on the shield, some of which are indistinct. A pristine condition 1918-D, among the scarcest dates when visible with a Full Head. **(#5723)**

4152 **1920 NGC graded Mint State 66. Full Head.** Sparkling mint brilliance and booming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of unparalleled quality. The devices were struck with such determined force by the dies that all design elements show boldly, including the key head area as well as full, deep rivets on the shield. **(#5735)**

4153 **1920-D NGC graded Mint State 64.** Gleaming, satiny luster and excellent detail. The surfaces are gently toned a smooth blend of champagne to golden russet but only along the outer margin. **(#5736)**

4154 **1920-S PCGS graded Mint State 66.** Light golden toning in areas. A crisply struck coin glowing with icicle-white glow from most areas of the fields and devices. **(#5738)**

4155 **1921 Very Good 10.** Complete date but weak at tops of 92. **(#5740)**

4156 **1923-S NGC graded Mint State 66. Full Head.** With just 2% or so of the original 1923-S mintage delivered with Full Head definition, this issue is clearly one of the more important strike rarities in the Standing Liberty Quarter series along with being a difficult year in lower grades. The nearly immaculate Gem in this lot is also a condition rarity, the surfaces silent on the subject of grade-limiting abrasions, tarnish, or spotting, as it should be! There is also no toning to report — a feature that allows full appreciation of radiant, frosty-white luster. The strike is impressive for not only the issue, but the type. Liberty's head is full, and all four digits in the date are boldly defined. Commendable as it is, it should be perfect for the finest collection. **(#5745)**

4157 **1924-D PCGS graded Mint State 64. Full Head.** This used to be a com mon roll coin, but only without great detail on Liberty's head. For some rea son, the Denver Mint dates 1924-D and 1926-D are very difficult to fin fully struck like this. Moreover, the depth of luster nicely complements th depth of detail, plus sharp date digits. **(#5749)**

4158 **1924-D Mint State 63.** Choice, lightly toned. Looks like one of the rol coins one saw back in the 1970s. **(#5748)**

4159 **1924-S NGC graded Mint State 65. Full Head.** Likely an early strike fron fresh dies, judging from the details. The surfaces are satin silver, in fact, blaz ing fresh as though minted a fraction of a second ago. Needless to say, 1924 S is one of the scarcest issues in Gem quality Full Head, with perhaps 2% o so of the mintage found this way, the remainder in varying weaker condition **(#5751)**

4160 **1927 PCGS graded Mint State 66.** Sparkling silver gray with nice detail. A unsung common date, especially when found in certified gem condition **(#5761)**

51 **1930 PCGS graded Mint State 66. Full Head.** This lovely Gem is blazing with full, pleasing white luster and hint of warm golden overlay, but we are hard pressed to find even a single carbon fleck or abrasion. **(#5779)**

52 **1930 PCGS graded Mint State 66. Full Head.** Original dusky toning. Well struck on all devices. **(#5779)**

Washington Quarters

63 **A Nice Date Run of Certified Washington Quarters.** 1932 PCGS graded Mint State 62. 1932-D PCGS graded About Uncirculated 55. 1934 PCGS graded Mint State 63. 1934-D PCGS graded Mint State 64. 1935 PCGS graded Mint State 64. 1935-D PCGS graded Mint State 62. 1935-S PCGS graded About Uncirculated 58. 1936 PCGS graded Mint State 63. 1936-D PCGS graded Mint State 62. Lightly toned and very lustrous for this conservative grade. 1937 PCGS graded Mint State 64. 1937-D PCGS graded About Uncirculated 58. 1937-S PCGS graded Mint State 64. Gorgeous mint fresh dazzle. 1938 PCGS graded Mint State 64. 1938-S PCGS graded Mint State 63. 1939 PCGS graded Mint State 64. 1939-D PCGS graded Mint State 63. 1939-S ANACS Net AU55 "counting wheel damage." 1940 PCGS graded Mint State 64. 1940-D PCGS graded Mint State 63. Lastly 1940-S PCGS graded Mint State 62. Lot of 20 coins. **(#5790)**

64 **1932-D PCGS graded Mint State 65.** A satiny gem of the finest order. Explosive cartwheel luster graces the untoned surfaces. Sharply struck for the date, easily finer in sharpness than most seen on the market. Here and there a tiny contact mark, but squarely within the MS65 "gem" class. **(#5791)**

65 **1932-S About Uncirculated 55 and About Uncirculated 50.** Lot of 2 coins. **(#5792)**

4166 **1932-S NGC graded Mint State 62.** Light hairlines; choice golden toning over satiny frost. **(#5792)**

4167 **1932-S ANACS graded Mint State 61.** **(#5792)**

4168 **1932-S NGC graded About Uncirculated 58.** **(#5792)**

4169 **1932-S About Uncirculated 58.** Very close to full mint bloom Uncirculated underneath deep layers of old-time toning. **(#5792)**

4170 **1932-S Fine 15.** **(#5792)**

4171 **1934 NGC graded Mint State 66.** A sparklingly bright gem with rich pearl-gray iridescence on both sides. **(#5793)**

4172 **1934 NGC graded Mint State 66.** A satiny gem with intense underlying luster that bolsters the beauty of the natural toning. **(#5793)**

4173 **1934-D PCGS graded Mint State 66.** As the popularity of collecting Washington Quarters in gem condition increases, a coin like this only adds to the emotion. An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, is marvelously toned as the photographs show, and with sharp detail including nice feathers and breast on the eagle, and clear detail in what little detail there is in Washington's wig. **(#5796)**

4174 **1934-D PCGS graded Mint State 65.** Sleek white in color with an occasional hint of toning on the obverse and slightly more developed toning on the reverse. The devices are boldly struck. **(#5796)**

4175 **1935-D PCGS graded Mint State 66.** A lustrous example that has shimmering blast of satiny surfaces. In years gone by, previous to the introduction of the Statehood quarter program, 1935-D was scarce but inexpensive compared to 1932-D or 1936-D. But now that people are searching hard and with attention to gems, 1935-D has taken on an aura long deserved. **(#5798)**

4176 **1936-S PCGS graded Mint State 65.** The silvery luster on both sides is full with a somewhat satin texture and decidedly in the "gem" class. Crisp detail on all devices. A remarkable coin for the grade. **(#5802)**

4177 **1936-S PCGS graded Mint State 64.** Mostly untoned save for a little golden brown color just a hint. **(#5802)**

4178 **1936-S PCGS graded Mint State 64.** A satiny 1936-S of the finest MS64 quality. A high degree of bright cartwheel luster spins broadly from the surface. **(#5802)**

4179 **1939-S PCGS graded Mint State 67.** ***Superb!*** Full-blown luster. Prices o these early S-mints from the thirties have advanced smartly with the influx new Statehood Quarters collectors expanding their interest into the full da and mintmark line of dates from 1932 to the present. **(#5810)**

4180 **1940 PCGS graded Mint State 66.** Fresh silvery bright fields and device **(#5811)**

4181 **Lot of Certified Washington Quarters, 1941 to 1964-D.** Almost all o these are graded by PCGS (but two were run through the ANACS gradin establishment). Most occupy the MS60 to MS64 position in the gradin hierarchy, although there are a few About Uncirculated quality pieces in th group, so inspection recommended. Lot of 61 coins.

4182 **1942-D NGC graded Mint State 65. 1944-D NGC graded Mint Stat 66.** Lot of 2 coins.

4183 **1945-D PCGS graded Mint State 65.** Gorgeous mint fresh dazzl **(#5828)**

4184 **1947-S ICG graded Mint State 66. (#5835)**

4185 **1950-S S Over D. Mint State 60.** Sharpness of Mint State 63 but has a few scuffs in the luster on the face. **(#5845)**

4186 **Lot of Certified Washington Quarters, 1965 to 1999-D.** Mint States an Proofs. Mainly PCGS slabs except for 3 ANACS. Lot of 102 coins.

4187 **1976-S Silver. PCGS graded Mint State 68.** ***Superb!*** **(#5898)**

4188 **1996-P PCGS graded Mint State 67.** ***Superb!*** Usually found well abrade and bagmarked for some reason. This one a gem. **(#5906)**

4189 **1999-P Delaware. PCGS graded Mint State 67.** ***Superb!*** **(#5944)**

Proof Washington Quarters

4190 **1936 Brilliant Proof 65.** Nearly in the gem Proof 65 class with light orig nal toning and sleek mirrors. (Numistrust graded PF66) **(#5975)**

91 **1940 NGC graded Proof 65. 1941 PCGS graded Proof 65.** Lot of 2 coins.

92 **1942 PCGS graded Proof 68.** ***Superb!*** From the same consignment as the 1942 Half Dollar in this grade (look ahead in the catalog if you intend to bid on both), and with similar remarkable celluloid-toned surfaces, strike definition, and visual appeal. Hard to see why you could settle for anything inferior after viewing this magnificent gem! **(#5981)**

93 **1942 Brilliant Proof 65.** Nice color. (Numistrust graded PF68) **(#5981)**

94 **1942 PCGS graded Proof 66. (#5981)**

95 **1951 NGC graded Proof 67.** ***Superb!*** Lightly frosted relief. A gem. **(#5983)**

96 **1954 PCGS graded Proof 67. 1954 PCGS graded Proof 66.** Lot of 2 coins. **(#5986)**

97 **No lot.**

Bust Half Dollars

98 **1803 Large 3. ANACS graded Good 4. (#6066)**

99 **1806 Pointed 6. Stem Thru Claw. PCGS graded About Uncirculated 55.** Glossy steel gray patina with excellent appearance, balanced color, and even a little sheen of silvery iridescence. Well struck for the issue; desirable for a Type set. Die crack through stars at left and date, then on through the tops of LIBERTY. **(#6071)**

200 **1806 Pointed 6. Stem Thru Claw. Extremely Fine 45.** Lustrous, though typically weak strike in centers. The amount of luster almost suggests a higher grade. These early pieces never were common in higher circulated grades; many, indeed most, saw extensive use in the channels of commerce, creating a plethoria of Good and Very Good coins but seldom much better. **(#6071)**

201 **1806 Knob 6. No Stem Thru Claw. Very Fine 20.** Possibly finer details, but some scrapes and scratches take it down a few pegs. It could be this spent some time in a primitive barbecue due to its blackened surface. **(#6072)**

202 **1806 Pointed 6. Stem Thru Claw. Fine 12 to Very Fine 20.** Smooth surfaces, light to medium "antique gray" patina, and nice rims. **(#6071)**

203 **1807 Draped Bust. Heraldic Eagle. Very Good 8. (#6088)**

4204 **Threesome: 1808, 1809 and 1811. Fine 12.** Lot of 3 coins.

4205 **1809 Overton-106. NGC graded Mint State 64.** Dazzling bright surfaces and uncommon beauty in a frosty white quality 1809 early half dollar. Excellent detail with perhaps minor weakness to the center part of the eagle feathers; needle-sharp stars and excellent hair curls. **(#6092)**

4206 **1810 Extremely Fine 40.** Though somewhat weak in the centers a nice, original toned specimen of this early Bust issue. **(#6095)**

4207 **1811 Small 8. NGC graded Mint State 62.** Very Premium Quality in its color, surfaces, strike and overall originality. A truly pristine coin for the grade. **(#6097)**

4208 **1812 Extremely Fine 40.** Cleaned and recolored. (In ACCUGRADE AU50 holder.) **(#6100)**

4209 **1813 About Uncirculated 50.** Heavy clash marks. Lustrous with the usual soft strike in areas. **(#6103)**

4210 **Group of Four Bust Half Dollars. Very Fine 20 to Extremely Fine 40.** Includes 1814, 4 Over 3, 1821, 1832 Large Letters (with die break), and 1836 Lettered Edge. Lot of 4 coins.

4211 **Assorted Bust Half Dollars. Average Circulated.** Includes 1819, 1821, 1823 (2 pieces), 1824/1, and 1825. Lot of 6 coins.

4212 **1820 Square 2, Large Date. About Uncirculated 50.** One of the more difficult issues in the Bust Half Dollar series, and this particular specimen is one of the most attractive we've seen. It does have a small void in the reverse field near the eagle's wing, and centers aren't all that sharp on the obverse, but all in all a choice About Uncirculated. **(#6122)**

4213 **1821 About Uncirculated 58.** Has a few old light hairlines hidden in the exquisite toning. Both sides fully involved with Nature's colorful masterpiece. **(#6128)**

4214 **1823 Detail of Mint State 62, Net grade Extremely Fine 45.** Cleaned in order to hide some planchet flaws in field before Liberty. **(#6131)**

4215 **1826 PCGS graded About Uncirculated 58.** Very attractive medium to light gray patina over lustrous fields, lustrous devices, and sharp definition on the main device punches. **(#6143)**

4216 **1826 About Uncirculated 55.** May have been lightly cleaned at one time but now that it is retoning, the coin has a nice quality to it. **(#6143)**

4217 **1827 About Uncirculated 55.** Dusky gray with some golden accents, choice and attractive with only a couple of small marks. **(#6144)**

4218 **Assorted Bust Half Dollars. Average Circulated.** Includes 1827 (2 pieces), 1830 Large 0, 1830 Small 0, 1831, and 1833. Lot of 6 coins.

4219 **1828 Square 2. About Uncirculated 55.** A wonderfully lustrous, original toned example with superb eye-appeal. **(#6152)**

4220 **1829 Mint State 64 obverse, Mint State 63 reverse.** Reverse toning, possibly artificial since it has a unique gold and blue iridescence unlike normal time-tested color. Light cleaning on the reverse. Still a very choice, well struck example of this prestigious Capped Bust style. (Numistrust graded MS65 AT) **(#6154)**

4221 **1829 About Uncirculated 58.** With old-time album toning at the rims and plenty of mint frostiness everywhere. **(#6154)**

4222 **1829 PCGS graded About Uncirculated 58.** Smoky gray and gold toning over very choice luster. An attractive specimen for the Type Set buyer. **(#6154)**

4223 **No lot.**

4224 **1831 About Uncirculated 55.** Nicely toned. Well struck. Great eye-appeal! **(#6159)**

4225 **1832 Small Letters. ANACS graded About Uncirculated 58.** Heavy luster flow lines. **(#6161)**

4226 **1832 Small Letters. About Uncirculated 58.** Smooth medium gray toning with choice rims and a sharp strike. **(#6161)**

4227 **1832 Small Letters. About Uncirculated 55.** Attractive "album toning" at rim and well into the field on the obverse. **(#6161)**

GEM QUALITY 1834 BUST HALF DOLLAR

4228 **1834 Large Date. Small Letters. NGC graded Mint State 65.** Gorgeou pristine surface without bagmarks or hairlining, a satiny Gem fully warran ing its MS65 grade opinion. Were it not so, it would not have realized th excellent standing among 1834 Large Date half dollars. Light silver-gold an gray toning with "cartwheel" luster.

We frequently find ourselves marveling that a coin like this from the time Andrew Jackson retains such fresh surfaces and originality without deterior tion! **(#6165)**

4229 **1834 Small Date. Small Letters. About Uncirculated 50.** Nicely tonc Luster around the legends and devices. **(#6166)**

4230 **1835 Extremely Fine 45.** **(#6168)**

4231 **1836 Lettered Edge. PCGS graded Mint State 63.** A satiny Mint State wi a wealth of underlying luster on its medium champagne-with-gray surface iridescent blue at the rim on either side. Nicely struck in all areas with just touch of incompleteness at eyebrow of Liberty. A lovely coin. **(#6169)**

4232 **1836 Lettered Edge. Extremely Fine 45.** Some luster remains, a few mar in the field left of Liberty. **(#6169)**

FABULOUS GEM UNCIRCULATED 1838 BUST HALF

33 **1838 Reeded Edge. NGC graded Mint State 67. *Superb!*** Produced in near-record numbers for the era after the mint introduced state-of-the-art steam-powered presses in the 1830s coupled with new "close collar" process for standardizing strike quality and diameters. The bust half dollars of 1836-39 are bundled together as the "Reeded Edge" Type, but with two distinct classes, the first, struck in 1836-37 uses a different reverse in which the denomination is spelled 50 CENTS. The second class encompasses this remarkable MS67 1838, in which the truncated denomination reads HALF DOL. Christian Gobrecht designed these, loosely following the John Reich motif of 1807-36.

An utterly *superb gem* displaying golden brown patina over sleek, satiny mint frost, the design of 1838 is also notable for the first branch-mint half dollars, 20 proofs dated 1838 with mintmark O above the date. All Philadelphia Mint issues of the period, of which this is among the most fabulous ever offered, were struck bearing no mintmark of origin. Attention must be drawn to the two varieties of reverse used in 1838. The first or Type 1 has large heavy letters close to the border, and the eagle that of 1838 with spread talons, large shield about touching arrow feathers, three arrow butts, large area of arrow feather below stem, and only one berry above H of HALF. Type 2 (which occurs only in 1839) has medium size narrower letters far from the border and the eagle is nearest to that regularly found with Seated Liberty obverses later in the year: closed talons, small shield distant from arrow feathers, and only two arrow butts. The coin offered in this lot is a memorable one. For purposes of tracking its provenance in years to come, we provide the NGC holder serial number: 686283-002. **(#6177)**

4234 **1838 Reeded Edge. About Uncirculated 58.** High sharp rims and with the classic toning from an old album. A very choice appearing specimen of this short-lived Type. **(#6177)**

4235 **1838 Reeded Edge. PCGS graded About Uncirculated 58.** Nearly full mint frost beneath warm golden to old-silver gray patina. Just a hint of rub on the cheek. **(#6177)**

4236 **1838 Extremely Fine 45. (#6177)**

4237 **1839 Reeded Edge. Extremely Fine 40.** Light gray toning. A few hairlines and marks. **(#6179)**

Seated Half Dollars

4238 **Assorted Seated Half Dollars.** 1840 Very Fine 20, 1858 Good 4, 1858-O Extremely Fine 40 tarnished, 1859-O Extremely Fine 40, dipped. Lot of 4 coins.

4239 **1849-O NGC graded About Uncirculated 58.** Nice deep gray with russet iridescence on both sides, a lustrous example from the ante-bellum New Orleans Mint. The 1,200 miles between Saint Louis and New Orleans was the main trade route for paddlewheel steamers plying the Mississippi River the year this half dollar was made. **(#6263)**

4240 **1853 Arrows and Rays. PCGS graded Mint State 64.** A lovely frosty example with outstanding detail and nearly a full sharp strike. Medium dove-gray surfaces.

By 1852 most of the silver coins had been withdrawn from circulation, and were in fact worth more than face value, the cause of the withdrawal. The situation was so bad that silver coins could actually be taken from circulation and melted for a good profit. Therefore, little silver was brought to the mints for coinage, and that which was soon departed American shores. Congress did the right thing under a flawed bimetallic standard by reducing the required amount of silver for half dimes through half dollars (the silver dollar for some reason was left out of this adjustment, as few were coined anyway at that time). To identify these new lighter weight coins, the Mint added arrows at the date and rays around the eagle. These arrows and rays were appended so the new coins wouldn't join the older ones in the melting pot. The weight reduction (a.k.a. "debasement") had the desired effect: the shortage of small silver coins in circulation disappeared, issues were now plentiful (for 8 years — and then came the onslaught of Civil War, but that, as they say, is another story). **(#6275)**

4241 **1853 Arrows and Rays. Mint State 61.** Natural gray patina on top of lustrous, nearly choice luster. Well struck on devices with slight die clash evident in the fields on both sides.

4242 **1854-O Arrows. NGC graded About Uncirculated 50.** Toned. **(#6279)**

4243 **1854-O With Arrows. Extremely Fine 45.** **(#6280)**

4244 **1857 About Uncirculated 55.** Medium to deep mottled gray with russet brown color. **(#6290)**

4245 **1857-S NGC graded About Uncirculated 58.** Attractive medium gray patina; very choice surfaces with luster. **(#6292)**

4246 **Assorted Middle Year Seated Halves. Average Circulated.** Includes 1859-S, 1861-S, 1866 With Motto, 1875-S, 1876, 1877, 1877-S and 1888-S. Lot of 8 coins.

4247 **1861 PCGS graded Mint State 64.** Muted cartwheel luster graces frosty and well toned surfaces. Varying hues of gold and pale rose red mingle broadly with rich silver-gray iridescence. An attractive 1861 that wears its bold strike proudly. Only a few of the stars weak above and to the left of Liberty. The eagle is outstanding for this No Motto issue. **(#6302)**

4248 **1861-O Extremely Fine 40.** Toned, having been cleaned long ago. **(#6303)**

4249 **1863-S NGC graded About Uncirculated 53.** Variegated toning. **(#6310)**

4250 **1870-CC NGC graded Fine 12.** Nice even dusky reddish brown to gr toning in the fields with lighter "rubbed silver" high points giving a n accent.

Following the discovery of the Comstock Lode in 1859, the Territory Nevada became a magnet for fortune seekers. In the 1860s Virginia Ci Nevada, was a thriving mining town. In the same decade the call came f the erection of a federal mint, and Carson City, located a few miles from t Comstock Lode, as the seat of the government was chosen. In 1870 it open its doors for coinage, and from then until 1885 it produced silver and go coins with "CC" mintmarks. Coinage was suspended in the latter year a was not resumed until 1889, after which production continued to 1893.

In the half dollar series Carson City minted issues only from 1870 throu 1878 inclusive. The earlier issues like this delightful 1870-CC are very dif cult to find today. **(#6328)**

4251 **1871 About Uncirculated 55.** Attractive blue-steel album colored toning the rims with choice surfaces and a sharp strike. **(#6330)**

4252 **1873 With Arrows. About Uncirculated 50.** Original toning. Lustrous a well struck. **(#6343)**

LUSTROUS ABOUT UNCIRCULATED 1873-CC HALF

4253 **1873-CC With Arrows. PCGS graded About Uncirculated 58.** Soft a satiny, the luster covers upwards of 90% of the surface, with near 100% inu dation on the reverse, and a noteworthy coin all things considered. Clean s faces, barely toned (it may have been dipped at one time, hence the lack toning). Carson Mint began operations only in 1870. Even in 1873 produ tion ran into the low hundred thousands, with many, if not most, circulat widely and heavily. **(#6344)**

54 **1873-CC With Arrows. PCGS graded About Uncirculated 50.** A few light marks on the obverse, more extensive marks in the surface of the reverse; marginal luster but sharp devices. Scarce CC-mint half dollar. **(#6344)**

FROSTY MINT STATE 1874-CC HALF DOLLAR

55 **1874-CC PCGS graded Mint State 64.** A lovely specimen, well struck, beautiful. Mostly full strike save for very slight weakness on the upper hair curls and some feathers. A near gem specimen, perhaps deserving a premium bid since the surfaces are so choice given the usual state of these rare CC-mint pieces. NGC older 1809707-001 (for pedigree purposes.

Again, the opportunity to acquire a recognized rarity as 1874-CC in this elegant condition, plus the quintessence of one of the NGC certification doubles the interest in the coin. Tied with 8 other NGC MS64s for finest certified. **(#6347)**

4256 **1874-S With Arrows. NGC graded Mint State 62. Ex John Jay Pittman Collection.** Dusky golden with russet gray toning throughout, an uncleaned, original specimen in full, if not gemmy, mint state quality. Among the most difficult dates to obtain nice, it far outdistances the commoner issues of 1873 and 1874 from the Philadelphia Mint. An exceptional coin for an advanced collection. **(#6348)**

4257 **1889 PCGS graded About Uncirculated 58.** Lustrous. Attractive color and surfaces. Only 12,000 circulation strikes made in 1889. **(#6371)**

Proof Seated Half Dollars

4258 **1865 PCGS graded Proof 63.** Only 500 minted of this rare Civil War era Proof, a choice toned specimen with deep mottled blue, russett and steel gray hues. **(#6419)**

4259 **1869 Brilliant Proof 64.** Toning may possibly be artificial, but there is no question of this being a well made, decently well preserved Proof. One of only 600 Proofs made in 1869. (Numistrust graded PF65 AT) **(#6427)**

DESIRABLE "WITH ARROWS" PROOF 1873 HALF DOLLAR

4260 **1873 With Arrows. PCGS graded Proof 65.** Iridescent satin to frosted devices resonate off of the mirror surface of this near pristine well-toned Gem. Only a few others like it in all of American numismatics. **(#6434)**

4261 **1878 Brilliant Proof 60+.** Light hazing in the surface but still reflective along with frosted relief on either side. **(#6439)**

GORGEOUS GEM PROOF 1881 SEATED HALF DOLLAR

4262 **1881 NGC graded Proof 66.** A pleasant gem example swooning with warm purple to blue toning atop the sleek luster consisting of mirror finish fields, frosted relief devices. **(#6442)**

Barber Half Dollars

4263 **1892 PCGS graded Mint State 64.** Attractive original toning. The devices were struck with such power by the dies that all design elements show boldly, which is a characteristic of the 1892 issue but rarely found complete on dates after 1892. The mintage for Philadelphia half dollars was recorded as 934,000 pieces in 1892, and many were saved as the first of their kind. After all, it had been way back in 1839 when the half dollar had seen a major design change. Apparently, this new Barber design was well received by the public. Nevertheless, time and entropy took their inevitable toll and very few of these early Barber half dollars remain in strictly MS64 condition. Here is an eye-appealing example that not only retains full mint bloom and radiant luster, but has very choice surfaces to boot — only a few stray abrasions. **(#6461)**

4264 **1892 PCGS graded Mint State 63.** The devices were struck with such determined force by the dies that all design elements show boldly except for the right-hand claw and a small portion of Liberty's hair above her brow. This is a nicely toned, choice lustrous Barber coin. Since it is the first year of issue, collectors often chose it over other dates for a 19th century Type Set. **(#6461)**

4265 **1893-O PCGS graded Mint State 64.** Only the slightest signs of conta are seen on the obverse, making this one of the choicer examples know Minor weakness on the eagle and parts of Liberty's hair are common with C mint issues of the 'nineties, and while this should be incorporated into th grade and value of the coin, in no way injure or impede a successful bid b "those in the know." Light pearl-gray toning atop stark mint frost. **(#6466**

4266 **1894-S PCGS graded Mint State 64.** With a mintage on the high side four million pieces, the 1894-S is one of the more available Barber halve including higher grade, even Uncirculated coins. Of course, the landscap changes dramatically above the MS64 level which makes this a prime ent point for the collector who wishes to accomplish the difficult task of assem bling a date and mintmark collection of Barber halves. Dappled obver includes bright amber gold with blue, the reverse essentially white. **(#647**

4267 **1895 PCGS graded Mint State 64.** Lightly toned. A simply exquisite 189 and a virtual gem, the bloom off the dies glistening with full, frosty textur luster. **(#6471)**

4268 **1905-O About Uncirculated 58.** Toned but with plenty of underlying lu ter. **(#6502)**

GEM UNCIRCULATED 1905-S BARBER HALF DOLLAR

4269 **1905-S PCGS graded Mint State 65.** Extra crisp detail on all relief portions, especially the corners of the shield along with the horizontal and vertical lines therein. Dazzling bright white surfaces and uncommon beauty in a gem quality 1905-S. Advanced collectors know to ignore the mintage of 1905-S — in this case 2,494,000 pieces — and go by the true number of graded specimens to get an idea of what is out there in various grades. It is unlikely that more than a few Gem Mint State 65 coins remain tucked away in collections, if any at all, which have not yet been certified. And even the number of lower-end Mint States is strictly restricted due to an absence of coin collectors in the early part of the 20th century. Most would have bought a Proof 1905 anyway, to fill a date set. **(#6503)**

4270 **1906-D PCGS graded Mint State 65.** Blast of cartwheel frost characterizes this splendid coin, which has snow-white originality tempered only slightly by golden brown color at the extreme edge. Not overlook either, there is a wealth of detail seen throughout this well struck specimen. **(#6505)**

4271 **1907 PCGS graded Mint State 64.** A razor sharp Mint State 64 that has rich frosted surface. Lustrous and virtually immaculately preserved. Sharp-edged devices and lettering throughout with the possible exception of a small area of the eagle's claw. **(#6508)**

4272 **1908 PCGS graded Mint State 66.** The 1908 is certainly not a scarce issue in lower grades as more than one and one-third million pieces were struck. Even at the Gem level it is a relatively available now and then, with a couple of dozen pieces certified at that level. However, apparently few other 1908-D halves were preserved as well as this remarkable Mint State 66 example with its dazzling bright surfaces and uncommon beauty on Liberty's cheek and profile. **(#6512)**

4273 **1908-O PCGS graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in a gem quality Barber half dollar. The 1908-O has the highest mintage of any New Orleans half and the second highest in the entire series (after the 1899) with more than 5.3 million pieces produced. Of course, as with all Barber halves Gem Mint State 65 and finer examples are seldom seen, seldom offered, and always a treat to hid on. This is among the finest MS65 examples we have seen certified by either of the major services. **(#6514)**

4274 **1909-S PCGS graded Mint State 64.** While available in lower grades (with a total of 1.7 million pieces), the 1909-S Barber half dollar is scarce in the Mint State 64 level, and it is especially challenging in better grades. However, the present example is almost unprecedented for its beauty, strike, and overall choiceness considering the strict standards at PCGS. A very presentable specimen for the Type Set collector — or, if you enjoy a challenge, for one who is assembling his own date and mint collection of Barber halves. An immaculate, satin Gem, the quiet sophisticated surfaces smooth with vivid pale off-white originality over both sides. **(#6518)**

4275 **1910 PCGS graded Mint State 65.** A Gem example of this Philadelphia date and with only a small group at this level. The surfaces are splendid, with virtually no signs of handling, moreover, the coin has a fresh uncleaned look to it and lustrous as the day when first coined. Original greenish olive patina in places with heavy mint frost throughout. **(#6519)**

4276 **1911 PCGS graded Mint State 65.** Brilliant satiny luster graced with light to medium antique gray patina. Bold strike throughout. The 1911 is by no means a scarce at the Mint State level and is in a select status at the MS65 grade level it may pose a problem if you are choosey. Here again we are proud to offer a magnificent coin for the date specialist who demands gem quality whenever available. The surfaces are toned with and gleam with originality and satin sparkle when examined under a light whose magical illuminating rays brings it to life. (Never examine your coins under fluorescent lighting which casts a dull greenish glow onto the surface of a silver coin. As in the Harry Potter series where the Dementors suck the happiness out of anyone they come across, a coin's life and energy seem to be sucked dry beneath the baleful rays of a fluorescent tube.) **(#6521)**

4277 **1911 PCGS graded Mint State 64.** A glittering MS64 with choice luster and subdued original toning highlights. Typical strike for the date, somewhat soft at the head though well defined on the eagle; choice where physical quality is concerned. **(#6521)**

4278 **1912-D PCGS graded Mint State 64.** Sleek satin white in color with an occasional hint of milky toning. There are a few very minor nicks on the base of Liberty's neck. **(#6525)**

A LOVELY GEM UNCIRCULATED 1912-S HALF DOLLAR

4279 **1912-S PCGS graded Mint State 65.** Fully struck on the obverse, there is only the slightest softness evident on the reverse in the usual places: the eagle's right (facing) claw and the eagle's right (facing) wing close to the shield. Dazzling bright surfaces whose snowy originality will take your breath and leave you panting. This piece presents the intelligent buyer with the means to acquire a decidedly splendid MS65 1912-S half, a coin that will be of enduring interest to both the collector of Gem type as well as date and mintmark collectors who concentrate on the finest from this challenging Barber series. **(#6526)**

280 **1913-S PCGS graded Mint State 64.** A lustrous example that has rich satin luster below natural russet to neutral gray toning. A few small marks on the cheek, hair and nose plus a dark area of verdigris near the left claw with the branch. **(#6529)**

281 **1914-S PCGS graded Mint State 65.** Pale milky gold patina over mint frost. A satiny gem whose surfaces careen with the swirling luster. No weakness of strike is seen anywhere on this well struck 1914-S. **(#6531)**

282 **1915-D PCGS graded Mint State 65.** Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine surface with its abundance of frost underlying original light russet with gray toning. A gem. **(#6533)**

283 **1915-D ANACS graded About Uncirculated 53.** Nicely toned. **(#6533)**

Proof Barber Half Dollars

GLITTERING "DEEP CAMEO" PROOF 1897 HALF DOLLAR

4284 **1897 PCGS graded Proof 66. Deep Cameo.** Starck black-on-white contrast and perfection! One would be hard pressed to locate a more pristine 1897 cameo Proof, even if one were known to either NGC or PCGS. The richly frosted, icy white devices seem like a blizzard of unimpeded mint frost. Only 731 proofs were struck in this year and very few of the remaining examples of this date can rival the sheer visual attractiveness of this Proof 66. The fields show illimitable depth of reflectivity and the devices are nicely frosted, one is tempted to say heavily so, which gives the coin strong field-to-device eye-catching contrast. Well balanced from side to side, this proof retains its original mint surface for all to admire. **(#96544)**

4285 **1897 NGC graded Proof 63. Cameo.** This is a choice Proof whose strong cameo contrast is plainly visible in the frosted features of Liberty and the eagle against glittery mirror fields. Toned deeply at the periphery, the color ranges from traditional antique-gold and amber to reddish hues. Well struck on all devices. **(#86544)**

4286 **1899 Brilliant Proof 61.** Deeply toned; though a little muted, the fields retain much of their proof finish and sparkle. **(#6483)**

Walking Liberty Half Dollars

4287 **1916 NGC graded Mint State 64.** A spot-free dazzler whose mint color shames just about any lesser Mint State 64 silver coin of this first year of the new design. Furthermore, all devices were struck with such force and determination by the dies that elements show with razor-edge detail. Lovely golden toning throughout. **(#6566)**

4288 **1916-D NGC graded Mint State 64.** Mintmark below motto on all 1916 branch mint issues. From center to periphery the intense radiant silvery luster glows beneath sultry antique gray with russet toning. **(#6567)**

4289 **1916-D PCGS graded Mint State 63.** A high degree of smooth luster springs to life beneath rich satiny highlights. Somewhat soft at the centers, though much more detail can be found there than on the typical example of the 1916-D. A lovely coin that will please just about anyone. **(#6567)**

4290 **1916-S NGC graded Mint State 62.** A toned specimen with modest unde lying luster that breathes a little life into the highlights. Nicely struck wi clear but not quite crisp details aplenty. Scarce first year of issue from the Sa Francisco Mint's coining press. **(#6568)**

4291 **1917 PCGS graded Mint State 64.** Fully lustrous with a dash of brownis toning in a few places — an important and rare feature for this not all th well preserved issue — the surfaces display dominant pearl-white colo **(#6569)**

4292 **1917-D Obverse Mintmark. PCGS graded Mint State 64.** Keen-edge devices throughout, including the main drapery folds and the faint but st evident skirt lines (this latter detail would be strengthened beginning in 192 but for all the earliest issues, they are lightly impressed in the die and hen show lightly on the struck coins). Full-blown luster with near gem quali freshness under a nice layer of golden brown patina. **(#6570)**

4293 **No lot.**

Walking Liberty Half Dollars

294 **1917-D Reverse Mintmark. ANACS graded Mint State 63.** Lightly toned. Not quite full but still attractive swirling luster on both sides that is choice and barely touched by abrasions (mainly a few wispy hairlines). **(#6571)**

295 **1917-S Reverse Mintmark. PCGS graded Mint State 63.** Brilliant throughout with fine-grain, matte-like surfaces, not in full brilliance but satiny just the same; furthermore, there are no impairments on either side that are worthy of mention. **(#6573)**

296 **1918 PCGS graded Mint State 63.** Very few survivors could possibly equal the choice technical merits and originality of this MS63. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance plus a dollop of light golden brown toning. **(#6574)**

297 **1918-D PCGS graded Mint State 64.** Very choice silvery radiance in the devices and fields with typical satiny effect rather than heavy frost of the sort seen on later, 1940s era Walkers. A better Denver Mint issue. **(#6575)**

4298 **1918-S PCGS graded Mint State 63.** Mint-fresh surfaces and luster with natural old haze. **(#6576)**

4299 **1918-S NGC graded About Uncirculated 58.** Nearly full luster if slightly dull finished; weak centers restrain the grade but all in all a scarce issue in AU58. **(#6576)**

4300 **1918-S PCGS graded About Uncirculated 50.** Dullish somewhat milky-gray toning leaves the little remaining luster not very lifelike but at least it is free of spots or other deterioration. **(#6576)**

4301 **1920 NGC graded Mint State 64.** A bright, lustrous MS64 that has excellent surfaces and a very good strike. A few scattered bagmarks in the fields and on the main device. **(#6580)**

4302 **1921-D Very Good 8. 1921-S Very Good 8.** Lot of 2 coins. **(#6584)**

4303 **1921-S Very Fine 20. Rim mark, scratches. 1927-S Very Fine 20.** Lot of 2 coins.

4304 **1921-S NGC graded Very Good 10. (#6585)**

4305 **1927-S PCGS graded Mint State 63.** A lustrous choice specimen that has medium-toned surfaces and a very good strike including full skirt lines. The only soft areas are at Liberty's hand and on the reverse where some of the leg feathers are mushy on the eagle's nearer leg. (A well-known design defect of the Walking Liberty half dollar, the mint rarely put up the pressure on the coining press sufficiently to enable full strikes as this reduced die life). **(#6587)**

4306 **1928-S PCGS graded Mint State 64.** With the introduction of the 1927 issue and continuing this year, the mint redesigned the drapery lines at and below Liberty's right shoulder by putting them into stronger relief; there is also a strong incuse border around the flag and curl below Liberty's right arm, separating it from the lower level of the flag.

Original toning throughout. A splendid specimen glowing with original mint bloom underneath the natural shades of old-silver. Lacking just a bit of striking detail on central part of the body and leg, but far nicer than usual for this elusive 1928-S issue. **(#6588)**

4307 **1929-D PCGS graded Mint State 64.** With the introduction of the 1927 issue and continuing right through the 1938 production year the mint redesigned the drapery lines at and below Liberty's right shoulder by putting them into stronger relief; there is also a strong incuse border around the flag and curl below Liberty's right arm, separating it from the lower level of the flag. 1929-D is relatively plentiful in most Mint State grades, but nevertheless well liked for its association with the Roaring Twenties decade in American history and mythology. Frosty, with light toning. A few marks on the leg and outstretched arm; one small nick in the field above IN. **(#6589)**

4308 **1929-D NGC graded About Uncirculated 50.** About 30% luster. **(#6589)**

4309 **1929-S PCGS graded Mint State 64.** A lightly toned 1929-S with excellent luster and surfaces that are free from all but the most trivial luster grazes. Normal light striking in centers, but far nicer than average for this semi-elusive date. **(#6590)**

4310 **1933-S NGC graded Mint State 64.** Frosted glass luster and impressive fields with just the slightest pearl-gray toning overlaying the frosted surface. Razor-sharp on all devices, including a flat hand but with separated thumb. **(#6591)**

4311 **1934 NGC graded Mint State 66.** Deep rich multicolor toning shines from a base of russet and gray. **(#6592)**

4312 **1934 PCGS graded Mint State 64.** Mint luster light brilliant frosted glass gives this coin much of its life and pizzazz. **(#6592)**

4313 **1934 ANACS graded Mint State 62.** Very attractively toned. **(#6592)**

4314 **1934-D PCGS graded Mint State 65.** Sparkling mint brilliance and booming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of unparalleled quality. A scarcer D-mint date. **(#6593)**

4315 **1934-D PCGS graded Mint State 64.** The strike is normal for '34-D with the usual smooth metal flows on both sides and flat head on Liberty. Untoned and refreshingly clean for this issue, with shimmering luster in the fields and frosty white devices. The fields are silver, virtually untoned, and satin with much luster. **(#6593)**

4316 **1934-S NGC graded Mint State 62.** Attractively toned on the reverse as well as the obverse with swirling luster on both sides underneath all this original patina. **(#6594)**

4317 **1935 PCGS graded Mint State 65.** The surfaces are highly lustrous and each side has a light natural patina that swirls and sparkles with light striking the fields. Only a few tiny bagmarks noted. **(#6595)**

4318 **1935 PCGS graded Mint State 64.** Blast of cartwheel frost characterizes this splendid coin. **(#6595)**

4319 **1935-D PCGS graded Mint State 65.** Shimmering luster that glitters and swims in "cartwheel" fashion. **(#6596)**

4320 **1935-D PCGS graded Mint State 64.** Silver-white satin luster is boldly displayed on this fresh-appearing '35-D, but as usual it displays the four-flats: flat head, flat hand, flat leg, and flat leg (on the eagle) — again, this is the main defect in A.A. Weinman's design which the mint never really overcame. Musically speaking, only Philadelphia seems to have consistently "kept the pressure up" on its minting equipment so that the dies would strike the coin with four-sharps: sufficient force from machinery to cause the metal into all the recesses, creating full strikes. Denver Mint, as this 1935-D shows, chose to go with lower die pressure to expand the length of time it used a particular set of dies. **(#6596)**

4321 **1935-S Group of Seven Walking Liberty Half Dollars.** 1935-S NGC graded About Uncirculated 53. 1936 PCGS graded Mint State 64. 1936-D PCGS graded Mint State 64. 1939 PCGS graded Mint State 64. 1939-D PCGS graded Mint State 64. 1940 PCGS graded Mint State 64. 1940-D NGC graded Mint State 65. Especially vibrant luster on the gemmy 1940-D in this group. Lot of 7 coins.

4322 **1936 PCGS graded Mint State 67.** ***Superb!*** An outstanding specimen, full struck, dazzling with two-tone contrast. (luster 69 or 70 almost), with original brownish-gray toning at the rim possibly tracing to an old 1950s style coin album. **(#6598)**

4323 **1936 PCGS graded Mint State 65.** Full cartwheel luster from the careful preservation of its surface. **(#6598)**

4324 **1936-D PCGS graded Mint State 64.** Delightful multicolor olivers. **(#6599)**

Walking Liberty Half Dollars

4325 **1936-S PCGS graded Mint State 66.** Incredible silvery perfection in the devices and fields with a spring-trickle of original toning over oceans of mint frost. **(#6600)**

4326 **1936-S NGC graded Mint State 65.** Sleek white in color with an occasional hint of toning. All devices were struck with such force and determination by the dies that Liberty's main elements show with razor-edge detail, as does the pristine eagle. **(#6600)**

4327 **1937 NGC graded Mint State 66.** Full-blown luster. **(#6601)**

4328 **1937 PCGS graded Mint State 64.** Blast of snow white frost. **(#6601)**

4329 **Group of Walking Liberty Half Dollars.** Includes: 1937 About Uncirculated 58, 1941-S PCGS About Uncirculated 58, 1942 Mint State 60, 1942 About Uncirculated 58, 1947 PCGS Mint State 64, 1947 PCGS About Uncirculated 58, 1957 Proof 67, and 1964 PCGS Proof 67. Lot of 8 coins.

4330 **1937-D PCGS graded Mint State 64.** Attractive original dusky gray and russet toning. **(#6602)**

4331 **1937-S PCGS graded Mint State 66.** Extra frosty cartwheel luster underneath natural pearl-gray toning haze with a little glitter of amber gold at one side of the obverse. **(#6603)**

4332 **1937-S PCGS graded Mint State 64.** Struck with exactitude rarely found on a 1937-S, with copious amounts of frosty luster. **(#6603)**

4333 **1938 PCGS graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. **(#6604)**

4334 **1938 NGC graded Mint State 65.** A satiny brownish gray gem with a vivid display of rich frost over both sides. **(#6604)**

4335 **1938 PCGS graded Mint State 64.** An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, is nicely toned, with sharp detail including Liberty's skirt lines and the eagle's wing feathers. Even the edge of the leg is detailed on this well struck coin. **(#6604)**

4336 **1938-D PCGS graded Mint State 64.** Key issue in the later Walking Liberty series, this is the only instance where mintage fell to below one million. In all, 491,600 pieces were struck. Gorgeous mint fresh dazzle and almost gem level surfaces and detail. **(#6605)**

4337 **1938-D Better Than Fine 12, Almost Very Fine 20.** **(#6605)**

4338 **1938-D Fine 12.** Cleaned. **(#6605)**

4339 **1939-S NGC graded Mint State 64.** This conditionally elusive offering is fully brilliant with richly frosted surfaces. The strike is generally free of criticism, being sharp in all areas except the forepart of the eagle's leg (a traditional soft area due to design insufficiencies). **(#6608)**

4340 **1939-S Walking Liberty Half Dollars. Extremely Fine 40 to About Uncirculated 58.** Includes: 1939-S, 1940, 1941, 1942, 1943, 1946, and 1947. Lot of 7 coins.

4341 **1940 NGC graded Mint State 65.** A satiny gem with luster that practically leaps from the surfaces. No traces of the usual champagne and or gold toning; out and out full strike with extraordinary eye appeal of this gem. **(#6609)**

4342 **1941 NGC graded Mint State 67. Star Designation for "Eye Appeal."** Original toning, exquisite surfaces, a pristine beauty of this otherwise easy-to-find issue. **(#6611)**

4343 **1941 NGC graded Mint State 65. 1942 NGC graded Mint State 65.** Untoned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices. The fields are silver, untoned, and satin with much luster. Lot of 2 coins.

4344 **1941-D PCGS graded Mint State 65.** Blast of snow white frost. **(#6612)**

4345 **1941-D SEGS graded Mint State 65.** Minor strike weakness at centers seems to dull the luster on the high points. **(#6612)**

4346 **1941-S PCGS graded Mint State 65.** Weak central details on most 1941-S, but a lustrous example with a combination of satin white and shivering silver iridescence covering both sides. In other words, a classy looking Gem. **(#6613)**

4347 **1942-D PCGS graded Mint State 67.** ***Superb!*** Bright mint luster characterizes the surfaces on this lovely piece. The devices were struck with such force and energy by the dies that all design elements show boldly. **(#6615)**

4348 **1942-D NGC graded Mint State 65.** Metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional speck of pale golden patina but you almost have to imagine it to be aware of it. The devices are boldly struck. **(#6615)**

4349 **1942-S PCGS graded Mint State 65.** Heavenly toning with various shades of the spectrum on the obverse. **(#6617)**

4350 **1942-S NGC graded Mint State 65.** The brilliant white luster is satiny and consistent. A eye-appealing and lustrous Gem that has carefully preserved surfaces. The devices were struck with such determined force by the dies that all design elements show boldly except for the centers, which is typical for 1942-S. **(#6617)**

4351 **1943 PCGS graded Mint State 67.** ***Superb!*** Incredible lavender and blue iridescence. **(#6618)**

4352 **1943 NGC graded Mint State 65. 1944 NGC graded Mint State 65. 1945 PCGS graded Mint State 65.** Lot of 3 coins.

4353 **1943-D PCGS graded Mint State 66.** Absolutely astounding polychrome color! **(#6619)**

4354 **1943-D PCGS graded Mint State 65.** The devices were struck with such force and energy by the dies that all design elements show boldly. Ice-cold white color covers the fields of this handsome coin. **(#6619)**

4355 **1943-S PCGS graded Mint State 66.** Magnificent satin surfaces, quite lustrous in appearance plus *full multicolor toning* adding mightily to the effect. Watch the bidding action! **(#6620)**

4356 **1943-S NGC graded Mint State 65.** Full, bold transfer from the die e planchet seen in the outer areas, but with standard weakness at the cente most typical. Originally preserved, the surfaces are intensely lustrous wi swirling cartwheel frost. **(#6620)**

4357 **1943-S NGC graded Mint State 65.** A satiny white-like gem with stron underlying luster and moderate strike weakness on the highlights. Nice oth erwise for this scarcer branch mint emission. **(#6620)**

4358 **1944 PCGS graded Mint State 65.** Lovely pastel colors. **(#6621)**

4359 **1944-D PCGS graded Mint State 67.** ***Superb!*** Wonderful multicolor ton ing on the obverse. Furthering the effect, both the peripheries and the cen tral reverse are impressive for their sharpness of strike, and the frosty texture surfaces are immaculate. **(#6622)**

4360 **1944-D NGC graded Mint State 65.** Typically frosty for the issue, the ice white surfaces are nearly pristine with few singularly distracting bagmarks All minute detail fully evident on this bold 1944-D. **(#6622)**

4361 **1944-S PCGS graded Mint State 65.** Mint-fresh surfaces and luste **(#6623)**

4362 **1944-S NGC graded Mint State 65.** Gorgeous mint fresh dazzle. **(#6623**

4363 **1945 PCGS graded Mint State 67.** ***Superb!*** A coin featuring heavenly ton ing and rich silvery to pearl white luster in the centers. **(#6624)**

4364 **1945-D PCGS graded Mint State 66.** Beautiful obverse toning. **(#6625**

4365 **1945-D PCGS graded Mint State 65.** Beautiful obverse toning. **(#6625**

4366 **1945-D NGC graded Mint State 65. 1945-S NGC graded Mint State 65** A pair with nice cartwheel appeal, silver untoned surfaces appearing as whe first struck. Lot of 2 coins.

4367 **1945-S PCGS graded Mint State 66.** Beautiful two-sided toning. **(#6626)**

4368 **1946 PCGS graded Mint State 66.** Beautiful obverse toning. **(#6627)**

4369 **1946 PCGS graded Mint State 65. 1947 NGC graded Mint State 65.** Untoned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices on both. The fields are silver, untoned, and satin with much luster. Lot of 2 coins.

4370 **1946-D PCGS graded Mint State 65. 1947-D NGC graded Mint State 65.** Lot of 2 coins.

4371 **1946-S PCGS graded Mint State 65.** Vibrant white, almost opaline surface. A first-rate gem in this grade. **(#6629)**

4372 **1947 PCGS graded Mint State 66. (#6630)**

4373 **1947-D PCGS graded Mint State 66.** Beautiful obverse toning. **(#6631)**

4374 **Short Set of Half Dollars, 1941 to 1947 Complete. Mint State 62 to 65.** A few of these with water stains, but generally quite frosty and dazzling. A popular set to collect. Lot of 20 coins.

4375 **1936 Brilliant Proof 65.** The surfaces are highly lustrous and each side has a light coating of golden-brown patina that swirls and alternates between lighter and darker hues. Full mirror reflectiveness on both sides with extra crisp detail on all relief portions. **(#6636)**

Proof Walking Liberty Half Dollars

4376 **1938 ICG graded Proof 64.** Lovely glittering originality with mirror deep fields supporting razor-sharp devices. A scarcer Proof from the 1930s. It was only in 1936, after years of pressure from American coin collectors that the mint began offering Proof quality coinage. **(#6638)**

4377 **1938 Brilliant Proof 58.** Light wear on the high points but much of the mirror surface intact if dull. **(#6638)**

MAGNIFICENT PROOF 68 1942 HALF DOLLAR

4378 **1942 NGC graded Proof 68.** *Superb!* Strikingly fresh color, surfaces and originality, a most remarkable state of preservation for one of these bold half dollars. Proofs of this type generally tend to hover around the Proof 63 to 65 level due to slight handling or dipping by their former owners. High near the top end of the grading scale comes this magnificent Proof 68! **(#6642)**

Franklin Half Dollars

4379 **1949-S PCGS graded Mint State 66.** A lustrous example of this high mintage date, beautifully toned and virtually unabraded; excellent strike components as well. **(#6655)**

4380 **1950-D PCGS graded Mint State 65. Full Bell Lines.** Scarce and very attractive in this grade. **(#86657)**

4381 **1953-S NGC graded Mint State 64. 1954-S PCGS graded Mint State 65.** Lot of 2 coins

4382 **1954-D PCGS graded Mint State 66. Full Bell Lines** Likely this handsome gem traces to an original Mint Set. **(#86668)**

4383 **1954-D PCGS graded Mint State 65. Full Bell Lines (#86668)**

4384 **1958-D PCGS graded Mint State 65. Full Bell Lines.** Beautifully toned as though from a mint set. It can't have escaped notice that modern Franklin half dollars with fully struck horizontal lines in the bell are indeed scarce and under intense pressure from Registry Set builders. **(#86675)**

4385 **1960-D PCGS graded Mint State 65. Full Bell Lines.** Blast of snow white frost. **(#86679)**

4386 **1962 PCGS graded Mint State 65. Full Bell Lines.** The devices are bol struck. **(#86682)**

4387 **Complete Franklin Half Dollar Set, 1948-1963. Mint State 60 to** Housed in Dansco Album. (The 1949, 1951 and 1951-D seem to have a tle "roll friction" so take this into account.) Lot of 35 coins.

Kennedy Half Dollars

4388 **1964 Mint State 66.** Monster reverse toning — full multicolor. (Numist graded MS67)

4389 **1976-S Silver. PCGS graded Mint State 68.** ***Superb!*** This lovely Ger blazing with full, pleasing white luster, but we are hard pressed to find e a single carbon fleck or abrasion **(#6728)**

4390 **1998-S Special Mint Set. PCGS graded Mint State 69.** ***Superb!*** **(#67**

Proof Kennedy Half Dollars

4391 **1976-S Silver. PCGS graded Proof 69. Deep Cameo.** Fantastic irides toning in shades of purple and blue on the obverse. **(#96812)**

4392 **Assorted Mint State and Proof Kennedy Halves, 1964 to 198** Includes 1964 to 1976-S, with Mint States and Proof-only dates (mis 1973-S), plus a 1985-S Proof. Lot of 26 coins.

4393 **Set of Kennedy Half Dollars Including Proofs in Dansco Album.** A nearly complete run of dates and mints from 1964 to 2001-S includes M States, Proofs, and silver Proofs where issued. Always a popular set. (Does contain the 1998-S "silver matte finish" coin.) Lot of 117 coins.

Commemorative Silver

COMPLETE 50-PIECE COMMEMORATIVE TYPE SET #1

4394 **Complete 50-Piece Type Set of Commemorative Silver, 1892 to 1954.** This first of several marvelous *certified sets* of the various early Commemorative Types includes the following issues: 1893 Isabella Quarter. PCGS graded Mint State 63. Original dusky toning; 1900 Lafayette Dollar. PCGS graded Mint State 63. Light antique gray with russet over silvery mint bloom; 1921 Alabama. PCGS graded Mint State 63. Very choice for this scarcer issue; 1936 Albany. PCGS graded Mint State 66. Flashy with satin luster; 1937 Antietam. PCGS graded Mint State 65. Original light to medium toning; 1935 Arkansas. PCGS graded Mint State 64; 1936-S Bay Bridge. PCGS graded Mint State 66; 1936 Boone. PCGS graded Mint State 65. Light smoky gold toning over silvery freshness; 1936 Bridgeport. PCGS graded Mint State 65. Toned; 1925-S California. PCGS graded Mint State 64. Russet to amber-gold patina; 1936 Cincinnati. PCGS graded Mint State 64. Satiny bright; 1936 Cleveland. PCGS graded Mint State 65. Lightly toned; 1936-D Columbia. PCGS graded Mint State 65. Bold relief; 1893 Columbian. PCGS graded Mint State 63. Well toned surfaces, all original and attractive.

Continuing with the next group in the set: 1935 Connecticut. PCGS graded Mint State 65. Original russet and pale greenish gold; 1936 Delaware. PCGS graded Mint State 65. Flashy luster; 1936 Elgin. PCGS graded Mint State 66. With heather-brown "tab" toning working its way in from the rims; 1936 Gettysburg. PCGS graded Mint State 66. Lovely "tab" toning; 1922 Grant. PCGS graded Mint State 64; 1928 Hawaiian. PCGS graded Mint State 64. Scarce with this pleasing light color and very choice surfaces; 1935 Hudson. PCGS graded Mint State 65. A gem featuring dappled russet gray on the obverse; 1924 Huguenot. PCGS graded Mint State 64. Lightly toned; 1946 Iowa. PCGS graded Mint State 67. *Superb!* Beautiful greenish to russet toning; 1925 Lexington. PCGS graded Mint State 64. Lightly toned; 1918 Lincoln. PCGS graded Mint State 64. Fresh cartwheel luster; 1936 Long Island. PCGS graded Mint State 65. Satiny; 1936 Lynchburg. PCGS graded Mint State 65. Russet toning at the rims with pastels elsewhere; 1920 Maine. PCGS graded Mint State 65. Lightly toned. A gem; 1934 Maryland. PCGS graded Mint State 66. Medium toning and scarce in the grade; 1921 Missouri. PCGS graded Mint State 64. Lightly toned; 1923-S Monroe. PCGS graded Mint State 64. Nicely toned; 1938 New Rochelle. PCGS graded Mint State 65. Well-established russet and gray toning both sides; 1936 Norfolk. PCGS graded Mint State 67. *Superb!*

Finally: 1926 Oregon. PCGS graded Mint State 66. With medium-deep brown toning, satiny sparkle through and through; 1915-S Pan-Pacific. PCGS graded Mint State 65. Medium toning; 1920 Pilgrim. PCGS graded Mint State 65. Medium antique gray toning; 1936-D Rhode Island. PCGS graded Mint State 65. Nicely toned; 1937 Roanoke. PCGS graded Mint State 65. Lightly toned and glittery; 1936 Robinson. PCGS graded Mint State 66. Toned; 1935-S San Diego. PCGS graded Mint State 65. Milky toning; 1926 Sesquicentennial. PCGS graded Mint State 64. Bright golden brown iridescence; 1935 Spanish Trail. PCGS graded Mint State 65. Lightly toned; 1925 Stone Mountain. PCGS graded Mint State 65. Lightly toned; 1934 Texas. PCGS graded Mint State 65. Light milky surfaces, satiny; 1925 Vancouver. PCGS graded Mint State 64. Light original color; 1927 Vermont. PCGS graded Mint State 65. Sleek golden brown toning; 1946-D Booker T. Washington. PCGS graded Mint State 66. Multicolor toning on the reverse; 1952 Washington-Carver. PCGS graded Mint State 65. Lightly toned champagne and pale rose; 1936 Wisconsin. PCGS graded Mint State 65. Lightly toned; 1936 York . PCGS graded Mint State 66. Flashy luster.

A very attractive set for the connoisseur of these early issues, and well worth inspecting. Most of the coins, as mentioned, have light to medium toning — and all are quite presentable! Lot of 50 coins.

COMPLETE 50-PIECE COMMEMORATIVE TYPE SET #2

Complete 50-Piece Type Set of Commemorative Silver, 1892 to 1954. This second of several certified sets of the various early Commemorative Types includes the following mostly toned issues, PCGS graded: 1893 Isabella Quarter. PCGS graded Mint State 65. Pleasing medium gray over silvery luster. A gem; 1900 Lafayette Dollar. PCGS graded Mint State 65. An outstanding Gem quality example with nice toning, clean surfaces, bold strike; 1921 Alabama. 2x2 Variety. PCGS graded Mint State 65. Always underrated in this gem quality. Original russet brown toning; 1936 Albany. PCGS graded Mint State 66. Sleek surfaces underneath light to medium toning; 1937 Antietam. PCGS graded Mint State 66. Gorgeous mint fresh dazzle; 1935 Arkansas. PCGS graded Mint State 66. Blast of snow white frost under hazy pearl-gray toning; 1936-S Bay Bridge. PCGS graded Mint State 66. Ever so lightly toned; 1935 Boone. PCGS graded Mint State 66. Light toning; 1936 Bridgeport. PCGS graded Mint State 66. Original milky gray patina; 1925-S California. PCGS graded Mint State 65. Good eye-appeal; 1936-D Cincinnati. PCGS graded Mint State 66. Fresh silvery bright fields and devices with a hint of gold color; 1936 Cleveland. PCGS graded Mint State 66. Toned, 1936 Columbia. PCGS graded Mint State 66. Lightly toned.

Continuing on we list: 1892 Columbian. PCGS graded Mint State 65. Warm golden periphery with some blue iridescence; 1935 Connecticut. PCGS graded Mint State 65. Dusky all-original toning; 1936 Delaware. PCGS graded Mint State 66. Original color from the issue holder; 1936 Elgin. PCGS graded Mint State 66. Incredible silvery perfection in the devices and fields under light toning; 1936 Gettysburg. PCGS graded Mint State 66. Silvery with medium layer of toning; 1922 Grant. PCGS graded Mint State 65. A toned Gem; 1928 Hawaiian. PCGS graded Mint State 65. Blast of cartwheel frost characterizes this splendid coin. Light toning around the reverse periphery; 1935 Hudson. PCGS graded Mint State 65. Dusky golden toning, all original; 1924 Huguenot. PCGS graded Mint State 65. Toned; 1946 Iowa. PCGS graded Mint State 67. Light milky white toning; 1925 Lexington. PCGS graded Mint State 66. Lightly toned; 1918 Lincoln. PCGS graded Mint State 66. Lightly toned and refreshingly clean for this issue, with shimmering luster in the fields; 1936 Long Island. PCGS graded Mint State 66. Nicely toned; 1936 Lynchburg. PCGS graded Mint State 66. Light toning; 1920 Maine. PCGS graded Mint State 66. Extra crisp detail on all relief portions; 1934 Maryland. PCGS graded Mint State 65. Well struck on Calvert's portrait; 1921 Missouri. PCGS graded Mint State 65. Medium russet and gray patina, all original, sleek and gleaming; 1923-S Monroe. PCGS graded Mint State 65. Original toning.

Finally, the following issues: 1938 New Rochelle. PCGS graded Mint State 66. Especially bold strike; 1936 Norfolk. PCGS graded Mint State 66. Dusky gold toning; 1937-D Oregon. PCGS graded Mint State 66. Slightly scarcer date; 1915-S Pan-Pacific. PCGS graded Mint State 65. With toning from long storage in its craft paper issue envelope. A gem; 1920 Pilgrim. PCGS graded Mint State 65. Lightly toned; 1936-D Rhode Island. PCGS graded Mint State 66. Well-developed toning on each side from the issue card; 1937 Roanoke. PCGS graded Mint State 66. Crisp bloom from the dies; a very appealing specimen whose luster is all original; 1936 Robinson. PCGS graded Mint State 66. Lightly toned; 1935-S San Diego. PCGS graded Mint State 66. Lightly toned; 1926 Sesquicentennial. PCGS graded Mint State 65. Very scarce in Gem quality, very scarce indeed; 1935 Spanish Trail. PCGS graded Mint State 66. Full-blown satin luster beneath pale hazy toning; 1925 Stone Mountain. PCGS graded Mint State 66. Glowing luster; 1936-D Texas. PCGS graded Mint State 67. *Superb!* Lovely toning; 1925 Vancouver. PCGS graded Mint State 66. Original russet brown toning; 1927 Vermont. PCGS graded Mint State 66. Full cartwheel luster associated with light toning; 1946 Booker T. Washington. PCGS graded Mint State 66. Nicely toned. 195 Washington-Carver. PCGS graded Mint State 66. Another gorgeous undipped specimen from this remarkable group of Commemorative coins; 1936 Wisconsin. PCGS graded Mint State 66. Dappled toning both sides; 1936 York. PCGS graded Mint State 67. *Superb!* Full cartwheel luster.

Another extremely beautiful set for the active buyer of these early silver issues, and well worth considering. All of the above, as mentioned, have light to medium toning having never been dipped or "fussed with" in any fashion — and all are highly presentable! An instant 50-piece Type Set. Lot of 50 coins.

COMPLETE 50-PIECE COMMEMORATIVE TYPE SET #3

4396 **Complete 50-Piece Type Set of Commemorative Silver, 1892 to 1954.** This third of several outstanding *certified sets* of the various early Commemorative Types includes the following mostly *brilliant issues,* NGC graded. Types includes the following issues: 1893 Isabella Quarter. NGC graded Mint State 64. Blast of snow white frost; 1900 Lafayette Dollar. NGC graded Mint State 63. Golden brown toning at the rim; 1921 Alabama. NGC graded Mint State 64. Star Designation for "Eye Appeal."; 1936 Albany. NGC graded Mint State 64. Satiny and bright; 1937 Antietam. NGC graded Mint State 65. Crisp bloom from the dies; a very appealing specimen whose luster is all original; 1936-D Arkansas. NGC graded Mint State 64; 1936-S Bay Bridge. NGC graded Mint State 64; 1935-S Boone. NGC graded Mint State 65. Mint-fresh surfaces and luster; 1936 Bridgeport. NGC graded Mint State 63. Bright; 1925-S California. NGC graded Mint State 64. Bright with silvery bloom; 1936-S Cincinnati. NGC graded Mint State 64. Almost gem quality; 1936 Cleveland. NGC graded Mint State 64. The devices are boldly struck; 1936-S Columbia. NGC graded Mint State 66. Blast of snow white frost.

In addition, are these bright pieces: 1893 Columbian. NGC graded Mint State 64; 1935 Connecticut. NGC graded Mint State 64. Radiant snow white frostiness; 1936 Delaware. NGC graded Mint State 64. Satiny, almost prooflike in its cartwheel flash; 1936 Elgin. NGC graded Mint State 66. Fresh silvery bright fields and heavily frosted devices; 1936 Gettysburg. NGC graded Mint State 64. Lightly toned; 1922 Grant. NGC graded Mint State 64. Untoned; a virtual gem; 1928 Hawaiian. NGC graded Mint State 63. Bright and satiny. Scarce low mintage Type; 1935 Hudson. NGC graded Mint State 64. Gorgeous mint fresh dazzle; 1924 Huguenot. NGC graded Mint State 64; 1946 Iowa. NGC graded Mint State 66. Dazzling bright surfaces and uncommon beauty in a gem quality Iowa; 1925 Lexington. NGC graded Mint State 64. White; 1918 Lincoln. NGC graded Mint State 64. Bold strike; 1936 Long Island. NGC graded Mint State 64; 1936 Lynchburg. NGC graded Mint State 65. Blast of cartwheel frost characterizes this splendid coin; 1920 Maine. NGC graded Mint State 64. Nicely toned; 1934 Maryland. NGC graded Mint State 65. Crisp bloom from the dies; a very appealing specimen whose gem quality luster is all original; 1921 Missouri. NGC graded Mint State 63; 1923-S Monroe. NGC graded Mint State 63.

And finally we offer the following: 1938 New Rochelle. NGC graded Mint State 66. Lightly toned. A gem; 1936 Norfolk. NGC graded Mint State 67. Shimmering white luster radiates off the surface; 1936 Oregon. NGC graded Mint State 63; 1915-S Pan-Pacific. NGC graded Mint State 64. Almost velvet-like luster on these; 1920 Pilgrim. NGC graded Mint State 65. White; 1936-S Rhode Island. NGC graded Mint State 65. White with near-satiny perfection; 1937 Roanoke. NGC graded Mint State 66. Creamy white and immaculately preserved surfaces glow; 1936 Robinson. NGC graded Mint State 65. Toned; 1936-D San Diego. NGC graded Mint State 65; 1926 Sesquicentennial. NGC graded Mint State 63. Bright; 1935 Spanish Trail. NGC graded Mint State 65. Gorgeous mint fresh dazzle; 1925 Stone Mountain. NGC graded Mint State 64; 1934 Texas. Well struck on all devices; 1925 Vancouver. NGC graded Mint State 64. Nicely toned. The devices are boldly struck; 1927 Vermont. NGC graded Mint State 64. Original dusky old-time toning; 1951 Booker T. Washington. NGC graded Mint State 65. Toned; 1952 Washington-Carver. NGC graded Mint State 65. Bright; 1936 Wisconsin. NGC graded Mint State 66. Fresh silvery bright fields and devices; 1936 York. NGC graded Mint State 66. Incredible silvery perfection in the devices and fields.

All will agree this is an extremely beautiful set of primarily white specimens for the astute buyer of early silver issues. We feel it will be well worth the effort it will take to bid it away from others who'll be desirous of owning such a collection. All of the above, as mentioned, are very attractive. Our consignor must have spent ages hand-picking these from the available sources. An instant 50-piece Type Set. Lot of 50 coins.

COMPLETE 50-PIECE COMMEMORATIVE TYPE SET #4

4 [illegible]

Complete 50-Piece Type Set of Commemorative Silver, 1892 to 1954. This third of several outstanding *certified sets* of the various early Commemorative Types includes the following mostly *brilliant issues*, NGC graded. Types includes the following issues:

This fourth *certified sets* of the various early Commemorative Types contains about one-quarter brilliant and three-quarters lightly toned NGC graded coins of the following issues: 1893 Isabella Quarter. NGC graded Mint State 65. Toned. The devices are boldly struck, luster shimmering; 1900 Lafayette Dollar. NGC graded Mint State 65. Full cartwheel luster with a satiny blast of mint freshness; 1921 Alabama 2x2. NGC graded Mint State 65. Lightly toned. Well struck on all devices; 1936 Albany. NGC graded Mint State 65. Blast of snow white frost; 1937 Antietam. NGC graded Mint State 66. Original toning from the issue holder; 1936-D Arkansas. NGC graded Mint State 65. Lightly toned, heavy with frost; 1936-S Bay Bridge. NGC graded Mint State 66. Radiant snow white frostiness; 1936-D Boone. NGC graded Mint State 65. Lightly toned; 1936 Bridgeport. NGC graded Mint State 65. Original "tab toning"; 1925-S California. NGC graded Mint State 65. Another first-rate toned gem; 1936-S Cincinnati. NGC graded Mint State 65. Light cloudy toning; 1936 Cleveland. NGC graded Mint State 66; 1936-D Columbia. NGC graded Mint State 66. Typically frosty for the issue.

Next we list: 1893 Columbian. NGC graded Mint State 65. Attractive peripheral toning; 1935 Connecticut. NGC graded Mint State 66. Nicely toned. Extra crisp detail on all relief portions; 1936 Delaware. NGC graded Mint State 66. Lightly toned over satiny luster; 1936 Elgin. NGC graded Mint State 66. Incredible silvery perfection in the devices and fields; 1936 Gettysburg. NGC graded Mint State 65; 1922 Grant. NGC graded Mint State 65. Russet brown toning near the rim; 1928 Hawaiian. NGC graded Mint State 65. Sharply struck on obverse and reverse. Fresh, original toning; 1935 Hudson. NGC graded Mint State 65. Shimmering luster that glitters and swims in "cartwheel" fashion; 1924 Huguenot. NGC graded Mint State 66. Dazzling bright surfaces and uncommon beauty. A gem; 1946 Iowa. NGC graded Mint State 67. *Superb!* Toned; 1925 Lexington. NGC graded Mint State 65. Bright; 1918 Lincoln. NGC graded Mint State 65. Nicely toned and very well preserved; 1936 Long Island. NGC graded Mint State 65. Deep beautiful russet brown patina; 1936 Lynchburg. NGC graded Mint State 66. Hazy russet and gray toning; 1920 Maine. NGC graded Mint State 65. Medium toning; 1934 Maryland. NGC graded Mint State 65. Shimmering white luster radiates off the surface that has just begun to form gold patina; 1921 Missouri 2x4. NGC graded Mint State 65. A scarce variety made even more desirable by the pristine state of things; 1923-S Monroe. NGC graded Mint State 65. Toned.

With this wonderful run of Gems completing: 1938 New Rochelle. NGC graded Mint State 66. Light champagne brown toning. Satiny jewel; 1936 Norfolk. NGC graded Mint State 68. *Superb!* Fresh silvery bright fields and devices; 1937-D Oregon. NGC graded Mint State 67. *Superb!* Another outstanding specimen, this time lightly toned over heavy frost; 1915-S Pan-Pacific. NGC graded Mint State 65. Creamy white and immaculately preserved surfaces glow; 1920 Pilgrim. NGC graded Mint State 65; 1936-D Rhode Island. NGC graded Mint State 65; 1937 Roanoke. NGC graded Mint State 66; 1936 Robinson. NGC graded Mint State 65. Light hazy toning, all original; 1935-S San Diego. NGC graded Mint State 66. Original toning from issue card; 1926 Sesquicentennial. NGC graded Mint State 65. Very difficult to find with Gem quality surfaces and toning like this; 1935 Spanish Trail. NGC graded Mint State 66. Blast of snow white frost; 1925 Stone Mountain. NGC graded Mint State 65; 1937-D Texas. NGC graded Mint State 66. Lightly toned; 1925 Vancouver. NGC graded Mint State 65. A fantastic coin, with riveting appeal from crystal white fields underneath pinkish gold toning; 1927 Vermont. NGC graded Mint State 65. Nicely toned. Flashy luster; 1946-D Booker T. Washington. NGC graded Mint State 66; 1952 Washington-Carver. NGC graded Mint State 66. Toned; 1936 Wisconsin. NGC graded Mint State 66. Lightly toned; 1936 York. NGC graded Mint State 67. *Superb!* Lightly toned.

As part an set, this final set is also an extremely beautiful collection for the careful buyer of early silver issues. There is not a single coin we feel would require upgrading! All of the above, as mentioned, are very attractive with consistent high quality. As the saying goes our hats are off to the consignor of these remarkable specimens. Estimated 50 piece Type Set. Lot of 50 coins.

Lot 4404

4398 **1893 Isabella Quarter. Mint State 63.** Carefully cleaned but satiny and lustrous; gives the first impression of a Gem, in fact. **(#9220)**

4399 **1893 Isabella Quarter. ANACS graded Mint State 61.** Toned; nice prooflike fields on both sides. **(#9220)**

4400 **1900 Lafayette Dollar. PCGS graded Mint State 63.** A single toned spot at the rim above IC of AMERICA. The surfaces are nicely lustrous and each side has a light dusting of hairlines and tiny abrasions in the otherwise smooth luster that swirls and alternates between lighter and darker hues. This is the first occurrence of a silver-dollar format commemorative silver coin struck by the U.S. mint. **(#9222)**

4401 **1900 Lafayette Dollar. Mint State 60+.** Medium gray original toning with some color accents on both sides. The devices are boldly struck. **(#9222)**

4402 **1936 Albany. NGC graded Mint State 65.** A well struck example of this desirable 1930s issue, with Albany, New York's distinctive beaver taking center stage on the obverse. Lightly toned. Low mintage of 16,761 pieces. **(#9227)**

4403 **1936 Albany. PCGS graded Mint State 64.** Attractive original toning. **(#9227)**

4404 **1937 Antietam. NGC graded Mint State 67.** ***Superb!*** Shimmering white luster radiates off the surface. Meanwhile, crisp detail on all devices. A remarkable coin, as expected from the high grade points earned from NGC. **(#9229)** ***(See PhotoTop of Page)***

4405 **1936 Arkansas. PCGS graded Mint State 66.** With original light milky toning over mar-free, spotless surfaces. A gem, in other words, and clearly above the norm given its 66 grade. **(#9233)**

4406 **1936 P-D-S Arkansas Set. Mint State 65, 63 and 64+ Respectively.** Toned. Lot of 3 coins.

4407 **1936 P-D-S Arkansas Set. Mint State 63 or Better.** Lightly toned and satiny. Lot of 3 coins.

4408 **1935 Boone. Small 1934. PCGS graded Mint State 67.** ***Superb!*** A razor sharp Gem that has rich frosted surface. Lustrous and immaculately preserved. Complementing this, all devices were struck with such force and determination by the dies that elements show with razor-edge detail. **(#9262)**

4409 **1936-D Boone. PCGS graded Mint State 67.** ***Superb!*** **Ex JFS Collection.** Another outstanding Boone commemorative half dollar, this time displaying richly toned surfaces from the issue envelope; uncleaned and attractive. Struck with exactitude rarely found on a Boone even though these were usually very well made. **(#9267)**

4410 **1936-S Boone. PCGS graded Mint State 63.** Only 5,000 minted. Lot of 2 coins. (#9268)

4411 **1937-D Boone. PCGS graded Mint State 65.** Older green-insert holder. Well struck with attractive toning over the satiny surface. A problem-free Gem for anyone desirous of owning a Boone half dollar. Daniel Boone died in 1820. His half dollars were minted in 1934-38. And you can obtain this in 2005 if yours is the high bid. **(#9271)**

4412 **1937-S Boone. PCGS graded Mint State 63.** Only 2,500 minted! **(#9272)**

4413 **1938-D Boone. PCGS graded Mint State 66.** It stands to reason with only 2,100 minted the 1938-D Boone would be quite a difficult issue to find. The present offering sports wonderful original toned surfaces. Indeed, one can almost call it an outrageously nice example of this important date, with stark contrast between the satiny fields and significantly bold devices. **(#9275)**

4414 **1925-S California. NGC graded Mint State 65.** Attractive surface, bold strike, and original dusky golden brown with gray patina. Struck on the 75th anniversary of statehood. **(#9281)**

4415 **1893 Columbian. PCGS graded Mint State 65.** Fully lustrous — an important and rare feature for this not all that well preserved issue — the surfaces display dominant pearl-gray to deep blue iridescent sheen. **(#9297)**

4416 **1893 Columbian. NGC graded Mint State 64.** Vibrant white, almost opaline surface with very choice surfaces, only a few scattered hairlines (no obvious abrasions). **(#9297)**

4417 **1936 Delaware. Mint State 66.** Spectacular color that is very difficult to know whether all the lovely toning present is original or "enhanced" **(# one could certainly argue either way. Regardless)**

1936 Delaware 50c MS66 colorful toning

4418 **1922 Grant. PCGS graded Mint State 66.** Sharply struck throughout with excellent silvery luster underneath myriad layers of toning, the chief among them being russet golden brown with hints of color. Grant's portrait is much nicer than average. It features clear hair-to-forehead separation. **(#9306)**

4419 **1922 Grant. NGC graded Mint State 66.** As white, as bright, as glittery satisfying as, say, any 1940s decade common Walking Liberty half dollar. these were commonly stored in their issue papers and therefore, most heavily toned. We feel and expect that this will realize a stiff premium for brightness and sharp detail. **(#9306)**

4420 **1922 Grant. NGC graded Mint State 64.** Light toning. The other satiny silver luster deepens to heavy frostiness in a few areas. **(#9306)**

4421 **1922 Grant. ANACS graded Unc. Details, Net About Uncirculated** Cleaned and retoned. **(#9306)**

4422 **1928 Hawaiian. PCGS graded Mint State 66.** Original toning as acqu from the craft-paper envelope, light to medium silver gray with dusky g to somewhat greenish haze to it. Struck with technical exactness through including the Hawaiian chief's feather cloak and cross band over his ch Only 10,000 coined. Many were kept as souvenirs by travelers to Hawaii so received wear and mishandling. Gems of this caliber, however, are few far between, unlike other commemorative issues from the 1920s. **(#930**

4423 **1924 Huguenot. NGC graded Mint State 64.** Nicely toned. Especially strike. **(#9314)**

4424 **1925 Lexington. PCGS graded Mint State 66.** A frosty Gem with brilliant, virtually untoned surfaces and a powerful strike. **(#9318)**

4425 **1918 Lincoln. PCGS graded Mint State 64.** Nicely toned. Shimmering cartwheel luster. **(#9320)**

4426 **1918 Lincoln. Mint State 60.** Toned. **(#9320)**

4427 **1936 Long Island. PCGS graded Mint State 65.** A beautiful virgin-fresh coin with no objectionable marks or blemishes other than a few on the portrait consistent with this gem level MS65 grade. **(#9322)**

4428 **1936 Long Island. ANACS graded Mint State 64.** **(#9322)**

4429 **1936 Lynchburg. PCGS graded Mint State 67.** ***Superb!*** A sparkling Gem with bright, golden brown toned surfaces and a commanding strike that puts this among the elite few MS67 quality Lynchburgs to supply ever-growing ranks of collectors.

The issuance of a charter to the city of Lynchburg in 1786 was commemorated in 1936 by a special coinage of Half Dollars. The models for the coin were prepared by Charles Keck. The obverse bears a portrait of Senator Carter Glass, a native of Lynchburg and former Secretary of the Treasury who objected to the idea of using portraits of living persons on coins. Despite his protests, his likeness was incorporated on the coin. The reverse shows Liberty standing, with the old Lynchburg courthouse in the background. **(#9324)**

4430 **1936 Lynchburg. PCGS graded Mint State 64.** **(#9324)**

4431 **1936 Lynchburg. Mint State 60.** Eraser rub on obverse. **(#9324)**

4432 **1920 Maine. NGC graded Mint State 65.** A highly lustrous Gem that has immaculately preserved surfaces for MS65 quality, the streaming luster smooth with vibrancy and a silver-bright glow. The devices were struck with such power by the dies that all design elements show boldly. **(#9326)**

4433 **1920 Maine. PCGS graded Mint State 64.** Mint-fresh surfaces and white luster. **(#9326)**

4434 **1934 Maryland. NGC graded Mint State 66.** This is a noteworthy example whose lightly patinated surfaces show near-pinpoint striking definition throughout and are largely free of distracting contact marks. Maryland half dollars suffer from weakness on the facing portrait as well as mint-caused light abrasions in and around the cheeks, nose and forehead of Calvert. Scarce in Gem 66 quality.

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were sold at $1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face. **(#9328)**

4435 **1923-S Monroe. PCGS graded Mint State 65.** The strike on this issue is nearly always very sharp, and the present Gem is no exception. The obverse is essentially pristine with beautiful white luster encircled by some brownish to blue-steel toning. The same for the reverse, only more toning appears. **(#9333)**

4436 **1938 New Rochelle. PCGS graded Mint State 65.** One of only 15,266 pieces minted and always high up on the desirability list. **(#9335)**

4437 **1926 Oregon. PCGS graded Mint State 66.** Luminous white surfaces plus some dusky russet gray toning along the right hand obverse. Sharply struck on obverse and reverse. **(#9340)**

4438 **1926 Oregon. PCGS graded Mint State 65.** A very pleasing Gem with original, icy white originality from impressive pristine surfaces along with the merest hint of gold toning. **(#9340)**

4439 **1926 Oregon. NGC graded Mint State 65.** Well toned on both sides with some colorful aspects in the golden brown iridescence. Gem quality surface. **(#9340)**

4440 **1926-S Oregon. PCGS graded Mint State 65.** Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. **(#9341)**

4440 **1928 Oregon. NGC graded Mint State 66.** This is a very nice Oregon Trail commemorative, a coin boldly rendered by the dies. What's more, a mostly white, untoned example as crisp and lustrous as when it was first issued. (#9342)

4442 **1934-D Oregon. PCGS graded Mint State 66.** Mellow-yellow toning has evenly covered all peripheral areas, the base luster still shining with satiny effect through and through. Extra crisp detail on all relief portions including the Indian's muscular torso. (#9344)

4443 **1936 Oregon. PCGS graded Mint State 65.** Very few survivors could possibly equal the near-superb technical merits and originality of this piece. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance plus light natural color due to Nature's toning magic. Only 10,000 minted. (#9345)

4444 **1937-D Oregon. NGC graded Mint State 66.** Vibrant white, almost opaline surface. This one, too, has relatively low mintage for a Commemorative half dollar struck in the thirties: only 12,000 made. No other Oregons were struck in 1937, with the mints in San Francisco and Philadelphia silent on the issue (these had struck Oregons in 1936 as a way of sharing the workload during the tough years of the Great Depression, 1929-41). (#9347)

4445 **1920 Pilgrim. PCGS graded Mint State 66.** A lustrous Gem that has exquisite surfaces and a very good strike, with warm golden amber toning prevailing intermixed with Nature's antique silvery grayish brown. (#9359)

4446 **1920 Pilgrim. ICG graded Mint State 63.** Toned. (#9359)

4447 **1921 Pilgrim. NGC graded Mint State 65.** Shimmering white luster radiates off the surface. A frosty Gem with whose untoned surfaces complement the powerful strike. (#9360)

4448 **1921 Pilgrim. ICG graded Mint State 62.** Frosty white luster, no toning. (#9360)

4449 **1936-D Rhode Island. Mint State 60. 1935-S San Diego. Mint State 60.** Both have been cleaned by an eraser. (#9364)

4450 **1935-S San Diego. PCGS graded Mint State 67. *Superb!*** Light golden color dusted with San Diego is a lustrous Gem that has flashy luster and rich [illegible] (#9371)

4451 **1935-S San Diego. PCGS graded Mint State 63.** (#9371)

4452 **1926 Sesquicentennial Half Dollar. Mint State 64.** Toned. (#9374)

4453 **1926 Sesquicentennial Half Dollar. PCGS graded Mint State 62.** Shimmering white luster, the graded limited by scattered hairlines. (#9374)

4454 **1935 Spanish Trail. PCGS graded Mint State 65.** Full-blown satiny lus Extra crisp detail on all relief portions including the rather stark head of Texas longhorn. (#9376)

4455 **1925 Stone Mountain. Mint State 65.** Nicely toned; outstanding strike a surfaces. (#9378)

4456 **1927 Vermont. NGC graded Mint State 64.** Toned around the legends a main devices; silvery elsewhere, and choice. Scattered bagmarks on a around the puma on the reverse (puma — that big cat-like beast and some reason Vermont's State Beast.) (#9401)

4457 **1927 Vermont. ANACS graded Mint State 64.** Warm golden toning at periphery with silvery blue iridescence elsewhere. Very choice surfaces plu nice strike on the main relief elements. (#9401)

4458 **1927 Vermont. PCGS graded Mint State 63.** Choice with a few hairli and marks; some areas toned slightly. (#9401)

4459 **1927 Vermont. ANACS graded Mint State 63.** (#9401)

4460 **1927 Vermont. ANACS graded Unc. Details, Net About Uncirculated** Cleaned. (#9401)

4461 **1946 Booker T. Washington Group. Mint State 65 to 66.** Group of f exquisitely toned Gems of this popular issue. Lot of 4 coins. (#9404)

4462 **1946 P-D-S Booker T. Washington Set. Mint State 65.** Toned. Lot o coins.

4463 **1950 Booker T. Washington. NGC graded Mint State 65.** Extra sat cartwheel luster almost prooflike in its sheen. This 1950 has low mintage 6,000. (#9420)

4464 **1952 Washington-Carver. PCGS graded Mint State 66.** This coin radi attractive toned smoke-gray and gold color, with no detracting marks problems, suggesting that it lies squarely within the confines of this illus ous MS66 category. (#9434)

4465 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** A sparkling coin bursting with luster, toned from the issue holder and multifaceted in appearance. The surfaces are virtually clear of marks. In short, a pristine example of this 1930s decade commemorative.

Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's principal mineral resources). The reverse carries an American badger, the state animal. This is another Art Deco coin having stylized themes. Benjamin Hawkins, a New York City artist, designed the piece. A total of 25,000 were sold at $1.50 apiece. **(#9447)**

4466 **1936 York. NGC graded Mint State 67.** ***Superb!*** What is most noticeable when one first examines this coin is its thick, vibrant mint luster — it swirls around each side unimpeded by obvious abrasions and untouched by anything but light toning. A coin of singular beauty and importance to the collector. York County, Maine is commemorated with this half dollar. **(#9449)**

Eisenhower Dollars

4467 **1971 PCGS graded Mint State 65. (#7406)**

4468 **1971-D PCGS graded Mint State 66. (#7407)**

4469 **A Small Group of Eisenhower Dollars. PCGS Certified.** Includes: 1971-D Mint State 66. 1972-S Silver Mint State 68. 1976-D Clad Type 2 Mint State 66. 1976-S Silver Mint State 67. Lot of 4 coins.

4470 **Assorted PCGS Encased Eisenhower Dollars.** Includes 1971-S silver PCGS graded Mint State 66. 1971-S silver PCGS graded Proof 69. Deep Cameo. 1972-D PCGS graded Mint State 66. 1976-S clad Type 1 PCGS graded Proof 69. Deep Cameo. 1977 PCGS graded Mint State 65. 1977-S PCGS graded Mint State 69. Deep Cameo. 1978-S PCGS graded Proof 69. Deep Cameo. Lot of 7 coins.

4471 **1972 PCGS graded Mint State 65. (#7409)**

4472 **1972-S Silver. PCGS graded Mint State 68.** ***Superb!*** **(#7411)**

4473 **1973 PCGS graded Mint State 65. 1974 PCGS graded Mint State 65.** Lot of 2 coins.

4474 **1973-D PCGS graded Mint State 66. (#7413)**

4475 **1973-S Silver. PCGS graded Mint State 68.** ***Superb!*** **(#7414)**

4476 1974-D PCGS graded Mint State 66. (#7416)

4477 1974-S Silver. PCGS graded Mint State 68. *Superb!* (#7417)

4478 1976 Type 1. PCGS graded Mint State 65. (#7418)

4479 1976 Type 2. PCGS graded Mint State 66. (#7419)

4480 1976-D Type 1. PCGS graded Mint State 66. 1976-D Type 2. PCGS graded Mint State 66. Lot of 2 coins.

4481 1976-S Silver. PCGS graded Mint State 68. *Superb!* This lovely Gem is dazzling with full, pleasing blizzard whiteness, but we are hard pressed to find [illegible] on its rolling cartwheel surface. All of the Bicentennial silver coins are in great demand in this top-top grade and we encourage a [illegible] See also the MS68 examples of the quarter and half dollar from this [illegible] (#7422)

4482 1976-S Silver. PCGS graded Mint State 68. *Superb!* (#7422)

4483 1977-D PCGS graded Mint State 66. (#7424)

4484 1978 PCGS graded Mint State 66. (#7425)

4485 1978-D PCGS graded Mint State 66. (#7426)

Proof Eisenhower Dollars

4486 **Silver. PCGS graded Proof 70. Deep Cameo.** Utter perfection! An incredible array of rich silvery hues grace the surfaces of this lovely gem Eisenhower 40% silver dollar. Not to go overlook another key aspect of the coin, there is a wealth of detail seen throughout this razor-sharp specimen. (#97429)

4487 1973-S Clad. PCGS graded Proof 69. Deep Cameo. (#97430)

4488 1973-S Silver. PCGS graded Proof 69. Deep Cameo. (#97431)

4489 1974-S Clad. PCGS graded Proof 69. Deep Cameo. (#97432)

4490 **1974-S Silver. PCGS graded Proof 70. Deep Cameo.** ***Superb!*** Much scarcer in this grade than one might suppose — watch the Registry Set buyers go at it like ravenous starved coin buyers! **(#97433)**

4491 **1976-S Clad. Type 2. PCGS graded Proof 68. Deep Cameo. (#97435)**

4492 **1976-S Clad. Type 2. PCGS graded Proof 69. Deep Cameo. (#97435)**

4493 **1976-S Silver. PCGS graded Proof 69. Deep Cameo. (#97436)**

Susan B. Anthony Dollars

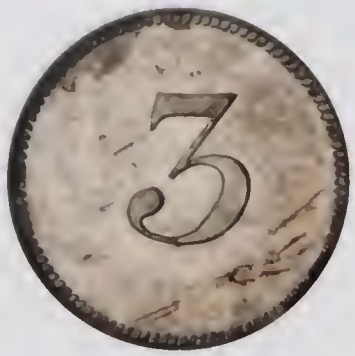
4494 **Susan B. Anthony Dollars Complete, 1979-1999 in Dansco Album.** Mint State and Proof examples include Variety 1 and 2 of 1979-S and 1981-S. Lot of 18 coins.

4495 **1999-D PCGS graded Mint State 68.** ***Superb!*** **(#9582)**

4496 **1999-D PCGS graded Mint State 67.** ***Superb!*** **(#9582)**

Patterns

4497 **1838 Pattern Half Dollar. Judd-80 Restrike, Pollock-87. Silver. Rarity-8. PCGS graded Proof 62.** The earliest Patterns for a seated Liberty half dollar are those of 1838, Judd-76 to Judd-83. For Judd-80, we see Gobrecht's original seated figure of Liberty who, posed on a rock, holds a pole with a liberty cap in the left hand and supports a shield inscribed LIBERTY with the right. On this variety, the word LIBERTY is incused on the ribbon. The reverse includes a strikingly lifelike "defiant eagle" as numismatists call it, holding an olive branch and six arrows in its claws. On the restrikes from a second obverse die only, the date digits are straight across. "Always weak in centers" observes Judd. Brilliant, with glittering mirror fields and soft satin-frosted devices. One of the rarest die pairings in the 1838 Pattern half dollar group, it is believed only 2 or 3 are accounted for! **(#11332)**



4498 **1849 Pattern Three-Cent Silver. Judd-111, P-125. Original. Silver. PCGS graded Proof 63.** Glittering mirror fields support frosted seated figure of Liberty on this handsome pattern for a three-cent silver. The simple reverse has a large flat-topped 3 set in a plain field surrounded by rim dentils. The obverse uses the stars type half dime seated figure of Liberty as found on the few rare Proof strikings. Lightly toned; very choice for the grade. **(#11485)**

GEM QUALITY 1854 PATTERN CENT, JUDD-156

4499 **1854 Pattern Cent. Judd-156, Pollock-185. Nickel Alloy. PCGS graded Proof 65.** One of the more unusual Pattern issues by the mint, this coin was struck from a die created from a lathe-reduction process (at the time, the mint used a Contamin reducing machine to make its dies). The "host" was evidently an 1854 seated Liberty silver dollar or silver dollar hub. Everything is indistinct since the mint's main objective here was to create a quick-and-dirty representation for size and alloy appearance. Only a few high end specimens remain out of the original mintage. This attractive Proof 65 ranks among the finest known Judd-156 Pattern cents. **(#11648)**

4500 **1859 Pattern Cent. Judd-228. Copper-nickel. PCGS graded Mint State 64.** A classic Transitional Indian Cent Pattern and one of the more pleasing examples without any spotting or obvious marks to injure the smooth flow of luster. This coin is commonly found in "business strike" format in Mint State 63 and less often in Proof. Housed in a very early PCGS holder and sure to please. **(#11932)**

4501 **1863 Pattern Two-cent Piece. Judd-309. Copper. Brilliant Proof 6 Brown.** Two tone contrast between the smooth chocolate brown fields an deeper steel-brown accents around the sharp devices. A choice example an popular due to George Washington's portrait. **(#60464)**

4502 **1864 Pattern Cent. Judd-356B. Copper-nickel. NGC graded Mint Sta 66.** Although at first glance this appears to be a regular issue Indian cent the year, the mint was experimenting with various alloys in those days. NG relates this as being composed of 87% copper, 13% nickel, and weighing 2 grams. **(#70525)**

4503 **1866 Pattern Quarter Dollar. Judd-537. Copper. NGC graded Proof 6 Brown.** *Obverse and reverse: The dies used to coin regular-issue Proof coins th year.* A splendid deep steel brown coin whose razor-sharp devices places among the sharpest ever made. **(#70735)**

4504 **1868 Pattern Nickel. Judd-624, Pollock-693. Nickel. PCGS grade Proof 63.** Lightly toned and featuring a great degree of mint crispness in th distinguished head of Liberty. Similar at first glance to the then-operation 3c Nickels by Longacre, this pattern for a nickel five cent piece uses a sligh ly modified head in which the tiara is taller and has a nice cockle shell curv to it, with LIBERTY following the curve closely beneath a string of 13 m pearls. **(#60841)**

4505 **1868 Pattern Nickel. Judd-626. Copper. NGC graded Proof 64. Red and Brown.** A few scattered lint marks (as made) on the portrait and in the field nearby. Fully struck throughout, the dullish red surfaces show a faint glimmer of fiery sparkle throughout the fields. **(#60843)**

4506 **1869 Pattern Nickel. Judd-684. Nickel. Brilliant Proof 64.** A satiny example with a wealth of underlying nickel-gray luster on its medium proof-finish surfaces. Nicely struck in all areas without even a touch of incompleteness in the design elements. A lovely coin. **(#60909)**

4507 **1869 Pattern Nickel. Judd-684. Nickel. Brilliant Proof 62.** Light friction on the high points; normal hairlines and a shade of toning. Well struck with proof mirror intact but not vibrant. **(#60909)**

4508 **1869 Pattern Quarter Dollar. Judd-739, Pollock-820. PCGS graded Proof 64. Red and Brown.** Part of the extensive series of "regular dies trial pieces" so-called, although modern scholars believe many of these may have been more properly called "pieces made especially for demanding collectors during the midnight shift at the Philadelphia Mint!" Struck on a copper or bronze planchet, the coin is believed to be very rare (Rarity-7, with only 4 to 12 minted). An attractive red and brown specimen exhibiting lovely sea-green and blue iridescence without any problems to remove it from the Proof 64 category. **(#70966)**

4509 **1870 Pattern Quarter Dollar. Judd-882, Pollock-980. Silver. NGC graded Proof 65.** Struck using a reeded edge collar, this is the interesting William Barber design featuring Liberty seated facing left, with the shield at her right side, partly blocked from view by her leg in an interesting twist on the ages old "Britannia" style design (the seated female figure goes back to Ancient Roman days). Combined with the regular With Motto die for 1870, it is a strikingly original and attractive motif. Gem quality throughout, needle-sharp detail and beautiful surfaces. Sleek watery mirrors, almost wholly brilliant except for light golden brown at the obverse rim. The fields glitter on this well struck specimen. **(#61126)**

4510 **1870 Pattern Half Dollar. Judd-937, Pollock-1044. Aluminum. PCGS graded Proof 65.** This attractive aluminum issue pairs a regular Proof reverse of the year with William Barber's nicely positioned seated figure of Liberty, a design of striking composition in which the Union shield is almost hidden at her right side while the olive branch of peace takes the more prominent spots facing us, just above the date. Gem quality surfaces, a beautiful bold strike, and outstanding appearance. Natural light aluminum-gray color with decidedly mirror-like fields (not toned or dull as on some aluminum patterns). **(#61183)**

4511 **1870 Pattern Half Dollar. Judd-946, Pollock-1074. Silver. PCGS graded Proof 64. Cameo.** A delightful and needle-sharp specimen of this popular STANDARD type. In J-946 we see Liberty facing left wearing a nice, round-topped liberty cap and decked out in large five-pointed stars at her brown, with a flowing ribbon out back inscribed LIBERTY. A real charmer, it is, and the grade pleasing without the usual heavy hairlines; natural old-silver patina having just begun to form when it went to PCGS for grading. **(#61192)**

4512 **1871 Pattern Nickel. Judd-1053, Pollock-1188. Nickel. PCGS graded Proof 62.** Dullish surfaces but with pleasing nickel-gray to smoky toning. A few tiny carbon flecks on the portrait and at top of the coronet. Well struck; continues a series of patterns designed to standardize the Type around the then-current 3c Nickel motif of Longacre. Had this come about collectors would have had access to the cent, 3c and nickel featuring similar designs. **(#61312)**

BOLDLY STRUCK PATTERN 1871 "INDIAN PRINCESS"

4513 **1871 Pattern Silver Dollar. Judd-1150, Pollock-1292. Aluminum. NGC graded Proof 64.** The rare Indian Princess style struck on a plain edge aluminum planchet, and a jewel of a coin whose surface freshness belies the mid-level "Proof 64" classification. A frosted example with pleasing aluminum-toned light gray matte-like surfaces and a powerful strike. In fact, it is the strike on the obverse that most calls attention to this device. The original concept for the seated figure of Liberty wearing a feathered tiara was James Longacre's. But Longacre died in January 1869. His place as chief engraver was taken by William Barber, who later modified this design somewhat by reducing the relief of the obverse device. Fortunately for bidders, Judd-1150, the coin offered here, delights the eye with its *high relief aspect*. Rare is the word for such a prestigious specimen. **(#61412)**

VERY RARE 1877 PATTERN "SAILOR HEAD" DIME

4514 **1877 Pattern Dime. Judd-1498, Pollock-1651. Copper. Rarity-7. PC**
graded Proof 64. Red and Brown. The strikingly original and attract
"sailor head" design by William Barber features a head of Liberty wearin
diadem or coronet with a pearl border inscribed LIBERTY, hair tied at t
back with a ribbon. This pattern features the regular die for the rever
Oddly, despite the great rarity of all issues of 1877 pattern coins, more p
terns were made in 1877 than in any other year, creating the widest selecti
to taunt and entice the buyer. They include designs by Anthony C. Paqu
George T. Morgan, and the chief engraver (who created this sailor he
design), William Barber. Barber worked for the mint from 1869 until
death in 1879. Only 4 to 12 of these copper patterns, Judd-1498, are belie
to have been struck, with the present coin displaying deep reddish gold
brown to shimmering blue fields offset by contrasting frosted, and he
lighter brownish gold devices. Close to gem quality. (Relatively early PC
holder #2477236.) **(#71833)**

VERY RARE 1877 PATTERN HALF DOLLAR

4515 **1877 Pattern Half Dollar. Judd-1504, Pollock-1658. Silver. NGC graded Proof 63.** The strikingly attractive 1877 design in which a standard Morgan-designed Liberty head is paired with a fancy reverse. On this variety (struck in silver and again in copper), there is a small eagle displayed on a shield holding an olive branch in the right talon and three overlapping arrows in the left; around the shield is a band inscribed IN GOD WE TRUST in raised letters, around the band is a laurel wreath. Somewhat busy, almost cluttered, but decidedly attractive when compared to most other patterns of the period. Morgan and Barber designed a fair number of half dollar motifs in 1877, but none of them ever made it into general production, remaining elusive Patterns that generations of collectors have dreamed about owning. Choice original surfaces with a few wispy hairlines, light russet toning at the rim; attractive overall for this Rarity-7 issue (4 to 12 known). **(#61839)**

DESIRABLE JUDD-1521 PATTERN 1877 HALF DOLLAR

4516 **1877 Pattern Half Dollar. Judd-1521, Pollock-1685. Copper. PCGS graded Proof 63. Red and Brown.** A lovely example of this very rare (Rarity-7) half dollar in copper with reeded edge, the obverse employees a reduced-size head of Liberty by Morgan surrounded by a string of tiny beads with E PLURIBUS UNUM above and the date below. The same reverse as used on Judd-1504 appears on the reverse of this piece, with an eagle on shield within motto on band in raised letters. Deep faded mint color blends nicely with balanced light chocolate brown. **(#71859)**

HANDSOME AND EXTREMELY RARE 1877 PATTERN HALF DOLLAR

4517 **1877 Pattern Half Dollar. Judd-1538, Pollock-1706. Copper. Rarity-8. PCGS graded Proof 62. Red and Brown.** Cleaned; possibly one of the lacquered Patterns tracing to the estate of King Farouk of Egypt. Extremely rare variety in which Liberty wears a large cap with LIBERTY on the band incused; beneath the cap is a laurel wreath encircling the hair; in the field above IN GOD WE TRUST in small letters. The reverse employs a large eagle standing on an ornamental base inscribed E PLURIBUS UNUM incused and holding three arrows in the left talon and an olive branch in the right. Only 2 or 3 known, and a great rarity. The Judd numbers 1532 to 1539 are all virtually unobtainable since few ever surface for sale. This is a landmark opportunity to acquire a coin that may never reappear for generations! **(#71879)**

4518 **1878 Pattern Half Eagle. Judd-1576, Pollock-1769. Copper. PCGS gr ed Proof 63. Red.** Glowing mint color with fantastic hues and underly sharpness of detail that suggests a possibly higher grade coin. There is a gerprint on the lower obverse. This moderately rare pattern one of Willi Barber's proposals for a newly fashioned half eagle. The head of Liberty some similarities to the rare 1877 Judd-1538 half dollar just offered in wh Liberty is wearing a large cap ornamented by two heads of wheat and w LIBERTY incused on the band. On the reverse, a small eagle with large rai wings holding an olive branch with seven leaves in the right talon and th long arrows in the left. E PLURIBUS UNUM above between the wings. R ity-7, with perhaps as few as 4 or as "many" as 12 reported, thus a very r Pattern half eagle! **(#81940)**

4519 **1879 Pattern Silver Dollar. Judd-1614, Pollock-1810. Copper. NG graded Proof 64. Brown.** The head by Morgan used to strike the regu Moran silver dollar obverse mated to a reverse by William Barber not se elsewhere. It has a large eagle and holding arrows and an olive branch with PLURIBUS UNUM in the space above the eagle's head. Pleasing brown su faces, all original, uncleaned, spot-free and attractive. Glossy deep chocola to red-brown color. A spot-free example which, upon first impression, loo like a gem. But closer magnification reveals a very small mark in the hair ne the ear along with a faint ghost-like hairline on Liberty's cheek. **(#61992)**

4520 **1881 Pattern Nickel. Judd-1672, Pollock-1873. Copper. NGC grade Proof 65. Red and Brown.** Both sides are remarkably lustrous with de steel brown color and a spray of iridescent patina. All minute detail fully ev dent on this bold Proof, as one would expect. The head is designed Charles E. Barber and features Liberty wearing a coronet inscribed LIBE TY, incused; behind the coronet are heads of wheat and cotton leaves an bolls. For the reverse, a simply large Roman V in a wreath of cotton and corn No denomination appears. Available (Rarity 6) but by no means easi found, so don't hesitate to submit your bid early. **(#72068)**

4521 **1759-Dated Copper-Nickel-Clad Test Coin. NGC graded Token Mint State 62.** At various times since the 1940s the U.S. Mint has created dies for the use of outside manufacturers in producing test coins. In 1965, engravers Edward Grove and Phillip Fowler created the obverse and reverse, respectively, of a test type featuring Martha Washington and the Washington home, Mount Vernon. This specimen features later dies of the same design and was coined using a cupro-nickel-clad planchet of normal specifications for the quarter dollar (5.8 grams). Who produced t, when and for what purpose is uncertain, but it is certainly a rare piece and of great historic interest to those collecting U.S. Patterns. The Token is accompanied by extensive NGC Photo Proof history of Patter coins including a blowup photograph of the piece. Item ID #2052614-001.

Note: On this piece, the designer's initials are absent from the obverse, and the date and lettering are far from the rims. According to a piece in the December 22, 2003 issue of Coin World, a number of experimental pieces bearing variations of the Martha Washington-Mount Vernon designs entered the market in 2003. Their appearance on the market may have been encouraged by comments by United States Mint officials earlier in 2003. Officials told Coin World the Mint would not seek to confiscate any of the Martha Washington pieces, something that collectors and dealers had feared previously.

Proof Sets

4522 **1936 Partial Proof Set (Missing the Buffalo Nickel). Gem Proofs.** Satin Finish on the Cent. Original toning from the cellophane. In black cardboard holder with celluloid slide. Lot of 4 coins.

4523 **1937 Proof Set. Gem Proofs.** Spot-free and gorgeous, as are these all! Original toning from the cellophane. In black cardboard holder with celluloid slide. Lot of 5 coins.

4524 **1938 Proof Set. Gem Proofs.** Original toning from the cellophane. In black cardboard holder with celluloid slide. Lot of 5 coins.

4525 **1939 Proof Set. Gem Proofs.** Original toning from the cellophane. In bla cardboard holder with celluloid slide. Lot of 5 coins.

4526 **1940 Proof Set. Gem Proofs.** Original toning from the cellophane. In bla cardboard holder with celluloid slide. Lot of 5 coins.

4527 **1941 Proof Set. Gem Proofs.** Original toning from the cellophane. In bla cardboard holder with celluloid slide. Lot of 5 coins.

4528 **1942 Six-Piece Proof Set. Gem Proofs.** Contains both five-cent varieti Original toning from the cellophane. In black cardboard holder with cell loid slide. Lot of 6 coins.

4529 **Run of Proof Sets 1951 to 1958. Choice to Gem Proofs.** In custom plastic holders. Lot of 8 sets.

4530 **Three Sets: 1951, 1952, and 1953. Gem Proofs.** In Capital Plastics holders. Lot of 3 sets.

4531 **1953 Proof Sets. Gem Proofs.** Custom plastic holders. Lot of 3 sets.

4532 **Pair: 1954 and 1955. Gem Proofs.** In Capital Plastics holders. Lot of 2 sets.

4533 **Run of U.S. Proof Sets, 1956 to 1964 Including Small & Large Date 1960. Gem Proofs.** Three of these in Capital Plastics holders, the others in original Mint flat packs. Lot of 10 sets.

4534 **1957 Proof Sets. Includes 1956 (3 sets), 1957 (3 sets) and 1958 (3 sets). Gem Proofs.** Three of these in Mint envelopes, one set PCGS certified PF64-66, and the others in after-market holders. Lot of 9 sets.

4535 **Run of U.S. Proof Sets, 1968 thru 2003.** Complete standard proof sets with the addition of the 1992-2003 silver sets. No Prestige Sets in this lot. Includes the 3-piece 1976 Bicentennial silver Proofs. All in original Treasury boxes with the exception of the extra 1970-S Small Date set. Lot of 53 Proof Sets.

4536 **1983-S No "S" Dime. Gem Proofs in Original Mint Box. Gem Proofs.** Includes the key no "S" dime, a minting error. Lot of 5 coins.

4537 **Group of United States Mint Prestige Proof Sets. Gem Proofs.** Complete date run from 1983 to 1997 in Mint boxes of issue. Lot of 14 sets.

4538 **1990 Prestige Set in Mint Box. *No "S" Cent Variety!* Gem Proofs.** Lot of 6 coins.

4539 **Group of "United States Mint Premier Silver Proof" Sets. Gem Proofs.** Includes one each of the 1992-98 sets in original Mint black-with-silver-lettering boxes of issue. Lot of 7 sets.

4540 **1945 15-Piece P-D-S Mint Set. Mint State 63 to 65.** Includes Philadelphia, Denver, and San Francisco issues of the complete 1945 denominations. Lot of 15 coins. Housed in custom Lucite holder.

4541 **Pair of Mint Sets in Custom Plastic Holders.** (1) 1953-PDS 15-pieces, Mint State 63 to 65. (2) 1955-PDS 11-pieces, Mint State 63 to 65. These privately assembled sets may actually trace to original government-issued Mint Sets but are now housed in separate plastic clear holders. Lot of 2 sets = 26 coins.

4542 **Assorted Mint Sets in Treasury Department Envelopes.** Included are one of each of the following: 1961-64 silver sets, 1965-67 Special Mint Sets, 1968-75 including both Small Date and Large Date 1970 sets, 1976 Bicentennial 3-piece 40% silver, 1976-81, 1984-1998, 1999-2003 (which include the five Statehood quarters issued in each of those years, Philadelphia and Denver emissions). Lot of 43 sets.

Modern Commemoratives

4543 **1983 Olympics 3-piece Set. Gem Proofs.** Includes the 1983-S and 1984-S silver dollars and 1984 gold $10. In mint box. Lot of 3 coins.

4544 **Olympic Commemorative Silver Dollars.** 1983-P PCGS graded Mint State 69. 1983-D PCGS graded Mint State 69. 1983-S PCGS graded Mint State 69. 1983-S PCGS graded Proof 69. Deep Cameo. 1984-P PCGS graded Mint State 69. 1984-D PCGS graded Mint State 69. 1984-S PCGS graded Mint State 69. 1984-S PCGS graded Proof 69. Deep Cameo. Lot of 8 coins.

4545 **Modern Commemorative Silver Dollars.** 1986-P Statue of Liberty. PCGS graded Mint State 69. 1986-S Statue of Liberty. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4546 **Modern Commemorative Issues.** (1) 1987 Constitution $1 & $5. Gem Proofs. (2) 1983-84 Olympics Proof Set, two $1 and one $5. Gem Proofs. (3) 1987 Constitution wooden boxed set of 4 coins, Mint State and Proof, silver $1 & $5 gold. Lot of 3 sets.

4547 **Modern Commemorative Silver Dollars.** 1987-P Constitution. PCGS graded Mint State 69. 1987-S Constitution. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4548 **1988 Two Piece Boxed Olympics Set. Gem Proofs.** Includes the silver $1 and gold $5. Lot of 2 coins.

4549 **Modern Commemorative Silver Dollars.** 1988-D Olympics. PCGS graded Mint State 69. 1988-S Olympics. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4550 **Modern Commemorative Silver Dollars.** 1989-D Congress Bicentennial. PCGS graded Mint State 69. 1989-S Congress Bicentennial. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4551 **1989-S Congress Bicentennial $1. NGC graded Proof 68. Deep Cameo.** Incredibly beautiful iridescent toning!

4552 **Modern Commemorative Silver Dollars.** 1990-W Eisenhower. PCGS graded Mint State 69. 1990-P Eisenhower. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4553 **Large Group of Boxed Commemorative Sets.** Includes 1991 Mount Rushmore 50c & $1 Proofs, 1993 Jefferson $1 Proof, 2004 Lewis & Clark Dollars Proof and Uncirculated, 1995 Olympics Track and Field Proof, 1996 Olympics 50c & $1 Proofs (no cardboard box), 1998 Robert F. Kennedy 50c & $1 Matte, 1983 PDS Olympic $1 set, Mint State, 1999 Yellowstone $1 Proof, Jackie Robinson $1 Proof, 2001 Capitol Visitor Center $5 Gold Proof, 2003 First Flight $1 Proof, 2002 Military Academy $1 Proof, 2002 Military Academy $1 Mint State, 1996 National Community Service $1 Proof, 1983 Olympics $1 Proof, 1984 Olympics $1 Proof, 2001 Buffalo 2-coin Set Proof and Mint State, 2001 Buffalo $1 Proof, 2003 First Flight $1 Mint State.

4554 **Modern Commemorative Silver Dollars.** 1991-P Mount Rushmore. PCGS graded Mint State 69. 1991-S Mount Rushmore. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4555 **Modern Commemorative Silver Dollars.** 1991-D Korea. PCGS graded Mint State 69. 1991-P Korea. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4556 **Modern Commemorative Silver Dollars.** 1991-95-D World War II. PCGS graded Mint State 69. 1991-95-W World War II. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4557 **Modern Commemorative Silver Dollars.** 1991-D USO. PCGS graded Mint State 69. 1991-S USO. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4558 **Modern Commemorative Silver Dollars.** 1992-D White House. PCGS graded Mint State 69. 1992-W White House. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4559 **Modern Commemorative Issues.** (1) Botanic Garden Coinage and Currency Set, (2) The United States Millennium Coinage and Currency Set, (3) The Thomas Jefferson Coinage and Currency Set, (4) The American Buffalo Coin and Currency Set, (5) Lewis and Clark Coinage and Currency Set, and (6) The Formation of the Union statehood quarter dollars The First Thirteen States. All in government packaging, as issued.

4560 **Modern Commemorative Silver Dollars.** 1992-D Columbus. PCGS graded Mint State 69. 1992-P Columbus. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4561 **Modern Commemorative Silver Dollars.** 1992-D Olympics. Strike Out King Nolan Ryan Limited Edition. PCGS graded Mint State 69. 1992-D Olympics. PCGS graded Mint State 69. 1992-S Olympics. PCGS graded Proof 69. Deep Cameo. Lot of 3 coins.

4562 **Modern Commemorative Silver Dollars.** 1993-P Jefferson. PCGS graded Mint State 69. 1993-S Jefferson. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4563 **Modern Commemorative Silver Dollars.** 1993-D Madison. PCGS graded Mint State 69. 1993-S Madison. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4564 **Modern Commemorative Silver Dollars.** 1994-D Capitol Bicentennial. PCGS graded Mint State 69. 1994-S Capitol Bicentennial. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4565 **Modern Commemorative Silver Dollars.** 1994-D World Cup. PCGS graded Mint State 69. 1994-S World Cup. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4566 **Modern Commemorative Silver Dollars.** 1994-W Vietnam. PCGS graded Mint State 69. 1994-P Vietnam. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4567 **Modern Commemorative Silver Dollars.** 1994-W Prisoner of War. PCGS graded Mint State 69. 1994-P Prisoner of War. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4568 **Modern Commemorative Silver Dollars.** 1994-W Women In Military. PCGS graded Mint State 69. 1994-P Women In Military. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4569 **1995 Civil War Battlefield Coins Boxed Set. Mint State & Proof.** Includes half dollar, silver $1 and $5 gold issues. Lot of 6 coins.

4570 **1995-96 Centennial Olympic Games Atlanta, Georgia Complete Boxed Set.** An impressive set of half dollars, silver dollars, and gold $5 issues in Mint State and Gem Proof quality housed in the official wooden case containing two plush-lined trays. Lot of 32 coins.

4571 **Modern Commemorative Silver Dollars.** 1995-P Civil War PCGS graded Mint State 69. 1995-S Civil War PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4572 **Selection of Atlanta Centennial Olymics Silver Dollars.** Though not complete, the following are included in this important series: 1995-D Gymnastics PCGS graded Mint State 69. 1995-P Gymnastics PCGS graded Proof 69. Deep Cameo. 1995-D Paralympics PCGS graded Mint State 69. 1995-P Paralympics PCGS graded Proof 69. Deep Cameo. 1995-D Track & Field PCGS graded Mint State 69. 1995-P Track & Field PCGS graded Proof 69. Deep Cameo. 1995-D Cycling PCGS graded Mint State 69. 1995-P Cycling PCGS graded Proof 69. Deep Cameo. 1996-D Tennis PCGS graded Mint State 69. 1996-P Tennis PCGS graded Proof 69. Deep Cameo. 1996-D Paralympics PCGS graded Mint State 69. 1996-P Paralympics PCGS graded Proof 69. Deep Cameo. 1996-P Rowing PCGS graded Proof 69. Deep Cameo. 1996-D High Jump PCGS graded Mint State 69. 1996-P High Jump PCGS graded Proof 69. Deep Cameo. Lot of 15 coins.

4573 **Modern Commemorative Silver Dollars.** 1995-W Special Olympics PCGS graded Mint State 69. 1995-P Special Olympics PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4574 **Modern Commemorative Silver Dollars.** 1996-D Smithsonian. PCGS graded Mint State 69. 1996-P Smithsonian. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4575 **Modern Commemorative Silver Dollars.** 1996-S National Community Service. NGC graded Mint State 69. 1996-S National Community Service PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4576 **Modern Commemorative Silver Dollars.** 1997-P Law Enforcement Officers. PCGS graded Mint State 69. 1997-P Law Enforcement Officers PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4577 **Modern Commemorative Silver Dollars.** 1997-P Botanical Garden. PCGS graded Mint State 69. 1997-P Botanical Garden. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4578 **Modern Commemorative Silver Dollars.** 1997-S Jackie Robinson. PCGS graded Mint State 69. 1997-S Jackie Robinson. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4579 **Modern Commemorative Silver Dollars.** 1998-S Robert F. Kennedy. PCGS graded Mint State 69. 1998-S Robert F. Kennedy. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4580 **Modern Commemorative Silver Dollars.** 1998-S Crispus Attucks. PCGS graded Mint State 69. 1998-S Crispus Attucks. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4581 **Modern Commemorative Silver Dollars.** 1999-P Dolly Madison. PCGS graded Mint State 69. 1999-P Dolly Madison. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4582 **Modern Commemorative Silver Dollars.** 1999-P Yellowstone. PCGS graded Mint State 69. 1999-P Yellowstone. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4583 **1999-W With W. Eagle Gold $5. NGC graded Mint State 69. Superb!**

4584 **Modern Commemorative Silver Dollars.** 2000-P Library of Congress. PCGS graded Mint State 69. 2000-P Library of Congress. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4585 **Modern Commemorative Silver Dollars.** 2000-P Leif Erickson. PCGS graded Mint State 69. 2000-P Leif Erickson. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4586 **Modern Commemorative Silver Dollars.** 2001-P Capitol Visitor Center. PCGS graded Mint State 69. 2001-P Capitol Visitor Center. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4587 **Modern Commemorative Silver Dollars.** 2001-D Buffalo. PCGS graded Mint State 69. 2001-P Buffalo. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4588 **2002 Olympic Winter Games Boxed Set. Mint State & Proof.** Includes silver $1 and gold $5 denominations. Lot of 4 coins.

4589 **Modern Commemorative Silver Dollars.** 2002-P Salt Lake City Olympics. PCGS graded Mint State 69. 2002-P Salt Lake City Olympics. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

4590 **2002-W West Point Bicentennial $1. PCGS graded Mint State 70.** ***Superb!*** Fantastic quality for one of these, utter perfection in a coin. The collector who is fortunate to assemble a representative set of Commemorative Silver Dollars in MS70 and Proof 70 grades will have accomplished quite a feat!

4591 **Modern Commemorative Silver Dollars.** 2002-W West Point Bicentennial. PCGS graded Mint State 69. 2002-W West Point Bicentennial. PCGS graded Proof 69. Deep Cameo. Lot of 2 coins.

Type & Miscellaneous

4592 **Assorted U.S. Types.** Includes 1865 Indian 1c ANACS About Uncirculated Details, Net Extremely Fine 40, whizzed; 1944-D Nickel NGC graded Mint State 67. 1945-D 25c PCGS graded Mint State 65 (2 pieces) and 1947-S 25c ICG graded Mint State 66. Lot of 5 coins

4593 **Assorted Types.** Includes 13 Common Date Indian Cents, About Uncirculated 50 to Mint State 60. Lincoln Cents: 1911 (2 pieces) About Uncirculated 58. 1914 Mint State 63. Red and Brown. Two-cent Piece. 1870 About Uncirculated 50. Lot of 17 coins.

4594 **Assorted Partial Sets in Albums.** Includes (1) Lincoln 1c 1941-74 circulated and BU, no 1955 doubled die — 2 sets. (2) Partial Lincoln 1c 1959-84 BU. (3) Another mostly empty album with a scattering of BU Lincolns including 1943-1946PDS complete and then dates in the 1970s. (4) Buffalo Nickels, 1913-38 complete without overdate, 3-legged, 1913 T2, or 1913-S T2. Average circulated to Extremely Fine (several have Nic-a-Date date enhancements). (6) Partial sets of Mercury and Roosevelt dimes in Whitman folder, 112 pieces, no keys.

4595 **Assorted Certified Modern Issues.** Lincoln Cents: 1945-S PCGS graded Mint State 67. Red. 1974-D PCGS graded Mint State 67. Red. 1999-D PCGS graded Mint State 68. Red. Jefferson Nickel: 1944-D PCGS graded Mint State 66. Full Steps. Lot of 4 coins.

4596 **Oddments.** Lincoln Cent. 1958-D MS64 Red. Buffalo Nickel. 1913 T2. AU58 toned. Mercury Dime. 1923 MS60 weak strike. Lot of 3 coins.

4597 **Assorted U.S. Type Coins.** Buffalo Nickel: 1913 T2 MS60 cleaned. Barber Dime: 1913 ANACS graded Mint State 60. Mercury Dime. 1918 MS60 Full Bands, scruffy surface. Lot of 3 coins.

4598 **Type Coin Pair.** Includes 1831 Half Dime, Very Fine 30 and 1866 Rays Shield Nickel, Very Fine 30 but with pickled surface. Lot of 2 coins.

4599 **Half Dime 1833 Very Fine 20. Half Dollar 1812 ANACS graded VF20.** Lot of 2 coins.

4600 **Three Early Type Coins.** Bust Dime: 1833 Very Fine 30. Bust Half Dollars: 1810 Very Fine 30 hairlines, toned. 1834 Small Date Fine 15. Lot of 3 coins.

4601 **Assorted Modern Issues, PCGS Certified.** Roosevelt Dime: 1999-P Mint State 68. Full Bands. Washington Quarters: 1976 Clad Mint State 67.1976-S Silver Mint State 67. 1996-P Mint State 68. Kennedy Half Dollars: 1964 Mint State 66. 1976-D Clad Mint State 66. 1976-S Silver Mint State 67. Lot of 7 coins.

4602 **Assorted U.S. Silver Issues.** Dimes: 1877 & 1893 Good, corroded. Half Dollars: 1859-O Fine, scratched. 1892 Columbian. Extremely Fine 40. Trade Dollar: 1878-S Fine 15. Lot of 5 coins.

4603 **Assorted Modern Issues.** Washington Quarters: 1932-S PCGS VF25, [illegible] PCGS MS65. Walking Liberty Half Dollar: 1939 PCGS graded Mint State 63. Lot of 3 coins.

4604 **Threesome.** Franklin Half Dollars: 1950-D PCGS graded Mint State 65. Full Bell Lines 1961-D PCGS graded Mint State 65. Full Bell Lines American Silver Eagle Dollar: ICG graded Proof 68. Deep Cameo. Colorful toning. Lot of 3 coins.

4605 **Assorted United States Coins.** Includes: Half Dollar. 1961-D Doubled Die Obverse. ANACS Mint State 64. Silver Dollars (most of these toned on one side as though end-coins in a roll): 1883-O Mint State 60 doctored, 1884-O Mint State 63, 1885 Mint State 60 (2 pieces), 1887 Mint State 60, 1889 Mint State 60. Finally, a Canada silver $5 Maple Leaf. Mint State. Lot of 8 coins.

4606 **Early San Francisco Mint Morgan Dollars 1878-S to 1882-S. NGC graded Mint State 64.** Housed in custom plastic plush lined case. Lot of 5 coins.

4607 **Assortment Modern U.S. Coins, Proofs and Commemoratives.** Let's start with a 1972-S dull toned Ike $1 (40% silver), four Brown Ikes in boxes, 1971-S, 1972-S, 1973-S and 1974-S, 1955 25c PCGS graded Proof 64., 1956 25c PCGS graded Proof 64., 1979-S Type 1 25c PCGS graded Proof 64. Deep Cameo. Pair of 1999 Proof SBA dollars in mint boxes. 1982-S Washington 50c Commemorative. Proof in box. 1986 Statue of Liberty 50c Proof in box. 2003 American Eagle Silver Dollar Proof in box. A 1976 U.S. Bicentennial silver Proof Set in styrofoam containment device. A 1955 Mint Set (two of each coin, matched toning, obviously an original Mint Set but housed in plastic sleeves. 1959 & 1960 Mint Sets in Treasury envelope, one of each. 1963 Proof set. 1963-D U.S. Mint set. 1964-P U.S. Mint set. 1982 Lincoln Cent Variety Set. 1980-PDS SBA Dollar Souvenir Set. 2000-S 5-piece partial clad Proof Set, cent through dollar but no quarters. 2001-S Silver Proof Set. 2003-S clad Proof Set. And lastly, US Mint 1999-Peace Dollars SBA $1 pair in Treasury envelope.

4608 **Three Silver Items.** The first is a 1993 American Eagle Silver $1 in Mint State 63 with colorful toning. Next are two private issue .999 Fine rounds, a half-ounce and a one-once in imitation of the Saint-Gaudens standing Liberty design, basically these last two are bullion pieces only, but with agreeable toning. Lot of 3 coins.

4609 **Group of Silver Dollars Plus One Commemorative Half Dollar.** Includes: 1893 Columbian Half Dollar. Extremely Fine 45. Fourteen common date Morgan and Peace dollars, About Uncirculated to Mint State. Lastly, two well worn common date Peace Dollars. Lot of 17 coins.

4610 **A Partial Set of American Eagle Silver Dollars, 1986 to 2002 in Dansco Album.** Includes Gem BU and Gem Proof examples, complete except no 1995-W, 1997, or 2002. Lot of 32 coins.

4611 **1837 Feuchtwanger Cent. NGC graded Mint State 62.** Eagle posed facing right with snake clasped in its talons, the eagle's tongue extended, no doubt screeching a high pitched victory song.

4612 **1863 Civil War Token. Indian With Drum, Cannon, and Flags. Mint State 60. Brown.**

4613 **Assorted Bronze Medals, Tax Tokens, Transit Tokens, Etc.** Lot of 35 miscellaneous non-coin items for the collector. Should be inspected.

4614 **Oddments from the Tail End of a Consignment.** Includes tokens, [illegible] medals, mostly U.S. but some world and world coins, a couple of wood[illegible] tokens. Copper, nickel, and some silver. Lot of 54 items.

4615 **Franklin Mint Medal Set. Gem Proofs.** The Governor's Edition of [illegible] Franklin Mint States of the Union Series Minted in 24KT Gold on Sterli[illegible] In wooden, plush-lined box of issue. Lot of 50 medals.

GERMAN CONCENTRATION CAMP MONEY

4616 **A Complete Set of January 1, 1943 Notes** from the Concentration Cam[illegible] at Theresienstadt (part of the former Czechoslovakia), all Gem Crisp Unci[illegible]culated. Includes a 1 Krone and 2, 5, 10, 20, 50, and 100 Kronen notes, eac[illegible] a different color, all featuring an engraved vignette of Moses holding the Te[illegible] Commandments on the obverse. Campbell Nos. 4111-4117, a complete s[illegible] of all known denominations. Theresienstadt was established as a "propose[illegible] model ghetto", to impress foreign visitors and the Red Cross. According [illegible] Campbell, Theresienstadt was nothing more than a transit point to the dea[illegible] camps in Poland. The denomination of these notes is meaningless, becau[illegible] a Krone(n) was not in use in either Germany or Czechoslovakia; therefor[illegible] the notes had value only within the confines of Theresienstadt. Each of the [illegible] notes bears, on the reverse, a printed signature of Jakob Edelstein as "D[illegible] Alteste der Juden" (Elder of the Jews). An historical reminder of one of t[illegible] darkest times in the history of man. (7 notes)

4617 **Oddments from the Tail End of a Large Consignment.** United States [illegible] America. Little bit of this and a little bit of that: medals, tokens, Babe Ru[illegible] stamp with gold foil, some "America's First Medals", Ronald Reagan Inaug[illegible]ration Day First Day Cover with 10K gold medallet, etc. — a whole assor[illegible]ment not amounting to very much value. Inspection recommended.

4618 **Assorted U.S. Fractional Currency Note SPECIMENS.** Most of the [illegible] appear to be notes removed from a Fractional Currency Shield, all with Na[illegible]row Margin, some damaged slightly from the removal, others with ink er[illegible]sion holes. Includes an additional 15c Fourth Series regular note: F-1232-S[illegible] obv & rev, F-1236-SP rev, F-1238-SP obv, F-1243-SP 2 obverses and 1 re[illegible] F-1251-SP 2 obverses, F-1253-SP 3 obverses, F-1254-SP 3 reverses, F-125[illegible] SP 2 reverses, F-1282-SP 2 obverses and 2 reverses, F-1283-SP 2 obvers[illegible] and 1 rev, F-1294-SP obv & rev, F-1313-SP 2 obverses and 1 rev, F-1324-S[illegible] obv, F-1330a-SP rev, F-1331-SP rev, F-1343-SP obv, F-1357a-SP rev. Fina[illegible]ly, F-1324-SP obv NOT from a currency shield, choice and crisp, and 1[illegible] Fourth Issue, Crisp Uncirculated. Lot of 36 notes.

4619 **F-1381. Original Bundle of 50c Fractional Currency Notes with Band. Gem Crisp Uncirculated.** This wonderful consignment consists of a bundle of 20 notes ($10 face value) of the Fifth Issue Fractional Currency series. The notes are all in Gem Crisp Uncirculated quality (no corner pinholes) and fresh appearing, not aged, stained, or foxed. The band, too, is fresh, and therefore even more impressive, not to say valuable. Bid accordingly. Lot of 20 notes.

4620 **F-1381. Original Bundle of 50c Fractional Currency Notes with Band. Gem Crisp Uncirculated.** A second bundle of 20 fresh new notes wrapped in the paper wrapper. Again, this is an impressive original unsmudged group of notes, without pinholes and just begging for you to place a bid! Lot of 20 notes.

4621 **Pair of Uncut Sheets of Federal Reserve Notes.** These are both 32-subject sheets. The first contains $1 Series of 2001 Federal Reserve Notes while the second has $2 Series of 1995 Federal Reserve Notes. Coming from the same consignment as the other sheets in the group, they are both housed in large plastic holder suitable for hanging from a wall. Lot of 2 sheets.

4622 **Pair of Uncut Sheets of Federal Reserve Notes.** The first of the two sheets in this lot is of the $10 Federal Reserve Star Notes. Series of 1995. Gem Crisp Uncirculated. This is the last of the small portrait Hamilton notes, and a wonderful 16-subject sheet of Star notes. The second sheet has 32 subjects (32 notes) and is $5 Federal Reserve Series 1995 like the last. Both are in Gem Crisp Uncirculated condition, both are housed in custom frames. Lot of 2 sheets.

4623 **Uncut Sheet of $20 Federal Reserve Star Notes. Series of 1996. Gem Crisp Uncirculated.** Housed in custom plastic holder. This sixteen-subject sheet contains all Star notes of the 1996 series. Impressive.

4624 **U.S. 20th Century Type Set in Display Frame.** Twenty-nine Types from Indian Cent to Susan B. Anthony Dollar, VG to Mint State and Proof. Also five-piece Five-Cent Type set including half dime, shield nickel, Liberty nickel, Buffalo nickel, and Jefferson nickel.

Hawaiian Coinage

4625 **King Kamehameha III. 1847 Cent. About Uncirculated 55.** Smooth surface, even medium chocolate brown with a dash of steel brown thrown into the mix. Sharp devices. King Kamehameha ruled the Island kingdom from 1824 until his death in 1854. There would follow to other Kamehamehas before the line petered out and a confirmed drunk became king. But it was during Kam III's rule that 100,000 copper one-cent pieces were ordered from a firm in Boston and delivered to Hawaii, where they circulated for the next 30-40 years. **(#10965)**

4626 **King Kalakaua I. 1883 Dime. PCGS graded About Uncirculated 55.** Obverse lightly toned; reverse mainly bright with luster. Originally, the order called for the U.S. mint to strike a twelve and one-half cent piece, but this was changed at the last minute to standardize the denominations with America's dime, quarter, half dollar, and silver dollar planchets, since the same weight and fineness apply to the Hawaiian silver. **(#10979)**

4627 **1883 Dime. King Kalakaua I. PCGS graded About Uncirculated 53.** Lustrous and well struck, a popular one-year design. These were designed by Charles E. Barber of the Philadelphia Mint under contract from the Hawaiian Monarchy, the coins themselves struck at the mint in San Francisco. Later, the dies were shipped to Hawaii where they can now be viewed in the Archives of Hawaii at Honolulu. **(#10979)**

4628 **King Kalakaua I. 1883 Quarter Dollar. PCGS graded Mint State 65.** Fresh as a daisy, bright silvery with full stunning cartwheel spin luster! Of the five dies made for the quarter dollar in 1883, one has the date mispunched as 1883/1383. This is a coin from that particular die. Not rare, not well known, no one gives a hoot really about Hawaii's sole overdate quarter, but you can own it if yours is the top bid. (The dies for Hawaii's coinage still exist and can be viewed on request at the Archives of Hawaii in Honolulu, the unassuming block building directly mauka of Iolani Palace in the shade of a big banyan tree. **(#10987)**

4629 **King Kalakaua I. 1883 Quarter Dollar. About Uncirculated 55.** Lustrous; only a small amount of friction on Kalakaua's beard at the side of the face. **(#10987)**

4630 **King Kalakaua I. 1883 Half Dollar. About Uncirculated 55.** Nicely toned; copious amounts of semi-prooflike surface remain. **(#10991)**

4631 **King Kalakaua I. 1883 Silver Dollar. PCGS graded About Uncirculated 50.** Some luster in the areas around the legends and date digits. A few chattermarks on the portrait of the King. Kalakaua was Hawaii's last King. He was followed on the throne by his sister, Queen Liliuokalani, but the government she oversaw was toppled in 1893, ten years almost to the day after these 1883 silver coins were ordered from the U.S. government mint. **(#10995)**

State Quarters

4632 **Assorted PCGS Graded Statehood Quarters.** 2000-P,D New Hampshire MS66, 2000-P,S Massachusetts MS66, 2000-P,D Virginia MS66 and 2000-S Clad Virginia PF69DCAM, 2000-P,D South Carolina MS66 and PF69DCAM, 2000-P,D Maryland MS66. Lot of 12 coins.

Errors

4633 **Three U.S. Errors.** Includes 1858 Flying Eagle 1c with Reverse Cud (listed in the cud book as FEC-1858-89. VF20, 1863 Indian 1c with reverse rim cuds and retained cud at 1 o'clock. AU55, and (1943) no date steel 1c Type 2 blank planchet with upset rim. Lot of 3 coins.

4634 **1903 Cent Struck 15% Off Center. NGC graded Mint State 63. Brown.** The date is full, as is UNITED STATES, but as this is struck off center at about the 3 o'clock position, most of the legend on that side missing. Choice medium brown with deeper steel brown around legends and devices.

4635 No Date Error Indian Cent. 20% Off Center. ANACS graded Fine 12.

4636 No Date Indian Cent Struck 35% Off Center. PCGS graded Mint State 62. Brown.

4637 **1942 Error Lincoln Cent on Brass Planchet. ANACS graded Extremely Fine Details.** Net grade Very Fine 30, corroded.

4638 **1943 Error Lincoln Cent. Struck on Silver Dime Planchet. PCGS graded About Uncirculated 50.**

4639 **1943 Error Lincoln Cent on 10C Planchet. ANACS graded About Uncirculated Details.** Net grade Extremely Fine 40, scratched and cleaned. Very rare strike of the 1943-dated issue on a silver dime planchet!

4640 **1943 Error Lincoln Cent. Full Brockage Obverse. PCGS graded Mint State 63.** Strikingly impressive with this error. A faint ghost of the reverse image shows on what is left of the obverse bust of Lincoln.

4641 **Four U.S. Error Coins.** Includes 1943 steel 1c struck 5% off center, AU50, 1943-Ssteel 1c, struck 5% off center like the last, MS60, 1938 1c with laminated planchet on the obverse, VF20, and No Date Lincoln Memorial 1c, 100% struck-thru on the obverse (copper, pre-1982 planchet). AU50. Lot of 4 coins.

4642 **1956-D Error Lincoln Cent. 49% Large Clip Planchet. PCGS graded Mint State 63. Red.** Unusual to find this amount of clip while retaining a full plain date and mintmark!

4643 **1958 Error Cent Struck on Cuba 1 Centavo Planchet. PCGS graded Mint State 63.**

4644 **1961-D Error Lincoln Cent on 10C Planchet. ANACS graded Mint State 60.**

4645 **1962 Error Lincoln Cent on Philippines 10 Centavo Planchet. PC graded About Uncirculated 55.** The United States mints often strike ce for foreign governments on contract; sometimes a planchet from such a of coins wanders into a bin for regular United States coinage, as happen here.

4646 **1962 Error Lincoln Cent on Philippines 10C Planchet. ANACS grad Mint State 60.**

4647 **Four U.S. Error Coins.** Includes 1969-D 1c double struck with the sec strike 60% off center and the 1st strike a large uncentered broadstruck. B dates show! Scarce like this, MS60. A No Date wheat reverse 1c with cud break listed in the cud book as 1C-ND-1, MS60. A No Date wheat 100% struck thru obverse, MS60. And an 1865 Three cent Nickel w reverse cudlisted in the cud book as 3CNC-1865-6RB. This coin has a cud at 11 o'clock and a retained cut at 12 o'clock. Fine to Very Fine. Lot 4 coins.

4648 **1970-D Error Lincoln Cent on 10C Planchet. ANACS graded Mint State 64.**

4649 **1998 Error Lincoln Cent. Extreme Capped Die Strike with Full Date Visible Mint State 63. Red.** The coin, after having been struck for the first time, stuck to the obverse die and got pounded again and again which caused metal to flow around that die in an impressive "cap" or "cup" effect, one of the more unusual errors since the mint generally catches these before they get into a Mint-sewn bag of cents.

4650 **1999 Error Lincoln Cent. Triple Strike. Mint State 63.**

4651 **2000 Error Lincoln Cent. Boldly Double Struck. Mint State 63. Red.**

4652 **No Date Lincoln Cent. "CU — Late Stage Brockage." PCGS graded Extremely Fine 45.**

4653 **Error No Date Lincoln Cent. "CU — 100% Struck-Thru Obv." PCGS graded Mint State 64. Red and Brown.** A bold error!

4654 **1851 Error Three-cent Silver Eighth Inch Cracked Planchet. Mint State 63.** Obverse and reverse involved in this. Scarce in this grade!

4655 **1866 Error Three-cent Nickel. 10% Off Center. ANACS graded Extremely Fine Details.** Net grade Very Fine 20, scratched and cleaned.

4656 **No Date Shield Nickel Struck 15% Off Center at 3 O'clock. NGC graded Extremely Fine 45.** A few pin scratches on the obverse. Scarce early shield nickel error. Three digits of the date readable: 188; presumably this is one of the two common years, either 1882 or 1883.

4657 **1893 Error Liberty Nickel. Broadstruck. ANACS About Uncirculated Details.** Net grade Extremely Fine 45, scratched.

4658 **1913 Error Buffalo Nickel. Type 1. 5% Off Center. ANACS Details of About Uncirculated.** Net grade Extremely Fine 45, cleaned.

4659 **Four U.S. Error Coins.** Includes 1913 5c Type 2 with strong clashed die obverse, especially under chin, feathers, and point of nose. Also shows die clash at E Prooflike. VF30. 1970-D 5c, obverse cud listed in cud book as JN 70-D-1a. AU55. 196- 10c triple struck with 2nd strike broadstruck over the 1st strike (a close overlap), and 3rd strike is 90% off center at 8 o'clock. MS60. Finally 1967 25c with 5% clipped planchet (by weight). AU50. Lot of 4 coins.

4660 **1917 Error Buffalo Nickel. Struck 20% Off Center. ANACS graded About Uncirculated 58.** Tops of the date digits show enough detail to date this early error nickel.

4661 **1918 Error Buffalo Nickel. Struck 20% Off Center. PCGS graded Extremely Fine 40.** Clear date, struck off center at 9 o'clock. Some luster remains.

4662 **1937 Rim Planchet Clip. ANACS graded Mint State 64.**

4663 **No Date Buffalo Nickel Struck 20% Off Center. NGC graded About Uncirculated 55.** Quite nice appearing and only very slightly circulated.

4664 **1976 Error Jefferson Nickel on Peru 1S Planchet. ANACS graded Mint State 60.** The U.S. mints strike coins for foreign governments; on rare occasions, one of the blank planchets for such coins wander into the regular U.S. minting process and this sort of error occurs!

4665 **No Date Jefferson Nickel on Clad 10C Planchet. ANACS graded Mint State 62.**

4666 **No Date Error Jefferson Nickel on 1C Planchet. ANACS graded About Uncirculated 58.**

4667 **1928-S Mercury Dime Struck 20% Off Center. PCGS graded Mint State 65. Full Bands.** A wonderful coin error and in great condition. What is most noticeable when one first examines this coin is its satiny mint luster — it swirls around each side unimpeded by obvious abrasions and touched by only a hint of toning. A coin of singular beauty and importance to the error collector.

4668 **1969-D Error Roosevelt Dime. Struck on 25C Stock. ANACS graded Mint State 62.**

4669 **1970-D Error Washington Quarter on 10C Planchet. ANACS graded Mint State 62.**

4670 **1971-D Error Washington Quarter on 1C Planchet. ANACS graded Mint State 60. Red and Brown.** Rare.

4671 1973-D Error Washington Quarter on 5C Planchet. Mint State 60.

4672 1973-D Error Washington Quarter on 5C Planchet. ANACS graded Mint State 62.

4673 **1999-P Delaware. Double Struck in Collar. PCGS graded Mint State 61.**

4674 **No Date Washington Quarter on Clad 10C Planchet. ANACS graded Mint State 60.**

4675 **Five U.S. Error Coins.** Includes No Date Washington 25c (probably from the '70's) with 12% clip planchet on a broadstruck T1 blank. Numerous heavy scratches. MS60. A No Date clad 25c struck 60% off center at 5 o'clock. MS60. A 1973-D 50c with 8% double clip planchet. MS60. A 1972-D Ike $1 with small 2% clip planchet at 3 o'clock. MS60 though it has a counting machine wheel mark. Finally a 1976-D Bicentennial Ike $1 with 2% clipped planchet. MS60. Lot of 5 coins.

4676 **1972-D Error Eisenhower Dollar. Double Struck with Second Strike 10% Off Center. PCGS graded Mint State 64.** Impressive to see on one of these large-format dollar coins; just the top of the date's digits visible, but identifiable as 1972-D. Scarce.

End of Session Four

Pre-Long Beach
FEBRUARY 20-22
ELITE COIN AUCTION

Session Five

Tuesday, February 22, 2005
Promptly at 6:00 PM (PST)
Lots 5001 to 5891

Loews Beverly Hills Hotel
Studio 360 / Top of Loews

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Ancient Greek Coinage

5001 **CAMPANIA, NEAPOLIS. 340-241 B.C.** AR Didrachm. Head right of Nymph wearing earring and necklace. *Rev.* Man-headed bull walking right, crowned by Nike flying right. 7.21g. SNG ANS 346. **Choice VF, with an unusually well-detailed reverse face.**

Estimate: $250-$350

5002 **CAMPANIA, NEAPOLIS. 340-241 B.C.** AR Didrachm along with a didrachm of Cales and one of Metapontion. Condition is Fine or better with flan flaws. Lot of 3 coins.

Estimate: $200-$300

5003 **CALABRIA, TARAS. 4th-3rd Centuries B.C.** A silver stater (Ch. VF) and a litra (About EF but bent) comprise this grouping. Lot of 2 coins.

Estimate: $225-$325

5004 **CALABRIA, TARAS. c. 235-228 B.C.** AR stater of the popular "boy on the dolphin" type plus a didrachm of Gela in Sicily (ex jewelry) and a didrachm of Rhodes. Besides the flaws, the coins average VG. Lot of 3 coins.

Estimate: $200-$300

5005 **CALABRIA, TARAS. 3rd Century B.C.** A "boy on the dolphin" silver didrachm (Fine) plus a tetradrachm of the Ptolemaic kingdom (Fine-VF) and a histamenon nomisma of Michael VII (graffiti on borders, otherwise VF+) form this group. Lot of 3 coins.

Estimate: $275-$375

5006 **LUCANIA, METAPONTION. 350-330 B.C.** AR Stater. Head right of Leukippos wearing Corinthian helmet. *Rev.* Ear of corn. 7.75g. SNG ANS 406. **Nice style, VF**

Estimate: $275-$350

5007 **LUCANIA, METAPONTION. 330-300 B.C.** AR Stater. Head right of Demeter wearing corn-wreath. *Rev.* Ear of corn. 7.89g. SNG ANS 471. **Flatness on top of head, otherwise About EF.**

Estimate: $300-$400

5008 **LUCANIA, THOURIOI. c. 400 B.C.** Two silver coins of Thourioi (stater and drachm) plus a drachm of the Brettian League. Condition averages F-VF with considerable scratching on the stater of Thourioi. Lot of 3 coins.

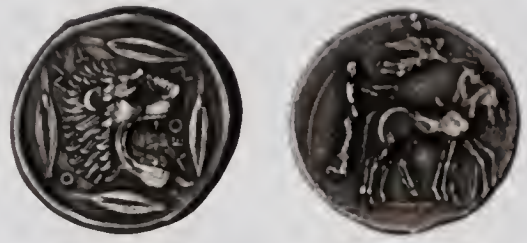
Estimate: $275-$425

5009 **LUCANIA, VELIA. c. 350-300 B.C.** AR Stater of Velia with an earlier one silver fabric of Poseidonia. Condition averages About VF. Lot of 2 coins.

Estimate: $350-$500

5010 **SICILY, AKRAGAS. c. 420 B.C.** AR Didrachm. Eagle, with closed wings, standing left. *Rev.* Crab. 8.58g. SNG ANS 919. **Ragged flan with numerous flaws; Fine+**

Estimate: $200-$30



5011 **SICILY, LEONTINOI. 475-466 B.C.** AR Tetradrachm. Slow quadriga driven right by charioteer; above, Nike flying right crowning horses. *Rev.* Lion head right surrounded by four corn-grains. 16.95g. SNG ANS 206. **Obverse marks; Fine+/Abt. EF**

Estimate: $750-$115

5012 **SICILY, SYRACUSE. 485-478 B.C.** AR Tetradrachm. Slow quadriga driven right by male charioteer; above, Nike flying right crowning horses. *Rev.* Head right of Arethusa, four dolphins around. 17.21g. Cf. Boehringer 248. **VF**

Estimate: $300-$40

5012A **SICILY,. Syracuse. c. 367-344 B.C.** AE 23. Laureate head right of Zeus. *Rev.* Thunderbolt. SNG ANS 477. **About EF; beautiful style**

Estimate: $450-$60

5013 **SICILY, SYRACUSE. Hieron II. 272-215 B.C.** AR 16 Litrai. Diademed and veiled head left of Philistis, wife of Hieron II. *Rev.* Walking quadriga right driven by Nike. 13.53g. BMC553. **Very Fine**

Estimate: $300-$40

5014 **MACEDONIAN KINGDOM. 4th Century B.C.** Three tetradrachms: Amyntas III (rare, but only Fair), Alexander III (attractive style, Choice VF) and Philip III (a little edge damage and reverse scratching; otherwise VF). Lot of 3 coins.

Estimate: $275-$37

5015 **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Gold Stater minted at Miletos, c. 325-323 B.C. Head right of Athena wearing crested Corinthian helmet. *Rev.* Nike standing left holding wreath. 8.51g. Price 2078. **Superb with much luster**

Estimate: $2000-$2750

5016 **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Gold Stater minted posthumously at Sidon, c. 316-315 B.C. Head right of Athena wearing crested Corinthian helmet. *Rev.* Nike standing left holding wreath. Price 3503 b. **Encapsulated by ICG as MS 62**

Estimate: $1500-$2500

5016A **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Three attractive silver tetradrachms are present, two displaying the reverse inscription common to Alexander, one of Philip. Condition is VF-EF. Lot of 3 coins.

Estimate: $800-$1150

5016B **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Two silver drachms form this group. Average condition is VF. Lot of 2 coins.

Estimate: $175-$225

5017 **MACEDONIAN KINGDOM.** Alexander III the Great, **336-323 B.C.** Two silver drachms of Alexander and one minted under Philip III comprise this trio. Condition averages VF with a few faults. Lot of 3 coins.

Estimate: $150-$225

5018 **MACEDONIAN KINGDOM.** Three tetradrachms: two of Alexander III, and one of Ptolemy X of Egypt. Condition averages VF. Lot of 3 coins.

Estimate: $375-$525

5019 **MACEDONIAN KINGDOM.** Antigonos Gonatas, **277-239 B.C.** AR Tetradrachm. Macedonian shield, in center of which is head of Pan left with pedum over shoulder. *Rev.* Athena standing left holding shield and hurling thunderbolt. 16.88g. Dewing 1203. **About VF**

Estimate: $275-$425

5020 **MACEDONIAN KINGDOM.** Antigonos Doson, **227-221 B.C.** AR Tetradrachm. Head right of Poseidon. *Rev.* Apollo left on prow. 16.49g. Dewing 1206. **Choice VF**

Estimate: $500-$750

5021 **KINGDOM OF PAEONIA.** Patraos, **c. 340-315 B.C.** AR tetradrachm along with a Celtic imitation tetradrachm and a late tetradrachm of Macedon. Condition averages Fine+. Lot of 3 coins.

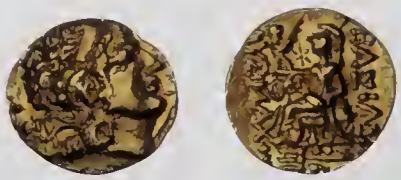
Estimate: $175-$250

5022 **THRACE, ISTROS. 400-350 B.C.** AR stater, a victoriatus of Illyricum plus a stater of Corcyra form this group. Condition is Fine or better. Lot of 3 coins.

Estimate: $250-$350

5023 **KINGDOM OF THRACE.** Lysimachos, **323-281 B.C.** AR Tetradrachm. Diademed head right of the deified Alexander the Great, with horn of Ammon. *Rev.* Athena enthroned left, holding Nike. 16.85g. SNG Cop 1112; Muller 548. **Choice VF**

Estimate: $375-$525



5024 **KINGDOM OF THRACE.** Mithradates VI, in the name of Lysimachos. **c. 88-86 B.C.** Gold Stater minted at Tomis. Head right of the deified Alexander the Great with horn of Ammon. *Rev.* Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. 8.39g. SNG Cop. 1091. **EF, with the usual die-breaks**

Estimate: $475-$675

5025 **ISLANDS OF THE THRACIAN SEA, THASOS. After 148 B.C.** AR Tetradrachm. Head right of the young Dionysos. *Rev.* Herakles standing left, holding club. 16.75g. BMC 67. **VF+**

Estimate: $175-$275

5026 **SCYTHIAN KINGDOM.** Koson, **mid-1st Century B.C.** Gold Stater. Procession of three lictors left; before, monogram. *Rev.* Eagle standing left on scepter, holding wreath in raised right talon. 8.56g. RPC 1701; Dewing 1245. **Virtually Mint State**

Estimate: $700-$900

Patterned after denarii of Brutus.

5027 **ILLYRIA AND CENTRAL GREECE, LOKRIS OPUNTIA. 369-338 B.C.** AR Stater. Head left of Persephone. *Rev.* Ajax advancing right, holding sword and large shield. 12.18g. Cf. BMC 14. **Graffiti on obverse, Fine**

Estimate: $250-$350

5028 **BOEOTIA, THEBES. c. 410 B.C.** AR Stater. Boeotian shield. *Rev.* Bearded head right of Dionysos. 11.78g. Dewing 1504. **Irregular flan; VF**

Estimate: $400-$600

5029 **BOEOTIA, THEBES. 4th Century B.C.** AR hemidrachm plus a drachm of Chalcis and a tetrobol of Mende. Average grade is Fine. Lot of 3 coins.

Estimate: $200-$300

5030 **ATTICA, ATHENS. c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 16.95g. SGC-2526; Svoronos plate 14, 8. **Well-struck and centered; VF+**

Estimate: $500-$750

5030A **ATTICA,**. Athens. **c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 16.85g. SGC-2526; Svoronos plate16, #18. **Silver is somewhat porous, otherwise EF with a reverse test-cut**

Estimate: $400-$600

5031 **ATTICA, ATHENS. c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 17.02g. SGC-2526. Svoronos plate 15, 45. **Small flan, depression in central reverse; otherwise, VF**

Estimate: $250-$350

5032 **ATTICA, ATHENS. c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 15.79g. SGC-2526. **Porous, F-VF**

Estimate: $200-$300

5032A **ATTICA,**. Athens. **c. 3rd century B.C.** Six silver tetradrachms of the helmeted Athena/owl standing type. None are test cut and average VF or close in condition. Lot of 6 coins.

Estimate: $800-$1200

5033 **ATTICA, ATHENS. 166-57 B.C.** AR "New Style" Tetradrachm minted c. 153 B.C. Head right of Athena Parthenos wearing triple-crested helmet. *Rev.* Owl standing on fallen amphora. 16.32g. BMC 42. **F-VF**

Estimate: $175-$250

5034 **CORINTHIA, CORINTH. 4th Century B.C.** Two silver staters of t Corinthian type are accompanied by two drachms. Condition avera About VF. Lot of 4 coins.

Estimate: $250-$3

5035 **CORINTHIA, CORINTH. 4th Century B.C.** Three staters of t Corinthian type. Numerous scratches and pitting, otherwise VG-Fine. . L of 3 coins.

Estimate: $200-$3

5036 **CORINTHIA, CORINTH. 4th Century B.C.** Three staters of t Corinthian type. Condition averages About VF. Lot of 3 coins.

Estimate: $250-$3

5037 .**CORINTHIA, CORINTH. 4th Century B.C.** Two staters of the Corint an type. Condition is F-VF. Lot of 2 coins.

Estimate: $175-$27

5038 **PELOPONNESOS, SIKYON. 360-330 B.C.** AR Stater. Chimaera stan ing left. *Rev.* Dove flying left within wreath. 11.98g. Dewing 1832. **VG-Fi**

Estimate: $175-$2

5039 **PELOPONNESOS, SIKYON. c. 360-330 B.C.** AR hemidrachm plus drachm of Elis. Condition is Fine or better. Lot of 2 coins.

Estimate: $150-$2

5040 **PELOPONNESOS, SIKYON. c. 360-330 B.C.** Five AR hemidrachm Condition averages VG-Fine. Lot of 5 coins.

Estimate: $150-$2

5041 **PAPHLAGONIA, SINOPE. 4th Century B.C.** AR drachm, plus cistophorus of Pergamon, a Seleukid tetradrachm of Antiochos IX and AE12 of Selge. Condition averages About Fine. Lot of 4 coins.

Estimate: $175-$2

5041A **IONIA,**. Chios. **480-460 B.C.** AR Didrachm. Sphinx seated left; to le amphora. *Rev.* Quadripartite square. 7.68g. BMC p. 328, 2; SNG Co 1543. Rare. **Fine**

Estimate: $325-$4

5042 **IONIA, KLAZOMENAI. c. 490-470 B.C.** AR didrachm (forepart winged boar/incuse; BMC 6) and a tetradrachm of Ephesos (bee/stag; BM 46). Average condition is F-VF. Lot of 3 coins.

Estimate: $300-$4

5043 **CAPPADOCIAN KINGDOM. 2nd-1st Centuries B.C.** Three drachm plus one minted under Tiberius and a hemidrachm of Hadrian, plus Armenian tram and three drachms of Sasania. Condition averages Fine. L of 9 coins.

Estimate: $125-$1

5044 **SELEUKID KINGDOM.** Seleukos I, Nikator. **312-280 B.C.** A Tetradrachm. Head right of young Herakles clad in lion's skin. *Rev.* Ze enthroned left, holding eagle and scepter. 16.96g. **Porous and mark at edg otherwise VF**

Estimate: $200-$3

5045 **SELEUKID KINGDOM.** Antiochos I, Soter, **280-261 B.C.** AR Tetradrachm. Diademed head right of Antiochos I. *Rev.* Apollo seated left on omphalos. Cf. Houghton 951 (Babylon). 16.59g. **High-relief portrait; F-VF**

Estimate: $150-$225

5046 **SELEUKID KINGDOM.** Antiochos III, **223-187 B.C.** AR tetradrachm (VG-Fine) along with a tetradrachm of Demetrios I (Fine+/Fair). Lot of 2 coins.

Estimate: $125-$175

5047 **SELEUKID KINGDOM.** Philip, Philadelphos, **93-83 B.C.** AR tetradrachm (VF) along with a tetradrachm of Antiochos III (porous, Fair). Lot of 2 coins.

Estimate: $125-$175

5048 **PHOENICIA, TYRE. 80-79 B.C.** AR Shekel dated year 47 (80-79 B.C.). Laureate head right of Melqarth. *Rev.* Eagle standing left with palm behind; club with date above, in left field. 14.07g. BMC 138. **Usual weakly-struck obverse, otherwise Choice VF**

Estimate: $300-$400

5049 **JEWISH COINAGE.** Alexander Jannaeus, **103-76 B.C.** Fifty bronze prutot of the "widow's mite" type: anchor/sun-wheel. Mesh. 8. Average condition is VG. Lot of 50 coins.

Estimate: $225-$375

5050 **JEWISH COINAGE. 1st Century B.C.-A.D.2nd Century** Four prutot, a medium bronze of the Bar Kokhba War and an AE 35 of Ptolemaic Egypt comprise this grouping. Condition is Poor-Fine. Lot of 6 coins.

Estimate: $125-$175

5051 **PARTHIAN KINGDOM. 2nd Century B.C.-A.D. 1st Century** Two silver drachms: one minted under Mithradates II, the other one under Vologases I (scarce). Condition averages VF. Lot of 2 coins.

Estimate: $150-$225

5052 **PARTHIAN KINGDOM. 2nd Century B.C.-A.D. 1st Century** Five silver drachms spotlighting issues of Orodes II, Vardanes I and Artabanus III. Condition averages Fine-VF. Lot of 5 coins.

Estimate: $125-$175

5053 **PARTHIAN KINGDOM. 2nd Century B.C.-A.D. 2nd Century** Five silver drachms of Parthia, including coins of Vonones II and Vologases III. Condition is Fine -VF. Lot of 5 coins.

Estimate: $150-$200

5054 **PARTHIAN KINGDOM. 1st Century B.C.-A.D. 3rd Century** Two silver drachms plus a tetradrachm of Vardanes form this group. Condition is Fine-VF. Lot of 3 coins.

Estimate: $125-$175

5055 **PARTHIAN KINGDOM.** Phraates IV, **c. 38-2 B.C.** AR Drachm minted at Ecbatana. Diademed bust left; behind, eagle. *Rev.* Archer seated right. 3.93g. Sellwood 52/10. **EF**

Estimate: $150-$225

5056 **PARTHIAN KINGDOM. A.D. 2nd Century** Three billon tetradrachms averaging VG-Fine condition. Lot of 3 coins.

Estimate: $175-$225

5057 **BAKTRIAN KINGDOM. 4th-1st Centuries B.C.** Two tetradrachms and two drachms from these far-flung lands comprise this group. Condition averages Fine-VF. Lot of 4 coins.

Estimate: $150-$250

5058 **BAKTRIAN KINGDOM. 2nd Century B.C.-A.D. 1st Century** Collection of eight silver drachms, including Indo-Scythian issues. Condition averages Fine-Very Fine. Lot of 8 coins.

Estimate: $200-$300

5059 **GREEK COIN LOTS. 5th Century B.C.-A.D. 6th Century.** Collection balance which includes a Persian silver siglos (counterstamped) and several late Roman bronzes. Condition averages About VF. Lot of 11 coins.

Estimate: $175-$325

5060 **GREEK COIN LOTS. 4th-2nd Centuries B.C.** Three silver coins form this lot, including a tetradrachm of Alexander III (obv. in high relief, reverse doubled; otherwise Abt. EF), tetradrachm of Thasos (VG-Fine) and a drachm of Istros (Fine). Lot of 3 coins.

Estimate: $300-$400

5060A **GREEK COIN LOTS. 4th-2nd Centuries B.C.** A group of four bronzes, including two of Phalana in Thessaly (BMC 4). Average grade is VG. Lot of 4 coins.

Estimate: $150-$225

5061 **GREEK COIN LOTS. 4th-3rd Centuries B.C.** A didrachm minted at Taras in Calabria (F-VF, porosity at edge) along with a tetradrachm of Philip II of Macedon (Fine). Lot of 2 coins.

Estimate: $375-$575

5062 **GREEK COIN LOTS.** Lot of 3 tetradrachms comprising 2 of the Ptolemaic Kingdom of Egypt, plus 1 of Arados in Phoenicia. Lot of 3 coins. **Condition averages Fine+ with some porosity.**

Estimate: $200-$300

5063 **GREEK COIN LOTS. 4th-1st Centuries B.C.** An attractive group of nine bronzes of the Greek world, including emissions from Cales in Campania, Syracuse and The Brettian League. Condition averages Fine+. Lot of 9 coins.

Estimate: $350-$450

5064 **GREEK COIN LOTS. 4th-1st Centuries B.C.** Collection of 21 bronzes. Some of the better types include those struck at Syracuse, Erythrai (in Ionia) and a Bakterian square AE. Condition averages Good-VG. Lot of 21 coins.

Estimate: $125-$225

5065 **GREEK COIN LOTS. 1st Century B.C.** A shekel of Tyre (large flan, VF) and a Roman silver denarius of Julius Caesar (elephant type; a couple bankers' marks, otherwise Abt. Fine) form this popular group. Lot of 2 coins.

Estimate: $450-$650

5066 **GREEK COIN LOTS. A.D.1st-3rd Centuries** Nine coins, including several billon tetradrachms of Antioch and an AE 25 of Nemausus. The most valuable of the group is a debased silver tetradrachm of Macrinus. Condition averages VG. Lot of 9 coins.

Estimate: $150-$250

Ancient Roman Coinage

5067 **ANCIENT ROMAN COINAGE.** Republic. **Mid 1st Century B.C.** Two scarce silver denarii: Caecilia-47 (Crawford 459/1, minted by the Imperator Q. Caecilius Metellus Pius Scipio; poorly struck with a banker's mark on obverse, otherwise About VF) and Cassia-16 (Crawford 500/3, struck by one of the assassins of Julius Caesar, C. Cassius Longinus; VF). Lot of 2 coins.

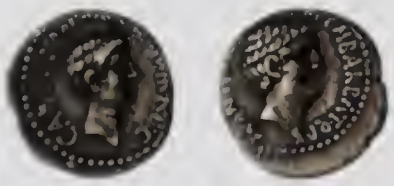
Estimate: $375-$525

5068 **ANCIENT ROMAN COINAGE.** Julius Caesar, **d. 44 B.C.** AR Denarius minted by P. Sepullius Macer. Laureate and veiled head right of Julius Caesar. *Rev.* Venus standing left, holding Victory and scepter. Craw. 480/13; Syd. 1074. **Small scrape at edge and usual obverse die rust, otherwise VF+**

Estimate: $650-$950

5069 **ANCIENT ROMAN COINAGE.** Brutus, **d. 42 B.C.** AR Denarius. Laureate head right of Apollo. *Rev.* Military trophy. Craw. 506/2; Syd. 1296. **Very Fine**

Estimate: $375-$525



5070 **ANCIENT ROMAN COINAGE.** Marc Antony, **d. 30 B.C.** AR Denarius. Head right of Marc Antony. *Rev.* Head right of Octavian. Craw. 528/3; Syd. 1193. **Moderately porous, otherwise VF**

Estimate: $375-$525

5071 **ANCIENT ROMAN COINAGE.** Marc Antony, **d. 30 B.C.** Three legionary denarii (VG or better) plus a Republican denarius (Aemilia 10 VF+ condition). Lot of 4 coins.

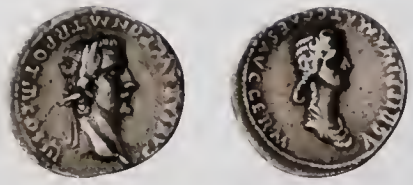
Estimate: $300-$40

5072 **ANCIENT ROMAN COINAGE.** Augustus, **27 B.C.-A.D. 14.** AR Denarius. Bare head right of Augustus. *Rev.* Apollo seated right on rock, playing lyre. RIC 257; BMC 597. **Fields tooled (especially reverse), otherwise V**

Estimate: $150-$2

5073 **ANCIENT ROMAN COINAGE.** Tiberius, **A.D. 14-37.** Two Fine-VF silver denarii of Tiberius, one with small test mark on cheek. Lot of 2 coins.

Estimate: $150-$20



5074 **ANCIENT ROMAN COINAGE.** Gaius (Caligula), **A.D. 37-41.** AR Denarius minted at Rome, A.D.40. Laureate head right of Gaius. *Rev.* Draped bust right of Agrippina Senior. RIC 22; BMC 23. **Some surface marks and area of edge filing, otherwise VF with attractive portraits**

Estimate: $1000-$150

Ex Stack's Hall Park McCullough auction (20 XI 67), lot 1094, which realized $280.

5075 **ANCIENT ROMAN COINAGE.** Claudius, **A.D.41-54.** AR Denarius minted at Rome, A.D.50-51. Laureate head right of Claudius. *Rev.* Nemesis advancing right. RIC 58 (R2); BMC 59. **Damage at edge, otherwise Fine**

Estimate: $375-$52

5076 **ANCIENT ROMAN COINAGE.** Nero, **A.D. 54-68.** Gold Aureus minted at Rome, c. A.D. 65-66. Laureate head right of Nero. *Rev.* Emperor and empress standing. RIC 56; BMC 52. **ICG encapsulated and graded Fine 12.**

Estimate: $450-$65

5077 **ANCIENT ROMAN COINAGE.** Nero, **A.D.54-68.** Gold Aureus minted at Rome, c. A.D. 66-67. Laureate head right of Nero. *Rev.* Jupiter seated left. RIC 63 (as R); BMC 77. **Ancient test mark at 6 o'clock and ex-jewelry, otherwise Abt. VF**

Estimate: $400-$60

78 **ANCIENT ROMAN COINAGE.** Nero, **A.D.54-68.** AE sestertius (rev: Nero and soldier on horseback) and an AE as of Galba form this group. Condition averages VG-Fine. Lot of 2 coins.

Estimate: $175-$275

79 **ANCIENT ROMAN COINAGE.** Galba, **A.D. 68-69.** A silver denarius of Galba (Fine condition with edge damage) is combined with a denarius of Otho (About VF with edge damage). The Otho denarius has a particularly attractive portrait. Lot of 2 coins.

Estimate: $300-$400

80 **ANCIENT ROMAN COINAGE.** Vitellius, **A.D. 69.** AR Denarius minted in Spain. Laureate head left of Vitellius. *Rev.* Victory flying left. RIC 36; BMC 94. **Porous, Fine-VF**

Estimate: $150-$200

81 **ANCIENT ROMAN COINAGE.** Didius Julianus, **A.D. 193.** AE Sestertius minted at Rome. Laureate head right of Didius Julianus. *Rev.* Emperor standing left, holding globe and roll. RIC 16 (as Rare); BMC 29. **Light smoothing, Fine**

Estimate: $700-$1100

82 **ANCIENT ROMAN COINAGE.** Constantius II, **A.D. 337-361.** A gold solidus of Constantius II (edge damage and graffiti in right field; otherwise Fine+) is paired with a gold solidus of Byzantium minted under Phocas (lustrous EF). Lot of 2 coins.

Estimate: $400-$600

83 **ANCIENT ROMAN COINAGE.** Honorius, **A.D. 393-423.** Gold Solidus minted at Constantinople, c. A.D. 403-408. Helmeted and cuirassed bust of Honorius facing, holding spear and shield. *Rev.* Constantinopolis seated holding scepter and Victory on globe. 4.39g. RIC 30 (as R2). **Lustrous EF**

Estimate: $375-$525

84 **ANCIENT ROMAN COINAGE.** Theodosius II, **A.D. 402-450.** Gold Solidus minted at Constantinople. Helmeted and cuirassed bust facing, holding spear and shield. *Rev.* Constantinopolis seated, holding scepter and Victory. RIC 26. **ICG encapsulated and graded AU 55 by them**

Estimate: $400-$600

85 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Eight Republican denarii. Most are helmeted Roma types, all are common moneyers. While a couple have flan flaws, condition is generally About VF. Lot of 8 coins.

Estimate: $275-$375

5086 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Five silver denarii of the Roman Republic, including Fabia-1, Postumia-8 and Volteia-1. Condition averages Abt. VF. Lot of 5 coins.

Estimate: $200-$300

5087 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Group of eight coins, including seven denarii of common types and one quinarius (half denarius). Condition averages About VF. Lot of 8 coins.

Estimate: $300-$400

5088 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Seven Republican denarii. All helmeted Roma types, common moneyers. While a couple have banker's marks and one is a fourree, condition is generally Fine+. Lot of 7 coins.

Estimate: $225-$325

5089 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Six silver denarii of the helmeted Roma type plus an AE semuncia. Condition averages About VF. Lot of 7 coins.

Estimate: $275-$375

5090 **ROMAN COIN LOTS.** Republic. **2nd-1st Centuries B.C.** Group of six helmeted Roma types, common types. Condition averages VF. Lot of 6 coins.

Estimate: $300-$350

5091 **ROMAN COIN LOTS.** Republic. **1st Century B.C.** Seven silver denarii including Claudia-6, Claudia-15 and Postumia-8. Condition is About VF. Lot of 7 coins.

Estimate: $275-$425

5092 **ROMAN COIN LOTS.** Republic. **1st Century B.C.** Three silver denarii: Fonteia-17, Mamilia-6 and Marcia-28. Condition is Fine-VF. Lot of 3 coins.

Estimate: $200-$300

5093 **ROMAN COIN LOTS. 1st Century B.C.-A.D. 1st Century.** Two denarii: J. Caesar, moneyer (Venus/two captives) in VF condition along with one portraying Augustus (rev: Caius and Lucius Caesars standing) somewhat porous with a small test cut at edge, otherwise VF. Lot of 2 coins.

Estimate: $250-$350

5094 **ROMAN COIN LOTS. 1st Century B.C.-A.D.1st Century.** Eight silver denarii mainly of the Flavian dynasty. Condition averages VG+. Lot of 8 coins.

Estimate: $150-$225

5094A **ROMAN COIN LOTS.** While a few coins of the Greek world and Medieval times are included, the main focus of this lot is Roman, with four coins of the Republic and several antoniniani being present. Condition averages VG. Lot of 27 coins.

Estimate: $275-$425

5095 **ROMAN COIN LOTS. 2nd Century B.C.-A.D. 3rd Century.** Eleven AEs, including sestertii of Hadrian, Faustina Mater, and Philip II. Condition is VG-Fine. Lot of 11 coins.

Estimate: $250-$350

5095A **ROMAN COIN LOTS.** Principally Roman silver coins, this group includes a few tetradrachm of the Ptolemaic Kingdom and a tetradrachm from Phoenicia issued by Trajan. Condition averages F-VF. Lot of 12 coins.

Estimate: $275-$425

5096 **ROMAN COIN LOTS. 2nd Century B.C.-A.D. 3rd Century.** Ten AEs. The highlights being asses of Agrippa, Nero (heavily cleaned), Antonia (holed), and a sestertius of Maximinus I. Condition is Fair-Fine. Lot of 10 coins.

Estimate: $150-$250

5097 **ROMAN COIN LOTS. A.D. 1st Century.** Two AE sestertii portraying Nero and Titus. Condition averages VG. Lot of 2 coins.

Estimate: $200-$300

5098 **ROMAN COIN LOTS. A.D. 1st Century.** Two silver coins: denarius (rev: Roma seated left), and a drachm of Caesarea. Condition averages Fine+ with slight edge damage on the drachm. Lot of 2 coins.

Estimate: $200-$300

5099 **ROMAN COIN LOTS. A.D. 1st Century.** Two VF Aes: Augustus Dupondius (obverse pitted) and Claudius As (rev: Libertas). Lot of 2 coins.

Estimate: $150-$250

5100 **ROMAN COIN LOTS. A.D. 1st Century.** Ten billon tetradrachms of Roman Egypt, all minted under Nero. Condition averages VG. Lot of 10 coins.

Estimate: $150-$200

5101 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Four Aes: Agrippa (dupondius, Fine), Tiberius (as, pitted Fine), Trajan (sestertius, pitted Fine) and Aelius (sestertius, reverse gash mark, otherwise VG-F). Lot of 4 coins.

Estimate: $350-$450

5102 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Five coins including asses of Germanicus, Nero, Galba, and Aelius; the remaining one is a sestertius of Claudius with reverse nearly smooth. Averages VG-Fine. Lot of 5 coins.

Estimate: $250-$325

5103 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Seven billon tetradrachms of Roman Egypt, including coins minted under Claudius, Nero (3) and Vespasian. Condition averages VG-Fine. Lot of 7 coins.

Estimate: $250-$350

5104 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Three AE sestertii: Augustus, Trajan (rare Armenia, Euphrates and Tigris reverse) and Hadrian. Condition averages Fine. Lot of 3 coins.

Estimate: $300-$450

5105 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Two AE sestertii: Nero (Temple of Janus rev.; VG-Fine) and Antoninus Pius (Annona rev., VF+ but cooled). Lot of 2 coins.

Estimate: $250-$350

5106 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Ten silver denarii portraying empresses Faustina I (2), Faustina II (3) and Julia Domna (5). Condition is Fine-Very Fine. Lot of 10 coins.

Estimate: $175-$275

5107 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Ten silver denarii plu quinarius minted under Augustus. Other emperors represented are Domiti (2), Hadrian (2), Septimius Severus (2) and Caracalla. Condition averag Fine-Very Fine. Lot of 11 coins.

Estimate: $175-$2

5108 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Twelve silver denar Condition averages Fine-VF. Lot of 12 coins.

Estimate: $175-$2

5109 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Six silver denarii: Augu tus(rev: Caius and Lucius Caesars standing), Trajan, Elagabalus, Severu Alexander, Julia Mamaea and Maximinus I. Condition averages VF. Lot of coins.

Estimate: $250-$35

5110 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Six silver denarii: Ve pasian, Titus, Domitian, Nerva and Macrinus (2). Condition ranges fro VG to About EF. Lot of 6 coins.

Estimate: $200-$30

5111 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Thirteen silver denar with some concentration on the Severan dynasty. Condition averages Fine VF. Lot of 13 coins.

Estimate: $200-$30

5112 **ROMAN COIN LOTS. A.D.1st-3rd Centuries.** Denarii of Vespasian an Domitian plus a sestertius of Caracalla. Condition averages About VF. Lot 3 coins.

Estimate: $175-$27

5113 **ROMAN COIN LOTS. A.D. 1st-2nd Centuries.** Twenty late Roma Egyptian AE tetradrachms, mainly consisting of emissions by Gallienu Probus and Diocletian. Condition averages About VF. Lot of 20 coins.

Estimate: $225-$47

5114 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Six Roman Aes; notabl are asses of Gaius and Galba, and sestertii of Antoninus Pius and Marcu Aurelius. Condition is About Fine. Lot of 6 coins.

Estimate: $300-$40

5115 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Eight Aes; rulers includ Augustus (posthumous dupondius), Claudius sestertius, Hadrian sestertiu and a Antoninus Pius sestertius. Condition is generally Good-Fine.

Estimate: $300-$40

5116 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Three AE sestertii and dupondius of Trajan form this group. Condition averages Fine+ with som tooling evident. Lot of 4 coins.

Estimate: $250-$35

5117 **ROMAN COIN LOTS. A.D. 1st-3rd Centuries.** Six Aes, including ass of Claudius (2) and Trajan, a dupondius of Augustus plus sestertii of Ner and Severus Alexander. Condition averages Fine. Lot of 6 coins.

Estimate: $300-$40

5118 **ROMAN COIN LOTS. A.D. 2nd Century.** Six silver denarii minted b Hadrian, Antoninus Pius, Marcus Aurelius, Commodus and Septimiu Severus (2). Condition averages About VF. Lot of 6 coins.

Estimate: $150-$22

5119 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Nine silver denarii plus five silver antoniniani comprise this group. Condition averages About VF. Lot of 14 coins.

Estimate: $225-$325

5120 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Nine silver denarii minted by emperors such as Septimius Severus, Gordian III and Maximinus I. Condition averages EF. Lot of 9 coins.

Estimate: $325-$475

5121 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Nine antoniniani plus six denarii form this group. Condition is VF or better. Lot of 15 coins.

Estimate: $275-$375

5122 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Four silver denarii: Marcus Aurelius, Commodus, Geta and Caracalla. Condition is VF-EF. Lot of 4 coins.

Estimate: $175-$275

5123 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Six silver denarii portraying Marcus Aurelius, Lucius Verus, Severus Alexander and Maximinus I (3). Condition averages Fine-VF. Lot of 6 coins.

Estimate: $150-$225

5124 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Eleven silver denarii. Some are rather harshly cleaned, otherwise Fine-VF. Lot of 11 coins.

Estimate: $175-$250

5125 **ROMAN COIN LOTS. A.D. 2nd-3rd Centuries.** Five denarii: Trajan, Antoninus Pius (2), Julia Domna and Plautilla. Condition averages VF+. Lot of 5 coins.

Estimate: $200-$300

5126 **ROMAN COIN LOTS. A.D. 3rd Century.** Five silver denarii portraying Elagabalus (3) and Severus Alexander (2). Condition is About VF or better. Lot of 5 coins.

Estimate: $200-$300

5127 **ROMAN COIN LOTS. A.D. 3rd Century.** Seven antoniniani: Caracalla, Elagabalus, Volusian, Valerian I, Gallienus, Postumus and Victorinus. Condition averages VF. Lot of 7 coins.

Estimate: $200-$300

5128 **ROMAN COIN LOTS. A.D. 3rd-4th Centuries.** Collection of 20 Roman coins, mostly antoniniani of the 3rd century. Condition averages Fine-VF; one is holed. Lot of 20 coins.

Estimate: $225-$325

5129 **ROMAN COIN LOTS. A.D. 3rd-4th Centuries.** 23 Roman bronzes, mainly from the Constantinian period. Condition averages Fine. Lot of 23 coins.

Estimate: $125-$175

5130 **ROMAN COIN LOTS. A.D. 3rd-14th Centuries.** Ten AE folles of the tetrarchy (large module) along with seven bronzes of the Byzantine epoch. Condition is Poor- VF+. Lot of 17 coins.

Estimate: $175-$325

5131 **ROMAN COIN LOTS. A.D. 4th-7th Centuries.** Three gold solidi: Gratian (size reduced, graffiti; otherwise VG-Fine); Justinian I (bend, Abt. VF); Phocas (light scratching, VF). Lot of 3 coins.

Estimate: $350-$450

Ancient Byzantine Coinage

5132 **BYZANTINE COINAGE**. Justin II, **A.D. 565-578.** Gold Solidus minted at Constantinople. Helmeted and cuirassed bust of Justin II facing, holding globe surmounted by Victory and shield. *Rev.* Constantinopolis seated holding spear and globus cruciger. 4.42g. D.O. 4. **Lustrous EF**

Estimate: $225-$325

5133 **BYZANTINE COINAGE**. Romanus IV, **1068-1071.** Gold Histamenon Nomisma. Christ crowning Romanus and Eudocia. *Rev.* Constantius, Michael and Andronicus standing, facing. 3.68g. D.O. 2. **VF-EF with two areas of weakness**

Estimate: $175-$250

5134 **BYZANTINE COINAGE**. John II, **1118-1143.** Gold Hyperpyron. Christ seated, facing. *Rev.* Virgin and emperor standing. 4.34g. D.O. 3a. **VF**

Estimate: $250-$350

5135 **BYZANTINE COINAGE. 13th Century.** A thirteenth century gold hyperpyron (Abt. VF) is coupled with an eight maravedis coin of 1654, encapsulated and graded Fine 12. Lot of 2 coins.

Estimate: $175-$225

5136 **ISLAMIC COINAGE.** Abbasids. Al - Nasir, **576-622 AH.** Gold Dinar. 9.08g. Album 268. **VF**

Estimate: $300-$400

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VERY RARE NOVODEL IVAN V 4 DUCATS

5151 **RUSSIA**. Ivan V, Under the Regent of Sophia, 1682-1689. **Novodel 4 Ducats, ND.** Fr-52. 13.23 grams. Minor flan flaw. Crowned double headed eagle within border. *Rev.* Legend. Very Rare. **NGC graded Mint State 62**

Estimate: $10,000-UP

VERY RARE 1701 DUCAT

5152 **RUSSIA**. Peter I. **Ducat, 1701.** Bitkin-4; Sev-2; Fr-87. Date in Slavic numerals. Laureate head right. *Rev.* Eagle. Very Rare. **Extremely Fine**

Estimate: $40,000-UP

Ex Fuchs Sale, Lot 1.

2 DUCATS 1714

5153 **RUSSIA**. Peter I. **2 Ducats, 1714.** Bikin-H18; Fr-86; KM-150. Novodel. Laureate bust right. *Rev.* Crowned Eagle. Lustrous. Rare. **NGC graded About Uncirculated 58**

Estimate: $8000-$10,000

2 DUCATS 1714

5154 **RUSSIA**. Peter I. **Novodel 2 Ducats, 1714.** Bitkin-H18; Sev-39; Fr-8 Plain edge. Laureate head right. *Rev.* Crowned double headed eagle. Ra Possibly an original strike(?). **About Extremely Fine**

Estimate: $4000-U

Ex Fuchs Sale, 25 April 1996, lot 10.

EXCESSIVELY RARE GOLD DEATH MEDAL OF PETER THE GREAT

5155 **RUSSIA**. Peter I. **Gold Death Medal, 1725.** 13.8 grams (4 Ducat weight Peter laureate bust right. *Rev.* Angels above harbor scene. Original. Exces sively Rare. **NGC graded Very Fine 35**

Estimate: $7000-U

NOVODEL 1727 2 DUCATS

5156 **RUSSIA**. Peter II. **Novodel 2 Ducats, 1727.** Bitkin-H7; Sev-113; Fr-104 (88). Bust right. *Rev.* St. Andrew. Without usual broken die. Rare. **Choic About Uncirculated**

Estimate: $4000 $5000

5157 **RUSSIA**. Elizabeth. **Ducat, 1748.** Bitkin-21; Sev-145; Fr-113. Striking flaw on obverse. Plain edge. Bust right. *Rev.* Crowned double headed eagle. **Extremely Fine**

Estimate: $2500-$3500

5158 **RUSSIA**. Elizabeth. **1/2 Ruble or Poltina, 1756** Bitkin-45;Fr-118; Sev-194. **NGC graded Mint State 64**

Estimate: $1500-UP

Ex Hermitage Duplicates sale, April 1932, lot 1210

5159 **RUSSIA**. Elizabeth. **1/2 Ruble or Poltina, 1756** Bitkin-45;Fr-118; Sev-193. **NGC graded Mint State 65**

Estimate: $1500-UP

Ex Hermitage Duplicates sale, April 1932, lot 1211

5160 **RUSSIA**. Elizabeth. **1/2 Rouble or Poltina, 1756.** Bitkin-45; Fr-118. **Extremely Fine**

Estimate: $250-$350

5161 **RUSSIA**. Elizabeth. **1/2 Rouble or Poltina, 1756.** Bitkin-45; Fr-118. Appears to have been mounted. **About Very Fine**

Estimate: $150-$200

UNLISTED GOLD RUBLE

5162 **RUSSIA**. Elizabeth. **Novodel Ruble on 2 Ruble Planchet, 1757.** Bitkin and Sev-Unlisted. 2.4 grams. Very Rare. **NGC graded Proof 64**

Estimate: $3000-UP

CHOICE PETER III 5 ROUBLES

5163 **RUSSIA**. Peter III. **5 Roubles, 1762-спь** Bitkin-3 (R-2); Sev-246; Uzd-102; Fr-127. 8.26 grams. Bust right. *Rev.* Cross of four shields. Rare in this condition and Very Rare type. **NGC graded About Uncirculated 55**

Estimate: $20,000-UP

Ex Heiburg Sale, Lot 50

CHOICE PETER III DUCAT

5164 **RUSSIA**. Peter III. **Novodel Ducat, 1762.** Bitkin-H6; Sev-244; Fr-128; KM-N74. Bust right. *Rev.* Eagle. **NGC graded Proof 61**

Estimate: $15,000-UP

5165 **RUSSIA**. Catherine II. **Ducat, 1763-СПb** Bitkin-97; Sev-257; Fr-133 (116). Bust right. *Rev.* Eagle. **Very Fine**

Estimate: $3000-$4000

GOLD MEDAL OF 1766

5166 **RUSSIA**. Catherine II, The Great. **Novodel Gold Medal, 1766.** Tiregale-102. 67.2 grams. 36 X 42 mm. Unsigned. Monogram. *Rev.* Crowned pyramid. Given to the deputies for the coat of Laws. **Brilliant Uncirculated**

Estimate: $8000-UP

5167 **RUSSIA**. Catherine II, The Great. **Half Ruble or Poltina, 1777.** Bitkin-109;Fr-136; Sev-312A; Cr-75. Minor double striking on obverse. Fully lustrous. **NGC graded Mint State 62**

Estimate: $1000-UP

CHOICE 1782 NOVODEL 10 ROUBLES

5168 **RUSSIA**. Catherine II, The Great. **Novodel 10 Roubles, 1782-СПБ** Bitkin-H36; Sev-329 (unlisted as novodel); Fr-129b Rarity-3. Bust right. *Rev.* Cross of four shields. **NGC graded Proof 62 Cameo**

Estimate: $10,000-UP

UNLISTED NOVODEL 1782 5 ROUBLES

5169 **RUSSIA**. Catherine II, The Great. **Novodel 5 Roubles, 1782-СПБ** Bitkin-[illegible] Unlisted. Fr-130b. Bust right. *Rev.* Cross of four shields. [illegible] **NGC graded Proof 64**

Estimate: $7000-UP

CHOICE NOVODEL 1796 10 RUBLES

5170 **RUSSIA**. Catherine II, The Great. **Novodel 10 Rubles, 1796-спб** Bitkin-H47(R-2); Fr-129b; Sev-357. Prooflike with a natural die flaw at edge. Last year of reign and very rare as an original or novodel, only a few specimens known of this date. **NGC graded Proof 63**

Estimate: $25,000-UP

Ex Irving Goodman Sale, Lot 25

5171 **RUSSIA**. Nicholas I. **5 Roubles, 1841-АЧ СПБ** Bitkin-18; Fr-155; Cr-175.1. **NGC graded Mint State 61**

Estimate: $200-$250

5172 **RUSSIA**. Nicholas I. **5 Roubles, 1851-спб ar.** Fr-155; Cr-175.3. A few light marks. Lustrous. **About Uncirculated**

Estimate: $150-$200

5173 **RUSSIA**. Alexander III. **5 Roubles, 1887-АГ** Bitkin-27; Fr-168; Y-42 **Very Fine**

Estimate: $150-$200

5174 **RUSSIA**. Nicholas II. **15 Roubles, 1897.** Fr-177; Y-65. Lightly cleaned **Very Fine**

Estimate: $150-$175

5175 **RUSSIA**. Nicholas II. **7 1/2 Roubles, 1897.** Fr-178; Y-63. **Extremely Fine**

Estimate: $150-$175

5176 **RUSSIA**. Nicholas II. **7 1/2 Roubles, 1897.** Bitkin-17; Fr-178; Y-63. **Very Fine**

Estimate: $125-$175

EXTREMELY RARE 1902 37 1/2 ROUBLES

5177 **RUSSIA**. Nicholas II. **37 Roubles, 50 Kopecks, 1902.** Bitkin-309; Fr-170; Y-B65. Head left. *Rev.* Eagle in circle, legend around. Struck at the St. Petersburg mint, without mintmark. Mintage of only 225 pieces. Seldom offer, one of the great twentieth century rarities. Extremely Rare. **NGC graded Mint State 61 Prooflike**

Estimate: $65,000-$75,000

5178 **RUSSIA**. Nicholas II. **10 Roubles, 1911-3b.** Bitkin-16; Fr-179; Y-64 **About Uncirculated**

Estimate: $125-$175

5179 **RUSSIA**. Nicholas II. **Lot: 10 Roubles, 1899 (2 pieces); 5 Roubles, 1897.** Fr-179, 180; Y-62, 64. Lot of 3 coins. **Very Fine to Extremely Fine**

Estimate: $225-$275

5180 **RUSSIA**. Nicholas II. **5 Roubles: 1901, 1902, 1904.** Fr-180; Y-62. Lot of 3 coins. **All NGC graded Mint State 65**

Estimate: $175-$225

Russian Crowns & Minors

5181 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok Ruble, 1654.** Reichel-715. Novodel striking of the first crown of Russia. Czar on horseback. *Rev.* Eagle in square. **NGC graded About Uncirculated 55**

Estimate: $2000-UP

5182 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Polupoltinnik (1/4 Jefimok Ruble), ND (1654).** Reichel-4570. Novodel. Czar riding right in beaded circle. *Rev.* Six line legend in beaded circle. Struck on a wedge shaped flan. Rare. **Extremely Fine**

Estimate: $700-UP

5183 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1509 (plate coin). Rider and date, counterstamps on Austria-Hall Archduke Ferdinand (1564-1595) Undated Taler. **Very Fine**

Estimate: $1500-UP

Ex Fuchs sale 1997, lot 177; Ex Howard Gibbs Collection, 1961 Lot 50; Purchased L.Sodermann, Luganno 5 April 1967.

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5184 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1646 (Plate coin). Rider and date counterstamps on Austria-Hungary, Ferdinand III Taler, 1652, Kremnitz Mint (Dav-3198). Very Rare. **Very Fine**

Estimate: $4000-UP

Ex Fuchs sale, 1997 Lot 191.

5185 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-942 (Plate coin). Rider and value counterstamps on Germany-Hamburg Taler 1621 (Dav-5364). **Very Fine**

Estimate: $1500-UP

Ex Fuchs#72, Ex E. Soderman 1967.

5186 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1036 (plate coin). Rider and date counterstamps on Germany-Saxe Weimar, Friedrich Wilhelm I and Johann III Taler, 1597 (Dav-9777). **Very Fine**

Estimate: $1000-UP

Ex Fuchs Sale, 1997 Lot 82.

5187 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1065 (plate coin). Rider and date counterstamps on Germany-Saxony August Taler, 1577 (Dav-9798). **Very Fine**

Estimate: $1500-UP

Ex Fuchs Sale, 1997 Lot 96; Purchased Meisels, Zurich March 1986.

5188 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1075. Rider and date counterstamps on Germany-Saxony Albertine Line, Christian I Taler, 1591 (Dav-9806). **Very Fine**

Estimate: $1000-UP

Ex Fuchs sale 1997, Lot 99; Purchased S.Diller Munich March 1986.

5189 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1077 (plate coin). Rider and date counterstamps on Germany-Saxony, Albertine Line, Christian II, Johann Georg and August Taler, 1594 (Dav-9820). **Very Fine**

Estimate: $1500-UP

Ex Fuchs Sale 1997 Lot 100; Purchased Peus, Frankfurt, 3 April 1960.

5190 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-1105. Rider and date counterstamps on Germany-Saxony, Albertine Line, Johann Georg I Taler, 1623 (Dav-7601). **Very Fine**

Estimate: $1200-UP

Ex Fuchs Sale 1997 lot 111; Purchased Frankfurt 4 Sept 1980.

EXCESSIVELY RARE HALF JEFIMOK

5191 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Half Jefimok of 32 Kopecks, 1655.** Spassky-1111 (Plate coin). Rider and Value counterstamps on Germany-Saxony Albertine line Johann Georg I Half Cut Taler 1620-1638 (Dav-7601). Excessively Rare. **Very Fine**

Estimate: $10,000-$15,000

Ex Fuchs Sale 1997 Lot 113; Purchased Muller Kissel, Darmstadt, March 1965.

5192 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Rider and date counterstamps on Spanish Netherlands Albert and Isabel, Flanders Undated Patagon (Dav-4434). Rare. **Very Fine**

Estimate: $1000-UP

5193 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-Not listed with this combination. Rider and date counterstamps on Spanish Netherlands, Brabant Patagon 1632, Brussels Mint (Del-295). Double stamped. Very Rare. **Very Fine**

Estimate: $3000-UP

Ex Fuchs sale 1997, Lot 40; Purchased Leningrad, 15 June 1987.

5194 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-360 (Plate coin). Rider and value counterstamps on Netherlands-Utrecht 16(1)9, Rijksdaalder (Dav-4836). **Very Fine**

Estimate: $900-UP

Ex Fuchs #23

5195 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-386 (Plate coin). Rider and date counterstamps on Netherlands-Utrecht Lion Daalder, 162X (Dav-4863, Del-843). **Fine**

Estimate: $900-UP

Ex Fuchs #28.

5196 **RUSSIA**. Alexei Michailovitch, 1645-1676. **Jefimok, 1655.** Spassky-299-352. Rider and date counterstamps on Netherlands-Zeeland 16XX, Rijksdaaler (Del.941). **Very Fine**

Estimate: $1000-UP

Ex Fuchs, #21

5197 **RUSSIA**. Peter I. **Novodel 10 Kopecks (Grivennik), 1701.** Bitkin-H465; Sev-B68; Diakov-43; Uzd-3998. Toned. Rare. **NGC graded Mint State 64**

Estimate: $1000-UP

5198 **RUSSIA**. Peter I. **Novodel 10 Dengi (5 Kopecks), 1701.** Bitkin-H510 (R-2); Diakov-P42,N1. Toned. Rare. **NGC graded Mint State 65**

Estimate: $1000-U

VERY RARE 1702 POLTINA

5199 **RUSSIA**. Peter I. **Poltina, 1702** Bitkin-288 (R-3); Sev-61. Large head Peter. *Rev.* Very broad eagle. Very Rare. **NGC graded Extremely Fine 45**

Estimate: $4000-U

5200 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1702.** Bitkin H430(R-3); Sev-57. Armored bust. *Rev.* Crowned eagle. Rare. **NGC grade Extremely Fine 40**

Estimate: $3000-U

5201 **RUSSIA**. Peter I. **Ruble, 1704.** Bitkin-527; Sev-152; Diakov p.69,8; Da 1642. Obverse die break. **Very Fine to Extremely Fine**

Estimate: $4000-U

5202 **RUSSIA**. Peter I. **Novodel 10 Kopecks (Grivennik), 1704-M.** Bitkin-H4 (Rarity-2). Sev-102, Uzd-0473. Severin 101 but a novodel. **NGC grade Proof 64**

Estimate: $1000-U

5203 **RUSSIA**. Peter I. **Altyn, 1704-БК** Bitkin-602; Sev-80. **Very Fine**

Estimate: $100-$150

5204 **RUSSIA**. Peter I. **Ruble, 1705.** Bitkin-113;Sev-179; Diakov p.89,8; Dav-1642. Toned. **Very Fine to Extremely Fine**

Estimate: $4000-UP

5205 **RUSSIA**. Peter I. **Novodel 10 Kopecks (Grivennik), 1705-БК** Bitkin-H586 (plate coin); Diakov-p94; Sev-Unlisted, as 155; Uzd-0499N. **NGC graded Mint State 63 Prooflike**

Estimate: $1000-UP

VERY RARE 1707 RUBLE

5206 **RUSSIA**. Peter I. **Ruble, 1707.** Bitkin-117; Sev-234; Uzd-503; Dav-1646. With smaller, thinner bust and G on sleeve. Die defect on bust. Very Rare. **NGC graded Very Fine 20**

Estimate: $6000-UP

NOVODEL 1707 RUBLE

5207 **RUSSIA**. Peter I. **Novodel Ruble, 1707.** Bitkin-H121; Sev-235; Diakov p.127,N; Dav-1645. Toned. Very Rare. **Choice Very Fine**

Estimate: $5000-UP

5208 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1707.** Bitkin-H456(R-2); Sev-225A. Cyrillic date by tail. Striking cud on edge at 11 o'clock. **NGC graded Mint State 61**

Estimate: $1500-UP

5209 **RUSSIA**. Peter I. **Novodel Tynf (1/4 Ruble), 1708-IL-L.** Bitkin-H1834(R-2); Sev-244; Uzd-4792. Toned. Rare. **NGC graded Mint State 62**

Estimate: $3500-UP

5210 **RUSSIA**. Peter I. **Novodel 10 Kopecks (Grivennik), 1709-BK** Bitkin-H587; Sev-249A; Diakov-p.178 (plate coin). **NGC graded Mint State 63**

Estimate: $1000-UP

Ex Irving Goodman, lot 135.

5211 **RUSSIA**. Peter I. **Ruble, 1712.** Bitkin-534; Sev-292; Uzd-530; Diakov 239.1; Day-1650. Small eagle. Rare. **NGC graded Extremely Fine 45**

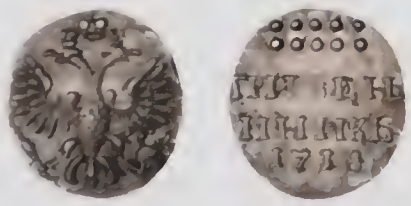
Estimate: $3000-UP

5212 **RUSSIA**. Peter I. **Ruble, 1712.** Bitkin-535; Sev-289; Diakov-p.239,2; Day-1650. Large eagle. Rare. **NGC graded Extremely Fine 40**

Estimate: $4000-UP

5213 **RUSSIA**. Peter I. **Kopeck, 1713-МД** Bitkin-H1586; B-224. Novodel. Czar on horseback. Nearly full red, superb toning. **Choice Uncirculated**

Estimate: $300-$400



5214 **RUSSIA** Peter I **Novodel 10 Kopecks (Grivennik), 1718.** Bitkin-H1598-B-21; Sev-336; Uzd-550. Prooflike. Rare **NGC graded About Uncirculated 58.**

Estimate: $800-UP

[illegible] Gold-[illegible] Sale on 13

5215 **RUSSIA**. Peter I. **Ruble, 1719-KO** Bitkin-174; Sev-389; UZD-556. K variety. Rare. **NGC graded Very Fine 30**

Estimate: $2000-U

5216 **RUSSIA**. Peter I. **Ruble, 1719-OK** Bitkin-176; Sev-421; Diakov-25; Da 1653. **NGC graded Extremely Fine 45**

Estimate: $2000-U

5217 **RUSSIA**. Peter I. **Ruble, 1719-OK** Bitkin-197; Sev-418; Diakov-74; Da 1653. **NGC graded Extremely Fine 45**

Estimate: $2000-U

5218 **RUSSIA** Peter I **Ruble, 1719-OK** Bitkin-206 (Plate coin). Diakov [illegible] Day-1653. **NGC graded About Uncirculated 50**

Estimate: $2000-U

5219 **RUSSIA**. Peter I. **Ruble, 1719-OK** Bitkin-217; Sev-429. Embroidery on sleeve. Natural flan flaws. Toned. **NGC graded About Uncirculated 53**

Estimate: $2000-UP

5220 **RUSSIA**. Peter I. **Ruble, 1719-OK** Bitkin-Obv 189; Sev-425; Diakov-p.92,46; Uzd-577; Dav-1653. Boldly struck with trace of luster. Rare this nice. **NGC graded About Uncirculated 53**

Estimate: $2000-UP

5221 **RUSSIA**. Peter I. **Novodel 10 Kopecks (Grivennik), 1719.** Bitkin-501(R-2); Sev-392. Proof-like fields with lovely gray toning. **NGC graded Mint State 64**

Estimate: $1200-UP

5222 **RUSSIA**. Peter I. **Ruble, 1720-OK.** Bitkin-240 (plate coin); Sev-470A; Uzd-586; Dav-1654. **Extremely Fine**

Estimate: $2500-UP

5223 **RUSSIA**. Peter I. **Ruble, 1720-OK.** Bitkin-257 (plate coin); Sev-467 or A; Uzd-586. **Extremely Fine**

Estimate: $2500-UP

5224 **RUSSIA**. Peter I. **Ruble, 1720-K** Bitkin-273; Sev-487; Dav-1654. **NGC graded Extremely Fine 45**

Estimate: $2000-UP

5225 **RUSSIA**. Peter I. **Ruble, 1721.** Sev-508; Uzd-598; Dav-1655. Rare. **Extremely Fine**

Estimate: $2500-UP

1722 2 RUBLES

5226 **RUSSIA**. Peter I. **2 Rubles, 1722.** Bitkin-H1748; Dav & Son-561; Sev-534. Novodel. Plain edge. Very Rare. **Extremely Fine**

Estimate: $5000-$6000

5227 **RUSSIA**. Peter I. **Ruble, 1722.** Bitkin-540; Sev-527; Dav-1656. Rare date. **Extremely Fine**

Estimate: $2000-UP

5228 **RUSSIA**. Peter I. **Ruble, 1723-OK.** Bitkin-544; Diakov-35; Sev-564; Dav-1658. Rare. **Extremely Fine**

Estimate: $2000-UP

5229 **RUSSIA**. Peter I. **Ruble, 1723-OK.** Bitkin-544; Diakov-45; Sev-570-76; Dav-1658. **Extremely Fine**

Estimate: $2000-UP

5230 **RUSSIA**. Peter I. **Ruble, 1723-OK.** Bitkin-546; Diakov-27; Dav-1658. **Extremely Fine**

Estimate: $2000-$99999

5231 **RUSSIA**. Peter I. **Ruble, 1723-OK** Sev-581; Diakov-p.172,12; Dav-1658. **Choice Very Fine**

Estimate: $2000-UP

5232 **RUSSIA**. Peter I. **Ruble, 1723** Sev-586-602; Uzd-610; Diakov-p.181,62. **NGC graded Extremely Fine 45**

Estimate: $2500-UP

5233 **RUSSIA**. Peter I. **Sun Ruble, 1724-СПЪ** Sev-619; Uzd-626; Diakov-p.193,12 (plate coin). Natural flaw on edge. **Very Fine**

Estimate: $2000-UP

5234 **RUSSIA**. Peter I. **Sun Ruble, 1725-СПЪ** Bitkin-684;Sev-666; Uzd-626; Diakov-21; Dav-1661. **NGC graded Very Fine 25**

Estimate: $2000-UP

5235 **RUSSIA**. Peter I. **Sun Ruble, 1725-СПЪ** Sev-667; Bitkin-684; Dav-1661. **NGC graded Very Fine 30**

Estimate: $2000-UP

5236 **RUSSIA**. Peter I. **Sun Ruble, 1725-СПЪ** Bitkin-689; Sev-671; Uzd-626; Diakov-p.209,16 (plate coin). **NGC graded Extremely Fine 40**

Estimate: $2000-UP

5237 **RUSSIA**. Peter I. **Novodel 5 Kopecks, 1725.** B-295. **NGC graded Mint State 66**

Estimate: $350-$UP

5238 **RUSSIA**. Catherine I. **Novodel Polupoltinnik(1/4 Ruble), 1726-СПЪ** Bitkin-H143(R-2); Sev-777; GM-334. Diagnostic broken reverse die as described in Michailovitch. Prooflike with lovely iridescent toning. Very Rare. **NGC graded Mint State 62 Prooflike.**

Estimate: $2500-UP

Ex Irving Goodman Sale, lot 169

5239 **RUSSIA**. Catherine I. **Copper Striking of Grivna (10 Kopecks), 1726.** Diakov page 52; Sev-773. Novodel. Reeded edge. 16 mm. Obverse design of gold ducat. Bust left. *Rev.* Center punch of copper plate Grivna. **NGC graded Extremely Fine 40 Brown**

Estimate: $2000-UP

5240 **RUSSIA**. Catherine I. **Novodel 5 Kopecks, 1726.** B-16. **NGC graded Mint State 63**

Estimate: $300-UP

5241 **RUSSIA**. Peter II. **Ruble, 1728.** Bitkin-18; Diakov-S108; Dav-1668. GM-plate IV #10. **NGC graded Extremely Fine 45**

Estimate: $2000-UP

5242 **RUSSIA.** Peter II. **Ruble, 1729.** Diakov S.12; GM-plate IX,#12; Dav-1669; Bitkin-24. **Extremely Fine**

Estimate: $2000-UP

5243 **RUSSIA.** Anna. **Ruble, 1730.** Sev-1045; Dav-1670; Bitkin-15. **NGC graded About Uncirculated 50**

Estimate: $2000-UP

5244 **RUSSIA.** Anna. **Ruble, 1732** Dav-1670; Bitkin-20. **Very Fine**

Estimate: $150-$200

5245 **RUSSIA.** Anna. **Ruble, 1732.** Bitkin-20; Dav-1670; KM-192.1. **Toned Nice Very Fine**

Estimate: $200-$250

VERY RARE VARIETY OF 1734 RUBLE

5246 **RUSSIA.** Anna. **Ruble, 1734.** Bitkin-24; Sev and GM Unlisted;Uz 65(plate coin). 25.41 grams. Bust of 1732, 1734 4 over 3, with Brooch o breast. This piece is of the highest rarity. **NGC graded Extremely Fine 45**

Estimate: $5000-U

Ex Fuchs sale, Lot 163.

5247 **RUSSIA.** Anna. **Ruble, 1738-СПБ** Bitkin-87; Dav-1675; KM-204. **Abou Very Fine**

Estimate: $150-$17

5248 **RUSSIA.** Elizabeth. **Novodel 1/2 Kopeck (Denga), 1748.** B-26; KM-N **NGC graded Mint State 65**

Estimate: $400-U

5249 **RUSSIA.** Elizabeth. **Ruble, 1750-СПБ** Bitkin-173; Dav-16[illegible]; Cr-19b **Toned About Extremely Fine**

Estimate: $250-$35

5250 **RUSSIA**. Elizabeth. **Ruble, 1753-MMA** ΙΠ Bitkin-87; Dav-1678; Cr-19.2. Trace of luster. Well struck. **Choice Extremely Fine**

Estimate: $400-$500

1757 DASSIER RUBLE

5251 **RUSSIA**. Elizabeth. **Ruble, 1757-СПЪ** ЯI Bitkin-189; Sev-1686; Dav-1680. Rare portrait type with dies executed by Swiss medalist Jacques Dassier. Only issued for a few months. Toned. Very Rare. **NGC graded Very Fine 25**

Estimate: $5000-UP

5252 **RUSSIA**. Elizabeth. **Ruble, 1757-СПЪ** ЯI Bitkin-191(R-2); Sev-1687; GM-302. TI on sleeve. By Ivanov. Large bust right. **NGC graded Extremely Fine 45**

Estimate: $5000-UP

Ex Fuchs Sale, Lot 254

5253 **RUSSIA**. Elizabeth. **5 Kopecks, 1757.** Br-115; KM-N43. Novodel. **Uncirculated**

Estimate: $500-$600

5254 **RUSSIA**. Elizabeth. **Pattern 10 Kopecks, 1761.** Bitkin-H435. Novodel. **Extremely Fine**

Estimate: $300-$400

5255 **RUSSIA**. Elizabeth. **Pattern 4 Kopecks, 1761.** Bitkin-H444. Novodel. **Uncirculated**

Estimate: $400-$500

5256 **RUSSIA**. Elizabeth. **Pattern 2 Kopecks, 1761.** Bitkin-H450. Novodel. Thick flan. **Uncirculated**

Estimate: $400-$500

5257 **RUSSIA-EAST PRUSSIA**. Elizabeth. **6 Grosh, 1760.** Bitkin-523;Cr-45; Sev-1831. Very Scarce in graded. Toned. **About Uncirculated**

Estimate: $200-$300

5258 **RUSSIA** Catherine II. **Ruble, 1764-СПБ ЯІ** Bitkin-177; Dav-1683; Cr-67.2a. **About Very Fine**

Estimate: $125-$175

5259 **RUSSIA** Catherine II. **Ruble, 1768-СПБ СА** Bitkin-191. Dav-1684. Cr-67a.2. **Very Fine**

Estimate: $150-$200

RARE MULE RUBLE

5260 **RUSSIA**. Catherine II, The Great. **Mule Ruble, 1770-СПБ ЯІ** Bitkin-195 Dav-1684; Sev-unpublished mule. **ТП** on sleeve. Edge Flaw. Rare. **Very Fin**

Estimate: $2000-U

5261 **RUSSIA**. Catherine II. **Ruble, 1770-СПБ ЯЧ** Bitkin-195; Dav-1684; Cr 67a.2. **About Very Fine**

Estimate: $125-$17

1771 PATTERN RUBLE

5262 **RUSSIA**. Catherine II. **Novodel Pattern Ruble, 1771.** Bitkin-H881 (R-3 Sev-2058; GM-730; Reichel-4627. Silver. 38.3 mm. 18.82 grams. Plai edge. Struck from rusty dies. Deeply toned and prooflike. **NGC grade Mint State 64 Prooflike**

Estimate: $60,000-U

As stated in the Goodman sale the dies used to strike the novodel "Sestroretsk Ruble" were also used to strike this piece. Both types show identical raised spots from rusty dies indicating that the original dies may have been used after some years of storage. This type was dubbed the "Pugachev Ruble" because the date 1771 corresponds to the period of the rebellion of Emelyan Pugachev who was a pretender to the throne in the name of Peter III and the coin design does not contain the name or monogram of Catherine II. The Grand Duke George Michailovitch lists this type as item number 28 in his 1885 monograph "A Description of some Rare Coins in My Collection" in which he described 49 of his rarest and most interesting coins. It is much rarer than the copper "Sestroretsk Ruble" novodel. The only pieces we can locate having appeared at auction since 1931 are the Hess-Leu Ruddock Auction piece (Sedwick Collection), November 1968, lot 241, and the present specimen.

Ex Irving Goodman Collection, Lot 465

5263 **RUSSIA**. Catherine II. **Polushka, 1782-KM** Bitkin-H738; KM-N146; Uzd-2777. Novodel. From the Czapski collection, with "C" counterstamp. **Uncirculated**

Estimate: $200-$250

5264 **RUSSIA**. Catherine II. **Polushka, 1786-KM** Bitkin-H746; KM-N187; Uzd-2777. Novodel. From the Czapski collection, with "C" counterstamp. **Uncirculated**

Estimate: $200-$250

5265 **RUSSIA**. Catherine II. **5 Kopecks, 1788-KM.** Bitkin-H700; KM-N210. Novodel. Prooflike. **Choice Uncirculated**

Estimate: $300-$350

5266 **RUSSIA**. Catherine II. **Polushka, 1788.** Bitkin-H819; B-28. Novodel. **NGC graded Mint State 65**

Estimate: $200-$250

5267 **RUSSIA**. Catherine II. **5 Kopecks, 1789-EM and 1795-EM.** Bitkin-592, 598; Cr-59.3. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $100-$150

5268 **RUSSIA**. Catherine II. **5 Kopecks, 1792-AM and 1793-AM** Bitkin-765, 766; Cr-59.2. Lot of 2 coins. **Choice Extremely Fine**

Estimate: $125-$150

5269 **RUSSIA**. Catherine II. **Polushka, 1796.** Bitkin-H866; KM-N269. Novodel. Cipher series. Edge-5. Prooflike. Rare. **Uncirculated**

Estimate: $400-$500

5270 **RUSSIA**. Catherine II. **Denga, 1796.** Bitkin-H862; KM-N270. Novodel. Cipher series. Edge-5. Prooflike. Rare. **Uncirculated**

Estimate: $400-$500

5271 **RUSSIA**. Catherine II. **Kopeck, 1796.** Bitkin-H855; KM-N271. Cipher series. Milled edge. Novodel. **Extremely Fine**

Estimate: $300-$400

5272 **RUSSIA**. Catherine II. **Novodel 4 Kopecks, 1796.** Bitkin-H845; KM-N273. Cipher Series. Prooflike. Rare. **Uncirculated**

Estimate: $500-$600

5273 **RUSSIA**. Catherine II. **Novodel 5 Kopecks, 1796.** B-31; KM-N274. The Cipher series. **NGC graded Mint State 64**

Estimate: $500-UP

5274 **RUSSIA**. Catherine II. **Novodel 5 Kopecks, 1796.** Bitkin-H837; KM-N274; B-31. Cipher Series. Rare. **Extremely Fine**

Estimate: $600-$700

5275 **RUSSIA**. Catherine II. **Novodel 10 Kopecks, 1796.** Bitkin-H830; KM-N276; B-40. Cipher Series. Proofliike. Rare. **About Uncirculated**

Estimate: $600-$700

5276 **RUSSIA**. Catherine II. **Lot of 5 Kopecks: 1776-EM, 1789-AM, 1790-AM, 1791-AM (2 pieces), 1794-AM.** Cr 59.3, 59.2. Lot of 6 coins. **Very Fine to Extremely Fine**

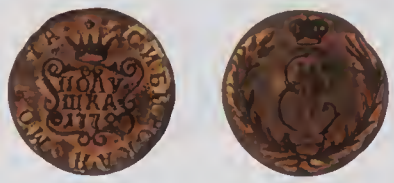
Estimate: $150-$200

5277 **RUSSIA-SIBERIA**. Catherine II. **Kopeck, 1767-KM.** Bitkin-H1040; KM-N39. Novodel. Prooflike. **Choice Uncirculated**

Estimate: $300-$350

5278 **RUSSIA-SIBERIA**. Catherine II. **5 Kopecks, 1769-KM.** Bitkin-H970; KM-N52. Novodel. Prooflike. **Uncirculated**

Estimate: $400-$500



5279 **RUSSIA-SIBERIA**. Catherine II. **Polushka, 1772-KM.** Bitkin-H1123; KM-N66. Novodel. **Choice About Uncirculated**

Estimate: $250-$300

5280 **RUSSIA-SIBERIA**. Catherine II. **Denga, 1773-KM.** Bitkin-H1089; KM-N73; B-367. Novodel. **NGC graded Mint State 65**

Estimate: $300-$350

SIBERIA NOVODEL PRESENTATION NOVODEL SET

5281 **RUSSIA-SIBERIA.** Catherine II. **Novodel Presentation set of 5 Types: Polushka, Kopeck, 2 Kopecks, 5 Kopecks, and 10 Kopecks, 1776-KM.** B-341, 407, 441, 479, 521. (Denga not included). **Polushka NGC graded Mint State 64 Red; Kopeck NGC graded Mint State 65 Red; 2 Kopecks NGC graded Mint State 62 Red; 5 Kopecks NGC graded Mint State 64 Red; 10 Kopecks NGC graded Mint State 64 Red and Brown (not in holder, tag only).** A wonderfully matched set. Lot of 5 coins.

Estimate: $2000-$3000

5282 **RUSSIA-SIBERIA.** Catherine II. **2 Kopecks, 1777-KM.** Bitkin-H1024; KM-N99; B-443. Novodel. **NGC graded Mint State 65**

Estimate: $300-$350

5283 **RUSSIA-SIBERIA.** Catherine II. **10 Kopecks, 1779-KM.** Cr-6. Edge flaw and light surface corrosion. **About Very Fine**

Estimate: $75-$100

NOVODEL ALBERTUS RUBLE, 1796

5284 **RUSSIA.** Paul I. **Novodel Albertus Ruble, 1796-CM ФЦ, ЬM** Bitkin-H14 (R-2); Dav-1687; Sev-2384; Tolstoi Collection-no.6. Extremely rare variety with mintmark and mint masters initials. **Prooflike.**

Estimate: $10000-UP

Ex Irving Goodman Collection, Lot 618.

5285 **RUSSIA.** Paul I. **2 Kopecks, 1797.** Bitkin-H183; KM-N302. Novodel. **NGC graded Mint State 65**

Estimate: $200-$300

5286 **RUSSIA.** Paul I. **2 Kopecks, 1800-EM** Bitkin-115; Cr-95.3. **Red and Brown Uncirculated**

Estimate: $100-$150

EXTREMELY RARE 1827 10 ZLOTYCH

5286A **RUSSIA-POLAND** Nicholas I. **10 Zlotych, 1827-F.H. (Warsaw).** Bitkin-929; Dav-249; HCz-3612. Laureate bust right. *Rev.* Eagle. Only 123 pieces struck of the type. Extremely Rare. **NGC graded Mint State 61**

Estimate: $15,000-UP

5287 **RUSSIA.** Nicholas I. **5 Kopecks, 1827-СПБ НГ** Bitkin-353; Cr-156. Wings down. Deeply toned. **Choice Uncirculated**

Estimate: $100-$125

5288 **RUSSIA** Nicholas I **Pattern 10 Kopecks, 1830-СПБ** Br-273A. Novodel. [illegible] **Choice About Uncirculated**

Estimate: $400-$600

5289 **RUSSIA.** Nicholas I. **20 Kopecks, 1831-НГ** Bitkin-274; Sev-2971; Cr-158. Wings down. A lovely satin finish with russet toning. **NGC graded Mint State 67**

Estimate: $1000-UP

SHORT RAY BORODINO 1 1/2 RUBLES

5290 **RUSSIA.** Nicholas I. **1 1/2 Rubles, 1839.** Bitkin-836; Dav-287; Sev-3307. Short ray variety. Borodino Monument commemorative. Very Rare. **NGC graded Mint State 63**

Estimate: $7000-UP

1 1/2 BORODINO RUBLE

5291 **RUSSIA.** Nicholas I. **1 1/2 Rubles, 1839.** Dav-287; Cr-173.1; Bitkin-835 Long ray variety. To commemorate the dedication of the Borodino monument. Toned. Rare. **Extremely Fine**

Estimate: $3000-$4000

5292 **RUSSIA** Nicholas I **1/2 Kopeck, 1840-EM.** Bitkin-1614; Cr-143.1 Novodel. **NGC graded Mint State 64 Brown**

Estimate: $150-$200

5293 **RUSSIA**. Nicholas I. **2 Kopecks, 1840-EM** Bitkin-H602; Cr-145.1. Novodel. **NGC graded Mint State 64 Brown Prooflike.**

Estimate: $200-$250

5294 **RUSSIA**. Nicholas I. **Pattern 1/4 Kopecks, 1840 (no mintmark).** Bitkin-877; B-5; Uzd-3331. Pattern for Nicholas I's monogram coinage. Rare. **Proof**

Estimate: $250-$300

5295 **RUSSIA**. Nicholas I. **Pattern 1/2 Kopecks, 1840-СПЬ** Bitkin-875; B-38; Uzd-3323. Pattern for Nicholas I's monogram coinage. Rare. **Proof**

Estimate: $250-$300

5296 **RUSSIA**. Nicholas I. **Pattern Kopecks, 1840-СПЬ** Bitkin-873; B-102; Uzd-3318. Pattern for Nicholas I's monogram coinage. Rare. **Proof**

Estimate: $300-$400

5297 **RUSSIA**. Nicholas I. **Pattern 2 Kopecks, 1840-СПЬ** Bitkin-871; B-165; Uzd-3313. Pattern for Nicholas I's monogram coinage. Rare. **Proof**

Estimate: $300-$400

5298 **RUSSIA**. Nicholas I. **Pattern 3 Kopecks, 1840-СПЬ** Bitkin-869; B-206; Uzd-3308. Pattern for Nicholas I's monogram coinage. Rare. **Proof**

Estimate: $400-$500

5299 **RUSSIA**. Nicholas I. **Pattern Ruble, 1845.** Sev-3486; Bitkin-895; Tolstoi Col.2014. Copper. 35.6 mm. Coin press trial in size of silver ruble by Thonnelier of Paris. Rare. **NGC graded Mint State 64 Brown**

Estimate: $1000-UP

5300 **RUSSIA**. Nicholas I. **25 Kopecks, 1850-СПЬ** Bitkin-252; Cr-166. Toned **Uncirculated**

Estimate: $75-$100

5301 **RUSSIA**. Nicholas I. **5 and 10 Kopecks, 1853-HI.** Bitkin-348, 385; Sev-3602, 3603. Lot of 2 coins. **Uncirculated**

Estimate: $50-$75

5302 **RUSSIA-POLAND**. Nicholas I. **10 Zlotych or 1 1/2 Rubles, 1835-НГ** Bitkin-1048; Dav-284. **Choice Extremely Fine**

Estimate: $125-$175

5303 **RUSSIA-POLAND.** Nicholas I. **10 Zlotych or 1 1/2 Rubles, 1836-НГ** Bitkin-1049; Dav-284. Toned. **Choice Extremely Fine**

Estimate: $125-$175

5304 **RUSSIA-POLAND.** Nicholas I **Grosz, 1837-MW** Bitkin-1165; Cr-106. **NGC graded Mint State 65 Red and Brown**

Estimate: $50-$75

VERY RARE 1866 2 PENNIA PATTERN

5304A **FINLAND. Pattern 2 Pennia, 1866.** Bitkin-676; KM-TS2. Copper striking. Uniface. Without pearls. Very Rare. **Choice Extremely Fine**

Estimate: $7000-$8000

5305 **RUSSIA.** Alexander II. **5 Kopecks, 1875-EM** Bitkin-507; Y-12.1. **NGC graded Mint State 65 Red and Brown**

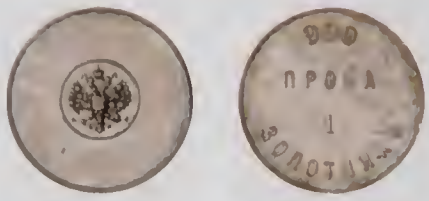
Estimate: $50-$75

5306 **RUSSIA.** Alexander II. **3 Kopecks, 1879-СПБ** Bitkin-452; Y-11.2. **PCGS graded Proof 63 Red and Brown**

Estimate: $150-$200

5307 **RUSSIA.** Alexander III. **3 Kopecks, 1883-СПБ** Bitkin-155; Y-11.2. **NGC graded Mint State 65 Brown**

Estimate: $50-$75



5308 **RUSSIA.** Alexander III. **Zolotnik Mining Ingot, ND (c.1880-1900).** Sev-4208; Bitkin-258; KM-2. Rare. **About Uncirculated**

Estimate: $200-$250

5309 **RUSSIA.** Alexander III. **24 Dolya (1/4 Zolotnik) Mining Ingot, ND (c.1880-1900).** Bitkin-259; Sev-4209. Silver separated from gold ore supplied to the government was returned to the miners in this form. Very Rare **NGC graded About Uncirculated 58**

Estimate: $1000-U

Ex Irving Goodman Collection, Lot 1434.

5310 **RUSSIA.** Nicholas II. **2 Kopecks, 1897-СПБ** Bitkin-232; Y-10.2. **PCGS graded Proof 65 Red and Brown**

Estimate: $150-$200

5311 **RUSSIA.** Nicholas II. **3 Kopecks, 1897-СПБ** Bitkin-210; Y-11.2. **PCGS graded Proof 64 Red and Brown**

Estimate: $150-$200

1898 PATTERN COMMEMORATIVE RUBLE

5312 **RUSSIA.** Nicholas II. **Pattern Commemorative Ruble, 1898.** Bitkin-M314; Sev-4056. Silver. 20 grams. Plain edge. By A. Griliches. Alexander II Monument. Bust of Alexander II facing left. *Rev.* Monument without value in exergue as on the regular issue. Toned. Extremely Rare. **Prooflike Uncirculated**

Estimate: $7000-$9000

5313 **RUSSIA**. Nicholas II. **Ruble, 1898-АГ** Bitkin-312; Sev-4055; Dav-295; Y-61. Alexander II Monument. **About Extremely Fine**

Estimate: $700-$900

5314 **RUSSIA**. Nicholas II. **Kopeck, 1899СПЬ** Bitkin-256; Y-9.2. **PCGS graded Proof 65 Red and Brown**

Estimate: $100-$150

5315 **RUSSIA**. Nicholas II. **Kopeck, 1900-СПЬ** Bitkin-257; Y-9.2. **PCGS graded Proof 64 Red**

Estimate: $150-$200

GEM PROOF 1901 RUBLE

5316 **RUSSIA**. Nicholas II. **Ruble, 1901-АР** Bitkin-48; Dav-293; Sev-4095; Y-59. Very scarce assayer. Exquisite iridescent toning, among the finest known. **NGC graded Proof 67**

Estimate: $8000-UP

5317 **RUSSIA**. Nicholas II. **15 Kopecks, 1908.** Y-21a.2; Bitkin-126. **Choice Proof**

Estimate: $150-$200

5318 **RUSSIA**. Nicholas II. **3 Kopecks, 1910-СПЬ** Bitkin-223; Y-11.2. **NGC graded Proof 65 Red and Brown**

Estimate: $150-$200

5319 **RUSSIA**. Nicholas II. **Kopeck, 1911-СПЬ** Bitkin-267; Y-9.2. **PCGS graded Proof 63 Red and Brown**

Estimate: $125-$175

5320 **RUSSIA**. Nicholas II. **2 Kopecks, 1911-СПЬ** Bitkin-246; Y-10.2. **PCGS graded Proof 64 Red**

Estimate: $150-$200

5321 **RUSSIA**. Nicholas II. **1/2 Kopeck, 1913СПЬ** Bitkin-288; Y-48.1. **NGC graded Proof 65 Red and Brown**

Estimate: $125-$175

5322 **RUSSIA**. Nicholas II. **Kopeck, 1913-спь** Bitkin-269; Y-9.2. **NGC graded Proof 65 Red**

Estimate: $150-$200

5323 **RUSSIA**. Nicholas II. **2 Kopecks, 1913-спь** Bitkin-248; KM-Y-10.2. **NGC graded Proof 65 Red and Brown**

Estimate: $150-$200

5324 **RUSSIA**. Nicholas II. **3 Kopecks, 1913-спь** Bitkin-226; Y-11.2. **NGC graded Mint State 66 Red**

Estimate: $50-$75

5325 **RUSSIA**. Nicholas II. **Medal, 1913.** Brass. 29 mm. With loop. For the 300th Anniversary (1613-1913)Romanov dynasty. **Uncirculated**

Estimate: $150-UP

5326 **RUSSIA**. Nicholas II. **10 Kopecks, 1914 and 20 Kopecks (5 pieces), 1914.** Y-20a.2, 22a.1. Lot of 6 coins. **Uncirculated**

Estimate: $50-$75

5327 **RUSSIA**. Nicholas II. **10, 15 (2 pieces), 20 (2 pieces) Kopecks, 1915.** Y-20a.3, 21a.3, 22a.2. Lot of 5 coins. **Uncirculated**

Estimate: $50-$75

5328 **RUSSIA**. Nicholas II. **2 Kopecks, 1915 and 5 Kopecks, 1911-спб** Bitkin-250, 204; Y-10.3, 12.2. Lot of 2 coins. **NGC MS-65BN and NGC MS-66RB**

Estimate: $75-$100

5329 **RUSSIA**. Nicholas II. **5 Kopecks, 1916.** Bitkin-206; Y-12.3. Without mintmark. Rare. **NGC graded Proof 66 Red**

Estimate: $300-$400

5330 **RUSSIA. Lot of Rubles:** Catherine II. Ruble, 1762. Bitkin-173; D-1683; Paul I. Ruble, 1798. Bitkin-21; D-1688; Nicholas I. Ruble, 1830. Bitkin-101, D-282. Lot of 3 coins. **First two Very Good and last piece Very Fine**

Estimate: $125-$150

5331 **RUSSIA. Ruble Lot:1883, 1913, 1924.** Dav-291, 298, 301; Sev-3939, 4179. Coronation of Alexander III, Romanov commemorative and Soviet Union. Lot of 3 coins. **About Uncirculated to Uncirculated**

Estimate: $200-$300

5332 **RUSSIA. 25 Kopecks: 1857, 1858, 1878; 20 Kopecks, 1888.** Bitkin-116, [illegible] 105; Y-16.1, 23, 22a.1. Nice lot. Lot of 4 coins. **Uncirculated**

Estimate: $200-$250

5333 **RUSSIA. Silver 5 Kopeck Lot: 1886, 1890 (3 pieces), 1892.** Bitkin-144, [illegible]. Lot of 5 coins. **Uncirculated**

Estimate: $75-$100

World Gold

AFGHANISTAN

5334 **AFGHANISTAN. 2 Amani (20 Rupees), SH 1301 (1922).** KM-888. Lustrous. **Extremely Fine**

Estimate: $175-$225

AUSTRIA

5335 **AUSTRIA. Miscellaneous Lot:** 4 Ducats, 1915; 10 Corona's, 1909, 1912 (3 pieces) and Russia 5 Roubles, 1902. Lot of 6 coins. **Uncirculated**

Estimate: $375-$425

CANADA

5336 **CANADA**. George V. **5 Dollar,1912.** KM-26; Fr-4. **Brilliant Uncirculated**

Estimate: $250-$300

5337 **CANADA**. George V. **Sovereign, 1917-C.** KM-20; Fr-2. **Brilliant Uncirculated**

Estimate: $125-$150

5338 **CANADA**. George V. **Sovereign, 1918-C.** KM-20. **ICG graded Mint State 63**

Estimate: $400-$500

5339 **CANADA-NEWFOUNDLAND**. Victoria. **2 Dollar, 1870.** Fr-1; KM-5. **Very Fine**

Estimate: $150-$175

CENTRAL AMERICAN REPUBLIC

5340 **CENTRAL AMERICAN REPUBLIC. 1/2 Escudo, 1825-NG-M.** KM-5. Adjustment marks. **Extremely Fine**

Estimate: $125-$150

CHILE

5341 **CHILE. 100 Pesos, 1955.** KM-175. **Uncirculated**

Estimate: $225-$250

COLOMBIA

5342 **COLOMBIA.** Charles IV. **8 Escudos, 1790-NR-JJ.** Fr-43; KM-53.1. Bust right. *Rev.* Crowned arms. **About Very Fine**

Estimate: $450-$550

5343 **COLOMBIA.** Ferdinand VII. **8 Escudos, 1809-P-JF.** Fr-61; KM-66.2. Bust of Charles IV and legend of Ferd VII right. *Rev.* Crowned arms with Golden Fleece Collar. **Very Fine**

Estimate: $500-$700

5344 **COLOMBIA. 20 Pesos, 1868 (Popayan).** Fr-100; KM-142.3. Usual crude strike with some handling marks. **Very Fine**

Estimate: $700-$900

CUBA

5345 **CUBA. 10 Pesos, 1916.** Fr-3; KM-20. **About Uncirculated**

Estimate: $200-$250

DANISH WEST INDIES

5346 **DANISH WEST INDIES.** Christian IX. **4 Daler-20 Francs, 1904.** Fr-2; KM-72. Head left. *Rev.* Seated female. Lustrous. **Extremely Fine**

Estimate: $250-$300

DENMARK

5347 **DENMARK.** Christian IX. **20 Kroner, 1873 and 1877.** Fr-295; KM-791.1. Lot of 2 coins. **Brilliant Uncirculated**

Estimate: $225-$275

EGYPT

5348 **EGYPT.** Farouk. **100, 50 and 20 Piastres, 1938.** Fr-36-38; KM-370-372. Miltary bust. *Rev.* Legend. Royal Wedding. Lot of 3 coins. **NGC and PCGS graded Mint State 64**

Estimate: $400-$500

FRANCE

5349 **FRANCE.** Louis XVI. **2 Louis d'or, 1786-BB (Strasbourg).** Fr-474; KM-592.4. Bare older head left. *Rev.* Crown over two square shields. Lightly cleaned. **Very Fine**

Estimate: $300-$350

5350 **FRANCE.** Louis XVI. **Louis D'Or, 1786-W (Lille).** Fr-475; KM-591.15. Bare older head left. *Rev.* Crown over two shields. **PCGS graded Mint State 62**

Estimate: $400-$500

5351 **FRANCE. Lot of 20 Francs: 1807A, 1809A, 1824A.** KM-674.1, 695.1, 712.1. Lot of 3 coins. **Fine to Very Fine**

Estimate: $200-$250

5352 **FRANCE. 100 Frances, 1911-A.** Fr-590; KM-832. Angel. **Very Fine to Extremely Fine**

Estimate: $375-$425

5353 **FRANCE. Miscellaneous 10 and 20 Franc Lot:** 10 Francs, 1864BB; 20 Francs: 1854A, 1865BB, 1898, 1904, 1913. Lot of 6 coins. **Very Fine to Uncirculated**

Estimate: $400-$500

GERMANY

5354 **GERMANY-HAMBURG. Ducat, 1859.** Fr-1142; KM-274. New style. Knight standing. *Rev.* Tablet. **NGC graded Mint State 63**

Estimate: $500-$600

5355 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz II. **10 Mark, 1878-A.** Fr-3802; KM-321; J-231. **Very Fine**

Estimate: $400-$500

5356 **GERMANY. 10 and 20 Mark Lot:** Bavaria: 10 Mark, 1911-D.KM-514, J-201; Prussia: 20 Mark, 1887-A. KM-505, J-246a. Lot of 2 coins. **Very Fine**

Estimate: $200-$250

5357 **GERMANY-PRUSSIA. 20 Mark Lot: 1872C, 1902A, 1911A, 1912A.** Lot of 4 coins. **Very Fine to About Uncirculated**

Estimate: $350-$400

5358 **GERMANY. Miscellaneous Lot:** 10 Mark, 1888A; 20 Marks, 1872A (mounted), 1896A and Gold Medal, 1963. Kennedy.10.5 grams. Lot of 4 coins. **Very Fine to Uncirculated**

Estimate: $300-$400

GERMAN EAST AFRICA

5359 **GERMAN EAST AFRICA. 15 Rupien, 1916-T.** Right arabesque ends below I of Ostafrika. Elephant. *Rev.* Eagle.

Estimate: $1000-$1250

GREAT BRITAIN

5360 **GREAT BRITAIN. Guinea Lot: 1759 and 1787.** Fr-349, 356. George II Guinea in jewelry. Lot of 2 coins. **Fine to Very Fine**

Estimate: $300-$350

5361 **GREAT BRITAIN.** George III. **Guinea, 1785.** Fr-355; S.3728; KM-604. **About Very Fine**

Estimate: $200-$250

5362 **GREAT BRITAIN.** George III. **Guinea, 1798.** Fr-356; S.3729; KM-609. Spade shield type. Fully lustrous. **NGC graded Mint State 62**

Estimate: $500-$700

5363 **GREAT BRITAIN.** George III. **1/3 Guinea, 1804.** Fr-367; S.3740; KM-650. **NGC graded Mint State 62**

Estimate: $200-$250

5364 **GREAT BRITAIN.** Victoria. **Sovereign and 1/2 Sovereign, 1887.** KM-766, 767; S.3866, 3869. Jubilee issue. Lot of 2 coins. **NGC graded Mint State 63 and Mint State 65**

Estimate: $225-$275

5365 **GREAT BRITAIN.** Edward VII. **1/2 Sovereign, 1902.** KM-804; Fr-401a. **Matte Proof**

Estimate: $125-$150

1924 6 PENCE STRUCK IN GOLD

5365A **GREAT BRITAIN.** George V. **6 Pence, 1924.** KM-PNE121 (KM-815.a1). Regular issue of silver sixpence struck in gold. Of the highest rarity. **NGC graded Mint State 63**

Estimate: $10,000 UP

5366 **GREAT BRITAIN. Lot of Sovereigns:** 1880M, 1888S, 1899M, 1893M, 1910, 1913, 1927SA, 1928SA, 1958. Lot of 9 coins. **Very Fine to About Uncirculated**

Estimate: $800-$900

GREECE

5367 **GREECE**. Otto. **20 Drachmai, 1833.** Fr-10; KM-21. Young head left. *Rev.* Arms. Ex-mounted, rim damage. **Very Fine**

Estimate: $200-$300

GUATEMALA

5368 **GUATEMALA. 20 Quetzals, 1926.** Fr-48; KM-246. Quetzal on column. *Rev.* Arms. Scarce. **About Uncirculated**

Estimate: $700-$800

INDIA

5369 **INDIA**. Madras Presidency. **Pagoda, ND (1808-1815).** Fr-1583; KM-358.1. Gopuram or pagoda amid stars. *Rev.* Vishnu standing, legend around. Lustrous. **About Uncirculated**

Estimate: $300-$400

IRAN

5370 **IRAN. Miscellaneous Lot:** Nasredin, 1848-1896. 1/5 and 1/2 Toman. Fr-63,64; Muzaffaredin, 1896-1907. 1/2 Toman. Fr-71; Ahmed, 1909-1925. 1/5 Toman (2 pieces), 1/2 Toman. Fr-85,86; Pahlevi,1960.Fr-101. Lot of 7 coins. **Extremely Fine to Uncirculated**

Estimate: $400-$500

ISRAEL

5371 **ISRAEL. 100 Lirot, 1968.** KM-52. 20th Anniversary-Jersualem. **Proof**

Estimate: $250-$300

5372 **ISRAEL. Pair of State Medals, 1984.** SM-81B,81C. 15 and 7 Grams. 30 and 22 mm. .750 and .585 Fine. 23rd Olympics-Los Angeles. Lot of 2 coins. **Proof**

Estimate: $200-$250

ITALY

RARE ANTIGNATE 2 DUCATS

5373 **ITALY-ANTIGNATE**. Giovanni Bentivoglio II, 1494-1509. **2 Ducats, ND.** Fr-59; CNI-6. 6.8 grams. Bust with cap right. *Rev.* Eagle on crowned shield. A trace of mounting. Rare. **About Very Fine**

Estimate: $4000-$6000

5374 **ITALY-VENICE. Pair of Ducats:** Antonio Venier, 1382-1400. Ducat, ND. Fr-1229; Agostino Barbarigo, 1486-1501. Ducat, ND. Fr-1241. Type of Doge kneeling. *Rev.* Christ. Light marks on both pieces. Lot of 2 coins. **Fine to Very Fine**

Estimate: $250-$300

5375 **ITALY-VENICE**. Francesco Foscari, 1423-1457. **Ducat, ND.** Fr-1232. Doge kneeling before figure of St. Mark. *Rev.* Christ standing. **ICG graded About Uncirculated 50**

Estimate: $200-$300

5376 **ITALY-VENICE**. Francesco Morosini, 1688-1694. **Zecchini, ND.** Fr-1347. Doge kneeling before figure of St. Mark. *Rev.* Christ standing. **ICG graded About Uncirculated 58**

Estimate: $200-$300

5377 **ITALY-VENICE.** Ludovico Manin, 1789-1797 **Zecchino, ND.** Fr-1445. Doge kneeling. *Rev.* Christ. Lustrous. **Extremely Fine**

Estimate: $150-$200

5378 **ITALY. Miscellaneous Lot:** Kingdom of Napoleon: 40 Lire, 1814-M. Cr-12; Sardinia: 20 Lire, 1832-P. Cr-115.2; Kingdom: 20 Lire, 1882.KM-21. Lot of 3 coins. **Fine to Extremely Fine**

Estimate: $275-$325

MEXICO

5379 **MEXICO.** Philip V. **Cob 1 Escudo, 1714-Mo-J.** Fr-7c; KM-51.2. Crowned arms. *Rev.* Cross. Part of date visible but weak. Virtually as struck. **About Uncirculated**

Estimate: $1500-$2000

5380 **MEXICO.** Ferdinand VII. **8 Escudos, 1819-Mo-JJ.** Fr-52; KM-161. Laureate head right. *Rev.* Crowned arms. Softly struck in the hair. **NGC graded About Uncirculated 55**

Estimate: $500-$600

5381 **MEXICO SUPREME NATIONAL CONGRESS** War of Independence. **Fantasy of 8 Reales in Gold, 1812.** As KM-215.1. 27.07 grams. Modern striking. **About Uncirculated**

Estimate: $400-$500

5382 **MEXICO. Gold Peso, 1899-Cn Q.** Fr-160; KM-410.2. **PCGS graded Mint State 63**

Estimate: $150-$200

5383 **MEXICO. Peso, 1899-CN-Q.** Fr-160; KM-410.2. Edge flaw. **Brilliant Uncirculated**

Estimate: $150-$175

5384 **MEXICO. 5 Pesos, 1904-Mo M.** Fr-139; KM-412.6. Balance scale. Mintage of only 1,415 pieces. **PCGS graded Mint State 62**

Estimate: $400-$500

5385 **MEXICO-OAXACA.** Revolution, 1910-1917. **20 Pesos, 1915.** Fr-175; KM-754; GB-377. Head of Juarez. *Rev.* Value in wreath. **Extremely Fine to About Uncirculated**

Estimate: $500-$600

5386 **MEXICO-OAXACA.** Revolution, 1910-1917. **20 Pesos, 1915.** Fr-175; KM-754; GB-377. Head of Juarez. *Rev.* Value in wreath. Porous surfaces. **Very Fine**

Estimate: $250-$350

5387 **MEXICO-OAXACA.** Revolution, 1910-1917. **10 Pesos, 1915.** Fr-176; KM-752; GB-374. Head of Juarez. *Rev.* Value in wreath. **Very Fine to Extremely Fine**

Estimate: $300-$400

5388 **MEXICO-OAXACA**. Revolution, 1910-1917. **10 Pesos, 1915.** Fr-176; KM-752; GB-374. Head of Juarez. *Rev.* Value in wreath. **Extremely Fine to About Uncirculated**

Estimate: $350-$450

5389 **MEXICO-OAXACA**. Revolution, 1910-1917. **5 Pesos, 1915.** Fr-177; KM-750; GB-372. Head of Juarez. *Rev.* Value in wreath. **About Uncirculated**

Estimate: $300-$400

5390 **MEXICO-OAXACA**. Revolution, 1910-1917. **5 Pesos, 1915.** Fr-177; KM-750; GB-372. Head of Juarez. *Rev.* Value in wreath. **Extremely Fine**

Estimate: $250-$300

5391 **MEXICO. Lot of 20 Pesos: 1917, 1918, 1919, 1959.** KM-478. Lot of 4 coins. **Very Fine to About Uncirculated**

Estimate: $700-$800

5392 **MEXICO. Lot of 20 Pesos, 1959.** KM-478. Lot of 6 coins. **Very Fine to Uncirculated**

Estimate: $1100-$1300

NETHERLANDS

5393 **NETHERLANDS-HOLLAND. Ducat, 1761.** Fr-250; KM-12. Standing knight. *Rev.* Tablet. **Very Fine**

Estimate: $125-$150

5394 **NETHERLANDS. Miscellaneous Lot: 10 Guldens, 1875 and 1889; Ducat, 1928.** KM-105, 106, 83.1. Lot of 3 coins. **Brilliant Uncirculated**

Estimate: $200-$250

PANAMA

5395 **PANAMA. 500 Balboas, 1975.** KM-42. 500th Anniversary-Birth of Balboa. **Proof**

Estimate: $500-$550

PHILIPPINES

5396 **PHILIPPINES**. Isabel II. **4 Pesos, 1868.** Fr-1; KM-144. **Very Fine**

Estimate: $100-$125

PORTUGAL

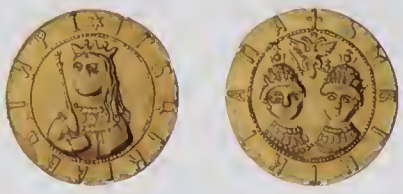
5397 **PORTUGAL**. Louis I. **10000 Reis, 1879.** Fr-152; KM-520. **Brilliant Uncirculated**

Estimate: $400-$600

5398 **PORTUGAL**. Louis I. **5000 Reis, 1889.** Fr-153; KM-516. Lustrous. **Extremely Fine**

Estimate: $150-$175

RUSSIA



5399 **RUSSIA**. Peter I and Ivan V with Sophia as Regent, 1682-1689. **Novodel Ducat, ND.** Fr-58a. Bust of Sophia facing. *Rev.* Busts of Peter I and Ivan V. **Extremely Fine**

Estimate: $1800-$2000

5400 **RUSSIA**. Peter I. **Copper Striking of Double Ducat, 1714.** Bitkin-22. Novodel. Copper. Reeded edge. Bust right. *Rev.* Eagle. **Very Fine**

Estimate: $1500-UP

Ex Soderman, Sale 39.

1798 5 ROUBLES

5401 **RUSSIA**. Paul I. **5 Roubles, 1798-CM ФЦ** Bitkin-1; Fr-144; Cr-104.1. Cross of four crowned initials. *Rev.* Tablet. Lustrous. Rare. **Choice About Uncirculated**

Estimate: $7500-$8500

UNIQUE 1841 3 ROUBLE/20 ZLOTYCH

5402 **RUSSIA-POLAND**. Nicholas I. **3 Rouble/ 20 Zlotych, 1841-СПБ АЧ** Bitkin-1038 (Rarity-4); Fr-112;S-438; Cr-136.3 (KM listed as Unique). Extremely Rare. **NGC graded Mint State 62**

Estimate: $30000-UP

1812 GOLD CAMPAIGN MEDAL

5403 **RUSSIA**. Alexander I. **Campaign Gold Medal, 1812.** Werlich-68 variety. [illegible] mm. Plain edge. Award to those in combat in the "Patriotic War of 1812". Eye of God over date. *Rev.* Legend. Very Rare **Extremely Fine**

Estimate: $4500-$5500

5404 **RUSSIA**. Alexander II. **3 Roubles, 1879-СПБ НФ** Bitkin-42; Fr-164; [illegible] 26. Rare date. **NGC graded Mint State 62**

Estimate: $3000-$35[illegible]

5405 **RUSSIA**. Nicholas II. **4 Ducats, 1905.** Sev-583. Bust of Alexander II rigl[illegible] *Rev.* Eagle. A private issue struck in imitation of the 4 Ducats of Franz Jose[illegible] of Austria and presumably struck for trade. With crown counterstam[illegible] **About Uncirculated**

Estimate: $800-$10[illegible]

5406 **RUSSIA**. Nicholas II. **Gold Medal,ND (circa 1905).** 42.4 Grams. Plai[illegible] edge. Medal for the encouragement of horse breeding. Crown above stanc[illegible] ing angel, building to the right, within wreath. *Rev.* Plain field with legend i[illegible] script. Edge bruise. **Extremely Fine**

Estimate: $4000-$450[illegible]

5407 **RUSSIA. Miscellaneous Lot:** 5 Roubles 1900 and 1903; 10 Roubles, 190[illegible] 15 Roubles, 1897; Plus silver 10 Roubles, 1979; Medal, 1858 in whitemet[illegible] for marriage of Royal princess and three modern restruck medals. Lot of [illegible] coins.

Estimate: $400-$50[illegible]

SOUTH AFRICA

5408 **SOUTH AFRICA. 1/2 Pound, 1892.** KM-9.1, Fr-3. Double Shaft variet[illegible] **Fine to Very Fine**

Estimate: $100-$1[illegible]

SPAIN

5409 **SPAIN**. Philip II, 1556-1598. **2 Escudos, 1590-P (Seville).** Fr-178. Crowned arms. *Rev.* Cross. Rare with full date. **About Very Fine**

Estimate: $1000-$1250

5410 **SPAIN**. Philip V. **1/2 Escudo, 1743-PJ (Seville).** Fr-240; KM-361.2. **Extremely Fine**

Estimate: $125-$150

5411 **SPAIN**. Ferdinand VI. **1/2 Escudo, 1747-J (Madrid).** Fr-274; KM-372. **Very Fine**

Estimate: $100-$125

5412 **SPAIN. Lot of 1/2 Escudo's:1745M, 1754S, 1760S.** Fr-239, 275, 279. All with a trace of mounting. Lot of 3 coins. **Fine to Very Fine**

Estimate: $150-$200

5413 **SPAIN**. Ferdinand VI. **1/2 Escudo, 1757-JB (Madrid).** Fr-274; KM-378. **Very Fine**

Estimate: $100-$125

5414 **SPAIN**. Charles III. **Lot of 1/2 Escudos:** 1760-PJ (Madrid), 1786-DV (Madrid), 1788-C (Seville), 1817-GJ (Madrid). Fr-278, 290, 318. Lot of 4 coins. **Very Good to Very Fine**

Estimate: $200-$250

5415 **SPAIN**. Charles III. **1/2 Escudo, 1769-PJ (Madrid)** Fr-278; KM-389.1. **Very Fine**

Estimate: $100-$125

5416 **SPAIN**. Charles IV. **1/2 Escudo, 1788-MF (Madrid).** Fr-299; KM-433. Ordinals IIII. First year of reign. Rare type. **Extremely Fine**

Estimate: $500-$700

5417 **SPAIN. Miscellaneous Lot:** 4 Escudos, 1867. KM-631.1; 100 Reales, 1864. KM-617.1; 20 Pesetas, 1896 (62). KM-709; 25 Pesetas, 1878. KM-673. Lot of 4 coins. **Very Fine to Uncirculated**

Estimate: $375-$425

5418 **SPAIN**. Isabel II. **10 Escudos, 1868 (68)** Fr-336; KM-636.1. **About Uncirculated**

Estimate: $150-$175

SWEDEN

5419 **SWEDEN**. Karl XIV Johan. **Ducat, 1830-CB.** Fr-87; KM-628. Head right. *Rev.* Crowned and draped oval shield. **NGC graded Mint State 63**

Estimate: $500-$700

SWITZERLAND

5420 **SWITZERLAND. 1000 Francs, 1987.** KM-S29 Glarus. Mintage of 300 pieces. **NGC graded Proof 69 Ultra Cameo**

Estimate: $500-$700

VENEZUELA

5421 **VENEZUELA. 20 Bolivares, 1888.** Y-32; Fr-5b. Head of Bolivar. *Rev.* Arms. Lustrous. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

MISCELLANEOUS WORLD GOLD

5422 **MISCELLANEOUS. Austria and Hungary Gold Lot:** Austria: 10 Corona, 1909; Ducat and 4 Ducat, 1915 (Restrikes); Hungary: 8 Forint/20 Francs, 1883; 20 Korona, 1894, 1898; 10 Korona, 1910. Lot of 7 coins. **Extremely Fine to Uncirculated**

Estimate: $400-$500

5423 **MISCELLANEOUS. Miscellaneous Lot:** Belgium: 20 Francs, 1882. KM-37. NGC MS-64; Russia: 5 Roubles, 1902. Y-62. NGC MS-66. Lot of 2 coins.

Estimate: $175-$225

5424 **MISCELLANEOUS. Miscellaneous World Lot:** Belgium: 20 Francs, 1914; Colombia: 1 Escudo, 1772, scratches; Denmark: 20 Kroner, 1915; Greece: 20 Drachmai, 1884; Mexico: 1/2 Escudo, 1862/1-ZsVL; Small Maximilian token; Peru: 5 Soles, 1961; Switzerland: 20 Francs, 1909. Lot of 8 coins. **Fine to Uncirculated**

Estimate: $400-$500

5425 **MISCELLANEOUS. Miscellaneous Lot:** Belize: 100 Dollars, 1975. KM-51. Proof; British Virgin Islands: 100 Dollars, 1975. KM-7 (3 pieces). Uncirculated; Switzerland: 20 Francs, 1902B. Very Fine Lot of 5 coins.

Estimate: $350-$400

5426 **MISCELLANEOUS. Miscellaneous Lot:** Chile: 20 Pesos, 1926. Damaged; El Salvador: 25 Colones, 1971 (4 pieces). KM-143; Peru: 10 Soles, 1910 (2 pieces). KM-Tn2. Lot of 7 coins. **Extremely Fine to Uncirculated**

Estimate: $350-$400

5427 **MISCELLANEOUS. Miscellaneous lot of World Gold:** Saudi Arabia: Guinea, 1950. KM-36; Syria: 1/2 Pound, 1950. KM-84; Tunis: 20 Francs, 1904. KM-234; Turkey: 100 Piastres, 1910 Yr2. KM-794;25 Piastre, 1876-1909; Lot of 5 coins. **Very Fine to Uncirculated**

Estimate: $300-$350

5428 **MISCELLANEOUS. Miscellaneous Treasure Lot:** Lot includes Treasure coins with certificate of Authenticity. Lot includes: Mongolian Gold Dinar; Ptolemy VIII Silver Tetradrachm; Charles IV Portrait 8 Reales (6 pieces). Lot of 8 coins. **Averages Fine**

Estimate: $300-$400

World Crowns & Minors

ARGENTINA

5429 **ARGENTINA. Peso, 1882.** KM-4; Eliz-33. Lustrous. **Extremely Fine**

Estimate: $125-$150

5430 **ARGENTINA. Peso, 1882.** KM-4; Eliz-33. Lot of 2 coins. **Very Fine**

Estimate: $125-$150

5431 **ARGENTINA. Peso, 1882 (2 pieces) and Silver Medal, 1897.** Silver medal, 45 mm. Federal Soldier.Medal. Uncirculated and pesos. Lot of 3 coins. **Very Fine**

Estimate: $225-$275

AUSTRALIA

5432 **AUSTRALIA. One Half Penny. Mint State 63. Red and Brown.**

Estimate: $100-$300

AUSTRIA

5433 **AUSTRIA.** Ferdinand I. **Guldentaler, 1564 (Hall).** Dav-33. Crowned bu right, orb with 60. *Rev.* Eagle. Mounted. **Fine**

Estimate: $150-$2

5434 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall).** Dav-809 Crowned bust right. *Rev.* Crowned arms in Order chain with no borde Toned. **Extremely Fine**

Estimate: $150-$17

5435 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall).** Dav-80 var. Bust right. *Rev.* Crowned arms in Order chain. Struck slightly off cent Adjustment marks on both sides. **About Extremely Fine**

Estimate: $125-$15

5436 **AUSTRIA.** Rudolph. **Taler, 1607 (Hall).** Dav 3006. Laureate bust righ with Alchemistry symbols on the robe. *Rev.* Crowned arms in Order char Light encrustation on the edges. Toned. **Very Fine to Extremely Fine**

Estimate: $200-$25

5437 **AUSTRIA**. Rudolph, 1576-1612. **Taler, 1610 (Hall).** Dav-3007. Bust right. *Rev.* Crowned arms in Order chain. Toned. **Very Fine to Extremely Fine**

Estimate: $175-$225

5438 **AUSTRIA**. Archduke Leopold as Bishop of Strassburg. **Taler, 1620 (Hall).** Dav-3328. Toned. **Extremely Fine**

Estimate: $200-$250

5439 **AUSTRIA**. Archduke Leopold as Bishop of Strassburg. **Taler, 1624 (Hall).** Dav-3330. Light tooling in the fields. Toned. **Very Fine**

Estimate: $150-$175

5440 **AUSTRIA**. Archduke Leopold, As Count of Tyrol. **2 Taler, ND (1626) (Hall).** Dav-3331. Accolated bust right of Leopold and Princess Claudia of Medici. Light file marks on edge. Toned. **About Extremely Fine**

Estimate: $400-$500

5441 **AUSTRIA**. Archduke Leopold, As Count of Tyrol. **2 Taler, 1626 (Hall).** Dav-3336. Crowned half figure right with sword and scepter. *Rev.* Wreath over eagle. Fields tooled on both sides. Toned. **Extremely Fine**

Estimate: $400-$600

5442 **AUSTRIA**. Archduke Leopold, As Count of Tyrol. **Taler, 1632 (Hall).** Dav-3338. **Very Fine**

Estimate: $150-$200

5443 **AUSTRIA**. Ferdinand II, 1619-1637 **Taler, 1629 (Vienna).** Dav-3091. Laureate bust right. *Rev.* Crowned eagle with shield. Beautifully toned. **Choice Extremely Fine**

Estimate: $250-$300

5444 **AUSTRIA**. Leopold I, 1657-1705. **2 Taler, ND (Hall).** Dav-3252. Laureate bust right. *Rev.* Crowned eagle. Toned. **Extremely Fine**

Estimate: $700-$90

5445 **AUSTRIA**. Leopold I, 1657-1705. **2 Taler, ND (Hall).** Dav-3253. Laureated bust right. *Rev.* Eagle within wreath. Natural edge flaw. Beautiful old toning with original luster. **About Uncirculated to Uncirculated**

Estimate: $1000-$125

SUPERB MINT STATE DOUBLE TALER

5446 **AUSTRIA**. Joseph I, 1705-1711 **2 Taler, ND (Hall).** Dav-1016. Bust right. *Rev.* Crowned Tyrolian eagle with head in wreath. Bold strike with full original mint luster. A fantastic specimen. **Brilliant Uncirculated**

Estimate: $1500-$2000

5447 **AUSTRIA**. Ferdinand I. **Taler, 1845-A.** Dav-14; KM-2240. **Extremely Fine**

Estimate: $150-$200

5448 **AUSTRIA-NETHERLANDS**. Independent Provinces. **3 Florins, 1790.** Dav-1285; KM-50. Insurrection coinage. Lion holding shield. *Rev.* Sun surrounded by 11 coats of arms. Toned. **Extremely Fine**

Estimate: $400-$500

5449 **AUSTRIA-OLMUTZ**. Wolfgang, Count von Scrattenbach, 1711-1738. **Taler, 1722.** Dav-1218. Capped bust right. *Rev.* Hatted, mitred, and crowned arms separating date. **Very Fine**

Estimate: $175-$225

5450 **AUSTRIA-SALZBURG**. Guidobald von Thun and Hohenstein. **Taler, 1661.** Dav-3505. Madonna and child. *Rev.* Saint standing. Light scratches in field. Toned. **Extremely Fine**

Estimate: $150-$175

BELGIUM

5451 **BELGIUM**. Leopold I. **5 Francs, 1853.** Dav-52; KM-M8. For the marriage of the Duke of Brabant, later Leopold II. Prooflike. **Brilliant Uncirculated**

Estimate: $250-$300

BOLIVIA

5452 **BOLIVIA**. Philip II, 1555-1598. **4 Reales, ND (Potosi).** Assayer B. **Fine**

Estimate: $100-$125

5453 **BOLIVIA**. Philip IV. **Cob 8 Reales, 1659-E (Potosi).** KM-29; Calbeto-1053. Three dates. **About Very Fine**

Estimate: $200-$250

5454 **BOLIVIA**. Charles II. **Cob 8 Reales, 1671-E (Potosi).** KM-26; Calbeto-1072. Two dates. **About Very Fine**

Estimate: $150-$200

5455 **BOLIVIA**. Charles III. **8 Reales, 1779-PR (Potosi).** Eliz-19; KM-55. Lustrous. **Extremely Fine to About Uncirculated**

Estimate: $150-$200

5456 **BOLIVIA** 4 **Soles, 1858-FJ** KM-123.2. Toned. **NGC graded About Uncirculated 55**

Estimate: $50-$75

5457 **BOLIVIA**. Republic. **Pattern 10 Centavos, 1868-CL.** KM-Pn13. Toned. **Choice Extremely Fine**

Estimate: $150-$200

5458 **BOLIVIA. 10 Centavos, 1883-A.** KM-170.1. One year type. **NGC graded Mint State 65**

Estimate: $100-$12

BRAZIL

5459 **BRAZIL. Crown Lot:** 960 Reis: 1816B (4 pieces). KM-307.1; 640 Reis 1821-R. KM-325.2; 2000 Reis, 1851. KM-462. Several nice grades. Lot of 6 coins. **Very Fine to About Uncirculated**

Estimate: $200-$250

CANADA

5460 **CANADA**. Edward VII. **5 Cents, 1902.** KM-9. Lovely golden toning. **NGC graded Mint State 66**

Estimate: $150-$200

5461 **CANADA**. George VI. **50 Cents, 1949.** KM-45. Iridescent toning. **NGC graded Mint State 64**

Estimate: $150-$200

5462 **CANADA**. George V. **Dollar, 1935.** KM-30. Silver Jubilee. Beautiful light iridescent toning. **PCGS graded Mint State 66**

Estimate: $300-$400

5463 **CANADA**. George V. **Dollar, 1936.** KM-31. Obverse multi colored toning. **PCGS graded Mint State 65**

Estimate: $125-$175

5464 **CANADA**. George VI. **Dollar, 1937.** KM-37. **PCGS graded Mint State 65**

Estimate: $900-$1100

5465 **CANADA**. George VI. **Dollar, 1938.** KM-37. **PCGS graded Mint State 64**

Estimate: $250-$350

5466 **CANADA. Canada. George VI. One Cent Rolls: 1938 (2) and 1939. Mint State.** Three 50-coin rolls.

Estimate: $100-$300

5467 **CANADA**. George VI. **Dollar, 1939.** KM-38. Royal visit. Both pieces with lovely deep iridescent toning. Lot of 2 coins. **PCGS graded Mint State 64 and 65**

Estimate: $250-$350

5468 **CANADA. Canada. George VI. 1939 Parliament $1. Mint State.** Roll of 20 coins.

Estimate: $200-$500

5469 **CANADA. Canada. George VI. Rolls of One Cent Pieces, 1942 Mint State. 1943 Mint State, Cleaned.** Two 50 coin rolls of One Cent pieces.

Estimate: $100-$300

5470 **CANADA. Canada. George VI. One Cent Rolls: 1943, 1945, 1949 (2) and 1950. Mint State.** Five 50-coin rolls.

Estimate: $100-$300

5471 **CANADA**. George VI. **Dollar, 1945.** KM-37. Multi colored toning. **PCGS graded Mint State 64**

Estimate: $600-$700

5472 **CANADA**. George VI. **Dollar, 1946.** KM-37. **PCGS graded Mint State 64**

Estimate: $400-$500

5473 **CANADA. Canada. George VI. Five Cent Rolls.** 40-coin rolls that include: 1947 Mint State, 1948 Mint State, 1948 Circulated, 1952 Mint State. Lot of 4 rolls

Estimate: $100-$300

5474 **CANADA**. George VI. **Dollar, 1947.** KM-37. Blunt 7. **PCGS graded Mint State 64**

Estimate: $350-$450

5475 **CANADA**. George VI. **Dollar, 1947.** KM-37. Pointed 7. **PCGS graded Mint State 63**

Estimate: $600-$800

5476 **CANADA**. George VI. **Dollar, 1947.** KM-37. Maple leaf. Toned. **PCGS graded Mint State 64**

Estimate: $600-$800

5477 **CANADA**. George VI. **Dollar, 1948.** KM-46. Rarest date of series. **PCGS graded Mint State 64**

Estimate: $1500-$2000

5478 **CANADA**. George VI. **Dollar, 1949.** KM-47. Newfoundland. **PCGS graded Mint State 67**

Estimate: $200-UP

5479 **CANADA**. George VI. **Dollar, 1950.** KM-46. **PCGS graded Mint State 66**

Estimate: $125-$175

5480 **CANADA**. George VI. **Dollar, 1950.** KM-46. Arnprior. Toned. **PCGS graded Mint State 64**

Estimate: $125-$175

5481 **CANADA. Canada. George VI. 1951 Five Cent Rolls. About Uncirculated to Mint State.** Two 40-coin rolls.

Estimate: $200-$300

5482 **CANADA**. George VI. **Dollar, 1951.** KM-46. **PCGS graded Mint State 65**

Estimate: $150-$200

5483 **CANADA**. George VI. **Dollar, 1951.** KM-46. Arnprior. **PCGS graded Mint State 64**

Estimate: $300-$400

5484 **CANADA. Canada. George VI. 1952 Half Dollar. Mint State.** Two 20-coin rolls.

Estimate: $150-$300

5485 **CANADA**. George VI. **Dollar, 1952.** KM-46. **PCGS graded Mint State 64**

Estimate: $50-$75

5486 **CANADA. Canada. Elizabeth II. Ten Cent Rolls. 1953, 1955, 1962 (4) and 1963. Mint State.** Seven attractive 50-coin rolls of ten cent pieces.

Estimate: $100-$200

5487 **CANADA. Canada. Elizabeth II. Quarter Dollar Roll. 1956. Mint State.** Roll of 40 coins.

Estimate: $200-$600

5488 **CANADA. Canada. Elizabeth II. Quarter Dollar Rolls, 1955, 1957, and 1959 (2). Mint State.** Four 40-coin rolls.

Estimate: $100-$300

5489 **CANADA. Canada. Elizabeth II. Quarter Dollar Rolls, 1960, 1961 (2), 1962, 1963. Mint State.** Five 40-coin rolls.

Estimate: $100-$300

5490 **CANADA. Canada. Elizabeth II. Half Dollar Rolls. 1956, 1958, and 1959 (2). Mint State.** Four attractive 20-coin rolls of half dollars.

Estimate: $150-$300

5491 **CANADA. Canada. Elizabeth II. Half Dollar Rolls. 1961 (3), 1962 (2) and 1963. Mint State.** Six attractive 20-coin rolls of half dollars.

Estimate: $200-$400

5492 **CANADA. Canada. Elizabeth II. 1956 $1 Mint State.** Roll of 20 coins.

Estimate: $200-$500

5493 **CANADA. Canada. Elizabeth II. 1959 $1 Mint State.** Two 20-coin rolls.

Estimate: $100-$300

5494 **CANADA. Canada. Elizabeth II. 1960 $1 Roll and 1961 $1 Roll. Mint State.** Two 20-coin rolls.

Estimate: $100-$300

5495 **CANADA. Canada. Elizabeth II. 1962 $1. Mint State.** Two 20-coin rolls.

Estimate: $100-$300

5496 **CANADA. Canada. Prooflike Sets in Original Holders. 1956.** Lot of 7 sets.

Estimate: $300-$700

5497 **CANADA. Canada. Prooflike Sets in Original Holders. 1956.** Lot of 7 sets.

Estimate: $300-$700

5498 **CANADA. Canada. Prooflike Sets in Original Holders. 1957.** Lot of 6 sets (one of these in after-market cardboard holder).

Estimate: $200-$400

5499 **CANADA. Canada. Prooflike Sets in Original Holders. 1960 (20 sets), 1962 (10 sets).** Lot of 30 sets.

Estimate: $150-$400

CENTRAL AMERICAN REPUBLIC

5500 **CENTRAL AMERICAN REPUBLIC. 8 Reales, 1828-NG-M** KM-4; Eliz-88. Sun rising behind mountain range. *Rev.* Tree. **Extremely Fine**

Estimate: $175-$225

CHINA

5501 **CHINA.** Republic. **Dollar, ND (1912).** Kann-638; Y-320. Li Yuan-hung Founding of Republic. **Choice Extremely Fine**

Estimate: $300-$400

5502 **CHINA.** Republican. **Dollar, ND (1912).** Kann-639; Y-321. On the founding of the Republic. Lovely toning. **Uncirculated**

Estimate: $175-$225

5503 **CHINA.** Republic. **Dollar, ND (1914).** Kann-642; Y-322. Portrait in military uniform, with high feather hat. *Rev.* One Yuan withon open wreath. Founding of the Republic. Lightly cleaned. **About Uncirculated**

Estimate: $200-$250

5504 **CHINA.** Republican. **Dollar, ND (1916).** Kann-663;Y-332. Portrait military uniform with high feather hat. *Rev.* Winged dragon with bunch of arrows in left claw. Lightly cleaned. **About Uncirculated**

Estimate: $350-$450

5505 **CHINA.** Republican. **Dollar, CD 10th Year (1921).** Kann-676. Milled edge. Facing bust. *Rev.* Pavilion. Minted at Tientsin in commemoration of General Hsu Shih-Chang's succession to the Presidency of China. Harshly cleaned, several edge nicks. **Very Fine**

Estimate: $125-$175

5506 **CHINA.** Republic. **Dollar, ND (1923).** Kann-677. President Tsao Kun in civilian dress. No legend. *Rev.* Two crossed flags. **Uncirculated**

Estimate: $300-$400

5507 **CHINA.** Republic. **Dollar, ND (1923).** Kann-678. President Tsao Kun in military uniform with medals, no legend. *Rev.* Crossed flags. Lightly cleaned. **About Uncirculated**

Estimate: $300-$350

5508 **CHINA**. Republic. **Dollar, ND (1924).** Kann-683. Marshal Tuan Chi Jui's portrait facing with nine Chinese words above. *Rev.* Chinese characters standing for Peace within an open wreath. Lightly cleaned. Prooflike surfaces. **About Uncirculated**

Estimate: $350-$400

5509 **CHINA-KWEICHOW PROVINCE. 'Auto' Dollar,ND (1928).** Kann-757; Y-428. First road in Kweichow. **Very Fine**

Estimate: $300-$400

5510 **CHINA-HUNAN. Dollar, Year 11 (1922).** Kann-763; Y-404. Provincial Constitution. Lightly cleaned. **About Uncirculated**

Estimate: $400-$500

5511 **CHINA. 10 Yuan, 1984.** Y-59. Year of the Rat. In case of issue. Lot of 3 coins. **Proof**

Estimate: $200-$250

COLOMBIA

5512 **COLOMBIA. Republic of Colombia. 8 Reales, 1820-JF.** KM-6. Cundinamarca. Reeded edge flan. About average strike for issue, toned. **Very Fine**

Estimate: $250-$300

5513 **COLOMBIA. 8 Reales, 1846-RS.** Eliz-31; KM-98. Softly struck. Trace of luster. **About Extremely Fine**

Estimate: $150-$200

5514 **COLOMBIA. Peso, 1864 (Bogota).** KM-139.1; Eliz-48. **Extremely Fine**

Estimate: $100-$125

5515 **COLOMBIA. Peso, 1871 (Medellin).** KM-154.2. Liberty head left. Toned. **Choice Very Fine**

Estimate: $175-$225

COSTA RICA

5516 **COSTA RICA. Pattern 10 Centimos, 19XX.** KM-PN15 Similar to KM-170 (1929 type). Copper-Nickel. **NGC graded Mint State 65**

Estimate: $100-$150

CUBA

5517 **CUBA. Souvenir Peso, 1897 and 10 Centavos, 1920.** KM-M2, KM-A12. Lot of 2 coins. **Very Fine**

Estimate: $125-$150

5518 **CUBA. 40 Centavos, 1915.** KM-14.2. Medium relief star. Rare in grad. **Choice About Uncirculated to Uncirculated**

Estimate: $300-$600

5519 **CUBA. 40 Centavos, 1920.** KM-14.3. Rare in grade. **About Uncirculated**

Estimate: $250-$350

DOMINICAN REPUBLIC

5520 **DOMINICAN REPUBLIC. 5 Centesimos, 1891-A.** KM-8. **NGC graded Mint State 62 Brown**

Estimate: $50-$75

FRANCE

5521 **FRANCE.** Louis XIV. **Ecu-1696.** Dav-3813. Struck over 1690 Ecu. Encrustation on the edge. Cleaned. **Fine to Very Fine**

Estimate: $100-$125

5522 **FRANCE.** Louis XIV. **Ecu, 1715-T (Nantes).** Dav-1324. Bust right. *Rev.* Three crowns. Adjustment marks and lightly cleaned. **Extremely Fine**

Estimate: $200-$250

5523 **FRANCE.** Louis XV. **20 Sol, 1720-A (Paris).** KM-453. Crowned double L monogram. Toned. **NGC graded Mint State 62**

Estimate: $200-$300

5524 **FRANCE. Silver Medal, 1801.** Br-2157; J-978. 39mm. By Loos. Battle of Copenhagen. Warrior receiving sword from seated Justice. *Rev.* Warrior fighting maritime monster. Lovely deep toning. **Choice About Uncirculated**

Estimate: $125-$150

5525 **FRANCE. Silver Medal, 1805.** Br-431; J-1409. 41 mm. By Loos. Hamburg. Elbe Blockade Raised. Mouth of Elbe with sailing ships. *Rev.* View of Hamburg. Prooflike, Toned. **Choice About Uncirculated**

Estimate: $125-$175

5526 **FRANCE. 50 Francs, 1958.** KM-918.1. Rare date. **Uncirculated**

Estimate: $175-$225

GERMANY

5527 **GERMANY-ANHALT.** Friedrich II. **2 Mark, 1904-A.** KM-27; J-22. Scarce one year type. **Choice About Uncirculated to Uncirculated**

Estimate: $500-$600

5528 **GERMANY-ANHALT.** Friedrich II. **3 Mark, 1914-A.** KM-30; J-24. Silver Wedding Anniversary. Lot of 2 coins. **Uncirculated**

Estimate: $225-$275

5529 **GERMANY-AUGSBURG. Taler, 1626.** Dav-5024. City crest over city view. *Rev.* Crowned eagle. Mounted with tooling in the fields on both sides. Toned. **Very Fine**

Estimate: $150-$175

5530 **GERMANY-AUGSBURG. Taler, 1642.** Dav-5039. City view. *Rev.* Bust of Ferdinand III right. Beautiful iridescent toning. **About Uncirculated**

Estimate: $300-$400

5531 **GERMANY-BADEN**. Friedrich I. **2 and 5 Mark, 1902.** KM-271, 273; J-30, 31. 50th year of reign. Lot of 2 coins. **Extremely Fine**

Estimate: $150-$175

5532 **GERMANY-BADEN**. Friedrich I. **2 and 5 Mark, 1906.** KM-276, 277; J-34, 35. Golden Wedding Anniversary. Lot of 2 coins. **About Uncirculated to Uncirculated**

Estimate: $150-$175

5533 **GERMANY-BADEN**. Friedrich I. **2 Mark, 1907.** KM-278; J-36. Death of Friedrich. Beautiful golden toning. **Choice Uncirculated**

Estimate: $75-$100

5534 **GERMANY-BADEN**. Friedrich I. **5 Mark, 1907.** KM-279; J-37. Death of Friedrich. **Uncirculated**

Estimate: $175-$225

5535 **GERMANY-BADEN**. Friedrich II. **3 Mark, 1915-G.** KM-280; J-39. Light hairlines. Scarce date. **Brilliant Proof**

Estimate: $200-$250

5536 **GERMANY-BAVARIA**. Maximilian II Emanuel **Taler, 1694.** Dav-6099. *Obv.* right. *Rev.* Madonna looking right with child. Virtually as struck before being lightly cleaned and toned. **About Uncirculated**

Estimate: $350-$400

5537 **GERMANY-BAVARIA**. Ludwig I. **Taler, 1828.** Dav-563; TH-56; KM-386. Royal family. Cleaned. **Extremely Fine**

Estimate: $150-$175

5538 **GERMANY-BAVARIA**. Ludwig I. **Taler, 1829.** Dav-564; Th-57; KM-389. Commercial Treaty between Bavaria, Prussia, Hesse and Wurttemberg. **Extremely Fine to About Uncirculated**

Estimate: $225-$275

5539 **GERMANY-BAVARIA**. Ludwig I. **Taler, 1832.** Dav-568; Th-60; KM-402. Prince Otto of Bavaria First King of Greece. Cleaned. **Very Fine to Extremely Fine**

Estimate: $175-$225

5540 **GERMANY-BAVARIA**. Ludwig I. **2 Taler, 1839.** Dav-853; Th-77; KM-525. Maximilian I, Elector of Bavaria. **Extremely Fine to About Uncirculated**

Estimate: $300-$400

5541 **GERMANY-BAVARIA**. Ludwig I. **2 Taler, 1842.** Dav-587; Th-80; KM-430. Walhalla commemorative. Cleaned. **Very Fine**

Estimate: $150-$175

5542 **GERMANY-BAVARIA**. Maximilian II. **2 Taler, 1854.** Dav-603; Th-95; KM-464.1. Exhibition of German products in Crystal Palace. Cleaned. **About Uncirculated**

Estimate: $300-$350

5543 **GERMANY-BAVARIA**. Otto. **2, 3, 5 Mark, 1911D and 3 Mark, 1914D.** KM-516-518, 520; J-48-50, 52. Lot of 4 coins. **Very Fine to About Uncirculated**

Estimate: $175-$225

5544 **GERMANY-BRANDENBURG-ANSBACH.** Friedrich, Albrecht, Christian. **Taler, 1629.** Dav-6238. Three facing bust. *Rev.* Helmeted arms. Possible mount trace at top. Toned. **Very Fine**

Estimate: $150-$200

5545 **GERMANY-BREMEN. Talers 1863-B and 1871-B.** Dav-626, 629; Th-124, 127; KM-246, 249. 50th Anniversary-Liberation of Germany and Victory over France. Lot of 2 coins. **Extremely Fine**

Estimate: $150-$175

5546 **GERMANY-BREMEN. Taler, 1864.** Dav-627; TH-125; KM-M1. Opening of New Business Exchange. Minor hairline scratch. Iridescent toning. **Extremely Fine**

Estimate: $125-$150

5547 **GERMANY-BREMEN. Taler, 1871-B.** Dav-629; Th-127; KM-249. Victory over France. Both pieces nicely toned. Lot of 2 coins. **About Uncirculated and Uncirculated**

Estimate: $200-$250

5548 **GERMANY-BREMEN. 2 Mark, 1904-J.** KM-250; J-59. **Uncirculated**

Estimate: $125-$150

5549 **GERMANY-BREMEN. 5 Mark, 1906-J.** KM-251; J-60. Lovely light golden toning. Superb. **NGC graded Proof 67**

Estimate: $800-$1000

RARE 1915 5 MARK

5550 **GERMANY-BRUNSWICK-WOLFENBUTTEL. 5 Mark, 1915A.** KM-1163; Dav-637; J-56. Ernst August wedding and accession. Rare variety. **Proof-like Brilliant Choice Uncirculated**

Estimate: $3000-$3500

5551 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Ernst August. **3 Mark, 1915A.** KM-1162; J-57. U.LUNEB added. Ernst August wedding and accession. **Proof-like Brilliant Choice Uncirculated**

Estimate: $200-$250

5552 **GERMANY-BRUNSWICK-WOLFENBUTTEL. 5 Mark, 1915A.** KM-1164; Dav-638; J-58. U. LUNEB added. Ernst August wedding and accession. **Proof-like Brilliant Choice Uncirculated**

Estimate: $750-$1000

5553 **GERMANY-FRANKFURT. 2 Gulden, 1848 and Taler, 1859.** KM-338, 359; Th-135, 139. Commemoratives. Lot of 2 coins. **Extremely Fine**

Estimate: $100-$150

5554 **GERMANY-FRANKFURT. 2 Taler, 1861.** Dav-651; Th-145; KM-365. Lovely toning. **Choice About Uncirculated**

Estimate: $100-$125

5555 **GERMANY-FRANKFURT. Taler, 1863.** Dav-654; Th-147; KM-372. Assembly of Princes. First strike with proof-like surfaces. Light hairlines. **Brilliant About Uncirculated**

Estimate: $125-$175

5556 **GERMANY-HAMBURG. 3 Mark, 1914-J.** KM-296; J-64. Lovely golden toning. **Choice Proof**

Estimate: $200-$250

5557 **GERMANY-HESSE-CASSEL.** Friedrich II. **Taler, 1778.** Dav-2303; KM-516. The so-called "Blood" taler used for payment to the troops during the American Revolution period. Surface haymarking on both sides. Traces of luster and toned. **Extremely Fine to About Uncirculated**

Estimate: $250-$300

5558 **GERMANY-HESSE-DARMSTADT.** Ernst Ludwig. **5 Mark, 1904.** KM-373; J-75. 400th birthday of Philipp the Magnanimous. Matte finish on the obverse and polished finish on the reverse. **Proof**

Estimate: $400-$500

5559 **GERMANY-KAUFBEUREN. Taler, 1541.** Dav-9345. Shield dividing date. *Rev.* Charles V with sword right. Light surface scratches. Toned. **About Very Fine**

Estimate: $200-$250

5560 **GERMANY-LIPPE-DETMOLD.** Leopold IV. **3 Mark, 1913-A.** KM-275; J-70. Scarce type. **Brilliant Uncirculated**

Estimate: $400-$500

5561 **GERMANY-LUBECK. 2 Mark, 1911-A.** KM-212; J-81. **Extremely Fine**

Estimate: $100-$125

5562 **GERMANY-LUBECK. 3 Mark, 1912-A.** KM-215; J-82. Tiny edge nick. **Brilliant Proof**

Estimate: $150-$175

5563 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz IV. **2 and 5 Mark, 1904-A.** KM-333, 334; J-86, 87. Friedrich Franz IV Wedding. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $175-$225

5564 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz IV. **3 Mark, 1915-A.** KM-340; J-88. for the centenary of the founding of the grand duchy in 1815. A few small edge defects. Toned. **Proof**

Estimate: $250-$350

5565 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz IV. **3 Mark, 1915-A.** KM-340; J-88. 100 Years as Grand Duchy. Prooflike. **Brilliant Uncirculated**

Estimate: $200-$250

5566 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz IV. **5 Mark, 1915-A.** Dav-731; KM-341; J-89. 100 Years as Grand Duchy. Proof-like. **Brilliant Uncirculated**

Estimate: $600-$800

5567 **GERMANY-MECKLENBURG-STRELITZ.** Adolf Friedrich V. **3 Mark, 1913A.** KM-120; J-92. Lightly cleaned. Rare. **Uncirculated**

Estimate: $1000-$1250

5568 **GERMANY-NUREMBERG. Taler, 1768-SR.** Dav-2494; KM-350. City view. *Rev.* Imperial eagle. **Very Fine**

Estimate: $125-$150

5569 **GERMANY-NUREMBERG. Taler, 1779-KR.** Dav-2495; KM-351. City view. *Rev.* Crowned imperial eagle. Toned with a trace of luster. **Choice Extremely Fine**

Estimate: $200-$250

5570 **GERMANY-PRUSSIA.** Friedrich Wilhelm II. **Taler, 1790-B (Breslau).** Dav-2597; KM-348.2. Uniform bust right. *Rev.* Crowned eagle on frame. Harshly cleaned. **Extremely Fine**

Estimate: $150-$200

5571 **GERMANY-PRUSSIA.** Friedrich Wilhelm IV. **2 Taler, 1856.** Dav-772; KM-467. Toned. **Extremely Fine**

Estimate: $125-$175

5572 **GERMANY-PRUSSIA.** Wilhelm II. **3 Mark, 1910-A.** KM-530; J-107. Berlin University. Lovely toning. **Choice Proof**

Estimate: $225-$275

5573 **GERMANY-PRUSSIA.** Wilhelm II. **3 Marks, 1911-A** KM-527; J-103. Small edge defect at 7 o'clock. Light golden toning. **Brilliant Proof**

Estimate: $125-$150

5574 **GERMANY-PRUSSIA.** Wilhelm II. **3 Mark, 1915-A.** KM-539; J-115. Centenary-Absorption of Mansfeld. Rare. **Choice Brilliant Uncirculated**

Estimate: $700-$900

5575 **GERMANY-PRUSSIA. 2, 3, 5 Mark Lot:** 2 Marks: 1888, 1901, 1913 (2 types); 3 Marks: 1911, 1913 (3 pieces, 2 types); 5 Mark, 1901. KM-510,525, 532, 533, 531, 534, 535, 526. Lot of 9 coins. **Very Fine to Uncirculated**

Estimate: $175-$225

5576 **GERMANY-REGENSBURG.** Sede Vacante. **Taler, 1787.** Dav-2606; KM-450. Saint in boat surrounded by fifteen shields with B-K below. *Rev.* Inscription. Lovely old toning with prooflike surfaces. **Uncirculated**

Estimate: $700-$900

5577 **GERMANY-REUSS-GREIZ.** Heinrich XX. **Taler, 1858-A.** Dav-798; Th-280; KM-110. Hairlined. **Brilliant Proof**

Estimate: $400-$500

5578 **GERMANY-SAXE-ALTENBURG.** Four Sons of Friedrich Wilhelm I of Weimar. **Taler, 1625.** Dav-7367. Half figure right. *Rev.* Three half figures right. Small edge flaw. Toned. **Very Fine**

Estimate: $150-$175

5579 **GERMANY-SAXE-GOTHA.** Johann Casimir and Johann Ernst II. **Taler, 1615.** Dav-7429. Facing busts. *Rev.* Mounted knight surrounded by sixteen shields. Toned. **Very Fine**

Estimate: $150-$175

5580 **GERMANY-SAXE-MEININGEN.** Georg II. **5 Mark, 1901-D.** KM-197; J-150. Duke's 75th birthday. **Very Fine**

Estimate: $200-$250

5581 **GERMANY-SAXE-MEININGEN.** Georg II. **3 Mark, 1908-E.** KM-203; J-152. Minor contact marks. Toned. **Proof**

Estimate: $300-$400

5582 **GERMANY-SAXE-MEININGEN.** Bernhard III. **2 Mark, 1915.** KM-206; J-154. Death of Georg II. **Choice About Uncirculated**

Estimate: $125-$150

5583 **GERMANY-SAXE-MEININGEN.** Bernhard III. **3 Mark, 1915.** KM-207; J-155. Death of Georg II. **Brilliant Proof**

Estimate: $200-$250

5584 **GERMANY-SAXE-OLD-GOTHA.** Johann Casimir and Johann Ernst II. **Taler, 1592.** Dav-9758. Facing busts. *Rev.* Saxon arms srrounded by twelve shields. Toned. **Very Fine**

Estimate: $150-$175

5585 **GERMANY-SAXE-WEIMAR.** Carl Alexander. **Taler, 1870-A.** Dav-847; Th-386; Cr-93. Proof-like. **Brilliant Uncirculated**

Estimate: $200-$250

5586 **GERMANY-SAXE-WEIMAR-EISENACH.** Wilhelm Ernst. **2 Mark, 1903A.** Y-172; J-158. Grand Duke's First Marriage. Proof-like with beautiful iridescent toning. **Choice Uncirculated**

Estimate: $125-$175

5587 **GERMANY-SAXE-WEIMAR-EISENACH.** Wilhelm Ernst. **5 Mark, 1903A.** Y-173; J-159; Dav-848. Grand Duke's First Marriage. Proof-like with beautiful iridescent toning. **Choice Uncirculated**

Estimate: $225-$275

5588 **GERMANY-SAXE-WEIMAR-EISENACH**. Wilhelm Ernst. **2 and 5 Marks, 1908-A.** Y-174, 175; J-160, 161. Jena University 350th Anniversary. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $225-$275

5589 **GERMANY-SAXE-WEIMAR-EISENACH**. Wilhelm Ernst. **3 Mark, 1915-A.** Y-177; J-163. Centenary of Grand Duchy. Cleaned. **Extremely Fine**

Estimate: $125-$150

5590 **GERMANY-SAXONY**. Christrian II, Johann Georg, August. **Taler, 1593.** Dav-9820. Three brothers facing. *Rev.* Helmeted arms. Toned. **Fine to Very Fine**

Estimate: $100-$125

5591 **GERMANY-SAXONY**. Johann Georg I and August of Naumburg. **Taler, 1612.** Dav-7573. Toned. **Very Fine**

Estimate: $125-$150

5592 **GERMANY-SAXONY**. Johann Georg. **2 Taler, 1630.** Dav-7604. On the centenary of the Augsburg Confession. Smoothed edge, tooling in the fields and mounted at the top. **Very Fine**

Estimate: $250-$350

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5593 **GERMANY-SAXONY**. Johann Georg. **Taler, 1678.** Dav-7633. St. George slaying the dragon. *Rev.* Nine line inscription. On his election to the Order of the Garter. Minor scratches and edge crack. Toned. **Very Fine**

Estimate: $200-$250

5594 **GERMANY-SAXONY**. Anton. **Taler, 1831-S.** Dav-869; Th-314; KM-1133. New Constitution. **Extremely Fine to About Uncirculated**

Estimate: $125-$150

5595 **GERMANY-SAXONY**. Johann. **2 Taler, 1872-B.** Dav-899; Th-352; Cr-279. Golden Wedding Anniversary. Deeply toned. **NGC graded Mint State 63**

Estimate: $150-$200

5596 **GERMANY-SAXONY**. Albert. **Medallic (2 Mark), 1892E.** KM-M12. Muldner Hutte Mint. For the visit of King Albert. Proof-like with lovely iridescent toning. Rare. **Choice Uncirculated**

Estimate: $400-$500

5597 **GERMANY-SAXONY 2 Marks, 1902-E and 1904-E.** KM-1255, 1261; J-127, 132. Death of Albert and Death of Georg. Lot of 2 coins. **Uncirculated and About Uncirculated**

Estimate: $125-$175

5598 **GERMANY-SAXONY.** Albert. **5 Mark, 1902-E.** Dav-902; KM-1256; J-128. Death of Albert. **Choice Brilliant Uncirculated**

Estimate: $150-$200

5599 **GERMANY-SAXONY.** Friedrich August III. **5 Mark, 1904-E.** KM-1262; J-133. Death of Georg. Toned **Uncirculated**

Estimate: $250-$300

5600 **GERMANY-SAXONY.** Friedrich August III. **3 Mark, 1909-E.** KM-1267; J-135. Golden toning. A few light hairlines. **Proof**

Estimate: $175-$225

5601 **GERMANY-SAXONY.** Friedrich August III. **2 and 5 Mark, 1909.** KM-1268 and 1269; J-138, 139. 500th anniversary-Leipzig University. Lot of 2 coins. **Uncirculated**

Estimate: $250-$300

5602 **GERMANY-SAXONY.** Friedrich August III. **3 Mark, 1913-E.** KM-1275; J-140. Battle of Leipzig centennial. Contact marks. **Proof**

Estimate: $125-$150

5603 **GERMANY-SCHAUMBURG-LIPPE.** Albrecht Georg. **3 Mark, 1911-A.** Y-206; J-166. Death of Prince George. Light hairlines. **Proof**

Estimate: $200-$250

5604 **GERMANY-SCHAUMBURG-LIPPE.** Albrecht Georg. **3 Mark, 1911-A.** Y-206; J-166. Death of Prince George. Light hairlines. **Proof**

Estimate: $200-$250

5605 **GERMANY-SCHWARZBURG-SONDERSHAUSEN.** Karl Gunther. **2 Mark, 1896-A.** Y-209; J-168. Lustrous. **Extremely Fine to About Uncirculated**

Estimate: $300-$400

5606 **GERMANY-SCHWARZBURG-SONDERSHAUSEN.** Karl Gunther. **2 Mark, 1905.** Y-211a; J-169a. 25th Anniversary of reign. Thin rim. **Uncirculated**

Estimate: $100-$125

5607 **GERMANY-SCHWARZBURG-SONDERSHAUSEN.** Karl Gunther. **3 Mark, 1909-A.** Y-212; J-170. Death of Karl Gunther. Minor contact marks. Mintage of only 100 pieces. Golden toning. **Proof**

Estimate: $250-$300

5608 **GERMANY-SPEYER.** August, Count of Limburg-Styrum. **Taler, 1770.** Dav-2788. Three shields crowned, mantled, and supported. *Rev.* Armed female figure with three cherubs. Minor edge flaws. Toned. **Very Fine**

Estimate: $200-$250

5609 **GERMANY-TEUTONIC ORDER**. Maximilian of Austria. **2 Taler, 1614.** Dav-5854C. Standing figure holding sword and helmet. *Rev.* Emperor on horseback in circle of shields. Striking edge flaws at 9 o'clock. Well struck and toned. **Extremely Fine**

Estimate: $750-$1000

5610 **GERMANY-WALDECK-PYRMONT**. Georg Victor. **Taler, 1867-A** Dav-929; Th-410; Cr-88. **About Uncirculated**

Estimate: $125-$150

5611 **GERMANY-WURTTEMBERG**. Wilhelm II. **3 Mark, 1911F.** KM-636, 637; J-177a, 177b. Both varieties. High bar in H of Charlotte the rare variety. Lot of 2 coins. **Choice Brilliant Uncirculated**

Estimate: $500-$600

5612 **GERMANY. 3 and 5 Reichsmark, 1925-A.** KM-46, 47; J-321, 322. 1000th Year of the Rhineland. Lot of 2 coins. **Choice About Uncirculated**

Estimate: $130-$160

5613 **GERMANY. 3 Reichsmark, 1926-A.** KM-48; J-323. Lubeck. Lightly cleaned. **Extremely Fine**

Estimate: $100-$125

5614 **GERMANY. 3 Reichsmark, 1927A.** KM-50; J-325. 100th Anniversary of Bremerhaven. **About Uncirculated**

Estimate: $100-$125

5615 **GERMANY. 5 Reichsmark, 1927-A.** KM-51; J-326. 100th Anniversary-Bremerhaven. Lightly cleaned. **Extremely Fine**

Estimate: $300-$400

5616 **GERMANY. 3 Reichsmark, 1927A.** KM-52; J-327. 1000th Anniversary-Founding of Nordhausen. A few faint hairlines. **Brilliant Proof**

Estimate: $250-$300

5617 **GERMANY. 3 Reichsmark, 1927-F.** KM-54; J-328. 450th Anniversary-Tubingen University. Light hairlines. Toned. **Proof**

Estimate: $400-$500

5618 **GERMANY. 5 Reichsmark, 1927-F** KM-55; J-329. 450th Anniversary-University of Tubingen. **About Uncirculated**

Estimate: $350-$400

5619 **GERMANY. 3 Reichsmarks, 1927A and 1928A.** KM-53, 57; J-330, 333. Marburg and Naumburg. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

5620 **GERMANY. 3 Reichsmark, 1928-D.** KM-58; J-332. 400th Anniversary-Death of Albrecht Durer. **Extremely Fine to About Uncirculated**

Estimate: $300-$400

5621 **GERMANY. 3 Reichsmark, 1929-D.** KM-59; J-334. 1000th Anniversary-Founding of Dinkelsbuhl. **Brilliant Proof**

Estimate: $1000-$1250

5622 **GERMANY. 3 and 5 Reichsmark, 1929-E.** KM-60, 61; J-335, 336. Lessing. Lightly cleaned. Lot of 2 coins. **Extremely Fine**

Estimate: $125-$150

5623 **GERMANY. 3 Reichsmark, 1929-A.** KM-62; J-337. Waldeck. **Brilliant Proof**

Estimate: $175-$225

5624 **GERMANY. 3 Reichsmarks, 1929-A and 1930-A.** KM-62, 70; J-337, 340. Waldeck and Rhineland. Lot of 2 coins. **Uncirculated**

Estimate: $175-$225

5625 **GERMANY. 3 Reichsmark, 1929-E.** KM-65; J-338. 1000th Anniversary-Meissen. Light hairlines. **Proof**

Estimate: $200-$250

5626 **GERMANY. 5 Reichsmark, 1929-E.** KM-66; J-339. 1000th Anniversary-Meissen. **Extremely Fine to About Uncirculated**

Estimate: $300-$350

5627 **GERMANY. 3 and 5 Reichsmark, 1929-A.** KM-63, 64; J-340, 341. 10th Anniversary Weimar Constitution. Lot of 2 coins. **About Uncirculated to Uncirculated**

Estimate: $150-$175

5628 **GERMANY. 3 Reichsmark, 1930-F.** KM-67; J-342. Graf Zeppelin Flight. Attractively toned. **Proof**

Estimate: $200-$250

5629 **GERMANY. 5 Reichsmark, 1930-A.** KM-68; J-343. Zeppelin. **Brilliant Uncirculated**

Estimate: $150-$200

5630 **GERMANY. 5 Reichsmark, 1930-F.** KM-68; J-343. Graf Zeppelin Flight. A few light hairlines. Attractively toned. **Proof**

Estimate: $400-$500

5631 **GERMANY. 3 Reichsmarks, 1930-D and 1932-A.** KM-69, 76; J-344, 350. Vogelweide and Goethe. Lot of 2 coins. **Extremely Fine**

Estimate: $125-$175

5632 **GERMANY. 5 Reichsmark, 1930-A.** KM-71; J-346. Liberation of Rhineland. Cleaned with hairlines. **Proof**

Estimate: $250-$350

5633 **GERMANY. 3 Reichsmark, 1931-A.** KM-72; J-347. Magdeburg. **Proof**

Estimate: $250-$350

5634 **GERMANY. 5 Reichsmark, 1932-G.** KM-77; J-351. Centenary- Death of Goethe. Lightly Cleaned. Rare. **Extremely Fine**

Estimate: $1750-$2000

5635 **GERMANY. 2 Reichsmark, 1933-A** KM-79; J-352. 450th Anniversary-Birth of Martin Luther. Some toning spots. Multi color toning. **Proof**

Estimate: $150-$200

5636 **GERMANY. 5 Reichsmark, 1933-A.** KM-80; J-353. 450th Anniversary-Birth of Martin Luther. Multi color toning. **Proof**

Estimate: $300-$400

5637 **GERMANY. 5 Reichsmark, 1934-F.** KM-85; J-359. 175th Anniversary-Birth of Schiller. **Uncirculated**

Estimate: $250-$300

5638 **GERMANY. Lot:** 2 and 5 Reichsmarks, 1934A. KM-81, 82. Potsdam Garrison Church; 2 Reichsmark, 1934-F. KM-84. Schiller. Lot of 3 coins. **Very Fine or better**

Estimate: $100-$125

5639 **GERMANY.** BADEN: Taler, 1834. KM-195.2; Dav-519; Th-19; Hesse-Cassel: Taler, 1865-CP. KM-621.1; Dav-697; Th-190. Both pieces lightly cleaned. Lot of 2 coins. **Very Fine**

Estimate: $150-$200

5640 **GERMANY. Miscellaneous lot:** Baden: Gulden, 1863. KM-247; Bavaria: Taler, 1818.KM-361; 2 Gulden, 1855. KM-465; Taler, 1866. KM-489; Hamburg. 8 Schilling, 1727; Hannover: 16 Gute Groschen, 1825. KM-138; Taler, 1855. KM-220; Hesse-Cassel. Taler, 1839. KM-587. Lot of 8 coins. **Very Fine to Extremely Fine**

Estimate: $275-$325

5641 **GERMANY.** Baden. 5 Marks, 1906. KM-277; J-35; Lubeck. 3 Marks, 1913-A. KM-215; J-82.Both pieces, Lot of 2 coins. **NGC graded Mint State 64**

Estimate: $250-$300

5642 **GERMANY. Lot of Shooting Talers:** Bremen: Taler, 1865. Dav-628,Th-126; Frankfurt: Taler, 1862. Dav-653, Th-146; Hannover: Medallic Taler, 1872. Th-179; Austria: Taler, 1868. Dav-28, Th-461. Lot of 4 coins. **Very Fine to Extremely Fine**

Estimate: $200-$250

5643 **GERMANY. Miscellaneous Lot of Talers:** Hannover: Taler, 1859. Dav-682,Th-174; Prussia: Talers, 1861, 1867, 1871. Dav-778, 782, 785; Th-265, 270, 272; Saxony: Talers, 1854 and 1871. Dav-881,898; Th-329,351; Wurttemburg: Talers, 1860 and 1871. Dav-959, 962; Th-439, 443. Lot of 8 coins. **Very Fine to About Uncirculated**

Estimate: $250-$350

5644 **GERMANY. Miscellaneous 2 and 3 Mark Lot:** Hesse-Darmstadt. 2 Mark, 1904. KM-372, J-74; Prussia. 3 Mark, 1909-A. KM-527, J-103; Saxe-Weimar-Eisenach. 3 Mark,1910. Y-176, J-162. Lot of 3 coins. **About Uncirculated to Uncirculated**

Estimate: $175-$225

5645 **GERMANY. Lot of Talers:** Nuremberg. Taler, 1761. Dav-2487; Saxe-Old Weimar. Taler, 1595. Dav-9777; Saxony. Taler, 1619. Dav-7597. All three pieces have been mounted. Lot of 3 coins. **Fine to Very Fine**

Estimate: $200-$250

5646 **GERMANY. Miscellaneous Lot:** Saxony: Silver Medal, 1893. 37 mm. Busts of Friedrich August and Luise right.*Rev.* Birth of child; Schaumburg-Lippe: 3 Mark, 1911-A. Y-206; Weimar: 5 Reichsmark, 1925-J. KM-47. Scarce mint. Rhineland. Lot of 3 coins. **Extremely Fine to Uncirculated**

Estimate: $350-$400

GREAT BRITAIN

PATTERN 1663 CROWN

5646A **GREAT BRITAIN**. Charles II. **Off Striking of Crown, 1663.** ESC-Unlisted. Struck in whitemetal or pewter. Milled edge. Standard design. Scratches in obverse field. Very Rare. **Extremely Fine**

Estimate: $10,000 UP

5647 **GREAT BRITAIN**. George I. **Shilling, 1723.** ESC-1176; S.3647. SSC in angles. Lovely golden toning. **NGC graded Mint State 64**

Estimate: $250-$300

5648 **GREAT BRITAIN**. Geroge II. **Farthing, 1754.** S.3722; KM-581.2. **NGC graded Mint State 63 Brown**

Estimate: $150-$200

5649 **GREAT BRITAIN**. Geroge III. **1/2 Penny, 1773.** S.3774; KM-601. Some red. **NGC graded Mint State 64 Brown.**

Estimate: $200-$250

5650 **GREAT BRITAIN**. George III. **Pattern 1/2 Penny, 1790.** Peck-991. Bust right. *Rev.* Britannia seated left. **NGC graded Proof 65 Brown**

Estimate: $200-$250

5651 **GREAT BRITAIN**. George III. **1/2 Crown, 1817.** KM-667; S.3788. Bull-head type. **NGC graded Mint State 62**

Estimate: $200-$250

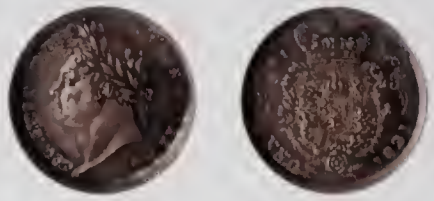
5652 **GREAT BRITAIN. Lot of Copper:** George III. Farthing, 1773. S.3775. Above Uncirculated. 1/2 Penny, 1799. S.3778. NGC MS65 RB; George IV. Farthing, 1830. S.3822. Victoria. Penny, 1854. S.3948. Plain Trident. NGC MS64BN. Lot of 4 coins.

Estimate: $300-$400

MINT STATE 1821 CROWN

5653 **GREAT BRITAIN**. George IV. **Crown, 1821.** KM-680.1; S.3805. Secundo on edge. Laurete head left. *Rev.* St. George. Prooflike. **Brilliant Uncirculated**

Estimate: $1500-$2000



5654 **GREAT BRITAIN**. George IV. **Striking Error 6 Pence, 1821.** KM-678; S.3813. Error-struck on a broad flan. Superbly toned. **NGC graded Mint State 66**

Estimate: $400-$600

5655 **GREAT BRITAIN**. William IV. **Farthing, 1831.** S.3848; KM-705. **NGC graded Proof 64 Brown**

Estimate: $200-$250

5656 **GREAT BRITAIN**. William IV. **1/2 Penny, 1831.** KM-706a. **NGC graded Proof 65 Brown**

Estimate: $250-$300

5657 **GREAT BRITAIN**. Victoria. **Medal clichÈ, 1836.** Obverse and Reverse ClichÈ's. Silver leaf encased with cardboard and glass holder. 54 mm. By W. Wyon. Royal Mint. Lot of 2 coins. **Uncirculated**

Estimate: $200-$400

5658 **GREAT BRITAIN**. Victoria **Gothic Crown, 1847.** Dav-106; KM-744; S-3883. Scratches in obverse field. **About Very Fine**

Estimate: $250-$350

5659 **GREAT BRITAIN. Victoria. 1847 Gothic Crown. UNDEC Edge. PCGS graded Proof 61.** Scattered hairlines in the fields whose proof-mirrors are faded and not flashy but still smooth, free of handling marks. About the only marks we find (and these require a magnifying glass to see) are several tiny "tics" on the back of the neck and top of Queen Victoria's shoulder. Lovely light gray patina with deepest aspects in and around the main devices giving everything nice contrast. The Gothic Crowns are considered among the most beautiful coins of the world, Struck in 1847, and again in 1853, only the 1847 issue is readily available and affordable. The date is in Old English Roman numerals on the reverse. The four quadrants of the crest therein comprise the heraldic markings of England (lion), Scotland, Wales and Ireland (harp).

Estimate: $2000-$3000

5660 **GREAT BRITAIN**. Victoria. **Gothic Florin, 1852.** KM-746.1; S.3891. Deeply toned. **PCGS graded Mint State 66**

Estimate: $300-$400

5661 **GREAT BRITAIN**. Victoria **1/2 Farthing, 1853.** S.3951; KM-738. Young head. Scarce. **NGC graded proof 64 Brown**

Estimate: $300-$400

5662 **GREAT BRITAIN**. Victoria. **Crown, 1893.** KM-783; S.3937. Old head issue. Edge LVI. Beautiful deep iridescent toning. **NGC graded Proof 63**

Estimate: $400-$500

5663 **GREAT BRITAIN.** Victoria. Farthing's, 1862 NGC MS65 Red and Brown and 1888 NGC MS65 Red; 1/2 Crown, 1897. NGC MS62 and 6 Pence, 1897. NGC MS60. Lot of 4 coins.

Estimate: $200-$250

5664 **GREAT BRITAIN**. **Lot of Victorian Silver:** Shillings: 1893 and 1894; 6 Pences: 1887 Young head, 1887 Jubilee, 1893, 1901. KM-780, 757, 759, 779. Some toned. Lot of 6 coins. **About Uncirculated to Uncirculated**

Estimate: $175-$225

5665 **GREAT BRITAIN**. George V. **Short Set, 1911.** KM-PS19. 1/2 Crown, Forin, Shilling, 6 Pence and Maundy Set. All with beautiful iridescent toning. Lot of 8 coins. **Choice Proof**

Estimate: $500-$600

5666 **GREAT BRITAIN**. George V. **Lot of 1911 Proof Coinage:** 1/2 Crown, 1911. NGC Proof-65; Florin, 1911. NGC Proof-66; Shilling, 1911. NGC Proof-65 (2 pieces); 6 Pence, 1911. NGC Proof-64 (2 pieces). All deeply toned. Lot of 6 coins.

Estimate: $300-$400

5667 **GREAT BRITAIN**. **Trade Dollar, 1929-B.** KM-T5. Lot of 3 coins. **Brilliant Uncirculated**

Estimate: $150-$175

WORLD COINS

5667A **WORLD COINS. England. Large Box of Farthings. Circulated to Mint State.** Includes a few George V, mainly George VI, plus some Elizabeth II. Lot of 887 pieces.

Estimate: $100-$200

GREECE

5668 **GREECE**. George II. **100 Drachmai, 1935.** Dav-119; KM-75. For the restoration of the monarchy. A few light hairlines. Rare. **Brilliant Proof**

Estimate: $1000-$1250

GUATEMALA

ORIGINAL PAIR OF DIES FOR THE 1894 GUATEMALA 2 REALES

5669 **GUATEMALA.** World Coinage **Guatemala, 1894, 2 Reales, Obverse and Reverse Die Pair.** KM-167. A fabulous opportunity to purchase the original working dies actually used to strike Guatemala 2 Reales in 1894. The surfaces are slightly rusted (the reverse more so than the obverse). The reverse has a clear date and two small chips out of the edge, which was probably the reason for its retirement. Neither die has been cancelled. This is an incredibly rare opportunity for the advanced collector of both coins and history. We call these: "The Ultimate Numismatic Paperweights." You can strike your own coinage! (2 Die Pair)

Estimate: $2000-$3000

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ORIGINAL DIE PAIR FOR STRIKING 1893 GUATEMALA 25 CENTAVOS

5670 **GUATEMALA.** World Coinage **Guatemala, 1893, 25 Centavos, Obverse and Reverse Die Pair.** KM-209.2. An unprecedented opportunity to purchase the original working dies actually used to strike Guatemala 25 Centavos in 1893. The surfaces show moderate rust, heavy pitting (in areas) and some minimal contact marks. The top of the obverse has a chip out of the edge, which was probably the reason the die was retired. The reverse has a couple of minor chips and/or dings. Neither die has been cancelled and, presumably, they could still be used to strike more coins! This is an incredibly rare opportunity for the advanced collector of both coins and history. We've seen CANCELLED Obverse and/or Reverse Dies for U.S. coins sell for tens of thousands of dollars each. (2 Die Pair).

Estimate: $2500-$3000

5671 **GUATEMALA. 1/4 Quetzal, 1925.** KM-240.2. Without NOBLES below scroll. Rare variety. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

CANCELLED GUATEMALA WORKING COIN DIES

5672 **GUATEMALA**. World Coinage **Three Cancelled Coin Dies** used to strike Guatemalan coins during the late 1900s. Includes the following dies:

- Obverse of 1950 1 Centavo, KM-254.
- Reverse of 1895 2 Reales, KM-167
- Reverse of 1894 1 Peso, KM-210.

Each die has been cancelled with crossed chisel marks, although much of the detail still remains. The surfaces show light to moderate rust pitting but are in otherwise good shape. This is an incredibly rare opportunity for the advanced collector of both coins and history. We've seen CANCELLED obverse and/or reverse dies for U.S. coins sell for tens of thousands of dollars each. (3 cancelled dies).

Estimate: $1500-$3000

HONDURAS

5673 **HONDURAS. 8 Pesos, 1862-T A** KM-27. Copper. Provisional issue.Trace of mint red. **Extremely Fine to About Uncirculated**

Estimate: $100-$150

HUNGARY

5674 **HUNGARY. Medallic Taler, ND.** 26.8 grams. Kremnitz mint. St. George slaying Dragon. *Rev.* Ship in stormy sea. Medallic issue which was produced in Hungary from about 1600 to 1800. Toned. **Very Fine**

Estimate: $150-$200

ICELAND

5675 **ICELAND. Commemorative Set: 2, 5, and 10 Kronur, 1930.** Y-8, 9, 10. 1000 Years Althing. In custom plastic holder. Lot of 3 coins. **Uncirculated**

Estimate: $200-$250

IRELAND

5676 **IRELAND.** George III. **Penny, 1805.** KM-148. **NGC graded Proof 65 Brown**

Estimate: $250-$300

5677 **IRELAND.** George III. **Farthing, 1806.** KM-146. **NGC graded proof 63 Brown**

Estimate: $125-$150

5678 **WORLD COINS. IRELAND. Miscellaneous Lot:** 1/2 Penny, 1946; Penny, 1943; 3 Pence, 1946; 6 Pence, 1948; Florin, 1942; 1/2 Crown, 1942.

Estimate: $150-$200

ISLE OF MAN

5679 **ISLE OF MAN.** George III. **Penny, 1786.** KM-9.1. Scarce in grade. **PCGS graded Mint State 63 Brown**

Estimate: $200-$250

ISRAEL

5680 **ISRAEL. Commemorative Set, 1958-1964.** 5 Pounds, 1958-1964 including Seafaring; Half Pound, 1961-1962; Pound 1960-1963. Housed in a custom presentation plastic holder. Lot of 15 coins. **Proof and Uncirculated**

Estimate: $200-$250

ITALY

5681 **ITALY-PAPAL STATES.** Pope John XIII, 1410-1419. **Grosso, ND.** Berman-256. 2.2 grams. Silver. Pope enthroned. *Rev.* Crossed keys. Diameter has been reduced. Bold strike and lovely old toning. Rare. **Choice Extremely Fine**

Estimate: $1000-$1500

5682 **ITALY-TUSCANY.** Ferdinand II. **1/2 Piastra, 1624.** CNI-XXV,12. Bust right in high collar. *Rev.* Baptismal scene. Toned. Rare. **Very Fine**

Estimate: $1000-$1500

5683 **ITALY-TUSCANY.** Cosimo III. **Piastre, 1677.** Dav-4209. Bust right. *Rev.* Baptismal scene. Small punch mark above head. Toned. **Very Fine**

Estimate: $200-$250

5684 **ITALY-TUSCANY.** Leopold II. **Francescone, 1846.** Dav-160; Cr-75b. Older bust right. *Rev.* Crowned arms. Lovely original mint luster. **Choice About Uncirculated**

Estimate: $300-$400

5685 **ITALY-TUSCANY.** Leopold II. **Francescone, 1858.** Dav-160; Cr-75b. Toned. **Extremely Fine to About Uncirculated**

Estimate: $300-$350

5686 **ITALY. Lot of Talers:** Sardinia: 5 Lire, 1829. Dav-135, Cr-105.2; Tuscany: Francescone, 1770. Dav-1510, Cr-21b; Francescone, 1807. Dav-155, Cr-50.1. Lot of 3 coins. **Fine to Very Fine**

Estimate: $175-$225

MEXICO

5687 **MEXICO**. Charles and Johanna, 1536-1572. **4 Reales, ND-Mo-L.** Vogt-18. Late series. Lightly cleaned. **Very Fine**

Estimate: $200-$250

5688 **MEXICO**. Charles and Johanna, 1516-72. 1 Real, ND-M-O. KM-9. Late series. Irregular edge; Philip V. 1/2 Real, 1738. KM-65; Charles IV. 1/2 Real, 1800-FM. Cleaned. Lot of 3 coins. **Very Fine**

Estimate: $125-$150

5689 **MEXICO**. Philip V. **8 Reales, 1739-Mo-MF.** Eliz-16; KM-103. Pillar type. Toned. **Extremely Fine**

Estimate: $200-$250

5690 **MEXICO**. Ferdinand VI. **8 Reales, 1758-Mo-MM.** KM-104.2; Eliz-46. Pillar coinage. Lustrous. **NGC graded About Uncirculated 55**

Estimate: $300-$400

5691 **MEXICO**. Ferdinand VII. **8 Reales, 1760-Mo-MM.** 104.2. Pillar issue. **Very Fine**

Estimate: $125-$150

5692 **MEXICO**. Charles IV. **8 Reales, 1794-Mo-FM.** Eliz-110; KM-109. **Choice About Uncirculated**

Estimate: $200-$250

5693 **MEXICO**. Ferdinand VII. **8 Reales, 1809-Mo-TH.** Eliz-137; KM-110. Armored bust. Minor edge encrustation. Lustrous. **About Uncirculated**

Estimate: $150-$200

5694 **MEXICO. Colonial Lot:** 1/2 Reales: 1746-M, 1790-FM, 1798-FM, 1804-TH; 1 Reales: 1780-FF; 2 Reales: 1739-MF, 1762-M, 1778-MJ, 1788-FM, 1796-FM. KM-66, 71, 72, 78.2, 84, 87, 88.2, 91. A couple of pieces with damage. Sold as is, no returns. Lot of 10 coins. **Good to Very Fine**

Estimate: $75-$125

5695 **MEXICO. Colonial Lot:** 1/2 Reales: 1809-TH, 1818-JJ,1819-JJ; 1 Reales: 1821-JJ; 2 Reales: 1811-HJ, 1812-JJ; 8 Reales: 1810-HJ (chopmarked), 1815-JJ (chopmarked). KM-73,74,83,92,93,110,111. Lot of 8 coins. **Fine to Extremely Fine**

Estimate: $125-$150

5696 **MEXICO-CHIHUAHUA**. War of Independence. **8 Reales, 1816-RP.** KM 111.1. Cast Silver. Ferdinand VII bust right. Countermark "I" and pome granate. **Very Fine**

Estimate: $100-$150

5697 **MEXICO-CHIHUAHUA**. War of Independence. **8 Reales, 1819-RP.** KM-111.1. Cast Silver. Double struck obverse. Ferdinand VII bust right. Countermark "T" and pomegranate. **Fine to Very Fine**

Estimate: $125-$175

5698 **MEXICO-CHIHUAHUA**. War of Independence. **Lot of 8 Reales:** KM-111.1. 1812RP (2 pieces), 1817RP, 1818RP, 1819RP. Cast Silver. Double struck obverse. Ferdinand VII bust right. Countermark "T" and pomegranate. Lot of 5 coins. **Good to Fine**

Estimate: $200-$250

5699 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1812-RM.** KM-110.1. Armored bust of Ferdinand VII. Crude strike. Rare. **Very Good**

Estimate: $300-$400

5700 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1812-RM.** KM-111.2. Draped bust of Ferdinand VII. Crude strike. Scarce. **Very Good**

Estimate: $150-$250

5701 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1815-MZ.** KM-111.2. Draped bust of Ferdinand VII. **Fine**

Estimate: $100-$125

5702 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1817MZ and 1821CG.** KM-111.2. Draped bust of Ferdinand VII. Lot of 2 coins. **Very Fine**

Estimate: $150-$200

5703 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1821-CG.** KM-111.2. Draped bust of Ferdinand VII. Lightly cleaned. **Extremely Fine**

Estimate: $150-$250

5704 **MEXICO-DURANGO**. War of Independence. **8 Reales, 1821-CG.** KM-111.2. Draped bust of Ferdinand VII. Obverse scratch. **About Extremely Fine**

Estimate: $125-$175

5705 **MEXICO-DURANGO**. War of Independence. **Lot of 8 Reales:** KM-111.2. 1813RM, 1816MZ, 1817MZ (2 pieces), 1819 over CA with Masonic graffiti. Draped bust of Ferdinand VII. Lot of 5 coins. **Good to Fine**

Estimate: $150-$200

5706 **MEXICO-DURANGO**. War of Independence. **Lot of 8 Reales:1817MZ, 1820CG, 1821CG.** KM-111.2. Draped bust of Ferdinand VII. Lot of 3 coins. **Good to Fine**

Estimate: $125-$175

5707 **MEXICO-DURANGO**. War of Independence. **Lot of 8 Reales: 1821CG (3 pieces) 1822CG (2 pieces).** KM-111.2. Draped bust of Ferdinand VII. Lot of 5 coins. **Very Good to Very Fine**

Estimate: $250-$350

5708 **MEXICO-GUADALAJARA**. War of Independence. **4 Reales, 1814-MR.** KM-102.3. Large bust of Ferdinand VII. Very Scarce in grade. **Extremely Fine**

Estimate: $300-$400

5709 **MEXICO-GUADALAJARA**. War of Independence. **4 Reales, 1814-MR.** KM-102.3. Large bust of Ferdinand VII. Bold strike for issue, unfortunately date weakly struck and virtually not visible. Very Scarce in grade. **Extremely Fine**

Estimate: $200-$300

5710 **MEXICO-GUADALAJARA**. War of Independence. **8 Reales, 1813/2-MR.** KM-111.3. Draped bust of Ferdinand VII. **Very Fine**

Estimate: $150-$200

5711 **MEXICO-GUADALAJARA**. War of Independence. **8 Reales, 1813/2-MR.** KM-111.3. Draped bust of Ferdinand VII. Reverse planchet flaws. **About Very Fine**

Estimate: $100-$125

5712 **MEXICO-GUADALAJARA**. War of Independence. **8 Reales, 1813-MR and 1814-MR.** KM-111.3. Draped bust of Ferdinand VII. Lot of 2 coins. **Very Good and Very Fine**

Estimate: $100-$150

5713 **MEXICO-GUADALAJARA**. War of Independence. **Lot of 8 Reales: 1821FS (4 pieces), 1822FS.** KM-111.3. Draped bust of Ferdinand VII. Lot of 5 coins. **Fine to Very Fine**

Estimate: $250-$350

5714 **MEXICO-GUANAJUATO**. War of Independence. **Lot of 2 and 8 Reales: 2 Reales, 1822-JM (2 pieces); 8 Reales: 1821JM and 1822JM(3 pieces).**KM-93.3, 111.4. Lot of 6 coins. **Good to Very Fine**

Estimate: $200-$250

5715 **MEXICO-OAXACA**. War of Independence. **1 Real, 1813.** KM-223. Sud issue under General Morelos. Cast silver. **Very Fine**

Estimate: $125-$175

5716 **MEXICO-OAXACA**. War of Independence. **2 Reales, 1812.** KM-229. Cast Silver. Sud issue under General Morelos. **Fine**

Estimate: $150-$200

5717 **MEXICO-SOMBRERETE**. War of Independence. **1/2 Real, 1811 and 4 Reales, (1812).** KM-172, 175.2. Date not visible on 4 Reales. Both crudely struck. Lot of 2 coins. **Very Good**

Estimate: $200-$250

5718 **MEXICO-SOMBRERETE**. War of Independence. **8 Reales, (1812).** KM-177. Colonial milled edge. Well struck obverse, crowned arms. *Rev.* Date not visible. **Very Fine**

Estimate: $200-$250

5719 **MEXICO-SOMBRERETE**. War of Independence. **8 Reales, 1812** KM 177. Colonial milled edge. Crudely struck with double striking. Scarce. **Very Fine**

Estimate: $300-$400

5720 **MEXICO-VERACRUZ.** War of Independence. **8 Reales, ND (1810-HJ).** KM-258.2. Countermarked coinage. Congress of Chilpanzingo. Countermark type A on Cast Mexico City KM110. **Fine**

Estimate: $100-$150

5721 **MEXICO-ZACATECAS.** War of Independence. **1/2 Real, 1812.** KM-210. Silver. Insurgent Coinage. National Congress. **Very Fine**

Estimate: $125-$175

5722 **MEXICO-ZACATECAS.** War of Independence. **2 Reales, 1811.** KM-186. Error in date, reads 1181. Local arms with flowers and castles. *Rev.* Mountain above L.V.O. Very attractive, and toned. **Very Fine**

Estimate: $150-$200

5723 **MEXICO-ZACATECAS.** War of Independence. **2 Reales, 1811.** KM-186. Error in date, reads 1181. Local arms with flowers and castles. *Rev.* Mountain above L.V.O. **Very Fine**

Estimate: $125-$175

5724 **MEXICO-ZACATECAS.** War of Independence. **2 Reales, 1811.** KM-187. Royal arms. *Rev.* Mountain above L.V.O. **Very Fine**

Estimate: $125-$175

5725 **MEXICO-ZACATECAS.** War of Independence. **2 Reales, ND (1811).** Padeau #7; KM-Unlisted. Countermarked coinage. LCM (La Comandancia Militar) on KM-186 error 1181 2 Reales. **Very Fine**

Estimate: $150-$200

5726 **MEXICO-ZACATECAS.** War of Independence. **8 Reales, 1811 and 1812.** KM-191. Armored bust of Ferdinand VII. Lot of 2 coins. **Good**

Estimate: $100-$150

5727 **MEXICO-ZACATECAS.** War of Independence. **8 Reales, 1811.** KM-206. Cast Silver. Insurgent Coinage. Supreme National Congress. **About Very Fine**

Estimate: $300-$400

5728 **MEXICO-ZACATECAS.** War of Independence. **8 Reales, 1811.** KM-206. Cast Silver. Insurgent Coinage. Supreme National Congress. **Very Good**

Estimate: $150-$200

5729 **MEXICO-ZACATECAS.** War of Independence. **8 Reales, 1811.** KM-208. Struck Copper. Insurgent Coinage. Supreme National Congress. **Very Good**

Estimate: $100-$150

5730 **MEXICO-ZACATECAS.** War of Independence. **8 Reales, 1813 (2 pieces), 1816, 1816/5,1817,1818.** KM-111.5. Lot of 6 coins. **About Good to Fine**

Estimate: $200-$300

5731 **MEXICO-ZACATECAS** War of Independence. **8 Reales, 1813, 1816, 1818, ND(1812).** KM 111.5, 191. Lot of 4 coins. **About Good to Very Good**

Estimate: $125-$175

5732 **MEXICO-ZACATECAS**. War of Independence. **8 Reales, 1818-RG** KM-111.5. Toned. **Extremely Fine to About Uncirculated**

Estimate: $150-$200

5733 **MEXICO-ZACATECAS**. War of Independence. **8 Reales, 1818-AG** KM-111.5. **Choice Extremely Fine**

Estimate: $125-$175

5734 **MEXICO-ZACATECAS**. War of Independence. **8 Reales: 1818AG (2 pieces), 1821RG (2 pieces).** KM-111.5. Lot of 4 coins. **Very Fine to Extremely Fine**

Estimate: $200-$250

5735 **MEXICO-ZACATECAS**. War of Independence. **8 Reales, 1821-AZ.** KM-111.5. Scarce assayer. **Very Fine**

Estimate: $100-$150

5736 **MEXICO-ZACATECAS**. War of Independence. **8 Reales, ND (1809).** KM-200. Countermarked coinage. Countermark MS monogram (Manuel Salcedo) on Mexico 1809TH 8 Reales, KM-110. **Very Fine**

Estimate: $300-$400

5737 **MEXICO-ZACATECAS**. War of Independence. **1/2 Real, 1812, 1 Real, ND (1812-1813; 2 Reales, 1814 (2pc).** KM-210, 211, 212. 1/2 and 1 Real, Silver. 2 Reales Copper. Insurgent Coinage. National Congress. Lot of 4 coins. **Very Good to Very Fine**

Estimate: $200-$300

5738 **MEXICO-ZACATECAS**. War of Independence. **Lot of 1/2, 1 and 2 Reales: 1/2 Reales: 1820AG, 1821RG; 1 Reales: 1818AG, 1820AG; 2 Reales: 1819AG and 1820AG.**KM-74.3, 82.1, 83.3, 93.4. Lot of 6 coins. **Good to Very Fine**

Estimate: $125-$150

5739 **MEXICO-ZACATECAS**. War of Independence. **1 Reales, 1821-RG (3 pieces); 2 Reales, 1821AZ and 1821RG (2 pieces).**KM-83.3, 93.4. A couple of higher grade pieces. Lot of 6 coins. **Very Fine to Extremely Fine**

Estimate: $200-$250

5740 **MEXICO-ZACATECAS**. War of Independence. **2 Reales Lot: 1812, 1820AG (2 pieces), 1821AG (2 pieces), 1821AZ, 1821RG, 1822RG (2 pieces).**KM-188, 93.4. Lot of 9 coins. **Good to Fine**

Estimate: $100-$125

5741 **MEXICO-ZACATECAS**. War of Independence. **1/2 Real, 1821RG and 1 Reales, 1817AG and 1821 (6 pieces).** KM-74.3, 83.3. 1821 1 Reales with different assayers and unlisted over assayers. Lot of 8 coins. **Good to Fine**

Estimate: $100-$150

5742 **MEXICO**. War of Independence. **Lot of 8 Reales, ND with Countermarks:** KM-261, 262, 263 types. JML/SM counterstamps on Mexico City 8 Reales,1812; JML/PG Counterstamp on Guanajuato 1813 8 Reales; LINA/RES countermarks on 1811 Mexico City 8 Reales. Lot of 3 coins. **Very Good to Fine**

Estimate: $150-$250

5743 **MEXICO**. War of Independence. **8 Reales, ND (1812)** KM-262.2. Countermark J.M.L./P.G. on Zacatecas 8 Reales. **Very Good**

Estimate: $100-$150

5744 **MEXICO**. War of Independence. **Lot of 8 Reales, ND with Countermarks:** KM-265 type. Morelos type A countermark on cast 8 reales. Lot of 3 coins. **Good to Fine**

Estimate: $150-$250

5745 **MEXICO**. War of Independence. **8 Reales, ND (1810-HJ).** KM-286. CHILPANZINGO/MORELOS/LVS monogram countermarks on a cast silver 8 Reales. **Fine**

Estimate: $100-$150

5746 **MEXICO** War of Independence. **Lot of Countermarked Coinage:** JMI. and V counterstamps on 1811 Zs 2 Reales; 8 Reales with multiple countermarks of Chilpanzingo stamps. Sold as is, no returns. Lot of 3 coins. **Good to Fine**

Estimate: $150-$250

5747 **MEXICO** War of Independence. **Lot of Countermarked Coinage:** One 2 Reales and three 8 Reales with various counterstamps. Sold as is, no returns. Lot of 4 coins. **Good to Fine**

Estimate: $150-$250

5748 **MEXICO. 8 Reales, 1858-C-CE.** Eliz-312; KM-377.3. Toned. **Uncirculated**

Estimate: $150-$200

5749 **MEXICO. Miscellaneous Lot:** Includes Iturbide, Maximilian, State and Federal issues and Republic. Sold as is, no returns. Lot of 9 coins. **Good to Very Fine**

Estimate: $75-$125

5750 **MEXICO. Lot of State and Federal Issues:** A nice assortment of various states that include: KM-325, 33, 334, 352a, 358, 364. Sold as is, no returns. Lot of 22 coins. **Good to Very Fine.**

Estimate: $100-$500

5751 **MEXICO.** Republic. **Lot of 1, 2, 8 Reales:** 1 Reales: 1831-PiJS, 1835-ZsOM; 2 Reales: 1852-GoPI; 1859-ZsMO, 1862-GoYF; 8 Reales: 1875-GoFR, 1883-GoSB, 1884-MoMH, 1886-MoMH, 1895-GoRS, 1897-ZsFZ. Lot of 11 coins. **Good to Extremely Fine**

Estimate: $100-$125

5752 **MEXICO.** Republic. **Lot of Balance Scale 25 and 50 Centavos:** 25 Centavos: 1878-ZsS, 1880-MoM, 1890-MoM; 50 Centavos: 1871-GoS, 1876-MoB, 1884-GoB, 1885-ZsS. Lot of 7 coins. **Fine to Very Fine**

Estimate: $75-$100

5753 **MEXICO.** Republic. **Lot of 1 Centavos thru 20 Centavos, 1880-1904.** 1 Centavos (22 pieces), 2 Centavos (2 pieces), 5 Centavos (8 pieces), 10 Centavos (3 pieces), 20 Centavos (3 pieces). Sold as is, no returns. Lot of 38 coins. **Very Good to Extremely Fine**

Estimate: $100-$200

5754 **MEXICO.** Republic. **Lot of 5 Centavos:** KM-398, 400. 1890-GoR, 1892-MoM, 1897-MoM, 1903-CnQ, 1903-CnV, 1903-MoM, 1904-MoM. Lot of 7 coins. **Uncirculated**

Estimate: $100-$125

5755 **MEXICO.** Republic. **Lot of Minors: Centavos: 1883; 1889-Mo and 1896-Mo; 5 Centavos: 1882, 1896-GoR; 10 Centavos:1888-CnM, 1888-MoM, 1896-MoB, 1903-CnQ. KM-391.6, 392, 399, 398.5, 403, 404. Choice lot of minors.** Lot of 9 coins. **Uncirculated**

Estimate: $150-$200

5756 **MEXICO. Lot of Pesos:1898-1908.** 1898-MoAM (5 pieces), 1899-GoRS (2 pieces), 1900-GoRS, 1901-CnJQ, 1903-ZsFZ, 1904-MoAM (2 pieces), 1908-MoGV, 1908-MoAM (2 pieces). Lot of 15 coins. **Very Fine to Uncirculated**

Estimate: $125-$175

5757 **MEXICO. Miscellaneous Lot:** 50 Centavos, 1880-Cn-D. KM-407.2. Extremely Fine; 8 Reales, 1897-Cn-AM. KM-377.3. Uncirculated; 5 Pesos, 1950. KM-466. Railroad. PCGS MS-66. Lot of 3 coins.

Estimate: $100-$150

5758 **MEXICO. Peso's 1910 and 1913.** KM-453. Caballito type. Lot of 2 coins. **About Uncirculated to Uncirculated**

Estimate: $150-$200

5759 **MEXICO. Peso, 1911.** KM-453. Long ray. Caballito. **Uncirculated**

Estimate: $125-$175

5760 **MEXICO. Peso, 1912.** KM-453. Caballito type. Scarce date. **Extremely Fine to about Uncirculated**

Estimate: $150-$200

5761 **MEXICO-AGUASCALIENTES.** Revolution, 1910-1917. **Lot of 5 Centavos (3 pieces) and 20 Centavos (10 pieces), 1915. Several different varieties.** KM-600-606; GB-16-27. Lot of 13 coins. **Very Fine to About Uncirculated**

Estimate: $150-$200

VERY RARE BOLITA PESO

5762 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Bolita Peso, 1913.** KM-610; GB-78; Eliz-MX191. Plain edge. 32.9 grams. Issued in the city of El Parral by General Maclovio Herrera. Reverse: In center ball imposed on "1 Peso". **Choice Extremely Fine.**

Estimate: $2000-$2500

VERY RARE BOLITA PESO

5763 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Bolita Peso, 1913.** KM-610; GB-78; Eliz-MX191. Plain edge. 29.5 grams. Issued in the city of El Parral by General Maclovio Herrera. Reverse: In center ball imposed on "1 Peso". **Choice Extremely Fine.**

Estimate: $2000-$2500

5764 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Hidalgo Del Parral Lot: 2 Centavos, 1913. KM-607 (4 pieces) one piece possibly brass; 50 Centavos, 1913. KM-608; Peso, 1913. KM-611.** Lot of 6 coins. **Very Fine to Extremely Fine**

Estimate: $125-$175

5765 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Peso, 1915.** KM-619; GB-72. Army of the North. Lot of 3 coins. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

5766 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Constitutionalist Army Lot:** 5 Centavos (18 pieces), 1914-1915 and 10 Centavos (3 pieces), 1915. KM-613, 615. Lot of 21 coins. **Extremely Fine to Uncirculated**

Estimate: $100-$150

5767 **MEXICO-CHIHUAHUA**. Revolution, 1910-1917. **Lot of 5 and 10 Centavos, 1914-1915.** KM-613, 613a, 615; GB-33, 67. Several choice examples. Lot of 12 coins. **Uncirculated**

Estimate: $100-$200

VERY RARE MUERA HUERTA 1914 PESO

5768 **MEXICO-DURANGO**. Revolution, 1910-1917. **Peso, 1914.** KM-620; GB-84; Eliz-MX193. Reeded edge. 23.88 grams. Un Peso with three stars at each side. *Rev.* Eagle right holding snake. Lightly cleaned with two edge flaws on the reverse. Very Rare. **Very Fine**

Estimate: $1200-$1500

5769 **MEXICO-DURANGO**. Revolution, 1910-1917. **Peso, 1914.** KM-621; GB-86. Reeded edge. Muera Huerta. Continuous border. **Extremely Fine**

Estimate: $150-$200

5770 **MEXICO-DURANGO**. Revolution, 1910-1917. **Peso, 1914.** KM-621; GB-86. Reeded edge. Muera Huerta. Continuous border. Lightly cleaned. **Extremely Fine**

Estimate: $125-$175

5771 **MEXICO-DURANGO**. Revolution, 1910-1917. **Peso, 1914.** KM-622; GB-87. Reeded edge. Muera Huerta. Dot and dash border. Pronounced natural edge flaw at 6 o'clock. Toned. **About Uncirculated to Uncirculated**

Estimate: $200-$300

5772 **MEXICO-DURANGO**. Revolution, 1910-1917. **Peso, 1914.** KM-622; GB-88. Plain edge. Muera Huerta. Striking flaws. Cleaned. **Very Fine to Extremely Fine**

Estimate: $100-$125

5773 **MEXICO-DURANGO**. Revolution, 1910-1917. **2 Pesos, 1915-GRO.** KM-644; GB-220. **Extremely Fine**

Estimate: $150-$200

5774 **MEXICO-DURANGO**. Revolution, 1910-1917. **Lot of 1 and 2 Pesos, 1914-1915.** 1 Peso, 1914. KM-641; GB-191,192; 2 Pesos, 1914 (8 pieces). KM-643; GB-210-218; 2 Pesos, 1915. KM-644; GB-220. Large flan flaws. Lot of 11 coins. **Fine to Extremely Fine**

Estimate: $300-$400

5775 **MEXICO-DURANGO**. Revolution, 1910-1917. **Collection of 1, 5 and 10 Centavos, 1914-1915.** KM-625, 626, 627, 628, 629, 630?, 631, 632, 634, 637.2, 637.3, ; GB-95, 96, 97, 105, 109, 111, 113, 115, 116, 118, 122, 123, 124, 125, 128, 132, 134, 135, 139, 185, 186. Sold as is, no returns. Lot of 35 coins. **Very Fine to Uncirculated**

Estimate: $100-$200

5776 **MEXICO-GUERRERO**. Revolution, 1910-1917. **50 Centavos, 1915-C.M. GRO.** KM-657a; GB-160a. Campo Morado. Base silver. Very Scarce. **Very Fine**

Estimate: $250-$350

5777 **MEXICO-GUERRERO**. Revolution, 1910-1917. **Campo Morado Lot:** KM-659, 660, 662. Peso, 1914-CAMPO Mo (4 pieces); 2 Pesos, 1915. Reeded and plain edge varieties; 2 Pesos, 1915. KM-662, GB178. Lot of 6 coins. **Very Fine**

Estimate: $150-$200

5778 **MEXICO-GUERRERO**. Revolution, 1910-1917. **Taxco Lot:** 50 Centavos, 1915. KM-670, GB-229a. Copper. Extra dot; Peso, 1915. KM-672, GB-231. Lot of 2 coins. **About Uncirculated to Uncirculated**

Estimate: $100-$150

5779 **MEXICO-GUERRERO**. Revolution, 1910-1917. Athixtac: 10 Centavos, 1915 (2 pieces). KM-645, GB-143. Cacahuatepec: 50 Centavos, 1917. KM-690, GB-149. Campo Morado: 50 Centavos, 1915 (2 pieces). KM-657, GB-160. Taxco: 10 Centavos, 1915. KM-669, GB-227. Lot of 6 coins. **Very Fine to Uncirculated**

Estimate: $175-$225

5780 **MEXICO-GUERRERO**. Revolution, 1910-1917. **Copper Lot: Atlixtac; Cacahuatepec; Cacalotepec; Campo Morado; 1915-1917. KM-645, 646, 648, 653, 654, 655, 656, 657, 657a?; GB-141, 141a, 143, 144, 145, 146, 147, 152a, 153b, 156, 157, 158, 160?, 161, 162, 163, 164, 165, 166, 169. Sold as is, no returns.** Lot of 39 coins. **Very Good to Extremely Fine**

Estimate: $200-$300

5781 **MEXICO-GUERRERO**. Revolution, 1910-1917. **Taxco Lot:** 2 Centavos, 1915. KM-667, GB-225. clipped edge; 5 Centavos, 1915. KM-668, GB-226; 10 Centavos, 1915. KM-669, GB-227; 50 Centavos, 1915. KM-670, GB-229 (2 pieces); 50 Centavos, 1915. KM-671 (2 pieces), GB-228. Silver; Peso, 1915. KM-672 (3 pieces), GB-231, 233. Lot of 10 coins. **Fine to About Uncirculated**

Estimate: $250-$350

5782 **MEXICO-JALISCO**. Revolution, 1910-1917. **1, 2, 5 Centavos, 1915.** KM-675, 676.1, 677; GB-239, 240, 241. 5 centavo, pitted. Lot of 3 coins. **Very Fine**

Estimate: $50-$75

5783 **MEXICO-MEXICO,ESTADO DE**. Revolution, 1910-1917. **Lot of 20, 25 and 50 Centavos, ND.** KM-682 (2 pieces), 683, 685, 686 (3 pieces), 5 Centavos, 1915. KM-689.1; 10 Centavos, 1916. KM-690.2?, GB-260. Lot of 9 coins. **Averages Very Fine**

Estimate: $125-$175

5784 **MEXICO-MEXICO,ESTADO DE**. Revolution, 1910-1917. **5 Centavos, 1915 and Countermark 20 Centavos, ND.** KM-692.1, 692.2; GB-263; KM-693.2, GB-266. Toluca, City. Grey Cardboard. With and without dot after Toluca. Countermark 20 Centavos low grade. Lot of 3 coins. **Very Fine**

Estimate: $75-$100

5785 **MEXICO-MORELOS**. Revolution, 1910-1917. **Emiliano Zapata Lot:** 10 Centavos, 1916 (2 pieces). KM-700, GB-276; 20 Centavos, 1915. KM-701, GB-277; 50 Centavos, 1916. KM-704, GB-283. Lot of 4 coins. **Averages Very Fine**

Estimate: $50-$75

5786 **MEXICO-OAXACA**. Revolution, 1910-1917. **Centavo, 1915.** KM-709; GB-289. Copper. Rectangular flan. **Uncirculated**

Estimate: $250-$350

5787 **MEXICO-OAXACA**. Revolution, 1910-1917. **3 Centavos, 1915.** KM-711; GB-290. Copper. Rectangular flan. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

5788 **MEXICO-OAXACA**. Revolution, 1910-1917. **3 Centavos, 1915.** KM-711; GB-290. Copper. Rectangular flan. **Extremely Fine to About Uncirculated**

Estimate: $200-$250

5789 **MEXICO-OAXACA**. Revolution, 1910-1917. **5 Pesos, 1915.** KM-751; GB-368. Silver. Scarce type. **Extremely Fine**

Estimate: $200-$250

5790 **MEXICO-OAXACA**. Revolution, 1910-1917. **5 Pesos, 1915.** KM-751; GB-368. Silver Scarce type. **Very Fine to Extremely Fine**

Estimate: $175-$225

5791 **MEXICO-OAXACA**. Revolution, 1910-1917. **5 Pesos, 1915.** KM-751; GB-368. Silver. Scarce type. **Very Fine to Extremely Fine**

Estimate: $175-$225

5792 **MEXICO-OAXACA**. Revolution, 1910-1917. **Collection of Copper coinage:1,3,5,10 and 20 Centavos,1915.** Centavo. KM-710, GB293; 3 Centavos. KM-713.1, 714, GB-296, 299; 5 Centavos: KM-717, 718, 719, 720, 721. 10 Centavos: 722, 724, 726, 727.1, 727.3; 20 Centavos: 729, 729.1, 731.1, 731.2, 732. Many different varieties. Several higher grade pieces. Sold as is, no returns. Lot of 72 coins. **Fine to Uncirculated**

Estimate: $500-$1000

5793 **MEXICO-OAXACA**. Revolution, 1910-1917. **Lot of 1915.** 50 Centavos, 1915. KM-737,GB-340; Peso, 1915. KM-740, GB-345; 2 Pesos: 1915 (4 pieces). KM-744, 745, 746, 747.2, GB-352, 357, 361, 367. An attractive lot of high grade pieces. Lot of 6 coins. **About Uncirculated to Uncirculated**

Estimate: $250-$350

5794 **MEXICO-OAXACA**. Revolution, 1910-1917. **Lot of 1915.** 50 Centavos, 1915. KM-737, GB-340; Peso, 1915. KM-741, GB-345; 2 Pesos, 1915 (3 types). KM-745, 744, 746, GB-351, 357, 362. Lot of 5 coins. **About Uncirculated to Uncirculated**

Estimate: $150-$200

5795 **MEXICO-OAXACA**. Revolution, 1910-1917. **Lot of 1915.** 50 Centavos, 1915 (2 pieces). KM-735, 737. GB-339, 337; Peso, 1915. KM-740.1 (4 pieces), 742 (4 pieces); 2 Pesos, 1915. KM-747, GB-365. Lot of 11 coins. **Very Fine to About Uncirculated**

Estimate: $150-$250

5796 **MEXICO-OAXACA**. Revolution, 1910-1917. **Lot of 1915.** 50 Centavos, 1915. KM-734, 735; Peso, 1915. KM-740.1. 741; 2 Pesos, 747.2 (2 pieces different varieties). Lot of 6 coins. **Very Fine to About Uncirculated**

Estimate: $200-$250

5797 **MEXICO-PUEBLA**. Revolution, 1910-1917. **Lot:** 10 Centavos, 1915. KM-756, GB-382 (2 pieces); 20 Centavos, 1915. KM-757, GB-387 (4 pieces), KM-758, GB-392, 393; 2 Centavos, 1915. KM-759, GB-394. Lot of 9 coins. **Very Fine to About Uncirculated**

Estimate: $100-$150

5798 **MEXICO-SINALOA**. Revolution, 1910-1917. **50 Centavos, ND (1905-1918).** KM-766; GB-405. Sand molded using regular 50 centavos. **Good**

Estimate: $100-$200

5799 **MEXICO-SINALOA**. Revolution, 1910-1917. **Peso, ND (1898-1909).** KM-769; GB-406. Sand molded using regular Peso. Lot of 2 coins. **Very Good**

Estimate: $50-$100

NEW ZEALAND

5800 **NEW ZEALAND**. George V. **Crown, 1935.** KM-6. Treaty of Waitangi in 1840. Light contact marks with a few hairlines. Rare. **Proof**

Estimate: $1500-$2000

5800A **NEW ZEALAND. New Zealand. Auckland Licensed Victuallers Association Tokens.** Two pieces, one is Extremely Fine with pin scratches, the other Very Fine rough surfaces. Lot of 2 coins.

Estimate: $100-$300

5801 **NEW ZEALAND. New Zealand. Pair of Tokens.** (1) Stokes with In Vino Veritas reverse. Fine bent. (2) Victoria 1862 with ditto. Very Fine. Lot of 2 tokens.

Estimate: $100-$300

PERU

5802 **PERU.** Charles IV. **8 Reales, 1800-IJ (Lima).** Eliz-63; KM-97. Reflective surfaces. **Brilliant Uncirculated**

Estimate: $200-$250

5803 **PERU.** Charles IV. **8 Reales, 1806-JP (Lima).** KM-97; Eliz-70. Adjustment mark on reverse. Lustrous. **NGC graded Mint State 62**

Estimate: $125-$175

5804 **PERU. 8 Reales: 1833-MM, 1841-MB and Peso Proclamation,1852.** KM-142.3, 142.8; Fonrobert-9096. Peso proclamation Liberty standing holding sword and scale. *Rev.* Open book. Lot of 3 coins. **Extremely Fine**

Estimate: $200-$250

PHILIPPINES

5805 **PHILIPPINES. Peso, 1903-S.** KM-168. Multi colored toning. **NGC graded Mint State 63**

Estimate: $150-$175

5806 **PHILIPPINES. Peso, 1903-S.** KM-168. Lovely toning. **Brilliant Uncirculated**

Estimate: $150-$200

5807 **PHILIPPINES. Peso, 1903-S.** KM-168. Toned. Lot of 2 coins. **Uncirculated**

Estimate: $200-$250

5808 **PHILIPPINES. Peso, 1904.** KM-168. **Brilliant Uncirculated**

Estimate: $200-$250

5809 **PHILIPPINES. Peso, 1904 and 20 Centavos, 1903.** KM-168 and 166. Couple of small rim cuts on Peso and hairlines on 20 Centavos. Lot of 2 coins. **Impaired Proof's**

Estimate: $175-$225

5810 **PHILIPPINES. Pair of Peso's, 1936.** KM-177 and 178. Roosevelt and Quezon and Murphy and Quezon. Lot of 2 coins. **Brilliant Uncirculated**

Estimate: $250-$300

PUERTO RICO

5811 **PUERTO RICO. Type Set: 1895-1896.** KM-20-24. Peso, 40, 20, 10 and 5 Centavos. In plastic presentation holder. Lot of 5 coins. **Averages Very Fine**

Estimate: $400-$500

RUSSIA

EXCESSIVELY RARE 1701 POLTINA

5812 **RUSSIA**. Peter I. **Poltina, 1701.** Bitkin-280. First issue of Peter the Great. Excessively Rare. **Very Fine**

Estimate: $45000-$60000

5813 **RUSSIA**. Peter I. **Novodel Ruble, 1705.** Bitkin-531; Dav-1642; Sev-185. Toned. Very Rare. **Extremely Fine**

Estimate: $2500-$3000

5814 **RUSSIA**. Peter I. **Beard Token, 1705.** B-7; Reichel-4552 (R-4). Silver novodel. Very Rare. **Very Fine**

Estimate: $800-$1000

NOVODEL 1723 5 KOPECKS

5815 **RUSSIA**. Peter I. **Novodel 5 Kopecks, 1723.** Bitkin-H1787. Czar on horseback right. *Rev.* Value and date. Rare. **Uncirculated**

Estimate: $4000-$5000

5816 **RUSSIA**. Peter I. **Ruble, 1723.** Bitkin-546; Dav-1658. OK on sleeve. Toned. **Choice Very Fine**

Estimate: $1500-$1700

IVAN III 1741 RUBLE

5817 **RUSSIA**. Ivan III. **Ruble, 1741-СПБ** Bitkin-7; Dav-1676. One year type. Toned. Rare. **About Uncirculated**

Estimate: $7500-$8500

5818 **RUSSIA**. Ivan III. **Poltina, 1741-СПБ** Bitkin-11; Sev-1353. Scarce one year type. **Very Good**

Estimate: $1200-$1500

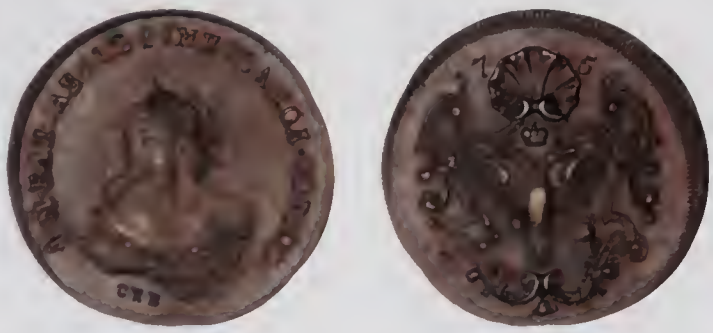
5819 **RUSSIA**. Elizabeth. **Novodel 10 Kopecks, 1745.** Bitkin-137; Sev-1473. Toned. Rare. **Choice About Uncirculated**

Estimate: $1000-$1200

5820 **RUSSIA**. Elizabeth. **Ruble, 1746-СПБ** Bitkin-169; Dav-1677. Toned. **Extremely Fine**

Estimate: $400-$500

1755 PATTERN KOPECK



5821 **RUSSIA**. Elizabeth. **Pattern Kopeck, 1755-СПБ** Bitkin-H426; Brekke-47. Edge I. St. Petersburg edge lettering. Very Rare. **About Uncirculated**

Estimate: $3500-$4000

1757 96 KOPECKS

5822 **RUSSIA-LIVONIA-ESTONIA**. Elizabeth. **Livonaise of 96 Kopecks, 1757.** Bitkin-463; Sev-1765; Dav-1690. Struck on a unflawed planchet. **NGC graded XF-45**

Estimate: $8750-$10000

5823 **RUSSIA-SIBERIA**. Catherine II. **Novodel 1 Kopeck, 1780-КМ.** Bitkin-H1065. Prooflike. **Uncirculated**

Estimate: $300-$350

5824 **RUSSIA**. Paul I. **Novodel 10 Kopecks, 1797-СМ ОЦ** Bitkin-H71. Prooflike. Rare. **About Uncirculated**

Estimate: $800-$1000

Ex Fuchs

5825 **RUSSIA**. Alexander I. **Novodel 5 Kopecks, 1802-ЕМ** Bitkin-H270; KM-N377. **NGC graded Mint State 61 Brown**

Estimate: $1400-$1600

5826 **RUSSIA**. Alexander I. **Novodel 1 Kopeck, 1802-EM.** Bitkin-H301. **About Uncirculated**

Estimate: $250-$300

5827 **RUSSIA**. Alexander I. **5 Kopecks, 1809-KM.** Bitkin-340; Cr-115.2. **NGC graded Mint State 62 Brown**

Estimate: $600-$700

5828 **RUSSIA**. Alexander I. **Ruble, 1811-ФГ СПЪ** Bitkin-73; Dav-281. Lovely toning. **NGC graded Mint State 61**

Estimate: $650-$800

5829 **RUSSIA**. Alexander I. **Ruble, 1822-ПА СПЪ** Bitkin-109; Dav-281. Toned. **NGC graded Mint State 63**

Estimate: $800-$900

5830 **RUSSIA**. Alexander I. **Ruble, 1824-ПА СПЪ** Bitkin-112; Dav-281. **NGC graded Mint State 63**

Estimate: $600-$700

VERY RARE ORIGINAL 1827 3 KOPECKS

5831 **RUSSIA**. Nicholas I. **Pattern 3 Kopecks, 1827-СПЪ** Bitkin-856; B-200. 13.5 grams. This was the pattern for new coinage on the standard of 36 rubles to the pood replacing the then current 24 rubles to the pood coinage. Very Rare. **Uncirculated**

Estimate: $7000-$8000

Ex-R. Zander Collection.

5832 **RUSSIA**. Nicholas I. **25 Kopecks, 1827-СПЪ НГ** Bitkin-219; Cr-159. Wings down. Lovely deep iridescent toning. **NGC graded Mint State 63**

Estimate: $700-$800

5833 **RUSSIA**. Nicholas I. **10 Kopecks, 1833-СПЪ НГ** Bitkin-317; Cr-164.1. **NGC graded Mint State 65**

Estimate: $400-$500

5834 **RUSSIA**. Nicholas I. **Poltina, 1837-СПЪ НГ** Bitkin-187; Cr-167.1. **Uncirculated**

Estimate: $300-$500

5835 **RUSSIA**. Nicholas I. **25 Kopecks, 1839-СПБ НГ** Bitkin-236; Sev-3288; Cr-166.1. Toned. **NGC graded Proof 64**

Estimate: $4000-$4500

Ex Goodman.

5836 **RUSSIA**. Nicholas I. **Poltina (1/2 Ruble), 1839-СПБ НГ** Bitkin-189; Sev-3296; Cr-167.1. **NGC graded Mint State 62**

Estimate: $500-$600

5837 **RUSSIA-POLAND**. Nicholas I. **5 Zlotych or 3/4 Ruble, 1839-MW.** Bitkin-1094; Sev-3301. Toned. **Extremely Fine**

Estimate: $300-$400

5838 **RUSSIA**. Nicholas I. **Pattern 1/4 Kopeck, 1840.** Bitkin-877; B-5. St. Petersburg mint. No mintmark. Pattern for Nicholas I's monogram coinage. Rare. **NGC graded Proof 64 Red and Brown**

Estimate: $850-$950

5839 **RUSSIA**. Nicholas I. **Pattern 1/2 Kopeck, 1840-СПБ** Bitkin-875; B-38. Pattern for Nicholas I's monogram coinage. Rare. **NGC graded Proof 65 Red and Brown**

Estimate: $750-$850

5840 **RUSSIA**. Nicholas I. **Ruble, 1844-MW (Warsaw).** Bitkin-395; Dav-283. Beautifully toned. **NGC graded Mint State 63**

Estimate: $600-$700

5841 **RUSSIA**. Nicholas I. **Ruble, 1846-СПБ ПА** Bitkin-144; Dav-283; Sev-3505. **NGC graded Mint State 63**

Estimate: $600-$700

5842 **RUSSIA**. Nicholas I. **5 Kopecks, 1848-СПБНІ** Bitkin-377; Sev-3529; Cr-163. Toned. **NGC graded Proof 65**

Estimate: $500-$600

5843 **RUSSIA**. Nicholas I. **1/4 Kopeck, 1850-ЕМ** Bitkin-H787 (Rarity-2). Novodel. **NGC graded Proof 64 Red and Brown**

Estimate: $550-$650

5844 **RUSSIA**. Nicholas I. **25 Kopecks, 1853-СПБ НІ** Bitkin-259; Sev-3607; Cr-166.1. Toned. **NGC graded Proof 63**

Estimate: $2000-$2250

5845 **RUSSIA**. Nicholas I. **3 Kopecks, 1854-BM.** Bitkin-H751. Novodel. **NGC graded Proof 64 Red and Brown**

Estimate: $1200-$1300

5846 **RUSSIA**. Alexander II. **25 Kopecks, 1855-СПБНІ** Bitkin-114; Y-16.1. **NGC graded Mint State 65**

Estimate: $300-$350

5847 **RUSSIA**. Alexander II. **Ruble, 1859.** Dav-290; Sev-3681. Nicholas I Monument commemorative. Hairlined. **Proof**

Estimate: $800-$1000

5848 **RUSSIA**. Alexander II. **Ruble, 1859.** Bitkin-562; Dav-290; Sev-3681. Nicholas I Monument commemorative. **About Uncirculated**

Estimate: $500-$600

5849 **RUSSIA**. Alexander II. **Ruble, 1859.** Dav-290; Sev-3681. Nicholas I Monument commemorative. Toned. **Extremely Fine**

Estimate: $450-$600

5850 **RUSSIA**. Alexander II. **1/4 Kopeck, 1868-СПЬ** Bitkin-489; Y-7.2. **NGC graded Proof 64 Red and Brown**

Estimate: $500-$600

5851 **RUSSIA**. Alexander II. **1 Kopeck, 1868-СПЬ** Bitkin-467; Y-9.2. **NGC graded Mint State 64 Red and Brown**

Estimate: $150-$200

5852 **RUSSIA**. Alexander II. **2 Kopecks, 1868-СПЬ** Bitkin-456; Y-10.1. **NGC graded Proof 65 Red and Brown**

Estimate: $450-$500

5853 **RUSSIA**. Alexander II. **3 Kopecks, 1868-СПЬ** Bitkin-445; Y-11.2. **NGC graded Mint State 64 Red and Brown**

Estimate: $150-$200

5854 **RUSSIA**. Alexander II. **Ruble, 1868-СПЬНІ** Bitkin-60; Dav-289; Y-25. **NGC graded About Uncirculated 55**

Estimate: $500-$550

5855 **RUSSIA**. Alexander II. **Ruble, 1872-СПЬ НІ** Bitkin-64; Dav-289; Y-25. **NGC graded Mint State 63**

Estimate: $500-$600

5856 **RUSSIA**. Alexander II. **Ruble, 1875-СПЬ НІ** Bitkin-67; Dav-289; Y-25. **NGC graded Mint State 63**

Estimate: $500-$600

5857 **RUSSIA**. Alexander II. **25 Kopecks, 1876-СПЬ НІ** Bitkin-140; Y-23. **NGC graded Proof 64**

Estimate: $2500-$2800

5858 **RUSSIA**. Alexander II. **25 Kopecks, 1878-СПЬ НФ** Bitkin-144; Y-23. Toned. **Uncirculated**

Estimate: $250-$300

5859 **RUSSIA**. Alexander II. **Poltina (1/2 Ruble), 1880-СПЬ НФ** Bitkin-112; Y-24. **NGC graded Mint State 64**

Estimate: $1000-$1200

5860 **RUSSIA**. Alexander II. **Ruble, 1880-СПЬ НФ** Bitkin-73; Dav-289; Y-25. **NGC graded Mint State 63**

Estimate: $800-$900

5861 **RUSSIA**. Alexander III. **1/4 Kopeck, 1888-СПЬ** Bitkin-209; Y-29. **NGC graded Proof 65 Brown**

Estimate: $400-$500

GEM PROOF 1891 25 KOPECKS

5862 **RUSSIA**. Alexander III. **25 Kopecks, 1891-АГ** Bitkin-93; Sev-4003; Y-44. Deeply toned. Rare. **NGC graded Proof 66**

Estimate: $4500-$5500

5863 **RUSSIA**. Alexander III. **Obverse Die Trial of 50 Kopecks, ND (1886-1894).** Reverse blank. Very Rare. **NGC graded Mint State 63**

Estimate: $2000-$2500

5864 **RUSSIA**. Alexander III. **10 Zolotniks Mining Ingot, ND (c.1880-1900).** Bitkin-256; Sev-4206. Silver separated from gold ore supplied to the government was returned to the miners in this form. **Extremely Fine**

Estimate: $400-$500

5865 **RUSSIA**. Nicholas II. **Ruble, 1898-АГ** Bitkin-312; Dav-295; Sev-4055; Y-61. Alexander II Monument. **NGC graded About Uncirculated 55**

Estimate: $2000-$2200

1914 GANGUT RUBLE

5866 **RUSSIA**. Nicholas II. **Ruble, 1914-BC.** Bitkin-326; Dav-299; Sev-4187; Y-71. 200th Anniversary of the Naval Victory at Gangut. **NGC graded About Uncirculated-55**

Estimate: $6000-$7000

5867 **RUSSIA**. Nicholas II. **Pattern 3 Kopecks, 1916.** Bitkin-350;B-5; Uzd-3891. Copper. Edge-O. Very Rare. **NGC graded Proof 66 Brown**

Estimate: $4000-$5000

5868 **RUSSIA**. Nicholas II. **5 Kopecks, 1916.** Bitkin-206; Y-12.3. Without mintmark. Rare. **NGC graded Proof 63 Red and Brown**

Estimate: $1000-$1250

5869 **RUSSIA**. Soviet. **Pattern Reverse 5 Kopecks, 1924.** Type of Y-79. Copper. London mint. Obverse blank. Rare. **NGC graded Mint State 62 Brown**

Estimate: $2000-$2250

5870 **RUSSIA-CRIMEA**. Shahin Giray bin Ahmad Giray, AH1191-1197 (1777-1783 AD). **Kyrmis (15 Akche),AH1191 (1777).** KM-36. Twelve leafs and flowers. **Very Fine**

Estimate: $400-$500

SPAIN

5871 **SPAIN**. Philip II. **2 Reales, 1594.** CC-type 53. Last digit in date weak. **Fine**

Estimate: $150-$350

5872 **SPAIN**. Philip II. **4 Reales, 1595 (Granada).** CC-type 61. **Very Fine**

Estimate: $200-$250

5873 **SPAIN**. Ferdinand VII. **5 Pesetas, 1809.** Dav-316; KM-6. Large O. Issued in tarragona by General Palafox. **Very Fine**

Estimate: $125-$150

5874 **SPANISH COLONIAL. Lot of Cob 8 Reales:** Mostly Mexico. Lot of 9 coins. **Fine to Very Fine**

Estimate: $750-$900

5875 **SPANISH COLONIAL. Lot of Cob 8 Reales:** Clear crosses. Moderate corrosion. Lot of 3 coins. **Fine**

Estimate: $100-$125

5876 **SPANISH COLONIAL. Lot of Cobs: 4 Reales (3 pieces) and 2 Real.** Lot of 4 coins. **Fine to Very Fine**

Estimate: $200-$250

SWEDEN

5877 **SWEDEN**. Gustaf III. **Riksdaler, 1777.** Dav-1735; KM-514. Toned. **Very Fine**

Estimate: $100-$125

5878 **SWEDEN** Oscar II. **2 Kronor, 1900-EB.** KM-761. **NGC graded Proof 64**

Estimate: $600-$800

SWITZERLAND

5879 **SWITZERLAND-BEROMUENSTER. (Medallic) 1/2 Taler, ND (1720).** KM-4. To commemorate the 1000th Anniversary of the founding of the abbey. St. Michael slaying the dragon. *Rev.* Crest. Toned. **Extremely Fine**

Estimate: $400-$500

5880 **SWITZERLAND-VAUD. 40 Batzen, 1812.** Dav-362; KM-17. Wreath, shield in sprays, date. *Rev.* Knight standing by shield. Light scratches in field. **Very Fine**

Estimate: $200-$250

5881 **SWITZERLAND-ZURICH. Taler, 1722.** Dav-1784. Two lions supporting shield on base. *Rev.* City view. Nicely toned. **Extremely Fine**

Estimate: $350-$450

5882 **SWITZERLAND. Switzerland. 1876 Lausanne Shooting Taler. About Uncirculated 55.** Lustrous with medium antique gray toning.

Estimate: $75-$150

World Crowns & Minors

5883 **SWITZERLAND. Silver Medal, 1889.** Martin-144. 50 mm. Richard Charles Jean, Louis Furet, Geneva. Bust left. *Rev.* Artilery. Beautiful iridescent toning. **Uncirculated**

Estimate: $150-$200

URUGUAY

5884 **URUGUAY. Lot of Patterns,1,5,10,20,and 50 Pesos, 1968-1971.** KM-49,52,50,53,51,54,56,57,58. All struck in silver. Prooflike. Lot of 9 coins. **Brilliant Uncirculated**

Estimate: $150-$200

MISCELLANEOUS

5885 **MISCELLANEOUS. Lot of Early Talers:** Austria: Taler, 1632. Dav-3338. Possible edge repaired; Germany-Lubeck. Courant Taler, 1752. Dav-2420; Taler, 1763. Dav-2488. Peace of Hubertusburg. Lot of 3 coins. **Averages Very Fine**

Estimate: $300-$350

5886 **MISCELLANEOUS. Miscellaneous World Lot:** Austria: 25 Schilling, 1957. KM-2883. Hairlined Proof; British West Africa: 1/2 Penny, 1952. KM-27a.Proof; Japan: Yen, 1912. Y-A25.3. About Uncirculated. San Marino: 20 Lire, 1935R. KM-11.About Uncirculated Lot of 4 coins.

Estimate: $350-$450

5887 **MISCELLANEOUS. Lot of Portrait 8 Reales, 1794-1809.** All but one with chopmarks, some heavily chopped. Sold as is, no returns. Lot of 8 coins. **Good to Fine**

Estimate: $150-$175

5888 **MISCELLANEOUS. Miscellaneous lot of Latin American Silver Crowns:** Bermuda: Crown, 1959. KM-13; Central American Republic: 8 Reales, 1846-NG-A. KM-4. Light scratches; Haiti: Gourde, 1887. KM-46; Panama: 50 Centesimos, 1904. KM-5; Venezuela: 5 Bolivares, 1929. Y-24.2. Lot of 5 coins. **Very Fine to About Uncirculated**

Estimate: $250-$300

5889 **MISCELLANEOUS. Miscellaneous Lot of World Crowns and Minors:** Mainly after 1850 with several commemorative issues. An interesting assortment that should be examined carefully. Lot of 71 coins.

Estimate: $300-$400

5890 **MISCELLANEOUS. Miscellaneous World Lot:** Includes: Norwary. 2 Kroner, 1906. KM-363. NGC MS-66; Canada. Error Cent, 1979.Interesting cup shaped striking,Uncirculated; Plus a group of low grade coppers (21 pieces) including ancients. Lot of 23 coins.

Estimate: $150-$250

5891 **MISCELLANEOUS. Large Lot of Modern World Coins and Sets.** We see 11 sets of Euro Coins, coins of Canada, Mexico, Ireland, Netherlands, Cayman Islands, among others. Copper, silver, nickel, "specialty alloys" **a Netherlands 2001 Gold Gulden Prooflike in box**

Estimate: $200-$300

13.20 gram. Should be inspected."

End of Sale

Thank You!

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2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

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6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

EXPOS UNLIMITED

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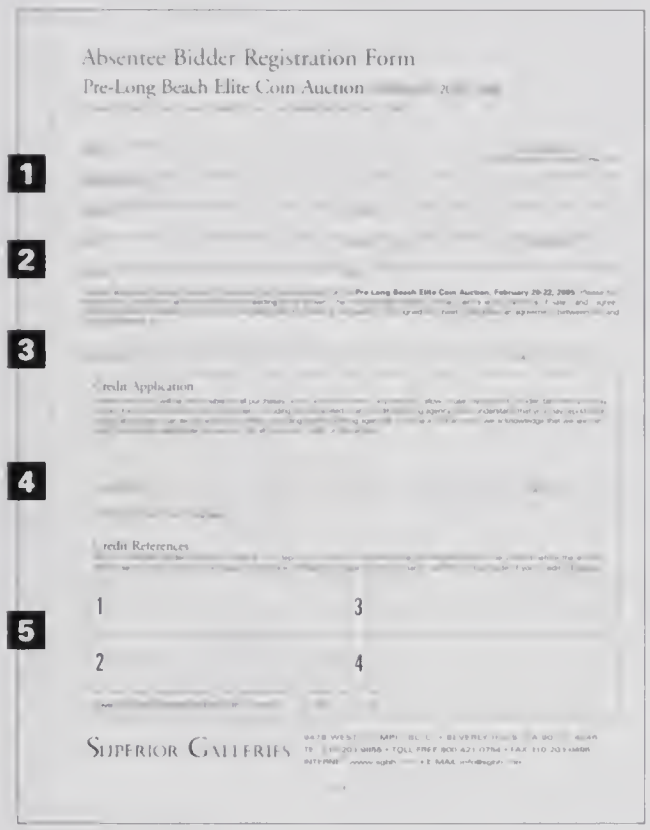
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.



Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

When mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail to us in the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax your bids at (310) 203 0396. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction FEBRUARY 20-22, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, February 20-22, 2005**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com

Bid Sheet

Pre-Long Beach Elite Coin Auction FEBRUARY 20-22, 2005

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Catalog Price $30.00 US